

QUARTETTO XV.

L. van BEETHOVEN Op. 132.

VIOLONCELLO.

Assai sostenuto.

Allegro.

The musical score for the Violoncello part of Beethoven's Quartet No. 15, Op. 132, is presented in bass clef. It begins with the tempo marking "Assai sostenuto" and a dynamic of *pp*. The score is divided into sections A through I, each with specific dynamics and articulations. Section A starts with *pp* and *cresc.*, moving to *f* and *p*. Section B features *cresc.* and *f*. Section C includes *cresc.*, *f*, and *fp*. Section D begins with *cresc.* and *f*, then *p non legato*. Section E starts with *dol.* and *cresc.*, leading to *non legato*. Section F begins with *f*, *ff*, and *p legato*, ending with *cresc.*. Section G starts with *p* and *pp*, followed by *cresc.*. Section H begins with *f* and *p*. Section I starts with *p*, *pp*, and *cresc.*, ending with *f*, *ff*, and *sf*.

VOLONCELLO.

f \rightarrow *p* *cresc.* *f* *p* *pp*

cresc. *f* *p* *espress.*

Tempo Allegro.

Adagio. *f* *p* *p*

f \rightarrow *f* \rightarrow *p* *cresc.*

f *pp* *cresc.*

f *dol.* *< piu cresc. dim.*

p *cresc.* *p dol.*

cresc. *f non legato.* *ff* *p*

cresc. *f* *p* *f*

a tempo. *p* *ritard.* *p* *f* *p* *f* *p* *cresc.* *p*

cresc. f *espress.*

cresc. *rf* *f* *p*

cresc. *f*

VIOLONCELLO.

1 *cresc.* *p* *cresc.* *f*

4^o *p* 2^o *pp* *sempre.*

mp *cresc.* *p* **D**

1 *cresc.* *f* *il Fine.* **E** 12 *p*

1 2 3 4 5 6 7 **F** *pp* *sempre stacc.*

p *stacc.*

poco cresc. **H** *p*

sempre stacc. 1

3 *cresc. stacc.*

f *p* *f* *f* *f* *f*

J *L'istesso Tempo.* *L'istesso Tempo.* *p*

1 2 3 4 5 6 7 8 9 10 11 12 *cresc.* *poco a poco* *dim.* *p* *piu p* *pp* *D.C. al Fine.*

VIOLONCELLO.

Canzona di ringraziamento in modo lidico offerta alla divinita da un guarito.
Molto Adagio.

1

sotto voce

p

cresc.

f

p

cresc.

p

Andante.

p

cresc.

p

f

p

f

p

f

p

cresc.

f

p

f

p

cresc.

pp

cresc.

rf

p

pp

cresc.

rf

p cantabile espress.

cresc.

cresc.

p

cresc.

p

piu p

pp

Molto Adagio.

cresc.

p

cresc.

p

cresc.

f

p

cresc.

p

VIOLONCELLO.

Andante.

Molto Adagio.

Con intimissimo sentimento

VIOLONCELLO.

Allegro marcia assai vivace.

Piu Allegro.

Recit.

Presto.

Poco Adagio. Allegro appassionato.

VIOLONCELLO.

The musical score is written for a cello in a single system. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) and ending with a *p* dynamic. Above the staff, the letter 'D' is written, and a '4' indicates a four-measure rest. The second staff features a complex rhythmic pattern with a *cresc.* marking, reaching fortissimo (*ff*) and marked 'sempre *ff*', before ending with a *p* dynamic. The third staff continues the rhythmic pattern with *ff* and 'sempre *ff*' dynamics, ending with a *p* dynamic. The fourth staff has a melodic line with a *cresc.* marking, a first ending bracket labeled '1', and a *dim.* marking leading to a *p* dynamic. The fifth staff is a melodic line starting with *mp*, moving to *p*, and ending with a *cresc.* marking. The sixth staff continues the melodic line with *p*, *cresc.*, and *p* dynamics. The seventh staff has a melodic line with *cresc.*, *f*, *p*, and *cresc.* dynamics. The eighth staff is a melodic line with *f*, *sf*, *f*, *sf*, *sf*, and *sf* dynamics. The ninth staff features a melodic line with *f*, *sf*, *sf*, *sf*, *sf*, *dim.*, *p*, *piu p*, and *mp* dynamics, with a '4' above the staff and a 'G3' marking. The tenth staff is a melodic line with *cresc.*, *f*, *sf*, *sf*, *sf*, and *sf* dynamics, with an 'H' marking. The eleventh staff continues the melodic line with *f*, *sf*, *sf*, *sf*, *sf*, and *sf* dynamics. The twelfth staff is a melodic line with *f*, *sf*, *sf*, *sf*, and *dim.* dynamics.

VIOLONCELLO.

Musical score for Violoncello, page 10. The score consists of 13 staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *piu p*. The second staff features *pp* and *espress.*. The third staff includes *arco.* and *pizz.*. The fourth staff has *f* and *f*. The fifth staff is marked *p*. The sixth staff includes *cresc.* and *f*. The seventh staff has *f* and *sempre f*. The eighth staff is marked *f* and *sempre f*. The ninth staff includes *cresc.*. The tenth staff is marked *dim.*, *p*, and *pp*. The eleventh staff has *pp*. The twelfth staff includes *sempre pp*, *cresc. poco*, and *a poco*. The final staff is marked *acceler.*, *arco.*, and *P*.

VOLONCELLO.

f f f f f f f f f f f f
f f > p
pp cresc. poco a poco stacc.
pp cresc. f f
f f dim. p piu p pp
cresc. tr T. sf
pp pp cresc. poco a poco.
col punto d'arco piu cresc. f
dim. p piu p pp
cresc. f ff