

Symphony No. 9 in D Major

VIOLONCELL.

Gustav Mahler

I.

Andante comodo.

VIOLONCELL.

f *fp* *ff*

a tempo
pizz.

ff *arco* *ff*

ff *sf* *ff*

pizz. arco

ff *sf* *pp* *ff* *sf*

espr. cresc. *f* *f sempre*

f *p*

VIOLONCELL.

5

p cresc. - - - *f* *p*

cresc. - - - *f* *p* *pp*

pizz.

Etwas frischer.

pp. *f* *pp* *pp*

arco *3* *3* *3*

Fließend.

cresc. *p*

tr *tr* *pizz.* *arco*

sf *molto cresc.*

ff

6

sf

sf *sf*

sf

3 *3* *2*

VOLONCELL.

Tempo I. subito. (aber nicht schleppend)

6 mit Dämpfer *f* *sf* *ppp* Dämpfer ab 2 *f* pizz. 1

7 piz. mit Dämpfer *p* *pp* Plötzlich sehr mäßig und zurückhal-

tend. (nicht eilen) *sempre pp* *morendo* *pppp* *pppp*

pppp

Noch etwas zögernd; allmählich übergehen zu -

pp

VIOLONCELL.

First system of musical notation for the cello part. It consists of two staves. The upper staff contains sixteenth-note patterns with fingerings (6) and accents. The lower staff contains a similar rhythmic accompaniment with fingerings (6).

Second system of musical notation. It continues the sixteenth-note patterns. The instruction "Dämpfer ab." (Dampers off) is written above the upper staff. Fingerings (6) are indicated throughout.

Third system of musical notation. It begins with the instruction "Tempo I." and "pizz." (pizzicato). The upper staff has a few notes, while the lower staff continues with sixteenth-note accompaniment. Dynamics include *pp* (pianissimo).

Fourth system of musical notation. It features a change to "arco" (arco) in the upper staff. The instruction "Dämpfer ab." is present. Dynamics include *pp* and *pizz.* in the lower staff.

Fifth system of musical notation. It includes "arco" and "sf" (sforzando) markings. Dynamics include *pp* and *pizz.*. There are some rests and specific articulations.

Sixth system of musical notation. It features "arco" and "pp" markings. The upper staff has some notes with slurs, and the lower staff continues with accompaniment.

Seventh system of musical notation. It begins with the instruction "Allegretto risoluto. (nicht zu schnell.)" and "p molto cresc." (piano molto crescendo). Dynamics include *ff* (fortissimo). There are triplet markings (3) in the lower staff.

Eighth system of musical notation. It continues with triplet markings (3) and various rhythmic patterns in the lower staff.

VOLONCELL.

10

11

Leidenschaftlich.

I. Hälfte.

VOLONCELL.

I. Hälfte. *ff*
II. Hälfte. *ff sempre*

This system contains two staves of music. The upper staff is labeled 'I. Hälfte.' and features a series of triplets (marked with '3') and dynamic markings of *ff* and *sf*. The lower staff is labeled 'II. Hälfte.' and features a *ff sempre* dynamic marking. Both staves include various articulations and slurs.

I. Hälfte geteilt. *p* *p* *f* *f* *p* *molto cresc.* *sf* *sf*
II. Hälfte unis. *p* *p* *f* *f* *p* *molto cresc.* *sf* *dim.*

12

This system contains three staves. The top two staves are labeled 'I. Hälfte geteilt.' and the bottom staff is labeled 'II. Hälfte unis.'. The music includes dynamic markings such as *p*, *f*, *molto cresc.*, *sf*, and *dim.*. A measure number '12' is enclosed in a box above the top staff. The notation includes slurs and articulations.

ff *dim.* *ff* *ff* *sf*

This system contains two staves of music. The upper staff has dynamic markings of *ff*, *dim.*, *ff*, and *ff*. The lower staff has dynamic markings of *ff* and *sf*. The music features slurs and articulations.

ff

This system contains two staves of music. The upper staff has a *ff* dynamic marking. The lower staff has a *ff* dynamic marking. The music features slurs and articulations.

sf sempre ff *sf sf sf sf sf sf*

This system contains two staves of music. The upper staff has dynamic markings of *sf sempre ff*. The lower staff has dynamic markings of *sf sf sf sf sf sf*. The music features slurs and articulations.

ff

This system contains two staves of music. The lower staff has a *ff* dynamic marking. The music features slurs and articulations.

