

Gustav Mahler Symphony No. 9 in D Major 1. OBOE.

I.

1

Andante comodo. Engl. Hr.

3

Engl. Hr.

Engl. Hr.

a tempo

4

5

Etwas frischer.

Rit.

Fließend.

tr.

p cresc.

cresc.

ff

a tempo

cresc.

Rit.

molto cresc.

fff

6

ff

Allegro.

2

Mahler — Symphony No. 9 in D Major

4

1. OBOE.

Wie ein schwerer Kondukt.

Musical staff 1: Treble clef, key signature of two sharps (D major). The staff contains a series of notes with dynamic markings: *ff* → *p*, *ff*, *sf* → *p*, *sf* → *p*, and *sf*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: *sf*, *1*, *10*, *1*, *p espress.*, and *5*. Above the staff, the text "Wie von Anfang." and "Anwachsend." is written.

Musical staff 3: Treble clef, key signature of two sharps. The staff starts with a box containing the number "16". The notes are marked *f dolce*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: *ff* and *sf*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: *ff* and a triplet of notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: *sf*, *sf*, *espress.*, and *ff*.

Plötzlich bedeutend langsamer (*Lento*) und leise.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: *f*, *p*, *pp*, *tr*, *pp*, *pp*, and *p*.

Nicht mehr so langsam.

Etwas belebter.

gehalten

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: *9*, *7*, *1*, *f*, *3*, *5*, and *tr*.

Schon ganz langsam..

Sehr zögernd.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: *10*, *espr.*, and *p*.

Molto rit.

Wieder a tempo. (aber viel langsamer als zu Anfang.)

Musical staff 10: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: *4*, *Fl.*, *3*, *espress.*, and *5*.

Zögernd.

dolciss.

morendo

Musical staff 11: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: *Hr.*, *1*, *pp*, *1*, *2*, *3*, and *4*.

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1. OBOE.

Musical staff 1: Treble clef, D major key signature. Dynamics: *ff* (twice).

Musical staff 2: Treble clef, D major key signature. Dynamics: *p* and *sf* (twice).

20

Musical staff 3: Treble clef, D major key signature. Dynamics: *sf* (twice) and *f*.

Immer dasselbe Tempo (II.)

Musical staff 4: Treble clef, D major key signature. Dynamics: *dim.*, *ff*, *sf*, *sf*, *sf*.

Musical staff 5: Treble clef, D major key signature. Dynamics: *sf*, *ff*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*.

21

Musical staff 6: Treble clef, D major key signature. Dynamics: *ff*, *p*, *sf*.

Musical staff 7: Treble clef, D major key signature. Dynamics: *ff*, *ff*, *fp*, *fp*, *ff*. Marking: *flott*.

Tempo III. (Ländler, ganz langsam.)

Musical staff 8: Treble clef, D major key signature. Dynamics: *rit.*, *Molto rit.*, *Solo.*, *espr.*, *tr*. Markings: *horn.*, *2*, *3*.

A tempo più mosso subito. (Tempo I.)

Musical staff 9: Treble clef, D major key signature. Dynamics: *rit.*, *tr*, *molto rit.*, *f*, *tr*, *tr*, *tr*.

Musical staff 10: Treble clef, D major key signature. Dynamics: *f*, *tr*, *tr*, *tr*, *tr*, *tr*, *p*.

Musical staff 11: Treble clef, D major key signature. Dynamics: *f*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *cresc.*.

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1. OBOE.

A tempo (langsam wie vorher) fließend.

First staff of music with dynamics *f*, *p*, *f*, *f* and trills (*tr.*).

Second staff of music with dynamics *f*, *f* and tempo markings *Rit.*, *Molto rit.*, *A tempo II. (aber etwas schneller als das erstemal)*.

Third staff of music with dynamics *ff*, *p*, *f*, *sf*, *sf* and trills (*tr.*).

Fourth staff of music with dynamics *p*, *ff*, *f*, *f* and a boxed measure number 22.

Fifth staff of music with dynamics *f*, *ff*, *f sempre* and the instruction *Fließend.*

Sixth staff of music with dynamics *ff*, *ff* and trills (*tr.*).

Noch etwas lebhafter.

Seventh staff of music with dynamics *ff*, *ff*, *ff* and a measure number 2.

Eighth staff of music with dynamics *f*, *ff*, *mp*, *molto espr.*, *molto dim.*, *mp*, *cresc.* and tempo marking *Tempo III. (Ländler, ganz langsam.)*

Ninth staff of music with dynamics *f*, *ff*, *p*, *espr.* and tempo markings *Rit.*, *Molto rit.*, *a tempo (wie zuvor.)*

Tenth staff of music with dynamics *cresc.*, *f*, *ff*, *p* and tempo markings *Rit.*, *Molto rit.*, *a tempo*

Eleventh staff of music with dynamics *string.*, *rit.*, *molto*, *Solo.*, *ff* and tempo marking *Tempo I. (wie zu Anfang)*

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8

1. OBOE.

Musical staff 1: Treble clef, D major key signature. Dynamics: *ff*, *f*, *sf*, *ff*. Rehearsal mark 23. Fingering: 1, 2.

Musical staff 2: Treble clef, D major key signature. Dynamics: *f*, *f*. Fingering: 2.

Musical staff 3: Treble clef, D major key signature. Dynamics: *f*, *sf*, *sf*, *f*. Trills: *tr*, *tr*.

