

Miserere mei

Antonio Lotti
(1665-1740)

Soprano (S) - Treble clef, C major, common time.

Alto (A) - Treble clef, C major, common time.

Tenor (T) - Treble clef, C major, common time.

Bass (B) - Bass clef, F major, common time.

Measure 5: **p** Mi-se - re - re me - i, De -

Measure 8: **p** Mi - se re - re me - i, De -

Measure 10: **p** Mi-se - re - re, mi-se - re - re me - i, De -

Measure 15: us, se cun-dum ma-gnam mi se-ri - cor-di-am, mi-se-ri - cor - di-am tu -

Measure 18: us, se-cun-dum ma-gnam mi-se-ri - cor-di-am, mi-se-ri - cor - di - am tu -

Measure 20: us; se-cun-dum ma-gnam mi-se-ri - cor-di-am, mi-se-ri - cor - di - am tu -

Measure 22: us se-cun-dum ma-gnam mi-se-ri - cor-di-am, mi-se-ri - cor - di - am tu -

Measure 25: **cresc.** am. Mi-se - ra - ti - o-num tu - a-

Measure 28: **cresc.** am. Et se - cun-dum mul-ti - tu-di-nem mi-se-ra - ti - o-num tu - a-

Measure 31: **cresc.** am. Et se - cun-dum mul-ti - tu - di nem mi-se - ra - ti - o - num tu - a-

Measure 34: **cresc.** am mi-se - ra - ti - o - num tu - a-

S 25 rum **f**de-__ le i - ni-qui-ta-tem **pp** me - am.

A rum **f**de-__ le i - ni-qui-ta-tem **pp** me - am.

T 8 a - rum **f**de-__ le i - ni-qui-ta-tem **pp** me - am. **p** Am-pli-us la-va me ab i-ni qui -

B rum **f**de-__ le i - ni-qui-ta-tem **pp** me - am. **p** Am-pli - us la-va me ab i -

S **p** Et a pec - ca - to me-o mun- cresc. da me. **mf** Quo-ni - am i - ni - qui -

A **p** Et a pec - ca - to me-o mun - da, mun - da me. **mf** Quo-ni - am i - ni - qui -

T 8 ta - te me - a. **mf** Quo-ni - am i - ni - qui -

B ni-qui-ta-te me - a. **mf** Quo-ni - am i - ni - qui -

S ta - tem me - am e - go co - gno - sco, et pec - ca - tum me - um con - tra me est sem - 40

A ta - tem me - am e - go co - gno - sco, et pec - ca - tum me - um con - tra me est sem -

T 8 ta - tem me - am e - go co - gno - sco, con - tra me, con - tra me est sem -

B ta - tem me - am e - go co - gno - sco, con - tra me est sem - per, est

[45]

Soprano (S): per. Ut ju-sti-fi -

Alto (A): per. Ut ju - sti-fi - ce-ris in ser -

Tenor (T): $\frac{8}{8}$ per. Ti-bi so-li pec-ca-vi, et ma-lum co-ram te fe- ci,

Bass (B): sem - per. Ti____ bi so-li pec - ca - vi, et ma - lum co-ram te fe - ci,

[50]

Soprano (S): ce-ris in ser - mo-ni-bus tu - is, et vin-cas, cum ju-di-ca_ ris, cum

Alto (A): mo-ni-bus tu- is, et vin-cas, cum ju-di - ca_

Tenor (T): $\frac{8}{8}$ et vin-cas, cum ju - di - ca_ ris. cum ju-di-ca_

Bass (B): et vin-cas, cum ju-di-ca_ ris, cum ju-di -

[55]

Soprano (S): ju-di-ca_ ris.**pp** Ec-ce e-nim in i - ni-qui - ta-ti - bus con - ce-ptus sum, et in pec-

Alto (A): ris.**pp** Ec-ce e-nim in i - ni-qui - ta-ti - bus con - ce-ptus sum, et in

Tenor (T): ris.**pp** Ec-ce e-nim in i-ni- qui - ta-ti - bus con - ce-ptus sum.