VOLONCELL.

Plötzlich langsamer.

Sehr mäßigend.

sf ff

Schon langsam.

f dim.

13 ppp

pizz. arco pizz. a 2 1 pp

Schattenhaft.

ppp

Allmählich an Ton gewinnend.

pizz. pp

Tempo I. Andante.

arco pizz. unis. 1

Fließend.

arco pizz. unis. 1 pp sf

Etwas fließend.

arco pizz. unis. 1 pp sf pp sf pp ff

VOLONCELL.

etwas drängend

Bewegter. (quasi Allegro)

14

Pesante. (höchste Kraft)

string.

15

Tutti. *V* *3 Pulte.*
f *pp subito*

Nicht mehr so langsam.
Tutti. *V*
ff

ff *dim.* *p*

cresc. *ff*

etwas belebter
pp *ff* *dim.* *f* *f* *f*

schon ganz langsam
dim. *pp* *3* *pp*

morendo

pizz. *2* *1* *9* *3* *Wieder a tempo (aber viel lang-)*
sehr zögernd *molto rit.* *pp*

samer als zu Anfang) *Zögernd.* *Flag.*
3 *pp vibrando* *1* *4* *4* *pp* *geteilt* *7* *pp*

VIOLONCELL.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)
Etwas täppisch und sehr derb.

The musical score is written for the cello in 2/4 time. It consists of several systems of music. The first system includes a piano introduction with a measure rest of 8 measures, followed by a section with a measure rest of 3 measures. Dynamics range from *ff* to *f*. The second system features trills (*tr*) and dynamic markings such as *sfp*, *f*, *dim.*, and *pp*. A measure rest of 7 measures is present. The third system includes *pizz.* and *arco* markings, with dynamics like *p*, *f*, and *sf*. A measure rest of 17 measures is indicated. The fourth system continues with trills and dynamics like *dim.*, *p*, *pp*, and *ppp*. The fifth system features trills and dynamics like *dim.* and *p*. The sixth system includes trills and dynamics like *dim.* and *pp*. A measure rest of 18 measures is indicated at the end of the page.

VOLONCELL.

tr tr tr tr 5
sempre pp

ff ff sf 3 pp

ff tr 4 1 pp tr 4 1 p

Poco più mosso subito. (Tempo II.)

tr 2 ff sf sf

sf sf sf sf sf

f 1 p 1 pizz. arco 1 sf

p sf sf sf

19 sf sf sf

tr tr tr tr tr tr

1

VIOLONCELL.

1 *v*

f

f *sf* *sf* 20 1

dim. 1 *ff* arco pizz. 2

arco 2 *p* *f* *ff*

21 *f* *sf*

2 1 2 2 *ff* *ff*

1 2 *ff* *sf* *ff*

ff *rit.* *sf* *molto riten.* 1 *p*

Tempo III. (Ländler, ganz langsam.) *tr* *tr* *tr* *tr* 4 *weich* *pp* *pp*

VOLONCELL.

A tempo più mosso subito. (Tempo I.)

espress. 13 pp 1 rit. 1 pp

1 a tempo (langsam wie vorher) fließend

1 tr pp tr tr tr tr f dim.

A tempo II. (aber etwas schneller als das erstemal)

2 rit. molto rit. ff sf

pizz. arco ff pizz. arco ff pizz. arco ff

pizz. arco p sf

22

pizz. arco ff sf pizz.

Fließend.

ff arco v

cresc. f pizz. arco pizz.

f sempre sf 1 13

VOLONCELL.

Noch etwas lebhafter.

First staff of music. Dynamics: *f*, *ff*. Includes first ending bracket with measure 1.

Second staff of music. Dynamics: *ff*. Includes *pizz.* and *arco* markings. Includes first ending bracket with measure 1.

Third staff of music. Dynamics: *f*, *f*, *ff sempre*, *sf*, *sf*, *f*, *mf*, *sf*, *p*.

Fourth staff of music. Tempo III. (Ländler, ganz langsam). Dynamics: *sf*, *p*. Includes *rit.* and *tr* markings.

Fifth staff of music. Dynamics: *pp*, *pp*, *cresc.*, *mf*, *p*. Includes *tr* and *Rit. pizz.* markings.

