

Соната h-moll
для скрипки и фортепиано
(партия скрипки)

О.Респиги

Moderato ♩ = 88

p dolce espressivo

mp

mf *f*

dim. *p* *Mouendo*

dim. *p* *cres.* *Mouendo*

dim. *poco rit.*

a Tempo

dim. *p lusingando*

♩. = 108

dolcissimo

cres.

f *dim.* **Poco meno** 4

Tempo 1^o *p* *f* *appassionato*

cres. *animando* *ff* *dim. e rall.*

a Tempo *p* *mf*

poco rit. **Agitato** ♩. = 108 1 1 1

Più vivo (in uno) ♩. = 98 *ff* *dim.* *mf* *cres.*

dim. *mf* *d = d.*

Agitato come prima ♩. = 128 *p* *cres.* *mf* *p* *f* *tratt.*

A Tempo agitato

ff *Animando sempre*

sf *Incalzando*

Più vivo *sp* *f*

ff *Allarg*

$\text{♩} = 88$
I° Tempo (Moderato)

dim. *dolciss*

pp *poco rit.*

mp a tempo *p*

Movendo *p* *f*

p *cres.* *1 poco rit.*

a Tempo
♩ = 104
12
ff con passione

cres.
poco allarg. Largamente
poco rit.
3
ff

f appassionato
cres.

ff
Piu cald. e cres.

tratt. *a Tempo*
f *dim.* *p* *f* *p*
5

ff
sempre dim.

rall. *Calmo e molto meno mosso*
♩ = 76
P con grande espressione e dolcezza

poco rit. a Tempo
8

dim. sempre

rall. molto *Lentamente*
1 2
Più lento

♩. = 72
And.^{te} espressivo

12
f — *mf* *f*
p *mf* *p* *poco rit.*
rall. *a Tempo*
pp
p *cres.*

♩. = 88
Appassionato
f *dim* *p*
Un poco agitato
poco animando *cres.* *ff* *allarg.* *a Tempo* *largamente* *allarg.*

♩. = 88 **Poco più mosso**
p *ff* *p* *cres.* *f* *allarg.* *a Tempo*
Largamente *animando* *ff* *3* *poco string.* *rall.*

a Tempo, animando *allarg.* *Largamente* *Largo*
8 *1*

Come una cadenza

Two staves of musical notation in treble clef, key of D major. The first staff begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes and a triplet of sixteenth notes. The tempo marking *rall.* is placed above the first staff, and *a Tempo stent* is placed above the second staff.

I° Tempo (un poco più lento) ♩ = 69

First staff of the first tempo section, marked *I° Tempo (un poco più lento) ♩ = 69*. It begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The dynamic gradually increases to piano (*p*) by the end of the staff.

Tempo I°

Second staff of the first tempo section, marked *Tempo I°*. It begins with a pianissimo (*pp*) dynamic and features a triplet of eighth notes. The tempo marking *poco rit.* is placed above the staff, and *a tempo* is placed above the end of the staff. The dynamic is marked *p dolce* at the end.

Third staff of the first tempo section, marked *Tempo I°*. It begins with a pianissimo (*pp*) dynamic and features a quintuplet of eighth notes. The dynamic increases to *dolciss.* and then *cres.* (crescendo). The dynamic is marked *mf* at the end of the staff.

Fourth staff of the first tempo section, marked *Tempo I°*. It begins with a pianissimo (*pp*) dynamic and features a septuplet of eighth notes. The dynamic increases to *f* (forte). The tempo marking *Largamente* is placed above the staff. The dynamic is marked *f* at the end of the staff.

Fifth staff of the first tempo section, marked *Tempo I°*. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The dynamic decreases to piano (*p*). The dynamic is marked *dolce* at the end of the staff.

Sixth staff of the first tempo section, marked *Tempo I°*. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The dynamic decreases to mezzo-forte (*mf*). The dynamic is marked *mf* at the end of the staff.

Seventh staff of the first tempo section, marked *Tempo I°*. It begins with a piano (*p*) dynamic and features a triplet of eighth notes. The dynamic increases to *cres.* (crescendo). The dynamic is marked *cres.* at the end of the staff.

Eighth staff of the first tempo section, marked *Tempo I°*. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The dynamic decreases to piano (*p*), then *più p* (pianissimo), and finally *pp* (pianissimo). The dynamic is marked *pp* at the end of the staff.

$\text{♩} = 100$
All.^o moderato ma energico

10

cres.

Più mosso

cres.

Ancora più mosso

cres.

animando

ff

All.^o molto e appassion.^{to}

$\text{♩} = 185$
8

ff *poco rit.*

cres. e string.

a Tempo
ff

poco allargando *Appass^{to} e meno all^o*

2

stringendo..... *Vivacissimo* ♩ = 92

f *P leggero*

♩ = 144
Più presto

cres. *f*

♩ = 98

cres. molto e string. *f*

Piu sostenuto (come al principio)

$\bullet = 92$
ff

Lento

ff *f* *dim.* *p*

And.^{te} espressivo

mf *espress. e dolce* *poco cres.*
mp *cres.* *f* *dim.* *poco rit.*

a Tempo

p *cres.*

Largamente

f *dim.* *mf*
cres. *mf* *allarg.* *p*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*, *f dim.*, *p*, *cres.*, *f*, *cres.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff dim.*, *mp dim.*, *p*. Includes a first ending bracket with a double bar line and a repeat sign.

Molto all.^o e agitato $\text{♩} = 100$

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*. Includes a second ending bracket with a double bar line and a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*. Includes a second ending bracket with a double bar line and a repeat sign.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*. Includes a second ending bracket with a double bar line and a repeat sign. Tempo marking: *Più presto*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *fff*. Includes a second ending bracket with a double bar line and a repeat sign. Tempo marking: *Largamente*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *fff*. Includes a second ending bracket with a double bar line and a repeat sign. Tempo marking: *All.^o vivo* $\text{♩} = 100$.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *fff*. Includes a second ending bracket with a double bar line and a repeat sign. Tempo markings: *allarg.*, *a Tempo*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *fff*. Includes a second ending bracket with a double bar line and a repeat sign. Tempo markings: *allarg.*, *Largo*.