

Johannes Brahms Piano Concerto No. 2 in B-flat Major, Op. 83 Bratsche

Allegro non troppo (M. M. ♩ = 92) Tutti

Hr. I Solo 4 Fl. Viol. Solo 16
 Klav. A Tutti
 f ben marc.
 ff ben marc.
 sf dim. p
 1 pizz. p
 piu dolce pp
 arco p
 B f
 ff 6 6 6 6 12
 tr tr Solo 8 Klav. 3
 f
 ff f
 pizz. arco Tutti Solo 2
 f f

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This musical score for Violin II (Bratsche) covers measures 92 to 181. It features various performance techniques and dynamic markings:

- Measures 92-100:** **C** Tutti div. *mf* (measures 92-99), *p dolce* (measures 99-100). Fingerings 1 and 1 are indicated.
- Measures 101-111:** *pizz.* (measures 101-102), *arco* (measures 102-103), *p* (measures 103-104), *arco* (measures 104-105), *p* (measures 105-106), *arco* (measures 106-107), *p* (measures 107-108), *arco* (measures 108-109), *p* (measures 109-110), *arco* (measures 110-111). Fingerings 2, 1, and 1 are indicated.
- Measures 112-121:** *div.* (measures 112-113), *arco* (measures 113-114), *Solo* (measures 114-115), **D** Tutti (measures 115-116), *p stacc.* (measures 116-117), *arco* (measures 117-118), *p* (measures 118-119), *arco* (measures 119-120), *p* (measures 120-121). Fingerings 4 and 6 are indicated.
- Measures 122-128:** *pp* (measures 122-123), *arco* (measures 123-124), *p* (measures 124-125), *arco* (measures 125-126), *p* (measures 126-127), *arco* (measures 127-128). Fingerings 6, 6, 6, 6, and 1 are indicated.
- Measures 129-132:** *pizz.* (measures 129-130), *dolce* (measures 130-131), *pizz.* (measures 131-132).
- Measures 133-142:** *arco* (measures 133-134), *f espr.* (measures 134-135), *dim.* (measures 135-136), *arco* (measures 136-137), *f* (measures 137-138), *dim.* (measures 138-139), *arco* (measures 139-140), *f* (measures 140-141), *dim.* (measures 141-142). Fingerings 3, 1, and 1 are indicated.
- Measures 143-156:** *p cresc.* (measures 143-144), *f* (measures 144-145), *p* (measures 145-146), *arco* (measures 146-147), *f* (measures 147-148), *dim.* (measures 148-149), *arco* (measures 149-150), *f* (measures 150-151), *dim.* (measures 151-152), *arco* (measures 152-153), *f* (measures 153-154), *dim.* (measures 154-155), *arco* (measures 155-156). Fingerings 9 and 1 are indicated. A *Klav.* section is present in measures 147-150.
- Measures 157-163:** *pizz.* (measures 157-158), *p* (measures 158-159), *arco* (measures 159-160), *f* (measures 160-161), *dim.* (measures 161-162), *arco* (measures 162-163). Fingering 1 is indicated.
- Measures 164-169:** *cresc.* (measures 164-165), *f* (measures 165-166), *dim.* (measures 166-167), *arco* (measures 167-168), *f* (measures 168-169). Fingering 3 is indicated.
- Measures 170-176:** *f* (measures 170-171), *arco* (measures 171-172), *fp* (measures 172-173), *fp* (measures 173-174), *ff* (measures 174-175), *ff* (measures 175-176). Fingerings 3, 6, 6, 6, 6, and 12 are indicated. **F** Tutti is marked.
- Measures 177-180:** *ff* (measures 177-178), *ff* (measures 178-179), *ff* (measures 179-180).
- Measures 181-184:** *ff* (measures 181-182), *ff* (measures 182-183), *ff* (measures 183-184).

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184 *Sf dim.* *p* Solo *p* *6* *6* *12* *6* Tutti

192 Solo *Tutti* *12* *6* *cresc.*

198 Solo pizz. *f* *sf* *sf*

205 **G** arco *mf*

209 *6* *3* *6* *fp marc.*

215 pizz. *fp* arco

222 *1* *div.* *f* *unis.* *pp* *p*

229 *1* *f* *f* *3* *3* *3* *3*

235 **H** *ff* *ffp dim.* *pp*

240 *ppp* *ff* *ffp dim. pp*

248 *pp sempre* *1*

256 **I** *ppp* pizz. *Tutti* *2*

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arco Solo 1 2 K Tutti 6

268 *p* *fp stacc.*

278 *dolce* *stacc.* *pp* Solo 6

286 *p* *dolce* pizz.

L 291 3 1 arco Tutti *f esp.* *dim.* *p cresc.*

302 Solo 9 Klav. M *f* *p* *f* *mf*

315 1 pizz. *p*

323 *cresc.* *f* *sf* *sf* *f* arco

330 N 9 pizz. *sf* *f* 3 3 3

346 3 arco O *ff* 6 12

353 pizz. *p*

361 *dim.*

369 arco *ff* *sf* *sf* *sf*

Brahms — Piano Concerto No. 2 in Bb Major

Bratsche

Allegro appassionato (M. M. $\text{♩} = 76$)