Allmählich in Tempo II. (Walzer) übergehen.

Musical staff 4: Treble clef, D major key signature. Dynamics: *sf*, *sf*, *ff*, *sf*, *ff*. Trills: *tr*, *tr*. Fingering: 1, 2.

Musical staff 5: Treble clef, D major key signature. Dynamics: *f*, *f*. Rehearsal mark 11. Section: Tempo II. Posauern. Rehearsal mark 13. Fingering: 6.

Musical staff 6: Treble clef, D major key signature. Dynamics: *ff*, *f*. Rehearsal mark 24. Fingering: 3.

Musical staff 7: Treble clef, D major key signature. Dynamics: *ff*. Fingering: 3.

Musical staff 8: Treble clef, D major key signature. Dynamics: *ff*. Rehearsal mark 25.

Musical staff 9: Treble clef, D major key signature. Dynamics: *ff*. Fingering: 1.

Musical staff 10: Treble clef, D major key signature. Dynamics: *ff*.

Noch etwas frischer.

Musical staff 11: Treble clef, D major key signature. Dynamics: *sempre ff*.

Mahler — Symphony No. 9 in D Major

1. OBOE.

sf sf sf sf sf=sf

Allmählich etwas eilend, doch nie überhitzt.

sf ff

ff

dim. tr f dim. p

Tempo I. subito. (Ländler wie zu Anfang.)

f dim. p ff ff

f f ff

ff f

ff

f p f

Sehr gemächlich. Nicht eilen bis zum Schluß. Solo. *tr*

f sf p p dim.

Contrafagott.

Clar. *ff*

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

The musical score for the Oboe 1 part, measures 28-30, is presented in ten staves. The key signature is D major (one sharp). The tempo is 'Allegro assai. Sehr trotzig'. The score includes various dynamics such as *ff*, *sf*, *f*, and *p*. Measure numbers 28, 29, and 30 are indicated in boxes. The notation includes slurs, accents, and trills. The first staff begins with a 4-measure rest, followed by notes with dynamics *ff*, *sf*, and *ff*. The second staff starts with a 1-measure rest, then notes with dynamics *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The third staff begins with *sf*, *ff*, and ends with *p*. The fourth staff has a 3-measure rest, followed by *ff*, *f*, and *ff*. The fifth staff starts with *f* and ends with *ff*. The sixth staff begins with *f*, includes trills (*tr*), and ends with *ff*. The seventh staff continues with *ff*. The eighth staff features triplets (*3*) and ends with a 1-measure rest. The ninth staff starts with a 6-measure rest, followed by *ff*. The tenth staff begins with *ff* and ends with a 2-measure rest.

Mahler — Symphony No. 9 in D Major

1. OBOE.

Musical staff 1: Treble clef, D major key signature. Starts with a dynamic marking of *f*.

Musical staff 2: Treble clef, D major key signature. Includes dynamic markings *ff* and *ff*. Features a *Solo.* marking and a fermata. Measure numbers 8 and 2 are indicated above the staff.

Musical staff 3: Treble clef, D major key signature. Starts with the instruction *L'istesso tempo.* and dynamic markings *dim.*, *p*, *f*, *espress.*, and *f*. Measure number 5 is indicated above the staff.

Musical staff 4: Treble clef, D major key signature. Starts with a boxed measure number 31 and dynamic markings *p subito*, *sf marc.*, *f*, *p*, and *f*. Measure numbers 3 and 12 are indicated above the staff.

Musical staff 5: Treble clef, D major key signature. Starts with a boxed measure number 32 and dynamic markings *ff*, *p*, and *sempre p*. Includes the instruction *Engl. Hr.* below the staff.

Musical staff 6: Treble clef, D major key signature. Includes dynamic markings *ff*, *p*, and *f*. Measure number 3 is indicated above the staff.

Musical staff 7: Treble clef, D major key signature. Includes dynamic markings *f*, *f*, *p*, *f*, and *p*.

Musical staff 8: Treble clef, D major key signature. Includes dynamic marking *p*. Measure number 2 is indicated above the staff.

Musical staff 9: Treble clef, D major key signature. Includes dynamic markings *ff*, *p*, and *ff*. Measure number 1 is indicated above the staff.

Musical staff 10: Treble clef, D major key signature. Starts with the instruction *Sempre l'istesso tempo. (wie früher) Nicht eilent*. Includes dynamic marking *ff*. Measure number 1 is indicated above the staff.

Musical staff 11: Treble clef, D major key signature. Includes dynamic marking *ff*. Measure number 3 is indicated above the staff.

Mahler — Symphony No. 9 in D Major

1. OBOE.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *ff*. A first ending bracket labeled '1' spans the final measures, which end with a double bar line and a repeat sign. Measure numbers 9 and 10 are indicated.

