

IV

Maurizio Cazzati (1620-1678)

Arr. Michel Rondeau

Vivace (♩ = circa 120)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

tr

tr

tr

Detailed description: This page of a musical score covers measures 2, 3, and 4 of section IV. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature has one sharp (F#), and the time signature is 7/8. Measure 2 shows the C Tpt. with a whole rest, Vln. I with a sixteenth-note pattern, Vln. II with a quarter note, Vla. with a quarter note, Vc. with a quarter note, D.B. with a quarter note, and Hpschd. with a chord. Measure 3 continues the patterns, with Vln. I and Hpschd. (treble clef) featuring trills. Measure 4 concludes the section with similar rhythmic and melodic elements. The number '5' is written above the first staff in measures 2 and 3, and above the Hpschd. staff in measure 2.

IV

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

tr

8

Detailed description: This is a page of a musical score, labeled 'IV' at the top center and '3' at the top right. The score covers measures 8, 9, and 10. The instruments are arranged vertically: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The C Tpt. part starts at measure 8 with a treble clef and a series of eighth-note patterns. Vln. I also starts at measure 8 with a treble clef and eighth-note patterns, ending with a trill (tr) in measure 10. Vln. II starts at measure 8 with a treble clef and quarter-note patterns. Vla. starts at measure 8 with a bass clef and eighth-note patterns. Vc. and D.B. start at measure 8 with bass clefs and quarter-note patterns, with a slur over the first two notes of each. Hpschd. starts at measure 8 with a grand staff (treble and bass clefs) and chordal patterns. The score is written in black ink on a white background.

ff

C Tpt.

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Hpschd.

This musical score page contains seven staves of music. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is marked with a forte dynamic (*ff*) at the beginning of each staff. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Hpschd. part is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff.