Bass (B): ca_ ris.**pp** Ec-ce e-nim in i - ni-qui - ta-ti - bus con - ce-ptus sum,

[60]

S

A

T

B

S

A

T

B

S

A

T

B

85

S mi-_____ hi.

A sti mi - hi.

T *8* sti mi - hi. A-sper-ges me, Do - mi-ne, hys - so - po, et mun - da-

B mi - hi. A - sper-ges me, Do_____ mi-ne, hys-so-po, et mun-da-

90 *cresc.*

S *p* La - va-bis me, et su-per ni - vem de-al - ba - bor. *mf*Au-di tu-i me-o da-bis

A *cresc.* *p* La-va-bis me, et su-per ni - vem de - al - ba - bor. *mf*Au-di tu-i me-o da-bis

T *8* bor. *mf*Au-di tu-i me-o da-bis

B bor. *mf*Au-di tu-i me-o da-bis

95

S gau-_____ di-um et lae - ti - ti-am, *f*et e-xul - ta-bunt, e-xul - ta-bunt *pp* os-sa hu -

A gau-_____ di-um et lae - ti-ti - am, *f*et e-xul - ta-bunt, e-xul - ta-bunt *pp* os-sa hu -

T *8* gau-_____ di-um et lae ti - ti-am, *f*et e-xul - ta-bunt, e-xul - ta-bunt *pp* os-sa hu -

B gau-_____ di-um et lae - ti - ti-am, *f*et e-xul - ta-bunt, e-xul - ta-bunt *pp* os-sa hu -

100

105

S mi-li - a - ta. **f** Et

A mi - li - a - ta. **f** Et o-mnes i -

T mi-li - a - ta. **f** A-ver-te fa-ci-em tu - am a pec - ca-tis me -

B mi-li - a - ta. **f** A - ver-te fa-ci-em tu - am a pec-ca-tis me -

110 115

S om-nes i - ni - qui ta - tes me-as de - le Cor mun-dum cre-a in me, De-us, et

A ni - qui-ta-tes me - as de - le. Cor mun-dum cre-a in me, De-us, et

T is. Cor mun-dum cre-a in me, De-us, et

B is. Cor mun-dum cre-a in me De-us, et

120 125

S spi - ri-tum re-ctum in-no-va in vis - ce-ri-bus me - is. Ne pro - ji-ci-as me a fa-ci-e tu -

A spi - ri-tum re-ctum in-no-va in vis - ce-ri-bus me - is. Ne pro - ji-ci-as me a fa-ci-e tu -

T spi - ri-tum re-ctum in-no-va in vis ce ri-bus me - is. Ne pro - ji-ci-as me a fa-ci-e tu -

B spi - ri - tum re-ctum in-no-va in vis - ce-ri-bus me - is. Ne pro - ji-ci-as me a fa-ci-e tu -

Soprano (S) Alto (A) Tenor (T) Bass (B)

130

S: a, et spi-ri-tum san- ctum tu -
 A: a, et spi-ri-tum san- ctum tu - um ne au -
 T: a, et spi-ri-tum san-ctum tu - um ne au - fe - ras a me,
 B: a, et spi-ri-tum san-ctum tu -

Soprano (S) Alto (A) Tenor (T) Bass (B)

135

S: um ne au - fe - ras, ne au - fe - ras, ne
 A: fe - ras a me, ne au - fe - ras, ne au -
 T: ne au - fe - ras, ne au - fe - ras, ne
 B: um, ne au - fe - ras, ne au - fe - ras, ne

Soprano (S) Alto (A) Tenor (T) Bass (B)

140

S: au - fe - ras a me. Red-de mi-hi lae - ti - ti-am sa-lu - ta - ris tu - i,
 A: fe - ras a me. Red-de mi-hi lae - ti - ti-am sa-lu - ta - ris tu - i, et spi-ri - tu prin - ci -
 T: au fe - ras a me. Red-de mi-hi lae - ti - ti-am sa-lu - ta - ris tu - i, et
 B: au - fe - ras a me. Et spi-ri - tu prin - ci -

Soprano (S) vocal line:

et spi-ri-tu prin-ci - pa-li con - fir-ma, con - fir- ma me.