Musical staff 2: Treble clef, key signature of three flats. The staff begins with a measure rest, followed by a triplet of eighth notes. Dynamics include *ff*. A first ending bracket labeled '10' spans the final measures, which end with a double bar line and a repeat sign. Measure number 33 is indicated in a box.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with various dynamics including *ff espress.* and *sempre ff*. Measure number 34 is indicated in a box.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with various dynamics including *ff*.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with various dynamics including *ff*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with various dynamics including *ff*. A first ending bracket labeled '6' spans the final measures, which end with a double bar line and a repeat sign.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with various dynamics including *ff* and *f*. A first ending bracket labeled '1' spans the final measures, which end with a double bar line and a repeat sign. Measure numbers 2 and 1 are indicated.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with various dynamics including *dim.*, *p*, *f*, and *p subito*. The tempo marking *L'istesso tempo.* (♩ wie früher *d*) is present. Measure numbers 2 and 1 are indicated.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with various dynamics including *f* and *p*.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with various dynamics including *f* and *ff*. Measure number 35 is indicated in a box.

Musical staff 11: Treble clef, key signature of three flats. The staff contains a melodic line with various dynamics including *ff* and *p*.

Mahler — Symphony No. 9 in D Major

1. OBOE.

ff *ff*

Sempre l'istesso tempo.

9 *ff*

36 *espress.* *ff*

2 *ff* *sempre ff*

Etwas gehalten. hervortretend dolce *p espress.*

7 6

37 Mit großer Empfindung. *cresc.* *ff* 10 14 4 *p* *klar.*

38 *espress.* *p cresc.* *f* *cresc.*

ff *p*

ff *sf*

8 39 4 *ff* 4 2 *p* Nicht eilen. Solo.

3 17 *p* *sfpp* Viol.

40 11 6 *f* *p* *pp* *p* *f*

Mahler — Symphony No. 9 in D Major

1. OBOE.

Tempo I. subito.

p *sf* *sf* *ff*

1

41

f

ff *sf* *p*

42

f

43

Detailed description: This page of a musical score for the Oboe 1 part of Mahler's Symphony No. 9 in D Major, page 14. The music is in D major and 3/4 time. It begins with a dynamic of *p* (piano) and a *sf* (sforzando) marking. The tempo is marked 'Tempo I. subito.' (Allegro). The score features various musical notations including slurs, trills (tr), triplets (3), and dynamic markings such as *sf*, *ff*, *f*, and *p*. Measure numbers 41, 42, and 43 are indicated in boxes. The piece concludes with a final *ff* (fortissimo) dynamic.

Mahler — Symphony No. 9 in D Major

1. OBOE.

Musical score for 1. OBOE, Mahler Symphony No. 9 in D Major, page 15. The score consists of 12 staves of music in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamics include sf (sforzando) and ff (fortissimo). Performance directions include "Più stretto." and "Presto. (3 taktig)". A double bar line with a "2" above it indicates a change in tempo or meter. The score ends with a double bar line.

Mahler — Symphony No. 9 in D Major

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. A tempo. Etwas drängend.
(molto Adagio) Straffer im Tempo. Flicbend. (unmerklich)

Musical staff with notes and rests, including measure numbers 2, 8, 2, 8, 4, 2, 1.

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drängend.

Musical staff with notes, rests, and dynamics (p, pp), including measure numbers 6, 5, 1, 2.

Molto adagio subito. Pesante. Rit. A tempo. (Molto adagio) Etwas (unmerklich) drängend.

Musical staff with notes, rests, and dynamics (ff, f, ff), including measure numbers 13, 1, 1, 4.

Musical staff with notes, rests, and dynamics (pp, p molto espress.), including measure numbers 4, 3.

Musical staff with notes, rests, and dynamics (p espress., morendo), including measure numbers 4, 3, 2.

Musical staff with notes, rests, and dynamics (p espress.), including measure number 3.

Musical staff with notes, rests, and dynamics (p espress., cresc. - ff), including measure number 2.

Musical staff with notes, rests, and dynamics (sf, cresc. ff), including measure number 5.

Musical staff with notes, rests, and dynamics (ff), including measure numbers 3, 11.

Musical staff with notes, rests, and dynamics (p, f, cresc. - sf, ff, dim.), including measure numbers 4, 2.

Musical staff with notes, rests, and dynamics (pp), including measure numbers 10, 3, 8, 1, 9, 3, 1, 1.

Gustav Mahler Symphony No. 9 in D Major

2. OBOE.

I.

Andante comodo.

1 2 1 1. Horn.

8 6 *pp* Engl. Hr. *f* 8 9

3 Engl. Hr. *f* *sf* *f*

1 Fl. # Rit. *f*

a tempo *f*

4 5 1 2 1

3 6 *sf* *p* *sf* *p* 3 7

Etwas frischer. Fl. # *ff*

Fliessend. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

peresc. *cresc.* *ff* *p*

cresc. *Rit.* *a tempo* *molto cresc.* *fff*

6 *ff* *f*

Allegro.

2

Mahler — Symphony No. 9 in D Major

2. OBOE.

Tempo I. subito. (*aber nicht schleppend.*) 7 Plötzlich sehr mäßig und zurückhaltend.

Noch etwas zögernd. Allmählich übergehen zu Tempo I. 8 1. Ob. 9 Mit Wut. Allegro risoluto. (Nicht

Allmählich fließender.

1. Ob. 10 zu schnell.)

molto espress. *cresc.* **ff** *tr* *sf* *sf*

6 *tr* **ff** *sf* *sf* *tr* *sf* *sf*

tr *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf*

tr *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf*

tr *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf*

tr *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf*

11 12 8

tr *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf*

9 10 Hör. 2 *tr* *sf* *sf* *tr* *sf* *sf*

tr *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf*

tr *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf* *tr* *sf* *sf*

Mahler — Symphony No. 9 in D Major

2. OBOE.

3

Plötzlich langsamer. (Das Tempo so weit mäßigen, als nötig.)