Molto rit. a tempo

Sixth staff of music. Dynamics: *ff*, *p subito*. Includes *arco* and *tr* markings.

Seventh staff of music. Dynamics: *pp*, *cresc.*, *sf*. Includes *pizz.*, *Rit. arco*, *Molto rit.*, and *A tempo. pizz.* markings.

Eighth staff of music. Dynamics: *f*, *p*. Includes *String.*, *dim.*, *Rit. - - - molto.*, and *Tempo I. (wie zu Anfang)* markings. Measure numbers 11 and 2.VI.

Ninth staff of music. Dynamics: *f*, *p*. Includes measure number 23 in a box.

Tenth staff of music. Dynamics: *sempre p*.

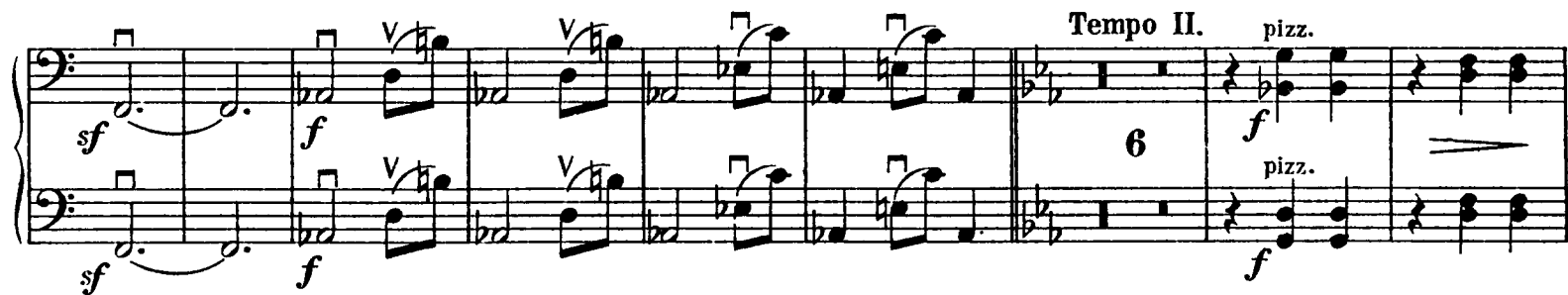
Eleventh staff of music. Dynamics: *ff*, *p*. Includes measure number 8 and the instruction *Allmählich in Tempo II. (Walzer) übergehen.*

VIOLONCELL.

ff *f*



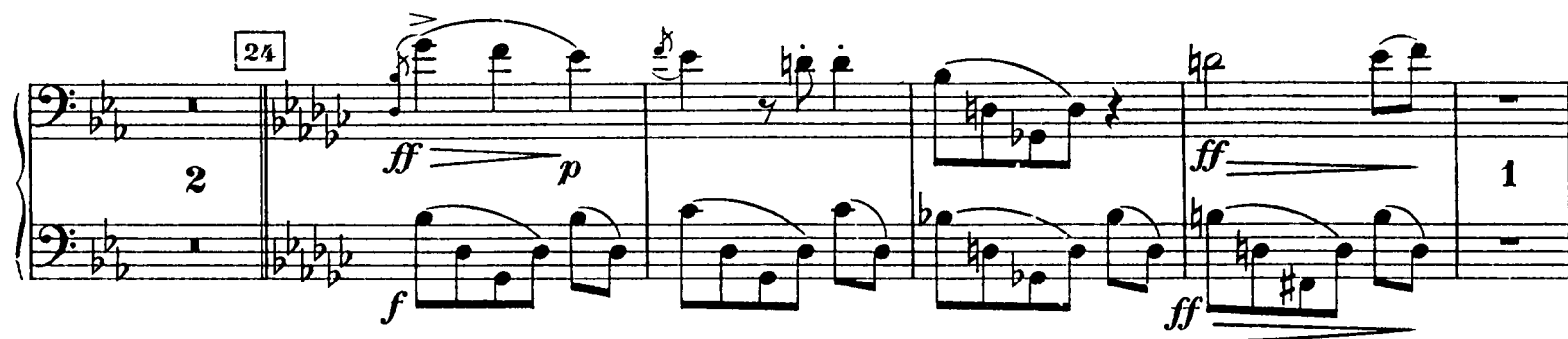
Tempo II. *pizz.* *f*



p *arco* *ff* 1 *ff* 1



24 *ff* *p* *ff* 1



p *pizz.* *arco* *p* *ff*



ff *f* 5



VIOLONCELL.

