

Gustav Mahler
Symphony No. 8 in Eb Major

I. TEIL.
Hymnus: Veni, creator spiritus.

Tacet.

II. TEIL.
Schlußszene aus „Faust“

HARMONIUM.

Poco adagio. Tacet bis

Sehr langsam. D. M. Solo. **100** Einsatz d. I. Chores (Bäße.) **101** *pp*

Jung - frau, rein im schön - sten Sin - ne. **2** Mut - ter! **1** Eh - ren -

102 **Noch breiter werden.** **103** *f*

wür - dig, **1** Uns - er - wähl - te Kö - ni - gin, **1 1** Göt - tern e - ben -

104 **Poco più mosso.** Cello u. Bäße. *f* Horn Solo. in F. *f* *p* *sf*

bür - tig!

105 **Vorwärts.** *f* *ff* **Rit. molto.** Klavier u. Harfen. **Sehr langsam.** *f* *p dim.* Tromp. in B Solo.

106 **Äußerst langsam. Adagissimo.** *pp* Schwächstes Register. **107** *p sempre* **Tremolo - Register.** *sempre p*

108 **109** **Sehr gehalten.** **110**

p Stärkere Register *p* 4. 8. 7. 1. **7** **2**

1. 7. ab

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2

HARMONIUM.

Langsam,
112 schwebend.

111

sempre *p* *p cresc.* *p cresc.* *p* *molto cresc.*

Detailed description: This system shows the piano accompaniment for measures 111 and 112. The key signature is three sharps (F#, C#, G#). The tempo is 'Langsam, 112 schwebend'. The dynamics are marked 'sempre p', 'p cresc.', 'p cresc.', 'p', and 'molto cresc.'.

113 114 130

pp 4 *p* *cresc.* **Tacet bis** 7

2. Fl. 2. Oboen Solo.

Detailed description: This system contains measures 113, 114, and 130. Measure 113 starts with 'pp' and a '4' measure rest. Measure 114 has 'p' and 'cresc.' markings. Measure 130 is a 'Tacet bis' with a '7' measure rest. The system is for the second flute and second oboe solo.

131 132

M. Ae. Solo. **Nicht schleppen.**

Bei der vier - zig - jähr'- gen Bus-se, die ich treu in Wüs - ten bleibt

Flöte u. Oboe Solo. 1. Harfe.

Detailed description: This system contains measures 131 and 132. Measure 131 is marked 'M. Ae. Solo.'. Measure 132 is marked 'Nicht schleppen.'. The lyrics are 'Bei der vier - zig - jähr'- gen Bus-se, die ich treu in Wüs - ten bleibt'. The instruments are flute, oboe solo, and harp.

133 134 135 136 137

p *pp* 4 6 4 **Tacet bis**

Detailed description: This system contains measures 133, 134, 135, 136, and 137. Measure 133 starts with 'p'. Measure 134 has 'pp'. Measures 135, 136, and 137 have measure rests of 4, 6, and 4 respectively, followed by 'Tacet bis'.

147 148

1. Ob. 1. Clar. Clar. 2. Violinen. Fl. u. Ob. Solo. Mandoline

f *pp* *pp*

Detailed description: This system contains measures 147 and 148. Measure 147 is marked 'f'. Measure 148 is marked 'pp'. The instruments are 1st oboe, 1st clarinet, 2nd violins, flute and oboe solo, and mandolin.

149

Ob. 2. Viol. Fl. Cl. U. P. Solo.

pp

Nei - ge, nei - ge, du Oh - ne - glei - che, du Strah - len - rei - che

Detailed description: This system contains measure 149. It is marked 'pp'. The instruments are 2nd oboe, 2nd violins, flute and clarinet, and upper piano solo. The lyrics are 'Nei - ge, nei - ge, du Oh - ne - glei - che, du Strah - len - rei - che'.

150 151

p *p* 3

Detailed description: This system contains measures 150 and 151. Measure 150 starts with 'p'. Measure 151 has a '3' measure rest and is marked 'p'.

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152 153

8 p

Detailed description: This system contains measures 152 and 153. Measure 152 features a whole note chord in the right hand and a whole note bass line in the left hand. Measure 153 consists of eighth notes in both hands. A dynamic marking of *p* is placed above the first measure of 153.

154 Unmerklich frischer werden. 155 156

f 1 3

Detailed description: This system contains measures 154, 155, and 156. Measure 154 has eighth notes in the right hand and quarter notes in the left hand. Measure 155 has chords in the right hand and quarter notes in the left hand. Measure 156 has chords in the right hand and quarter notes in the left hand. A dynamic marking of *f* is placed above the first measure of 155. The numbers 1 and 3 are placed above the final two measures of 156.