13

Sehr mäßigend. Schon langsam.

ff ff ff 2 3 11

Allmählich an Tempo I. (Andante.)
Schattenhaft. Ton gewinnend.

6 7 2 Fl. 2 Fl.

Nicht schleppen.

1 Etwas fließender.

sf sf ff ff

Etwas drängend.
Schalltrichter auf!

Bewegter. (Quasi allegro.)

cresc. 3 f ff

14

p f sf sf dim. cresc. ff sf sf

sf sf sf

Pesante.

rit.

3 3 3 5 3 ff

Pesante. (Höchste Kraft.)

a tempo

sf sf sf

Stringendo.

1

15 Einhaltend. Rit. Gehalten.

Wie ein schwerer Kondukt.

3 2 5 fff p ff f

1 10

Mahler — Symphony No. 9 in D Major

2. OBOE.

Wie von Anfang. *respress.* 16 *Anwachsend.* *dolce* *f*

1 *respress.* 5 *f* *ff* *sf* *sf*

espress. *ff* *Misterioso.* 4 *p* 9 7 1

f *gehalten* *tr* 5 *Schon ganz langsam. Sehr zögernd.* *respress.* 10

7 2 *Wieder a tempo. Zögernd.* *molto rit.* 9 1 10

||.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas tippisch und sehr derb.

Schwerfällig.

8 8 *f* *sf* *sf* *tr* *tr* *tr*

tr *sempre f* *f* *dim.*

ff *dim.* 3 *f sempre* *sf* *tr* *tr* *sf* *sf*

17 2 *f* *p* *f* 4 *tr* *f*

tr *dim.* *pp* 18 2 10

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2. OBOE.

ff *ff* *Poco più mosso subito. (Tempo II.)*

tr *f* *tr* *p*

ff *ff* *ff*

ff *sf* *sf* *sf*

sf *sf*

ff *ff*

ff

p *sf* *p* *sf* *sf*

ff *dim.* *ff* *sf* *sf*

sf *sf* *ff* *sf* *sf*

ff *sf* *sf* *sf*

ff *sf* *sf* *sf*

Mahler — Symphony No. 9 in D Major

2. OBOE.

The musical score for the 2nd Oboe part is written on ten staves. It begins with a *ff* dynamic and includes markings for *p*, *sf*, and *flott.* with a triplet of 3. The second staff features *ff*, *fp*, *fp*, *ff*, and a *Rit.* marking with a 5-measure rest. The third staff is marked *Molto rit. (Länd-ler, ganz langsam.)* with a *Rit.* and *Molto rit.* section, followed by *A tempo più mosso subito. (Tempo I.)* with a 10-measure rest and dynamics *f*, *sf*, and *p*. The fourth staff includes *cresc..*, *f*, *p*, *f*, and *A tempo (langsam)* with a 1-measure rest. The fifth staff is marked *wie vorher) fließend.* with *f*, *Rit.*, *Molto rit.*, and *A tempo II. (aber etwas schneller als das erstemal.)* with an 8-measure rest. The sixth staff features *ff*, *p*, and *sf*. The seventh staff has a boxed number 22, *f*, *p*, and *ff*. The eighth staff is marked *Fließend.* with *f* and a 6-measure rest. The ninth staff includes *ff*, *f sempre*, and *Noch etwas lebhafter.* with dynamics *ff*, *ff*, and *ff*. The final staff has *ff*, *f*, and *Rit.* with a 7-measure rest.

Mahler — Symphony No. 9 in D Major

2.OBOE.

Tempo III. (Ländler, ganz langsam.)

Rit. Molto rit. a tempo (wie zuvor.)

pp p f mollo cresc. ff f

Rit. a tempo String. rit. - molto

ff 1 p 3 1

Tempo I. (wie zu Anfang)

ff sf sf ff

23 1 2 f sf

2 f sf

f sf sf ff

Allmählich in Tempo II. (Walzer) übergehen.

Tempo II.

sf ff Pos. f

11 6

13 24 f ff

3 f

ff

25 1

Mahler — Symphony No. 9 in D Major

2. OBOE.

Noch etwas frischer.

Tempo I. subito. (Ländler wie zu Anfang.)

Sehr gemächlich. Nicht eilen bis zum Schluß.

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

The musical score is written for the 2nd Oboe part. It consists of ten staves of music. The key signature is D major (one sharp). The tempo is 'Allegro assai. Sehr trotzig.' The score includes various dynamic markings such as *ff*, *f*, *sf*, *p*, and *tr* (trills). Measure numbers 4, 28, 29, and 30 are indicated in boxes. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and a repeat sign.

Mahler — Symphony No. 9 in D Major

10

2. OBOE.

L'istesso tempo. 31

ff *ff* *f* *p subito* *sf marc.*

32 Engl. Horn. *ff* *p* *sempre p* *ff*

p *f* *f*

f *p* *f* *p* *p*

ff *p* *ff*

ff *ff*

Sempre l'istesso tempo. (*d wie vorher*) *Nicht eilen!*

ff

ff

ff

33 *ff* *ff*

ff *ff*

34 *ff espress*

sempre ff

Mahler — Symphony No. 9 in D Major

2. OBOE.

6 *ff* 2 *ff* 1

L'istesso tempo. (♩ wie vorher ♩)

f *dim.* *p* *f* *p subito*

f *p* *f*

9 *f* 9 *ff* 3

ff *p* *ff* *ff*

Sempre l'istesso tempo.