The musical score for the Violin part consists of ten staves of music. The key signature is B-flat major and the time signature is 3/4. The score includes various performance instructions and dynamics. The first staff (measures 1-13) is marked 'Solo' and 'Klav.' with a dynamic of *f ben marc. sempre*. The second staff (measures 14-27) is marked 'marc.' and includes a first ending bracket. The third staff (measures 28-39) is marked 'Tutti' and *p tranquillo e dolce*. The fourth staff (measures 40-50) is marked 'Tutti' and *p tranquillo e dolce*. The fifth staff (measures 51-70) is marked 'Solo' and 'Klav.' with a dynamic of *p* and includes a first ending bracket. The sixth staff (measures 71-85) is marked 'arco' and *mf marc.*. The seventh staff (measures 86-96) is marked 'pizz.' and *p*. The eighth staff (measures 97-105) is marked 'arco' and *mp marc.*. The ninth staff (measures 106-113) is marked *pp* and *dim.*. The tenth staff (measures 114-126) is marked *f* and *mf*. The eleventh staff (measures 127-143) is marked *sf* and *f*. The twelfth staff (measures 144-152) is marked *f* and *pizz.*.

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157 Holzbl. Tutti Solo 4 C Tutti *ff*

171 *sf sf sf ff*

179

188 *largamente f ben marc. ben marc.*

199 *ff*

200 Klav. Tutti *p*

201 Solo 13

233 Solo 12 Klav. *ppp*

255 2 D *pp p cresc.* 1

265 *f f marc. ff*

276 Tutti *ff*

286 pizz. 1 Solo 6 E Tutti Holzbl. arco *p pp* *Vel.*

303 *pp sempre dim.*

Detailed description: This is a page of a musical score for the Violin II part of Brahms' Piano Concerto No. 2. The page contains ten staves of music, numbered 157 to 303. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various performance instructions such as dynamics (ff, sf, f, p, pp, ppp, cresc., dim.), articulation (pizz., arco), and phrasing (largamente, ben marc.). There are also markings for 'Tutti' and 'Solo' sections. Specific measures are marked with circled letters C, D, and E. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom of the page shows the beginning of measure 303 with the instruction 'pp sempre' and a 'dim.' marking.

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Bratsche

F Solo
315 *ff*

325 1

335

345

353

362 Tutti *p* 1 pizz. *p* 1 tranquillo 10 Solo 9 Klav.

390 pizz. *p* 1 *sempre più agitato* 2

401 2 **G** arco *mf marc.* *cresc.*

411 *cresc.* *f* 4 *mf cresc.*

425 3 **H** 2 *f* *ff molto marc.* Tutti

438 Solo *ff ben marc.*

447 *fz fz fz fz* 1 1

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Andante (M. M. ♩ = 84)

Tutti

p *mf* *p* *cresc.*

6

12 *mf* *p* **A** 1

19 *p* *dolce* *pp* Solo *rit.* - *in tempo* 8 Klav.

35 **B** *f* *sf* *sf* *sf* *sf* *sf* *p*

41 *sf* *f* *f* *sf* *sf* *sf* *sf* *p*

47 *sf* *f* *mf* *p* *sfp* *sfp* *sfp* 2

55 **C** *p* *rit. molto* *pp dim.* **D** *Tempo I* *rit.* *dim.* *Tutti*

65 *ppp* *mf* *p* Solo

73 *mf* *p* *div. p* *Solo*

79 *Tutti* *cresc.* *mf* **E** *Tutti Solo* 2 2 2

90 *p* *p* *pp* *pp* *Più Adagio* *rit.* *pp*

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Allegretto grazioso (M. M. ♩ = 104)

Solo
p *pizz.*

13 *p* *dim.*

28 *pp* *pp* *p* *cresc.* *f* *sf*
arco *pizz.* *Tutti arco*

11 *sf cresc.* *sf* *sf* *ff* *Solo* *Tutti* *Solo*

51 *ff* *sf* *sf* *sf* *Solo* *Fl. I*

65 *poco f espr.*

77 *p* *Tutti 6*

95 *p* *Solo*

103 *B*

111 *arco* *dolce* *Tutti* *Solo* *pizz.*

124 *dim.* *6* *arco* *p*

137 *dim.* *C* *Tutti 4*

149 *ppp* *pizz.* *Solo 2* *Tutti* *Solo 2*

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arco
161 *p* *cresc.* *p* **D** 4

177 *p* *cresc.* *f* *sf* **E** Tutti

191 *sf* *cresc.* *sf* *sf* *sf* *sf* *rit.*

199 *ff* *mf* *fp* **F** Solo 3 14 1

227 *ff* *f* Tutti *f* Tutti

236 *f* *mf* *mfp* *un poco rit. in tempo* 3 2

254 *p* *dim.* *pp* **G** Tutti

268 *pp* *p* *cresc.* *f* *sf* *sf* *sf* *sf*

279 *sf* *ff* *f* *ff* *ff* *ff* *ff*

295 *sf* *sf* *Solo* *Hr. III IV* *poco fesp.* 7

312 *mf* *pizz.* 3 6 1

331 *f* *p* **H**

Bratsche

340 arco div. *p dolce* Tutti 3 2

355 Solo 5 *pp* *pp* *p* *pp* I 2 div. 2

377 Un poco più presto (M. M. ♩ = 138) 9 Klav. 3 pizz. *p* *cresc.*

397 Tutti arco 1 K *ff*

405

412

422 Solo 1 1 2 3 4 5 6 7 8 L *p* *pp sempre*

435 pizz. arco

446 *p cresc.* *fp marc.*

454 *cresc.* *f* Tutti 2 Solo 1

466 Tutti M *ff sf sf* Solo 1 *f*

476 *fp cresc.* *f*