

Sonata "La Bianchina" Op.35 No.11

for Trumpet, Strings & Continuo

I

Maurizio Cazzati (1620-1678)

Arr. Michel Rondeau

Allegro (♩ = circa 80)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

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2

Adagio (♩ = circa 75)

The musical score is arranged in a standard orchestral format. It features seven staves: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The C Tpt. part begins with a melodic line in measure 4, followed by rests. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of quarter notes. The Hpschd. part provides harmonic support with chords and moving lines in both hands. The tempo is marked Adagio, with a quarter note equal to approximately 75 beats per minute. The score is numbered 2 at the top left and 4 at the beginning of each staff.

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.