9 *ff* 3 *ff* *espr.*

3 *ff*

2 *ff*

sempre ff 7 *Etwas gehalten.* 6

hervortretend dolce 10 37 14

p espr. *cresc.* *ff*

Mahler — Symphony No. 9 in D Major

12

2.OBOE.

Mit großer Empfindung.

Musical score for the 2nd Oboe part, measures 38 to 45. The music is in D major and 4/4 time. It begins with a dynamic of *p* and a *p cresc.* marking. Measure 38 is boxed. The score includes various dynamics such as *f*, *cresc.*, and *ff*. There are also markings for *6*, *10*, and *4* notes. A *Solo.* marking appears above measure 39. The piece concludes with a *ff* dynamic.

Musical score for the 2nd Oboe part, measures 46 to 53. The tempo changes to *Tempo I. subito.* at measure 46. The music is in D major and 4/4 time. It begins with a dynamic of *ff* and includes trills (*tr*). Measure 40 is boxed. The score includes various dynamics such as *f*, *p*, *sf*, and *ff*. There are also markings for *14*, *22*, and *3* notes. The piece concludes with a *p* dynamic.

Mahler — Symphony No. 9 in D Major

2.OBOE.

42 *f*

43 *ff*

Più stretto.

sf sf

Presto. (3 taktig.)
ff

ff

Detailed description: This page of a musical score for the 2nd Oboe part of Mahler's Symphony No. 9 in D Major, measures 42 to 50. The score is written on ten staves. Measure 42 begins with a dynamic marking of *f* and a triplet of eighth notes. Measure 43 features a dynamic marking of *ff* and a triplet of eighth notes. The tempo marking *Più stretto.* appears at the start of measure 47. Measure 48 includes dynamic markings of *sf sf*. Measure 49 is marked *Presto. (3 taktig.)* and *ff*. Measure 50 concludes with a dynamic marking of *ff* and a final note with a fermata. The key signature is D major, and the time signature is 3/4.

Mahler — Symphony No. 9 in D Major

2. OBOE.

Musical score for the first system of the Oboe part, featuring a melodic line with various dynamics and articulations.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. A tempo. (Molto adagio) Straffer in Tempo. Fließend. Etwas drängend. (unmerklich)

Musical score for the second system, including tempo markings and measure numbers.

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drän-

Musical score for the third system, including dynamics and articulations.

Musical score for the fourth system, including tempo markings and dynamics.

Musical score for the fifth system, including dynamics and articulations.

Musical score for the sixth system, including dynamics and articulations.

Musical score for the seventh system, including dynamics and articulations.

Musical score for the eighth system, including tempo markings and dynamics.

Musical score for the ninth system, including dynamics and articulations.

Musical score for the tenth system, including tempo markings and dynamics.

Gustav Mahler

Symphony No. 9 in D Major

3. OBOE.

I.

1
Andante comodo.

8 6 *pp* *Engl.* *f* 8 1 9 *Engl.*

2

3 1. Horn. *f* *Rit.*

a tempo

4 *f* *p* *f* *p* **5** 1 2 1

Etwas frischer.

Fl. *pp* *ff*

Fließend. *tr* *p cresc.* *ff* *p*

cresc. *Rit.* *mollo cresc.* *fff* *a tempo*

6 *ff* *f* *Allegro.*

2

Mahler — Symphony No. 9 in D Major

2

3. OBOE.

Tempo I. subito. (aber nicht schleppend.)

Plötzlich sehr mäßig und zurückhaltend.

Musical staff 1: Treble clef, D major key signature. Measure numbers 6, 7, 5, 12. Dynamics: f, sf, p.

Noch etwas zögernd. Allmählich übergehen zu Tempo I.

1. Oboe.

Musical staff 2: Treble clef, D major key signature. Measure numbers 2, 4, 4, 4, 1, 3. Dynamics: pp, p. Includes '1. Oboe.' marking.

Allmählich fließender.

Musical staff 3: Treble clef, D major key signature. Measure number 1. Dynamics: p, p, p. Ends with 'molto espress.'

9 Mit Wut. Allegro risoluto. (Nicht

Musical staff 4: Treble clef, D major key signature. Measure numbers 3, 3. Dynamics: cresc., ff.

zu schnell.)

Musical staff 5: Treble clef, D major key signature. Measure numbers 3, 3, 3, 3. Includes trills (tr) and dynamics: sf, sf.

10

Musical staff 6: Treble clef, D major key signature. Measure numbers 6, 6, 6, 6. Includes trills (tr).

Musical staff 7: Treble clef, D major key signature. Measure numbers 6, 2. Dynamics: sf, sf. Includes trills (tr).

Musical staff 8: Treble clef, D major key signature. Measure numbers 1, 3, 3, 3, 3, 3, 3, 3. Dynamics: ff. Includes trills (tr).

Musical staff 9: Treble clef, D major key signature. Measure numbers 3, 3. Dynamics: espr., sf, sf. Includes trills (tr).

Musical staff 10: Treble clef, D major key signature. Measure numbers 3, 3, 3, 3, 3, 3, 3, 3. Includes trills (tr).