157 158 Etwas gehaltener. 159 Nicht eilen.

f 1 6 8 Erl Chor. 1 Erl p

Detailed description: This system contains measures 157, 158, and 159. Measure 157 has chords in the right hand and quarter notes in the left hand. Measure 158 has chords in the right hand and quarter notes in the left hand. Measure 159 has a melodic line in the right hand and quarter notes in the left hand. A dynamic marking of *f* is placed above the first measure of 157. The numbers 1, 6, and 8 are placed above the first three measures of 158. The text "Erl Chor." is placed above the first measure of 159. The number 1 is placed above the second measure of 159. The text "Erl" is placed above the third measure of 159. A dynamic marking of *p* is placed above the fourth measure of 159.

160 Unmerklich drängend. 161 Allegro.

f 3 6

Detailed description: This system contains measures 160 and 161. Measure 160 has eighth notes in the right hand and quarter notes in the left hand. Measure 161 has eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* is placed above the first measure of 161. The numbers 3 and 6 are placed above the first two measures of 160.

162 163 164 165 Poco rit. 166 Wieder Tempo. (etwas rit. 1. Violinen.)

sempre f 5 6 2 6 p espress.

Detailed description: This system contains measures 162, 163, 164, 165, and 166. Measure 162 has chords in the right hand and quarter notes in the left hand. Measure 163 has chords in the right hand and quarter notes in the left hand. Measure 164 has chords in the right hand and quarter notes in the left hand. Measure 165 has chords in the right hand and quarter notes in the left hand. Measure 166 has chords in the right hand and quarter notes in the left hand. A dynamic marking of *sempre f* is placed above the first measure of 162. The numbers 5, 6, 2, and 6 are placed above the first four measures of 164. A dynamic marking of *p espress.* is placed above the first measure of 166.

frischer als die betreffende Stelle im I. Teil.) 167 168 170 Trompeten. Poco molto rit. riten.

f dim. p 4 Tacet bis 2 1 1

Detailed description: This system contains measures 167, 168, 169, and 170. Measure 167 has eighth notes in the right hand and quarter notes in the left hand. Measure 168 has chords in the right hand and quarter notes in the left hand. Measure 169 has chords in the right hand and quarter notes in the left hand. Measure 170 has chords in the right hand and quarter notes in the left hand. A dynamic marking of *f* is placed above the first measure of 167. The text "dim." is placed above the first measure of 168. A dynamic marking of *p* is placed above the first measure of 169. The number 4 is placed above the first measure of 168. The text "Tacet bis" is placed above the first measure of 169. The numbers 2, 1, and 1 are placed above the first three measures of 170.

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4

HARMONIUM.

171 *Langsam.* *Rit. sempre* - - - - - 172 *Sehr langsam.* (♩=♩) 1. Horn.

Celesta.
Harfen, Cello u. Bässe.
dim. *morendo* *pp* *pp*

173 *Fließend.* *sfp* 174 175 *Wieder langsam.* *pp*

176 *Hymnenartig.* *Tacet bis* 186 *Meno mosso.* *pp* *sfp* *Rit.* *Violin.* 187 *Adagio.* *Celesta, Klavier* *Mandolinen.* *pp*

Flöte u. Oboe.
Celesta u. Klavier.

188 189 190 *Violin.* *f* *p* 191 *Wieder fließend.* *p*

2 4 4

192 193 194 *Von hier an* *unmerklich* 195 *aber stetig vor-* 196 *Molto* 197 *Ruhig.* (♩=♩) *(Nicht schleppen.)* *Fließend.* *Hörner in F.*

wärts drängend. *Sehr fließend.* *stringendo.* *Bescl. Fagott, Baß. Clar. in B.*

4 8 8 6 1 9

198 *Clar. in B.* *p* *pp* 199 *2/2 Langsam.* *pp*

200 201 *dim.* *ppp*

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HARMONIUM.

(♩ = ♩) Sehr langsam Ganz allmählich fließender.
beginnend 203 204 205 Fl. Chor.

202 Rit. *morendo*

5 5 5 3 *pp*

206 207 208 Von hier an das Tempo schon bewegter. ganz unmerklich steigern. *f*

209 210 Aha breve. Chor. Posaunen. Solo. Hörner in F. Klavier.

3 6 Celesta 2 4 E-wig! E-wig! 2 E-wig! E-wig! *ff*

211 212 Rit. *Molto pesante.*

ff 1

Wieder wie vorher. Von hier an allmählich vorwärts drängend.

213 214 215 216 217 218 Fließend. Tromp. u. Posaune. Solo.

6 4 4 4 4 4 Str. trem. *f* in F

219

sf

220 Pesante. *sempre ff*

1 2

3 4 5 6 7 8 9 10 11 12 1