25

Noch etwas frischer.

Allmählich etwas eilend, doch nie überhitzt.

VIOLONCELL.

ff tr ff tr

Tempo I. subito. (Ländler, wie zu Anfang)

7 f f dtm.

p f f ff

26 tr f f tr tr p

8 f p p pizz. f p

arco 27 fp f p cresc. molto f

4 pp p

Sehr gemächlich.

molto espr.

Nicht eilen bis zum Schluß.

6 1 pp 8 5

VOLONCELL.

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

f *ff* *f* *sf*

mf *sf* *sf*

28 *a 2* *pizz.* *arco* *pizz.* *arco*

ff *ff* *ff* *ff* *sf*

ff *p*

sempre stacc.

f *f* *ff*

29 *ff* *ff*

ff *ff*

VIOLONCELL.

Musical staff 1: Bass clef, 2/4 time signature. Starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The melody continues with eighth and quarter notes. Dynamic marking: *ff*.

Musical staff 2: Bass clef, 2/4 time signature. Starts with a boxed measure number '30'. The melody consists of eighth and quarter notes. Dynamic marking: *sempre ff*.

Musical staff 3: Bass clef, 2/4 time signature. Continuation of the melody with eighth and quarter notes.

Musical staff 4: Bass clef, 2/4 time signature. Continuation of the melody. Includes a triplet of eighth notes. Dynamic marking: *ff*.

Musical staff 5: Bass clef, 2/4 time signature. Continuation of the melody with eighth and quarter notes.

Musical staff 6: Bass clef, 2/4 time signature. Continuation of the melody. Dynamic marking: *f*.

Musical staff 7: Bass clef, 2/4 time signature. Continuation of the melody with eighth and quarter notes.

Musical staff 8: Bass clef, 2/4 time signature. Continuation of the melody with eighth and quarter notes.

Musical staff 9: Bass clef, 2/4 time signature. Continuation of the melody. Includes a *pizz.* (pizzicato) marking. Dynamic marking: *ff*.

Lo stesso tempo. (♩ = d)

Musical staff 10: Bass clef, 2/4 time signature. Continuation of the melody. Includes an *arco* marking. Dynamic marking: *pp leggiero*. Measure numbers '1' are indicated in the staff.

VIOLONCELL.

First staff of music, bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

Second staff of music, bass clef, starting with a box containing the number 33. It continues with eighth and sixteenth notes.

Third staff of music, bass clef, featuring a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '1'.

Fourth staff of music, bass clef, featuring a dynamic marking of *ff* and a 'V' (accents) marking.

Fifth staff of music, bass clef, featuring a dynamic marking of *ff*, a 'V' marking, and a box containing the number 34 with a '3' below it.

Sixth staff of music, bass clef, featuring a dynamic marking of *p* (piano) and a 'V' marking.

Seventh staff of music, bass clef, featuring a dynamic marking of *f* (forte).

Eighth staff of music, bass clef, featuring a dynamic marking of *f*.

Ninth staff of music, bass clef, featuring a dynamic marking of *f*.

Tenth staff of music, bass clef, featuring a dynamic marking of *ff*.

Eleventh staff of music, bass clef, featuring a dynamic marking of *f* and the instruction 'Sempre listesso tempo. (♩=♩)'. It includes a time signature change to 2/4 and a dynamic marking of *p*.

Twelfth staff of music, bass clef, featuring a dynamic marking of *p* and a fourth ending bracket labeled '4'.

VIOLONCELL.

pp

f p pizz. f

a 2 p p arco p

f

3 Sempre listesso tempo. (♩ = ♩)

ff

p sf sf

36 1 ff mf

dim.. pp

arco pp sempre pp 2 p pizz. 5 p pizz. 1

ff

arco pp 37 4 p 2 4

VOLONCELL.

38

p ma molto espress.

f *p*

cresc. *ff*

Violoncello score for measures 38-39. The first staff (treble clef) starts with a piano (*p*) dynamic and a performance instruction "ma molto espress.". It features a melodic line with slurs and accents. The second staff (bass clef) has a "cresc." instruction and a fortissimo (*ff*) dynamic. The third staff (treble clef) includes a piano (*p*) dynamic and a triplet of eighth notes.