12

Leidenschaftlich.

Hörner. Englh.

Musical staff 11: Treble clef, D major key signature. Measure numbers 9, 10, 2, 8. Dynamics: ff, ff, sf. Includes 'Hörner. Englh.' marking.

Mahler — Symphony No. 9 in D Major

3. OBOE.

Plötzlich langsamer. (Das Tempo so weit mäßigen, als nötig.)

Sehr mäßigend. Schon langsam.

13 Schattenhaft. Allmählich an Ton gewinnend. Tempo I. (Andante). Fl. Fl. p.

Nicht schleppen. 1 Etwas fließender. Etwas drängend. Schalltr. auf!

Bewegter. (Quasi Allegro.) cresc. f ff p-f

14 sf sf sf dim. cresc. ff sf sf

15 sf sf sf

Pesante. veloce sf

Pesante. (Höchste Kraft.) a tempo sf sf sf

Stringendo.

15 1 Einhaltend. Rit. Gehalten. ff

Wie ein schwerer Kondukt. p ff sf-p sf-p sf sf

Mahler — Symphony No. 9 in D Major

4

3. OBOE.

16

Wie von Anfang.

f dolce

ff

sf

espress.

ff

Plötzlich bedeutend langsamer (*Lento*) und leise. (*Misterioso*) Nicht mehr so langsam. Pos. mit Dämpfer. Etwas belebter. *gehalten* *> 3 tr*

Schon ganz langsam. Sehr zögernd. *molto Rit.* Wieder a tempo. Zögernd.

5 10 16 2 9 1 10

||.

Im Tempo eines gemächlichen Ländlers. (*Fernerhin mit Tempo I. bezeichnet.*)

Etwas täppisch und sehr derb.

Schwerfällig.

f

sf

sf

tr

tr

tr

sempre f

f

dim.

ff

dim.

f sempre

sf

sf

17

2

f

p

f

f

tr

tr

tr

dim.

pp

18

2

10

1

5

Mahler — Symphony No. 9 in D Major

3. OBOE.

Poco più mosso subito. (Tempo II.)

5

tr *f* 7 10

ff 1 4 10

19 2 *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *ff* *ff* 3 3

1 *ff* *ff*

ff

20 *p* *sf* *p* *sf* *sf*

1 Immer dasselbe Tempo. (II) *sf* *sf* *dim.* 1 *ff* *sf*

1 *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* 21 2 3

3 *ff* *p* *sf* *ff* *flott* 3

1 *ff* *fp* *fp* *ff* 5 *Rit. Molto rit.* 2 3

Mahler — Symphony No. 9 in D Major

6

3. OBOE.

a tempo più mosso subito a tempo (langsam wie vorher)

Tempo III. (Ländler, ganz langsam.) Rit. Molto rit. 8 1.Ob. a tempo (langsam wie vorher)

fließend. 1 Rit. Molto rit. A tempo II. (aber etwas schneller als das erstemal) 8 8 f

ff p sf sf sf 22

Fließend. 1 f sf f

6 1 ff sempre

Noch etwas lebhafter. 2 ff

Tempo III. (Ländler, ganz langsam.) 3 6 molto cresc. Rit. molto rit. a tempo (wie zuvor) 10 2.Ob. f

Rit. 1 Molto rit. a tempo string. rit. molto 3 1

Tempo I. (wie zu Anfang) 4 ff sf sf

1 23 2 f

2 2 f sf

Mahler — Symphony No. 9 in D Major

3. OB0E.

Musical staff 1: Treble clef, D major key signature. Dynamics: *sf*, *f*, *sf*, *sf*, *ff*. Measure numbers: 1.

Allmählich in Tempo II. (Waltzer) übergehen.

Tempo II.

Musical staff 2: Treble clef. Dynamics: *sf*, *ff*, *f*. Measure numbers: 2, 11, 6. Marking: Pos.

Musical staff 3: Treble clef. Dynamics: *f*, *ff*. Measure numbers: 24, 13.

Musical staff 4: Treble clef. Dynamics: *f*. Measure number: 3.

Musical staff 5: Treble clef. Dynamics: *ff*. Measure number: 25.

Musical staff 6: Treble clef. Measure number: 1.

Musical staff 7: Treble clef.

Noch etwas frischer.

Musical staff 8: Treble clef. Dynamics: *sempreff*.

Musical staff 9: Treble clef. Dynamics: *sfp*, *sfp*, *sfp*, *sfp*, *sf*.

Allmählich etwas eilend, doch nie überhitzt.

Musical staff 10: Treble clef. Dynamics: *sf*, *ff*. Markings: *tr*, *tr*. Measure number: 1.

Musical staff 11: Treble clef. Dynamics: *ff*. Markings: *tr*, *tr*.

Musical staff 12: Treble clef. Dynamics: *dim.*. Markings: *tr*, *tr*. Measure number: 2.

Mahler — Symphony No. 9 in D Major

8

3. OBOE.

Tempo I. subito. (Ländler wie zu Anfang)

Musical score for Oboe 3, measures 1-27. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I. subito. (Ländler wie zu Anfang)'. The music features various dynamics including *f*, *dim.*, *p*, *ff*, and *sf*. There are several trills (*tr*) and slurs. Measure numbers 1, 4, 5, 12, 18, 26, and 27 are indicated. The piece concludes with the instruction 'Nicht eilen bis zum Schluß.' (Do not hurry until the end).

