

Gustav Mahler Symphony No. 1 in D Major

Harfe

I. Satz

Langsam Schleppend Più mosso accel. molto riten. Tempo I. Più mosso accel.

1
8 1 2 3 2 (Oboe) 4 (Trmp) 2 3

2
molto riten. Tempo I Più mosso Tempo I Più mosso accel. molto riten. Tempo I Più mosso Tempo I

3
1 (1.Vio) 2 2 (Hörn) 4 (Trmp) 1 1 2 4 (Trmp) 3 (Celli) 6

Allmählich u. unmerklich in das Hauptzeitmass übergehen 4 Im Anfang sehr gemächlich (Celli) 5

6 3 6 pp

6 4 pp 3 mf 3 f f

7 2 p 3 p 1 1

8 p 10

Von hier ab allmählich lebhafter

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2

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9 10 11 *Noch ein wenig beschleunigen* *Etwas zurückhaltend*
ff nicht gebrochen *f* *mf* (1.u.2. Fl.) (1.u.2. Oboe)
 11 8 4 1 *mf* *f* 1

(♩ - wie früher ♩)

12 *mf* 1 1 3 2

Etwas zurückhaltend

13 *riten.* 2 1 1 3 1 *p* 1

14

Immer noch zurückhaltend

(su 2.) *mf* 2 *mf*

Sehr zurückhaltend

2 *p* 1 *pp* 2

16

15 *Sehr gemächlich*

Etwas bewegter

Resonanztisch

p 12 5 *mf deutlich* 1 2

3 4 5 6

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17 *ppp* 3

Poco acceler. 18 Gemächlich 19

(1. Clar.) *p* 3 3 12 *ff* 1 4

Ganz unmerklich etwas zurückhalten 20 Etwas gemächlicher als zuvor

(1. Viol.) *mf* *p* *pp* Resonanztisch *mf* deutlich 1 2

21

22 Zurückhaltend rit.

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23 a tempo Zurückhaltend 24 rit. a tempo 25 Immer noch etwas zurückhaltend Vorwärts drängend

26 a tempo (1. Viol.) 27 Più mosso Etwas bewegter

28 Allmählich etwas lebhafter

29 30 31 32 33 acceler. G.P. G.P. Schnell G.P.

II. Satz tacet

III. Satz

Feierlich und gemessen, ohne zu schleppen

(1. Oboe)

1 2 3 3

8 10

4 pp (Violen & Celli)

5 a tempo Zurückhaltend 6 Ziemlich langsam Nicht schleppen

7 rit. a tempo Nicht schleppen 8 Poco riten. a tempo 9 (1. Fagott) p

6 4

6 4 2 8

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Musical notation for harp, measures 9-10. The piece is in D major. Measure 9 features a bass clef with a half note G2 and a quarter note F#2. Measure 10 features a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. A dynamic marking of *p* is present in measure 10.

10

Sehr einfach und schlicht, wie eine Volksweise

Musical notation for harp, measures 11-12. The piece is in D major. Measure 11 features a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. Measure 12 features a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. A dynamic marking of *p* is present in measure 11.

Musical notation for harp, measures 13-14. The piece is in D major. Measure 13 features a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. Measure 14 features a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. A dynamic marking of *p* is present in measure 13.

Musical notation for harp, measures 15-16. The piece is in D major. Measure 15 features a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. Measure 16 features a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. A dynamic marking of *p* is present in measure 15.

Musical notation for harp, measures 17-18. The piece is in D major. Measure 17 features a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. Measure 18 features a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. A dynamic marking of *p* is present in measure 17.

Musical notation for harp, measures 19-20. The piece is in D major. Measure 19 features a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. Measure 20 features a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. A dynamic marking of *p* is present in measure 19.

Musical notation for harp, measures 21-22. The piece is in D major. Measure 21 features a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. Measure 22 features a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. A dynamic marking of *p* is present in measure 21.

deutlich

klingen lassen

poco riten.

pp dim.

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6

13

Harfe

Wieder etwas bewegter

Musical score for harp, measures 13-14. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 starts with a piano (*p*) dynamic and contains a sequence of chords numbered 1 through 7. Measure 14 continues this sequence.

14

Musical score for harp, measures 14-15. Measure 14 continues the chord sequence from the previous system. Measure 15 begins with a forte (*f*) dynamic and features a more active melodic line in the right hand.

15

16

Musical score for harp, measures 15-16. Measure 15 continues the melodic line. Measure 16 features a forte (*f*) dynamic and includes a change in the key signature to two flats (B-flat, E-flat).

17

Plötzlich viel schneller

Tempo I
Poco rit. (1. Oboe)

Musical score for harp, measures 16-17. Measure 16 continues the melodic line. Measure 17 is marked "Plötzlich viel schneller" (Suddenly much faster) and includes the instruction "Tempo I". The score ends with a first ending bracket for the first oboe, marked "Poco rit.".

18

Tempo I

Musical score for harp, measures 17-18. Measure 17 continues the melodic line. Measure 18 is marked "Tempo I" and includes dynamics of *friten.* (ritardando), *dim.* (diminuendo), and *p* (piano). The score ends with a first ending bracket for the first oboe, marked "2".

19

Musical score for harp, measures 18-19. Measure 18 continues the melodic line. Measure 19 is marked *mf* (mezzo-forte) and includes dynamics of *mf* and *attacca*. The score ends with a first ending bracket for the first oboe, marked "1" and "6".

Harfe

IV. Satz

1 Stürmisch bewegt 2 bewegt 3 4 5 6 Energisch 7 8 9 Zurückhalten

10 a tempo 11 12 Mit grosser Wildheit 13 Etwas zurückhaltend 14 15 Molto riten. (1. Viol.) drängend 16 Etwas

Harfe 16 Sehr gesangvoll Poco rit. a tempo Zurückhalten 18 Breit rubato rit. 19

20 molto rit. 21 Langsam rit. 22 Stürmisch bewegt 23 24 25 26 27 28

29 30 Zurückhaltend a tempo 31 32 33 a tempo Luftpause

34 im tempo, Pesante aber etwas gemässiger 35 36 37 Zurückhaltend 38 Sehr langsam (2. Viol. & Celli) Più mosso (2. Trp. gedämpft)

39 Molto rit. Langsam Harfe 40 a tempo schleppend (1. Clar.) Poco accel. Molto rit.

41 Wieder langsam, wie zuvor Sehr langsam (d. = wie früher) (Celli) rit. 42 a tempo Zurückhaltend Sehr breites Alla breve drängend Wieder zurückhaltend

43 Tempo Noch breiter als zuvor 44 Più mosso Poco accel. Tempo I. Rest tacet