Alto (A) vocal line:

pa-li, et spi-ri-tu prin-ci - pa li, et spi-ri-tu prin-ci - pa - li con - fir - ma me.

Tenor (T) vocal line:

⁸ spi-ri-tu prin-ci - pa li con fir-ma me, con - fir-ma, con - fir- ma - me.

Bass (B) vocal line:

pa - li, et spi-ri-tu prin-ci - pa - li con - fir - ma me.

Soprano (S) vocal line:

¹⁵⁰

Alto (A) vocal line:

¹⁵⁵

Tenor (T) vocal line:

⁸ Do-ce - bo i-ni-quos vi - as tu-_____ as, et im - pi - i ad te__ con-ver-ten-

Bass (B) vocal line:

Do - ce - bo i - ni-quos vi-as tu-_____ as, et im - pi-i ad te__ con-ver -

Soprano (S) vocal line:

¹⁶⁰

*p**p* Li-be-ra me de san - gui-ni-bus, De -

Alto (A) vocal line:

¹⁶⁵

*p**p* Li-be-ra me de san - gui-ni-bus, De -

Tenor (T) vocal line:

⁸ tur. *p**p* Li-be-ra me de san - gui-ni-bus, De -

Bass (B) vocal line:

cresc. ten-_____ tur. *p**p* Li be-ra me de san - gui-ni-bus, De -

170

S us, De-us sa-lu-tis me-ae, ***mf*** et e-xul - ta-bit lin-gua me-a ju - sti ti-am tu - am. ***pp*** Do-mi-ne,

A us, De-us sa-lu-tis me-ae, ***mf*** et e-xul - ta-bit lin-gua me-a ju sti - ti-am tu - am. ***pp*** Do-mi-ne,

T us, De-us sa-lu-tis me-ae, ***mf*** et e-xul - ta-bit lin-gua me-a ju - sti - ti-am tu - am. ***pp*** Do-mi-ne,

B us, De-us sa-lu-tis me-ae, ***mf*** et e-xul - ta-bit lin-gua me-a ju - sti - ti-am tu - am. ***pp*** Do-mi-ne,

180

S la - bi - a me-a a - pe-ri - es, ***mf*** et os me-um an-nun - ti - a-bit lau - dem tu - am. ***p*** Quo-ni-am si

A la - bi - a me-a a - pe-ri - es, ***mf*** et os me-um an-nun - ti - a-bit lau - dem tu - am. ***p*** Quo-ni-am si

T la - bi - a me-a a - pe-ri - es, ***mf*** et os me-um an-nun - ti - a-bit lau - dem tu - am. ***p*** Quo-ni-am si

B la - bi - a me-a a - pe-ri - es, ***mf*** et os me-um an-nun - ti - a-bit lau - dem tu - am. ***p*** Quo-ni-am si

190

S vo-lu-is-ses sa-cri-fi-ci - um, de-dis-sem u - ti - que, ho-lo-cau-stis__ non de-le_ cta__ be -

A vo-lu-is-ses sa-cri-fi-ci - um, de-dis-sem u - ti - que, ho-lo-cau-stis__ non de-le - cta_ be -

T vo-lu-is-ses sa-cri-fi-ci - um, de-dis-sem u - ti - que, ho-lo - cau - stis__ non de-le - cta - be -

B vo-lu-is-ses sa-cr-fi-ci - um, de-dis-sem u - ti - que, ho-lo-cau-stis__ non de-le - cta__ be -

195

S ris. ***mf*** Sa-cri - fi-ci-um De - o spi-ri-tus con-tri-bu - la - tus, ***p*** cor con - tri-tum et hu-mi-li -

A ris. ***mf*** Sa-cri - fi-ci-um De - o spi-ri-tus con-tri-bu - la - tus, ***p*** cor con - tri-tum et hu-mi-li -

T ris. ***mf*** Sa-cri - fi-ci-um De - o spi-ri-tus con-tri-bu - la - tus, ***p*** cor con - tri-tum et hu-mi-li -

B ris. ***mf*** Sa-cri - fi-ci-um De - o spi-ri-tus con-tri-bu - la - tus, ***p*** cor con - tri-tum et hu-mi-li -

200

S

A

T

B

205

210

S a-tum De-us non de - spi - ci - es.