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

Musical score for Oboe 3, measures 28-34. The score is written on seven staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai. Sehr trotzig.'. The music is characterized by a rhythmic, dance-like quality with frequent slurs and accents. Dynamics include *ff*, *sf*, *f*, and *p*. Trills (*tr*) are used in measures 29 and 30. Measure numbers 28, 29, 30, 31, 32, 33, and 34 are indicated.

Mahler — Symphony No. 9 in D Major

3. OBOE.

30

6

ff

ff

2

ff

f

8

31

L'istesso tempo.

11

f

p subito

18

32

3

sf marc.

Engl. Hr.

ff

p

sempre p

ff

p

f

3

f

p

f

p

2

p

1

ff

p

ff

Sempre l'istesso tempo. (wie vorher) Nicht eilen!

ff

4

1

Mahler — Symphony No. 9 in D Major

10

3. OBOE.

33 3

ff *ff*

10

34 *ff espr.* *sempre ff*

6 *ff* 2

ff *f* *dim.* *p*

f *p subito* *f* *p* *f*

9 *f* 9 *ff* 35

3 *ff* *p* *ff*

ff *ff*

Sempre l'istesso tempo.

9 *ff*

36 *ff espr.* 2

3

Detailed description: This page of a musical score is for the Oboe 3 part of Mahler's Symphony No. 9 in D Major. It contains measures 33 through 36. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 33 begins with a forte fortissimo (*ff*) dynamic and features a melodic line with slurs and accents. Measure 34 starts with a *ff espr.* dynamic and includes the instruction *sempre ff*. Measure 35 contains a section with a *dim.* (diminuendo) and *p* (piano) dynamic, followed by a *f* (forte) dynamic. Measure 36 begins with a *ff espr.* dynamic and includes a triplet of eighth notes. The page concludes with a *ff* dynamic and a final note. Rehearsal marks 1, 2, 3, 6, 9, and 10 are placed above the staff. A box containing the measure number 35 is located above the staff in the latter part of the page.

Mahler — Symphony No. 9 in D Major

3. OBOE.

ff *sempre ff*

7 *Etwas gehalten.* 1. Ob. 10 *cresc.* *ff*

37 *Mit großer Empfindung.* 38 *p* *p cresc.*

14 6 *f* *cresc.* *ff* 2

6 12 39 4 4 *p* *ff* *ff*

Nicht eilen. *Solo.* 17 *p*

14 40 22 *f* *p* *sf* *sf* 1 *ff* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

41 3 *f* 15 *ff* *sf*

Detailed description: This page contains the musical score for the Oboe 3 part of Mahler's Symphony No. 9. The score is written in D major and 4/4 time. It begins with a dynamic of *ff* and a marking of *sempre ff*. Measure 7 features the instruction *Etwas gehalten.* (held slightly) for the first oboe. The score includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *sf*. Performance markings include *Mit großer Empfindung.* (with great feeling), *Nicht eilen.* (do not hurry), and *Solo.* (solo). The tempo changes to *Tempo I. subito.* (Tempo I. subito) at measure 22. The score is divided into measures 7 through 41, with some measures containing rests for the instrument. Trills (*tr*) are indicated in several measures. The page ends with a dynamic of *ff* and a marking of *sf* at measure 41.

3. OBOE.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. **A tempo.**
 A tempo. **Molto adagio.** 2 Straffer im Tempo. Fließend. Etwas drängend.

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drän-

Gustav Mahler Symphony No. 9 in D Major

ENGLISCH HORN. (4. Oboe.)

I.

Andante comodo. **1** Engl. Horn. **2** 1. Horn

8 2.Vl. 6 *mp* *f* 8 9

3 1. Klar. *f* *f* 3 3 2 *f*

1 Rit. Oboe. a tempo *f*

2 *ff* 1 *sf-p*

4 **5** 1 2 1 Etwas frischer. Oboen. *sf-p* *sf-p* 12 7 1

Fließend. *f* 3

tr tr 2 Rit. a tempo **6** *ff* 4 *ff*

3 Allegro. 2 Tempo I subito. (aber nicht schleppend.) Hörner. *f* 6 Hörner. 5 3 *f* *sf*

7 Plötzlich sehr mäßig und zurückhaltend. Noch etwas zögernd. Allmählich übergehen zu Tempo I. *p* 6 5 12 2 4 4

8 Oboen. *pp* *pp* 1 4 Allmählich fließender. **9** Mit Wut. Allegro risoluto. (Nicht zu schnell.) 9 8

Mahler — Symphony No. 9 in D Major

2

ENGLISCH HORN. (4. Oboe.)

10 Oboen. *ff sf sf ff sf sf*

11 *sf sf ff*

Plötzlich langsamer. (Das Tempo so weit mäßigen, als nötig.)

Leidenschaftlich. 12 Hörner. *ff sf f*

10 2 8

Sehr mäßigend. Schon langsam. 13 Schattenhaft. Allmählich an Tempo I. Nicht schleppen. *f sf*

2 3 11 6 7 8 Oboen. 1

1 Etwas fließender. Etwas drängend. Bewegter. (Quasi allegro) *ff f*

3 3

14 *f sf ff*

1

Pesante. *sf* *veloce*

3

2 rit. Pesante. (Höchste Kraft.) a tempo *sf sf*

1 1 1

15 Einhaltend. *ff*

2

Rit. Gehalten. Wie ein schwerer Kondukt. *ff sf = p sf = p*

2 4 1

1 10 Wie von Anfang. Anwachsend. *sf sf f*

4 4

16 *f*

6 6

Mahler — Symphony No. 9 in D Major

ENGLISCH HORN. (4. Oboe.)