39

pizz. *arco* *sf* *pp* *pp* *pp* mit Sord.

Sord. auf.

Nicht eilen.

2 a 2 2 12 4 1 15

Violoncello score for measures 39-40. The first staff (bass clef) includes dynamics *sf*, *pp*, and *pp* mit Sord. It features performance instructions "pizz." and "arco". A section of the staff is marked "Sord. auf." (cymbals on) and "Nicht eilen." (do not hurry). Measure numbers 2, 12, 4, 1, and 15 are indicated. The second staff (bass clef) includes dynamics *pp* mit Sord. and *pp* mit Sord. with measure numbers 1 and 15.

40

ff *pp* *pp* *ff* *pp*

1 2 3 4 5 6 8 8 10 10

Violoncello score for measures 40-41. The first staff (bass clef) includes dynamics *ff* and *pp*. The second staff (bass clef) includes dynamics *ff* and *pp*. Measure numbers 1, 2, 3, 4, 5, 6, 8, 8, 10, and 10 are indicated.

Sord. ab.

ppp *ppp* *ff*

10 2

Violoncello score for measures 41-42. The first staff (bass clef) includes dynamics *ppp* and *ppp*. The second staff (bass clef) includes a fortissimo (*ff*) dynamic. Performance instruction "Sord. ab." (cymbals off) is present. Measure numbers 10 and 2 are indicated.

Tempo I. subito.

3 5

Violoncello score for measures 42-43. The first staff (bass clef) includes the performance instruction "Tempo I. subito.". The second staff (bass clef) includes a triplet of eighth notes and a measure number 5.

VIOLONCELL.

2 pizz. arco
ff sf ff stacc.

41

2
p

stacc. cresc. poco a poco.

f

42

ff non legato

43

ff sempre

VOLONCELL.

Presto. (3-taktig.)

VIOLONCELL.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

p molto espress.

2

p molto espress.

f

2

f

Straffer im Tempo.

f

ff

p subito

f

f

ff

p subito

f

sf sf

ff

ff

molto cresc.

f dim.

f

molto cresc.

p

Etwas drängend. (unmerklich)

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

ff

sf

sf

ff

pp

tr

pp espress.

VIOLONCELL.

pp *espress.* *espress.* 2

Molto adagio subito. (wie im letzten Takte die J)

p *ohne Ausdruck* *f* *ff*

ff *f*

sf sf sf sf *ff*

Molto adagio.

pesante *rit.* *ff a tempo*
1

ff
Etwas (unmerklich) drängend.

fff *sf* *cresc. molto* *pp*
Wieder altes Tempo.

pp sempre pp *dolcissimo* *morendo*
3

VIOLONCELL.

Stets sehr gehalten.

Bässe.

3 2 3

dolcissimo *pp*

4

pp *pp*

Fließender, doch durchaus nicht eilend.

ppp *ppp* *ff* *ff* *ff*

Nun etwas drängend.

5

Sehr fließend.

6 3

5

Pesante.

ff 5 3

Wieder zurückhaltend.

Tempo I. Molto adagio.

rit. *molto rit.* *ff* noch breiter als zuvor

1 1

ff

VIOLONCELL.

Violoncello staff with various dynamics and articulations. Includes markings for *p*, *f*, and *pp*. There are also some *V* markings above the staff.

Piano accompaniment staff with dynamics *p*, *f*, and *pp*. Includes the marking *p ma espressa*.

Piano accompaniment staff with dynamics *cresc.*, *ff*, and *sf*.

Piano accompaniment staff with dynamics *ff*, *dim.*, *pp*, *pp espress.*, and *ppp*. Includes the marking *Tutti.*

Piano accompaniment staff with dynamics *ppp*, *ppp sehr zart aber ausdrucksvoll*, *ppp espr. gehalten*, *lang gezogen*, *pp mit Sord.*, and *pp espress.*. Includes the marking *Solo.* and *Fließend.*

Piano accompaniment staff with dynamics *ppp*, *pp*, and *pp*. Includes the marking *Langsam und ppp bis zum Schluß.* and *Alle geteilt.*

Violoncello staff with dynamics *ppp*. Includes the marking *Äußerst langsam.* and *ersterbend*.