

Johannes Brahms Piano Concerto No. 1 in D Minor, Op. 15

Kontrabaß

Maestoso
Tutti

1 2 3 4 5 1 2 3

14 4 5 6 7 4

31 *pp* *dim.*

39 *pp* *dim.* *pp*

46 **A** *pp* *pp*

55 *dim.* *pp* *pp* *ff*

65 **A1** 1 *ff* *tr.*

72 *tr.* *tr.* *tr.* *tr.*

79

83 *dim.* **B** *Solo* *Klav.*

96 *pizz.* *pp* 7

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109 *arco* *f* *f* *Tutti* **C**

119 *Solo pizz.* *p*

125

131 *piu p* *dim.*

137 *arco* **C¹** *pp*

145 *p* *cresc.*

154 *Poco più moderato* **19** *p dim.* *Tutti* *Ob. b^b*

184 **C²** *Solo* *p espr.* *cresc.* *f*

191 *mf* *pizz.* *p*

199 *pp* **1** **5** **4** *Tutti* *arco*

208 *Vcl.* *pp*

226 **C³** *Tempo I* *Solo* **3** *Br.* **1** **2** **3** **4** **1** **2** **3** **4** *ff* *p* *ff* *p*

241 **5** **6** *cresc.* *f*

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253 **C⁴** Tutti *fp dim.* *p espr.* 2

262 Solo *pp*

269 *dim.* **D** 4 pizz. *mf*

280 arco *mf* 4 pizz. *pp*

289

295 arco *pp* *pp* *cresc.*

305 *ff* 3 3

310 **E** 1 2 3 4 5 1 2 3 *f* *mf* *f* *mf*

323 4 5 6 7 *f* *mf*

335 *tr.*

341 **E¹** Tutti pizz. Solo 2 *ff* *dim.* *p*

348 Tutti pizz. Solo 2

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355 **F** pizz. *pp sempre* arco *p* 4

366 *pp* Tutti *p*

374 Solo *poco cresc.*

381 **G** 19 6 Tutti Klar. I Ob. I Solo *p*

413 *cresc. - - - f* *mf* *dim. pp*

421 pizz. *pp* 3

432 1 7 arco *pp* 5 *f* Tempo I poco più animato pizz.

451 arco *ff* Tutti *f cresc.* *ff* tr

460 Solo *ff ff ff ff ff* *f*

467 *f p f p f p f p f* *p*

471 *f p f p f p f p f* pizz. *f*

477 arco *mf cresc. - - - f fz* *ff*

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Adagio
Tutti

p

9 *Solo* *Tutti* Klar. I

19 *Solo* 1 *pp* *mf*

26 *Tutti* *Solo* 1 *Tutti* *pp*

33 *Solo* 10 **A** Klar. I *f*

48 6 **B** *Tutti* 1 *pp* *p*

61 *p*

67 *Solo* 2 1 2 *mf* *f*

77 3 4 **C** 4 *Tutti* *pp* *Solo* 1

89 *Tutti* *Solo* 3 *Tutti* *pp* *Kadenz*

99 *pp*

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Rondo
Allegro non troppo

The musical score for the double bass part of Brahms' Piano Concerto No. 1 in D Minor, Rondo section, is presented in ten systems. The key signature is D minor (two flats) and the time signature is 2/4. The score includes various performance instructions and dynamic markings:

- System 1 (Measures 1-13):** Starts with a **Solo 6** for the **Klav.** (Clarinete). The double bass part begins with a **pizz.** (pizzicato) instruction and a dynamic of **f**. A trill is marked above measure 8.
- System 2 (Measures 14-20):** Measure 13 features a **Klar.** (Clarinete) entry with a sixteenth-note figure. The double bass part continues with **f** dynamics.
- System 3 (Measures 21-37):** Measure 21 is marked **Tutti arco** (Tutti arco). The double bass part starts with **pizz.** and **f**, then moves to **ff** (fortissimo) for the **A** section.
- System 4 (Measures 38-44):** Measure 38 is marked **Solo 20** and **A¹ 20**. Dynamics include **sf** (sforzando), **sf**, and **p** (piano).
- System 5 (Measures 45-51):** Measure 45 is marked **Vc.** (Violoncello). The double bass part has a **p cresc.** (piano crescendo) leading to **f**.
- System 6 (Measures 52-58):** Measure 52 is marked **B** and **Tutti 16**. Measure 56 is marked **Viol. II**. Dynamics are **pp** (pianissimo).
- System 7 (Measures 59-65):** Measure 59 is marked **Solo**. Dynamics include **cresc.** and **f**.
- System 8 (Measures 66-72):** Measure 66 is marked **pizz.** and **p**. Measure 72 is marked **Vc. pizz.** and **p**.
- System 9 (Measures 73-79):** Measure 73 is marked **C** and **Tutti arco**. The double bass part starts with **f** and ends with **cresc.**
- System 10 (Measures 80-86):** The double bass part continues with **ff** dynamics.
- System 11 (Measures 87-93):** Measure 87 is marked **Solo** and **pizz.**. Dynamics include **fp** (fortissimo piano) and **p**.

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190 Musical staff 190: Bass clef, D minor key signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Includes a fermata over the final note and a 'Klav.' marking with a grace note.

206 Musical staff 206: Bass clef, D minor key signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Includes a box 'D' with 'pizz.' below it, a 'p' dynamic, a '2' fingering, and 'Vc pizz. pp' markings.

218 Musical staff 218: Bass clef, D minor key signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Includes a '1' fingering, a '5' fingering, an 'arco' marking, and a 'pp' dynamic.

234 Musical staff 234: Bass clef, D minor key signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Includes a box 'E' with 'Tutti' and '8' below it, a '2' fingering, 'Viol. II' and 'Vc.' markings, and a 'sempre p' dynamic.

251 Musical staff 251: Bass clef, D minor key signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Includes a '1' fingering, a 'tr.' marking, and a 'cresc.' dynamic.

259 Musical staff 259: Bass clef, D minor key signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Includes a '6' fingering, a 'Fag.' marking, and a 'pizz.' marking.

272 Musical staff 272: Bass clef, D minor key signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Includes an 'arco' marking, a 'pp' dynamic, a 'Solo' marking, and a sequence of fingerings 1 through 8.

283 Musical staff 283: Bass clef, D minor key signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Includes a '9' fingering, a box 'E1' with 'pizz.' below it, and 'f' dynamics.

299 Musical staff 299: Bass clef, D minor key signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Includes an 'fz' dynamic.

306 Musical staff 306: Bass clef, D minor key signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Includes a 'poco sostenuto' marking and an 'a tempo' marking with a '8' fingering.

320 Musical staff 320: Bass clef, D minor key signature. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Includes a box 'F' with 'Tutti arco' below it, an 'f' dynamic, a 'Solo' marking, and a '2' fingering.

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327 *Tutti* *f* *Solo* 1 *Tutti* *ff* 1. 2. 3.

337 *Solo* 1

345 *Tutti* *f* *pizz.* *Solo* 6 *pizz.* *mf*

359 9 *arco* *mf cresc.* *ff* 30 *Kadenz*

400 *Klav.* *H* *a tempo* *Tutti* *p* *cresc.*

418 *Solo* *pp* *Tutti* *pp cresc. poco a poco*

430 *Solo* *pp* *pp dim.*

442 *Meno mosso* *Tutti* 5 *Solo* 15 *Più animato* 12 *Vc. pizz.* *pizz.* *p* *cresc.*

483 *arco* *ff*

493 *Kadenz* 16 1

515 *Tempo I* *Klav.* 2 *Fag. I* *pizz.* *p* *cresc.* *arco* *f*

629 *Tutti* *ff*