6 6 6 6

ff

1 3 2

f

Plötzlich bedeutend langsamer (*Lento*) und leise. **13** Nicht mehr so langsam. **1** Etwas belebter.

ff *Misterioso* *p* *morendo* Pos. 4 *f* *sf*

Schon ganz langsam. **3** Sehr zögernd. *molto rit.* Wieder a tempo. **1** Zögernd.

10 16 2 9 10

II.

Im Tempo eines gemächlichen Ländlers. (*Fernerhin mit Tempo I. bezeichnet.*)

Etwas täppisch und sehr derb.

Schwerfällig.

17

18

Poco più mosso subito. (*Tempo II.*) **19**

3. Ober.

Immer dasselbe Tempo. (*II.*)

Mahler — Symphony No. 9 in D Major

4 ENGLISCH HORN. (4. Oboe)

Rit. Molto riten. Tempo III. (Ländler, ganz langsam.) Rit. Molto rit. A tempo più mosso subito. Rit.

A tempo (langsam wie vorher) fließend. Rit. Molto rit. A tempo II. (aber etwas schneller, als das erstmal)

22 Noch etwas lebhafter. Tempo III. (Ländler, ganz langsam.) Rit. Molto rit. A tempo. (wie zuvor) Rit.

Molto rit. a tempo String. - rit. - molto. Tempo I. (wie zu Anfang) 23 Allmählich in Tempo II. (Walzer) übergehen.

Tempo II. 24 25 Noch etwas frischer. Allmählich etwas eilend, Tempo I. subito. (Ländler, wie zu Anfang)

26 1. 2. Ob. ff 1. Ob. 3. Ob. ff

27 Oboe. 8 10 Sehr gemächlich. Nicht eilen bis zum Schluß.

ff molto

III. RONDO. BURLESKE.

Allegro assai, sehr trotzig.

2 Engl. Horn. 1 2

28 1 2 1 ff

29 nimmt Oboe. 21 7 ff

Mahler — Symphony No. 9 in D Major

ENGLISCH HORN. (4. Oboe.)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and slurs. Measure numbers 30 and 31 are indicated above the staff.

Musical staff 2: Treble clef, key signature of one sharp. Includes the instruction "nimmt Engl. Horn." and "L'istesso tempo." with a 10-measure rest. Measure numbers 30, 31, and 32 are indicated.

Musical staff 3: Treble clef, key signature of one sharp. Includes the instruction "1. Ob." and dynamic markings "p" and "f". Measure numbers 31, 32, and 33 are indicated.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Includes the instruction "Sempre l'istesso tempo. (wie vorher) (Nicht eilen)" and dynamic markings "f" and "ff". Measure numbers 32 and 33 are indicated.

Musical staff 5: Treble clef, key signature of two flats. Includes the instruction "L'istesso tempo. (wie früher)" and dynamic marking "p". Measure numbers 33, 34, and 35 are indicated.

Musical staff 6: Treble clef, key signature of one sharp. Includes dynamic marking "f". Measure numbers 35 and 36 are indicated.

Musical staff 7: Treble clef, key signature of one sharp. Includes the instruction "Sempre l'istesso tempo." and "Hörner Solo." with dynamic marking "ff". Measure numbers 36 and 37 are indicated.

Musical staff 8: Treble clef, key signature of two flats. Includes the instruction "Etwas gehalten." and "Mit großer Empfindung." with dynamic marking "f". Measure numbers 37 and 38 are indicated.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#). Includes the instruction "Oboen." and dynamic marking "f". Measure number 38 is indicated.

Musical staff 10: Treble clef, key signature of two sharps. Includes the instruction "Flöten." and "Nicht eilen." with dynamic marking "ff". Measure numbers 39 and 40 are indicated.

Musical staff 11: Treble clef, key signature of one sharp. Includes the instruction "Tempo I. subito" and "Ob." with dynamic marking "ff". Measure numbers 41, 42, and 43 are indicated.

Musical staff 12: Treble clef, key signature of one sharp. Includes the instruction "Più stretto." and "Presto. (3 taktig.)" with dynamic marking "ff". Measure numbers 43 and 44 are indicated.

Mahler — Symphony No. 9 in D Major

6

ENGLISCH HORN. (4. Oboe.)

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. (Molto Adagio) A tempo. Straffer im Tempo. Fließend. (unmerklich) Etwas drängend.

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

Etwas (aber unmerklich) drängend.

Molto adagio subito. (wie im letzten Takt die)

Pesante. Rit

Contrafag.

a tempo. (Molto adagio)

Engl. Horn.

Etwas (unmerklich) drängend.

Wieder altes Tempo.

Stets sehr gehalten.

Solo. espress.

Fließender, doch durchaus nicht eilend.

Nun etwas drängend.

Sehr fließend.

Pesante.

Wieder zu- rückhaltend. Tempo I. Molto adagio.

Fl.

f

cresc.

sf

ff

dim.

pp

espress.

Adagissimo. Langsam.

Äusserst langsam.