

# Gustav Mahler

## Symphony No. 9 in D Major

2. VIOLINE.

### I.

Andante comodo.

Violen. 5.

pp

p

1

espress.

3

morendo - - ppp

pp

2

sf

sf

p

f

f

f

dim.

3

cresc.

f

ff

ff

f

f

V

V

sf cresc.

ff

ff

f

f

V

V

sf

1

G-Saite.



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2. VIOLINE.

First system of musical notation for the 2nd Violin part, measures 6-10. It features a melodic line with triplets and dynamic markings *f* and *sf*. A box containing the number 6 is placed above the staff.

Second system of musical notation for the 2nd Violin part, measures 11-15. It continues the melodic line with dynamic markings *f* and *sf*. A box containing the number 2 is placed above the staff.

Third system of musical notation for the 2nd Violin part, measures 10-12. It includes the tempo marking **Allegro.** and dynamic markings *f* and *sf*. A box containing the number 10 is placed below the staff.

Fourth system of musical notation for the 2nd Violin part, measures 11-15. It includes the tempo marking **Tempo I. subito. (aber nicht schleppend)** and dynamic markings *f* and *pp*. A box containing the number 7 is placed above the staff.

Fifth system of musical notation for the 2nd Violin part, measures 11-15. It includes the tempo marking **Tempo I.** and dynamic markings *pp*. A box containing the number 8 is placed above the staff.

Sixth system of musical notation for the 2nd Violin part, measures 11-15. It includes the tempo marking **Tempo I.** and dynamic markings *p* and *simile*. A box containing the number 8 is placed above the staff.

Seventh system of musical notation for the 2nd Violin part, measures 11-15. It includes the tempo marking **Tempo I.** and dynamic markings *p* and *simile*. A box containing the number 8 is placed above the staff.

Eighth system of musical notation for the 2nd Violin part, measures 11-15. It includes the tempo marking **Tempo I.** and dynamic markings *p* and *simile*. A box containing the number 8 is placed above the staff.

Ninth system of musical notation for the 2nd Violin part, measures 11-15. It includes the tempo marking **Tempo I.** and dynamic markings *p* and *simile*. A box containing the number 8 is placed above the staff.

Tenth system of musical notation for the 2nd Violin part, measures 11-15. It includes the tempo marking **Tempo I.** and dynamic markings *p* and *simile*. A box containing the number 8 is placed above the staff.

Allegro.

Tempo I. subito.  
(aber nicht schleppend)

Bässe. pizz.

Celli.

Bässe.

mit Dämpfer

Plötzlich sehr mäßig und zurückhaltend.

Viola. pp

noch etwas zögernd - allmählich übergehen zu -

Tempo I.

p über ausdrucksvoll

simile

sul D v

p molto espress. pp

pp

Allmählich fließen-

der.

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2. VIOLINE.

9 Allegro risoluto. (*nicht zu schnell*)

Mit Wut. *ff* *ff* *ff*

*ff* *sf* *sf* *ff* *sf*

*ff* *sf* *pp*

*p* *f* *sf* *sf* *sf* *ff*

*ff* *sf* *ff*

11 *ff* *ff* *sempre ff*

*ff* *ff = p* *p sempre* *f*

*cresc.* *molto cresc.* *f* 12

*ff* *ff* *G-Saite.*

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2. VIOLINE.

*sempre ff*

*sf*

*sf*

*sf sf*

*stets mit höchster Kraft*

**13**

Schon langsam.

1. Viol.

*ppp*

*pp*

*ppp*

Schattenhaft.

Allmählich an Ton gewinnend.

Tempo I. (Andante.)

1. Viol.

Nicht schleppen.

*espress.*

Etwas fließender.

*f*

*ff*

Etwas drängend.

*f*

*p*

# Mahler — Symphony No. 9 in D Major

6

## 2. VIOLINE.

Bewegter. (quasi Allegro.)

*f* *f* *f* *ff* *p* *ff*

14

*dim.* *fff*

*Pesante.* *veloce*

*rit.*

*Pesante.* *a tempo*

*höchste Kraft*

*string.*

15 *rit.* *Gehalten. Wie ein schwerer Kondukt.* *Bässe.* *p*

*f* *martellato* *sf* *p* *sf* *p* *sf*

*f* *martellato* *sf* *p* *sf* *p* *ff*

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2. VIOLINE.

Wie vom Anfang.

*p* *pp* *p molto espress.* *cresc.*

Anwachsend.

16 *f* *f* *sf sf* *ff* *sf* *ff*

Pötzlich bedeutend langsamer (Lento) und leise. Misterioso. Nicht mehr so langsam.

13 14. 15. *ff*

G-Saite. *dim.* *p* *cresc.* *ff*

Etwas belebter. *tr* *ff* *ff* *tr*

Schon ganz langsam. Sehr zögernd. Schwebend. *molto rit.* Wieder a tempo (aber viel langsamer als zu Anfang.)

