

QUATUOR IV.

VIOLON 2.

Allegro.

Fr. Schubert, Op. posth.

The musical score for Violin 2 of Quatuor IV by Franz Schubert is written in G major and 3/4 time. It begins with a fortissimo (*ff*) dynamic and a tempo marking of **Allegro**. The first staff contains a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and includes sixteenth-note patterns. The fourth staff begins with a pianissimo (*pp*) dynamic and a crescendo. The fifth staff, marked with a first ending (A), starts with a fortissimo (*ff*) dynamic and contains several fortissimo piano (*fp*) markings. The sixth staff begins with a piano (*p*) dynamic and a decrescendo to a pianissimo (*pp*) dynamic. The seventh staff, marked with a second ending (B), starts with a pianissimo (*pp*) dynamic and includes fortissimo piano (*fp*) markings. The eighth and ninth staves continue the melodic and harmonic development. The final staff, marked with a third ending (C), concludes with a fortissimo piano (*fp*) dynamic and a final fortissimo (*f*) dynamic. The score is numbered 2815 B.

VIOLON 2.

3 D

dim. pp

f

E

f P pp f ff

dim.

1

p ff sf sf sf

cresc. ff p

f p dim.

f cresc. ff f

ff pp dim. f

ff

F

pp dim. ff

VIOLON 2.

K
pp

L
f sf f

p pp sf ff sf

p pp dim. p

1 p ff sf sf

sf sf sf sf sf 1 M pp

piu mosso.
pp p

3 cresc. f sempre cresc. ff p

Tempo I?
fp pp

pp

VIOLON 2.

Andante con moto.

The musical score for Violon 2 is written in G major (one sharp) and 4/4 time, marked "Andante con moto". The piece consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several first and second endings, a triplet of eighth notes, and various dynamic markings such as *decrease.*, *poco cresc.*, and *cresc.*. The music is characterized by flowing eighth-note patterns and some more complex rhythmic figures.

VIOLON 2.

P
ff sf sf sf sf segue.

p

1. 2.

f

pp

pp

ff

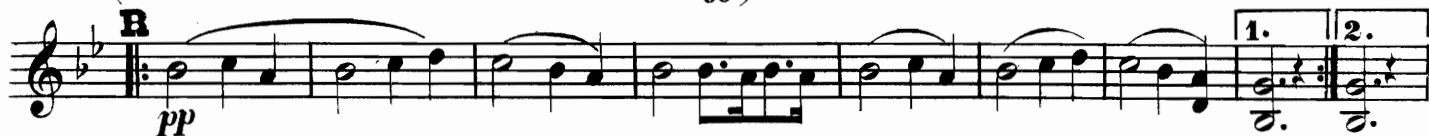
1. 2. *pp*

pp

VIOLON 2.



(La repetizione poco a poco cresc. sin' al ff)



8 **SCHERZO.**
Allegro molto.

VIOLON 2.

TRIO.

VIOLON 2.

Presto.

The musical score for Violon 2 is written in G minor (one flat) and 3/4 time. It begins with a **Presto** tempo marking. The first staff starts with a *p* dynamic. The second staff ends with *pp*. The third staff contains a repeat sign with first and second endings. The fourth staff features a *cresc.* marking, reaching *f* and then *ff*. The fifth staff starts with *p* and ends with *pp*. The sixth staff begins with *f* and ends with *p*. The seventh staff has *f* and *pp* markings, with *decresc.* markings above the staff. The eighth staff includes first and second endings, with *ff* and *p* dynamics. The ninth staff starts with *f* and ends with *cresc.*. The tenth staff begins with *f* and ends with *pp*. The eleventh staff starts with *ppp* and ends with *ff*. The twelfth staff features *sf* and *ff* dynamics. The thirteenth staff ends with *ff*. The final staff is marked with *decresc.* and *p*, and includes a section labeled **B** and a 4-measure rest.

VIOLON 2.

dolce.

dim. *sf* *p* *pp*

f *sf* *sf* *p* *pp*

dim. *sf* *p*

pp *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *cresc.* *f*

sf *sf* *sf* *ff* *sf* *sf* *sf*

sf *sf*

ff

pp

VIOLON 2.

The musical score for Violon 2 on page 11 consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (**F**) dynamic.
- Staff 2:** Ends with a decrescendo (*decresc.*) marking.
- Staff 3:** Starts with a pianissimo (**pp**) dynamic.
- Staff 4:** Features first and third fingerings (**1**, **3**) and a pianissimo (**pp**) dynamic.
- Staff 5:** Features an eighth note (**8**), a piano (**p**) dynamic, and a forte (**F**) dynamic.
- Staff 6:** Ends with a pianissimo (**pp**) dynamic.
- Staff 7:** Features a crescendo (*cresc.*) marking, a forte (**f**) dynamic, and a fortissimo (**ff**) dynamic.
- Staff 8:** Features a piano (**p**) dynamic and a pianissimo (**pp**) dynamic.
- Staff 9:** Features a forte (**f**) dynamic and a piano (**p**) dynamic.
- Staff 10:** Features a forte (**f**) dynamic, a pianissimo (**pp**) dynamic, and a piano (**p**) dynamic.
- Staff 11:** Features a forte (**f**) dynamic, a pianissimo (**pp**) dynamic, and a piano (**p**) dynamic.

VIOLON 2.

1^K
p *pp* *f* *p* *pp* *ff*

sf *sf*

p *ff*

sf *f* *p*

ff *sf*

sf *sf* *sf* *sf* *sf* *sf* *decresc.*

decresc. 1 1 2
p *pp*

M
ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *ff*

N
decresc.

3
p *pp*

VIOLON 2.

dim.

sf *p* *pp* *f* *sf* *sf* *sf* *sf* *sf*

pp *pp* *dolce.*

dim. *ff*

pp *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

P *p* *cresc.* *f* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff*

sf *sf*

Q

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *f* *pp*

R

VIOLON 2.

decresc.
p *sf*
pp
f *p* *T* *pp*
cresc. *ff* *sf* *sf*
Prestissimo.
sf *sf* *pp*
p *cresc.* *ff* *sf* *sf* **1**
p *ff* *U* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *p* *cresc.*
ff