

Violoncell

Klav. *ben. marc.*

100 *pp* *cresc.* **Tutti**

108 *cresc.* *ff*

118 **C** *Solo pizz.* *p*

125 *più p*

132 *dim.*

139 *arco* **C¹** *pp*

148 *p* *cresc.* *p dim.*

Poco più moderato **Ob.** **19 Tutti** **C²** *Solo* *p espr.*

157 *mf* *p*

168 *cresc.* *f* *mf* *p*

177 *pizz.* *arco* *pp* *dim.*

208 **Tutti Viol. I** *pp*

C³ **Tempo I** **Solo** **Br.** *ff* *p* *ff* *p* *cresc.*

226 *f*

243 *f*

Detailed description of the musical score: This page contains the Violoncell part of a larger orchestral work. It features 11 staves of music, each with a measure number on the left. The notation includes various dynamics (pp, p, mf, ff, cresc., dim.), articulation (trills, accents), and performance instructions (Klav., arco, pizz., Solo, Tutti). There are three boxed rehearsal marks labeled C, C1, and C2. The score is written in bass clef with a key signature of one flat. The tempo changes from 'ben. marc.' to 'Poco più moderato' and then to 'Tempo I'. The piece concludes with a final measure marked 'f'.

Violoncell

249

255 **C4** Tutti *fp dim. pp p espr.* Solo

267 *pp dim.*

278 **D** *mf pizz. arco mf pizz. pp*

296 *marc. pp p*

302 *p pp cresc. ff*

309 **E** *f > mf f < mf*

324 *mf*

337 **E1** Tutti *ff*

342 Solo *dim p pizz.*

348 Tutti Solo arco *p marc. pizz.*

355 **F** *pp sempre arco p*

Detailed description: This page of a cello score contains 11 staves of music, numbered 249 to 355. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics such as *fp*, *dim.*, *pp*, *p*, *espr.*, *mf*, *pp*, *cresc.*, *ff*, *f*, *mf*, and *pp sempre*. Performance instructions include *Tutti*, *Solo*, *arco*, *pizz.*, and *marc.*. There are several boxed letter markers: **C4**, **D**, **E**, **E1**, and **F**. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A 4-measure rest is indicated in measures 278 and 355.

Violoncell

386 *pp* **Tutti** *p*

373 **Solo** *poco cresc.*

381 **19** **G** **Tutti** **Klar. I** **Ob. I** **Solo** *p*

413 *cresc.* *f* *mf* *dim. pp*

423 *pp* *pizz.*

427 *arco* *pp* **1** *pizz.* **7** *arco* *pp* **Pk.**

Tempo I **poco più animato**

444 **5** *pizz.* *f* *arco* *ff* **Tutti** *tr*

455 *tr* *f cresc.* *ff* *ff* *ff* *ff* *ff* **Solo**

463 *ff* *f* *p* *f* *p*

468 *f* *p* *f* *p* *f* *p* *f* *p*

472 *f* *p* *f* *p* *f* *pizz.* *f*

478 *arco* *mf cresc.* *f* *fz* *ff*

Violoncell

Viol. I

53 *pp* *pp* **A** 3

70 *pizz.* *p* *arco* *pizz.*

84 *arco* *mf* *p cresc.* *f*

95 **B** *f* *p* **Tutti** 1 2 3 4 5 6 7

106 8 9 10 11 12 13 14 15 16 *dim.* *p dim.*

114 *pp* *dim.* *trem.* *pp* *cresc.* *f* **Solo**

126 13 *Klav.* *pizz.* *f*

146 *p*

157 8 **C** **Tutti** *arco* *f*

171 *cresc.* *ff*

177 *fp* *p espr.* **Solo**

189 *pizz.* *p* 5 *Klav.*

Detailed description of the page: This is a page of a musical score for the Cello (Violoncell). The page is numbered '6' in the top left corner. The title 'Violoncell' is centered at the top. The score consists of ten staves of music, each with a measure number on the left. The first staff (measures 53-69) is marked 'Viol. I' and includes dynamics like 'pp' and a first ending bracket 'A' with a '3' indicating a triplet. The second staff (measures 70-83) features 'pizz.' (pizzicato) and 'arco' (arco) markings, with dynamics 'p' and 'p cresc.' leading to 'f'. The third staff (measures 84-94) is marked 'arco' and 'mf', with 'p cresc.' leading to 'f'. The fourth staff (measures 95-105) is marked 'Tutti' and contains a sequence of measures numbered 1 through 7, with dynamics 'f' and 'p'. The fifth staff (measures 106-113) contains measures numbered 8 through 16, with 'dim.' and 'p dim.' markings. The sixth staff (measures 114-125) includes 'pp', 'dim.', 'trem.', 'pp', 'cresc.', and 'f', ending with a 'Solo' marking. The seventh staff (measures 126-145) has a 'Klav.' (Klavier) section in measure 13, followed by 'pizz.' and 'f'. The eighth staff (measures 146-156) is marked 'p'. The ninth staff (measures 157-170) is marked 'Tutti' and 'arco', starting with 'f'. The tenth staff (measures 171-188) shows 'cresc.' leading to 'ff', and 'fp' leading to 'p espr.', ending with a 'Solo' marking. The eleventh staff (measures 189-198) starts with 'pizz.' and 'p', followed by a 'Klav.' section in measure 5.

Violoncell

206 **D** (Solo) arco *p* pizz. *p* 4 1 2 3 4 5 1 5

226 arco *p* div. **E** Tutti 4 *p sempre* Viol. II

244

252 *cresc.* *f*

262 *pp* pizz. arco *pp*

275 Solo 1 2 3 4 5 6 7 8 **E'** pizz. *f* *f* *f*

299 *fz* pizz. *p* *poco sosten.*

311 *a tempo* **F** Tutti arco *f* Solo 2

327 Tutti Solo Tutti 1 2 3 4 *f* *ff* *ff*

338 Solo 1 *p*

346 Tutti pizz. Solo **G** *f* *mf*

355 arco 3 *cresc.* *f*

Violoncell

369 *mf cresc.* **H** *a tempo* **Tutti** *ff* **Kadenz** **30** **Klav.**

410 *p* *cresc.* *pp* **trem. Solo**

422 **Tutti** *pp* *cresc. poco a poco*

484 **Solo** *pp* **Meno mosso** *pp* *dim.*

442 **Tutti** *p* **1 2 8 4** **Solo**

449 **1 2 3 4 5 4** *dim.* *pp*

463 **Più animato** **pizz.** **1 1 1 1** *f*

474 *cresc.*

484 **arco** *f* *ff*

498 **16** **1** **Kadenz**

518 **Tempo I** **Klav.** **Fag. I** *p cresc.*

528 **Tutti** *ff*