10 7 8 3 9 1

Zögernd. Viol. Solo. *ppp* *pp* *Flag. pizz.*

1. 2. 3. 4. 5. 2. 3. 4. Harfe. *ppp* G-Saite. *pp*

# Mahler — Symphony No. 9 in D Major

## 2. VIOLINE.

### II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet)

Etwas täppisch und sehr derb.

Schwerfällig.  
wie Fiedeln

The musical score is written for the second violin part. It begins in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Im Tempo eines gemächlichen Ländlers" (at the tempo of a leisurely peasant dance), with a note that it is further indicated by "Tempo I." later in the piece. The character is described as "Etwas täppisch und sehr derb" (somewhat clumsy and very sturdy). The initial dynamic is *pp* (pianissimo), with a note that it becomes "Schwerfällig wie Fiedeln" (sluggish like fiddles). The score features several measures with trills (*tr*) and accents (*acc*). Measure numbers 6, 7, 8, 11, 17, 18, and 22 are indicated. Dynamics range from *pp* to *ff* (fortissimo). The score includes various articulations such as *tr*, *acc*, *dim.*, *cresc.*, *pizz.*, and *arco*. The piece concludes with a double bar line and a repeat sign.



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2. VIOLINE.

1. Viol.

5 6 *ff* *pizz.* 3 *arco* *sf* *sf*

19 2 *ff* *sf* *tr* *sf tr* *sf tr*

*sf* *sf* *tr* *sf*

4 4 *sf* *sf*

20 1 *sf* *sf* *sf*

Immer dasselbe Tempo(II)

2 1 2 1

*ff* *ff* *ff*

# Mahler — Symphony No. 9 in D Major

## 2. VIOLINE.

10

*ff sf ff sf sf sf f sempre ff sf*

21 *sf sf sf ff*

*Flott.* *fp sf ff* 3 3

G-Saite. *ff ff ff* 1 1 *rit. immer sul G*

*molto riten.* 2 *Tempo III. (Ländler, ganz langsam.)* *pp*

*tr* *tr* *weich rit.* *molto rit. espress.*

*a tempo più mosso subito (Tempo I.)* 11 *Fl. tr* *ff dim. p* *tr* *tr* 1 *pp sempre*

*rit.* *tr* *tr* *tr* *a tempo (langsam wie vorher) fließend* 1 *pp p sf f*

*tr* *dim.* *f* *rit.* *molto rit.* 1 1 *f sf* *tr* *sf*

*tr* *sf* *fp* *f* *p*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *sf*



# Mahler — Symphony No. 9 in D Major

## 2. VIOLINE.

12

Viola. 14. 15. Basse. 16. 17. 2

Allmählich in Tempo II. (Walzer) übergehen.

1 ff 4 ff G-Saite. 1

1 ff f Tempo II. 1 ff

24 1 G-Saite. 3 G-Saite. p ff ff

sf sf ff sf

25 1 ff

2 ff pizz. ff

Noch etwas frischer.

arco ff sf tr ff

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2. VIOLINE.

Allmählich etwas eilend, doch nie überhitzt.

*sf sf sf ff sf ff*

*arco tr.*

*G-Saite. tr.*

2

Tempo I. subito. (Ländler, wie zu Anfang.)

*f dim. pp*

6 1. Viol.

*dim. p f sfp*

3 26

*mf p p p p*

*tr sf p sf p sf sf*

*f p sf p*

Schlusß.

27 12 3 5 18 2

*pp pp pp*

6 1 1 *1. Viol. pizz.*

### III. RONDO. BURLESKE.

Allegro assai. (Sehr trotzig.)

3

28

3

pizz. arco

arco p

p arco

f dim.

1

1 Viol.

1

1 Viol.

29

3

3

# Mahler — Symphony No. 9 in D Major

## 2. VIOLINE.

15

3

*sf*

*sf*

*ff*

30

*sempre ff*

*sf*

*sf*

*sf*

*f*

*dim.*

*ff*

*ff*

*ff*

*ff*

1. Viol.

2.

*pizz.*

*f*

2

Listesso tempo. (♩ = d)

2

6

31

6

1. Viol.

7.

8.

*pp*

*pp*

# Mahler — Symphony No. 9 in D Major

16

## 2. VIOLINE.

*pizz.*  
*p*

*arco*  
*p*

*sf*  
*p*  
*sf*  
*p*

32 3

*p*  
*ff*

1. Viol.  
2. *f* 3. *f*  
*pizz.*  
4 *sf* *p*  
*arco*  
*f*

*sempre arco*  
*p*  
*ff*  
*p*  
*ff*

Sempre Pistesso tempo. (nicht eilen) (d wie vorher d)

*pizz.*  
*ff*

*arco*  
*p*

1  
*ff* *sf* *sf*

G-Saite.  
*ff*

33 1



# Mahler — Symphony No. 9 in D Major

## 2. VIOLINE.

17

Musical staff 1: Treble clef, D major key signature. The staff contains a melodic line with various ornaments and dynamics. A box containing the number 34 is located above the staff.