A a-tum De-us non de - spi - ci - es.

T a-tum De-us non de - spi - ci - es. ***p*** Be - ni-gne fac,

B a-tum De-us non de - spi - ci - es. ***p*** Be - ni-gne fac, Do -

215

S ***p*** Be - ni-gne fac, Do - mi - ne, in bo-na vo-lun-ta-te tu-a Si - on, ut ae-di-fi -

A Do - mi - ne, in bo-na vo-lun-ta-te tu-a Si - on, ut ae-di-fi -

T mi - ne, in bo-na vo-lun-ta-te tu-a Si - on, ut ae-di-fi -

B ni - gne, be - ni-gne fac, Do - mi - ne, in bo-na vo-lun-ta-te tu-a Si - on, ut ae-di-fi -

220

[225]

S cen-tur mu - ri Je-ru - sa - lem. Tunc ac-ce-ptab-
 A cen-tur mu - ri Je-ru-sa - lem. Tunc ac-ce-ptab-
 T cen-tur mu - ri Je-ru - sa - lem. Tunc ac-ce-ptab-
 B cen-tur mu - ri Je-ru - sa - lem. Tunc ac-ce-ptab-

[230] [235]

S o-nes et ho-lo - cau - sta; **f** tunc im -
 A o-nes et ho-lo - cau - sta;
 T o-nes et ho-lo - cau - sta; **f** tunc im - po - nent su-per al - ta - re -
 B o-nes et ho-lo - cau - sta; **f** tunc im - po - nent su-per al - ta -

[240]

S po - nent su-per al - ta - re tu - um vi - tu - los, su-per al -
 A **f** tunc im - po - nent su-per al - ta - re tu - um vi - tu - los,
 T tu - um. tunc im -
 B re tu - um. **f** tunc im - po - nent

Soprano (S) starts at measure 245 with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "ta-re, su-per al - ta-re tu-um vi - tu-los, su-per al -".
 Alto (A) begins at measure 250 with a steady eighth-note pattern. The lyrics are: "tunc im - po - nent su-per al - ta-re tu-um vi - tu-los, su-per al -".
 Tenor (T) starts at measure 250 with a melodic line featuring eighth and sixteenth notes. The lyrics are: "po - nent su-per al - ta-re tu-um vi - tu-los, su - per al - ta-re,".
 Bass (B) begins at measure 250 with a steady eighth-note pattern. The lyrics are: "su-per al - ta-re tu-um vi - tu-los, su - per al - ta-re,".

 The second section continues from measure 255:
 Soprano (S) sings: "ta-re, su-per-al - ta-re, su-per al - ta-re tu-um vi - tu -".
 Alto (A) sings: "ta-re, su-per-al - ta-re, su-per al - ta-re tu-um vi - tu -".
 Tenor (T) sings: "su-per al - ta-re, su-per al - ta-re tu-um vi - tu -".
 Bass (B) sings: "su-per al - ta-re, su-per al - ta-re tu-um vi - tu -".

 The third section begins at measure 260:
 Soprano (S) sings: "los, su - per al - ta - re vi - tu - los, su-per al - ta - re vi - tu - los.". The bass line consists of eighth and sixteenth notes.
 Alto (A) sings: "los, su-per al - ta - re, su-per al - ta - re vi - tu - los, su-per al - ta - re vi - tu - los.". The bass line consists of eighth and sixteenth notes.
 Tenor (T) sings: "los, su - per al - ta - re vi - tu - los, su - per al - ta - re vi - tu - los.". The bass line consists of eighth and sixteenth notes.
 Bass (B) sings: "los, su-per al - ta - re, su - per al - ta - re, su-per al - ta - re vi - tu - los.". The bass line consists of eighth and sixteenth notes.