

Pour le Tombeau

de Paul DUKAS

MANUEL de FALLA

Andante molto sostenuto
(in tempo severo)

f, ma dolce *mf*

mf sost. *cresc.* (Ped.)

m.g. *sf* *p* *mf* *

Appena rit.

p *mf*

*) La pédale doit toujours descendre immédiatement après la production du son, mais jamais en y coïncidant.

Tempo

p marc. e sosi.

poco

poco cresc.

p sub. m.s.

m.d.

m.s.

pp ma sonor.

(2 Red. *)

(Red. *)

p

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes. A *poco* dynamic marking is present in the right-hand part.

Second system of musical notation. It includes dynamic markings *mf*, *p*, and *m.d.* (mezzo-dolce). A *rit.* (ritardando) marking is also present.

Appena rit.

Third system of musical notation. It features a *pp* (pianissimo) dynamic marking and an *8va.* (octave) marking.

Tpo, ma soste ten.

Fourth system of musical notation. It includes dynamic markings *f ma dolce*, *ten.*, and *p*.

Fifth system of musical notation. It features a *pp* dynamic marking and a *(Ped.)* (pedal) marking.

*)