Musical staff 2: Treble clef, D major key signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 3: Treble clef, D major key signature. The staff contains a melodic line with various ornaments and dynamics. A box containing the number 34 is located above the staff. Dynamics include *p* and *p sempre*.

Musical staff 4: Treble clef, D major key signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *ff* and *tr.*

Musical staff 5: Treble clef, D major key signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 6: Treble clef, D major key signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *ff* and *tr.*

Musical staff 7: Treble clef, D major key signature. The staff contains a melodic line with various ornaments and dynamics. A box containing the number 6 is located above the staff.

Musical staff 8: Treble clef, D major key signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *pp* and *pp*. The tempo marking is *Lo stesso tempo. (wie vorher)*.

Musical staff 9: Treble clef, D major key signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *pizz.*, *p*, *f*, and *f*. The tempo marking is *Lo stesso tempo. (wie vorher)*. The staff is labeled *1. Viol.* and contains measures 7, 8, and 9.

Musical staff 10: Treble clef, D major key signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *pizz.* and *f*. The staff is labeled *1.* and contains measures 2 and 1.

Musical staff 11: Treble clef, D major key signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *f* and *f*. A box containing the number 35 is located above the staff. The staff contains measures 5 and 5.

Musical staff 12: Treble clef, D major key signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *f* and *f*. The tempo marking is *Sempre lo stesso tempo. (wie vorher)*. The staff is labeled *Bässe.* and contains measures 7, 8, and 9.

# Mahler — Symphony No. 9 in D Major

18

## 2. VIOLINE.

First two staves of musical notation. The first staff begins with a dynamic marking of *f*, followed by *sf*, *p*, *cresc.*, and *f*. The second staff includes a trill (*tr*) and a measure number box containing "36" and "1".

Third staff of musical notation, starting with a dynamic marking of *f*.

Fourth staff of musical notation, starting with a dynamic marking of *sempre ff*, followed by *dim.* and *f*.

Fifth staff of musical notation, starting with a dynamic marking of *p*.

Etwas gehalten.

Piano accompaniment notation. The right hand starts with a dynamic marking of *ff*, followed by *ppp* and *pp*. The left hand starts with *ff* and *ppp*. There are markings for "6 a 3" and "2".

First violin part notation. It includes dynamic markings of *ff* and *pp*, and fingerings "2" and "4".

First violin part notation. It includes a measure number box "37", a "1. Viol." marking, and dynamic markings of *pp* and *pp sempre*. There are also markings for "8", "9.", "10.", and "11."

Mit großer Empfindung.

Piano accompaniment notation. It includes a measure number box "38", a "6" marking, and dynamic markings of *pp morendo*, *pp sempre*, and *dim.*

First violin part notation. It includes dynamic markings of *sf* and *pp*.

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2. VIOLINE.

First system of the 2nd Violin part, measures 37-39. The top staff shows a melodic line starting with a forte (*f*) dynamic, moving to *sfz* and then *fp*. The bottom staff features a pizzicato (*pizz.*) accompaniment with dynamics *ppp* and *pp*. Measure 39 is marked with a box containing the number 39. The bottom staff also includes the instruction *arco* and *am Steg*.

Second system of the 2nd Violin part, measures 40-45. The top staff includes the instruction *mit Sord.* (with mutes) and *natürlich* (natural). The bottom staff features a *pizz.* accompaniment with dynamics *ppp* and *pp*, and the instruction *arco*. Measures 40 and 45 are marked with a box containing the number 9. The system concludes with *Sord. ab!* (mutes off!).

Third system of the 2nd Violin part, measures 46-50. The top staff includes the instruction *am Steg* (at the bridge) and *pp*. The bottom staff features a *pizz.* accompaniment with dynamics *pp* and *ppp*, and the instruction *arco*. Measures 46 and 50 are marked with a box containing the number 4. The system concludes with *Sord. ab!* (mutes off!).

Fourth system of the 2nd Violin part, measures 51-55. The top staff includes the instruction *pizz.* and *Sord. auf.* (mutes on). The bottom staff features a *pizz.* accompaniment with dynamics *pp* and *ppp*, and the instruction *arco*. Measures 51 and 55 are marked with a box containing the number 5. The system concludes with *Sord. ab!* (mutes off!).

Fifth system of the 2nd Violin part, measures 56-60. The top staff includes the instruction *Sord. ab.* (mutes off). The bottom staff features a *pizz.* accompaniment with dynamics *ppp* and *ppp*, and the instruction *arco*. Measures 56 and 60 are marked with a box containing the number 5. The system concludes with *Sord. ab.* (mutes off).

Sixth system of the 2nd Violin part, measures 61-65. The top staff includes the instruction *Sord. ab.* (mutes off). The bottom staff features a *pizz.* accompaniment with dynamics *ppp* and *ppp*, and the instruction *arco*. Measures 61 and 65 are marked with a box containing the number 5. The system concludes with *Sord. ab.* (mutes off).

# Mahler — Symphony No. 9 in D Major

20

## 2. VIOLINE.

Tempo I. (subito)

*pp* *ff*

*fff*

*ff*

41 *pizz.*

*Grazioso.*  
*arco* *p* *sf* *bi*

*cresc.* *poco a poco*

42 *f* *ff*

Detailed description: This page of the musical score for Violin II in Mahler's Symphony No. 9 in D Major, page 20, features a variety of musical textures and dynamics. The score is written in D major and 3/4 time. It begins with a piano (*pp*) section that quickly transitions to fortissimo (*ff*). The first system includes a triplet of eighth notes. The second system continues with a triplet of eighth notes and a sixteenth-note triplet. The third system features a sixteenth-note triplet. The fourth system is marked *fff* and contains a sixteenth-note triplet. The fifth system is marked *ff* and includes a sixteenth-note triplet. The sixth system is marked *ff* and includes a sixteenth-note triplet. The seventh system is marked *ff* and includes a sixteenth-note triplet. The eighth system is marked *ff* and includes a sixteenth-note triplet. The ninth system is marked *ff* and includes a sixteenth-note triplet. The tenth system is marked *ff* and includes a sixteenth-note triplet. The eleventh system is marked *ff* and includes a sixteenth-note triplet. The twelfth system is marked *ff* and includes a sixteenth-note triplet. The thirteenth system is marked *ff* and includes a sixteenth-note triplet. The fourteenth system is marked *ff* and includes a sixteenth-note triplet. The fifteenth system is marked *ff* and includes a sixteenth-note triplet. The sixteenth system is marked *ff* and includes a sixteenth-note triplet. The seventeenth system is marked *ff* and includes a sixteenth-note triplet. The eighteenth system is marked *ff* and includes a sixteenth-note triplet. The nineteenth system is marked *ff* and includes a sixteenth-note triplet. The twentieth system is marked *ff* and includes a sixteenth-note triplet.

Mahler — Symphony No. 9 in D Major

2. VIOLINE.

This page of the musical score for Violin II of Mahler's Symphony No. 9 in D Major, page 21, contains ten staves of music. The score is written in D major and 3/4 time. It features a variety of dynamics and articulations, including *pizz.* (pizzicato), *arco* (arco), *tr* (trill), *sf* (sforzando), *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). The tempo is marked *Presto. (3-taktig)*. The score includes several measures with first and second endings, indicated by '1' and '2' above the notes. A measure number '43' is enclosed in a box. The piece concludes with a *ff* dynamic marking.

Mahler — Symphony No. 9 in D Major

2. VIOLINE.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite.

a tempo (molto adagio)

Straffer im Tempo.

Fließend.

Etwas drängend. (unmerklich)

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

1 Viol.

mit Sord.

Etwas (aber unmerklich) drängend.

Sord ab.

Molto adagio subito. (wie im letzten Takte die)

lang gezogen

# Mahler — Symphony No. 9 in D Major

## 2. VIOLINE.

23

*ff* Pesante. Rit.

*ff* a tempo (Molto adagio) stets breiter Strich

*ff* *fff* Etwas (unmerklich) drängend.

*molto cresc.* *pp subito* *espr.* Wieder altes Tempo. Griffbrett.

*pp subito* *dolcissimo*

*dim ppp* *ppp dolcissimo* 14

*pp* Stets sehr gehalten.

*ppp* *ff* *sf* Fließender, doch durchaus nicht eilend.

*sf* Nun etwas drängend.

*sf* Sehr fließend.

# Mahler — Symphony No. 9 in D Major

24

## 2. VIOLINE.

Pesante.

Viola.

*ff*

wieder zurückhaltend, immer *fff*

Rit. molto rit. Tempo I. Molto adagio.

*fff* *sf* *sf* *sf* *sf* *sf* (noch breiter als zu Anfang)

*p* *pp* *mf*

*f* *ff* *p* *cresc.*

*ff* *dim.* *pp* ohne Ausdruck

zu 2. *ppp* *ppp*

Sord. auf. *Adagissimo.* mit Sord. *Langsam und ppp bis*

*pp* *espr.* *pp*

zum Schluß. *1.* *ppp* *Stets mit Sord.* *pp*

*dim.* *ppp* *pp* *ppp* *ppp* *ersterbend*