

Konzert in C für Oboe und Orchester KV 314

I Satz.

W.A.Mozart

7 *f*

12 *p* *fp*

15 *fp*

18

21 *f*

25 *f*

29 *tr*

32 Solo *p*

38

42

47 Tutti *f* *tr*

V.S.

113



118 **Tutti**



122 **Solo**



127



132



138



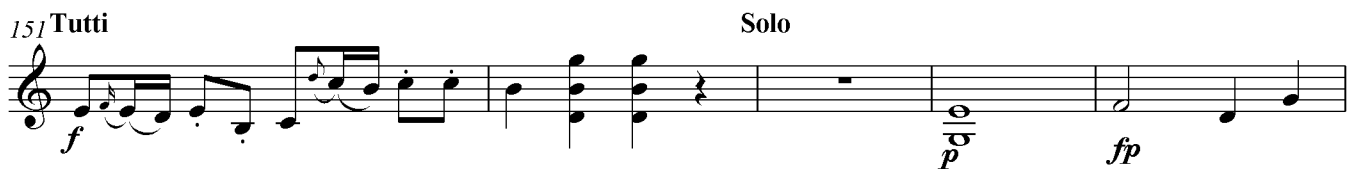
143



147



151 **Tutti** **Solo**



156



161

166

170

fp

174 **Tutti**

f *tr* *f*

180

f

185

f *tr*

II Satz.

1 Adagio non troppo

f *p*

6

f *p*

11 **Solo**

fp

17

f *tr* *p*

23

simile

28

33

f *p*

38 **Tutti**

f

42 **Solo**

p

46

50 **Tutti**

f

53 **Solo**

p *f* *p*

60

65

simile

70

p

77

f *p*

81

f *p* *f*

86

f *p*

Allegretto

III Satz.

Solo ¹

9 Tutti

18

26 Solo

36 2 tr

46

54 Solo

64

76

87

96

105

115 **Tutti**



f

123 **Solo**



p *tr*

133 **Tutti**



f

143



152 **Solo**



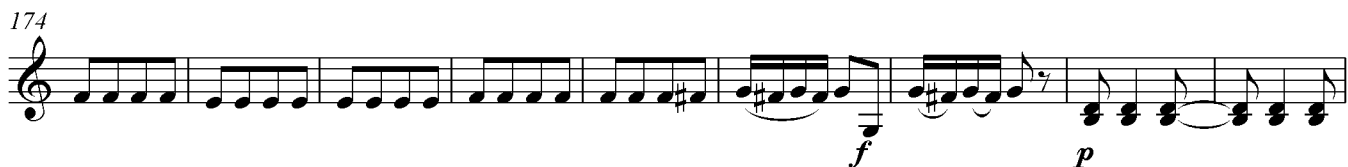
p *tr* *tr*

163



2

174



f *p*

183



193



203

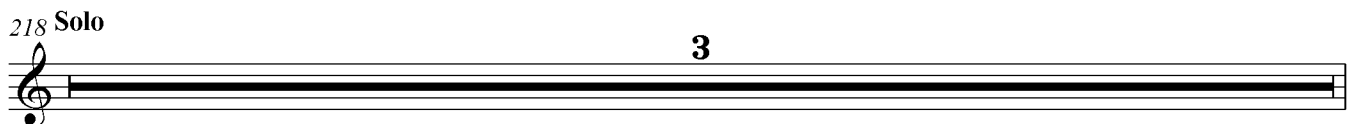


213 **Tutti**



f

218 **Solo**



3

221 *p*

231 **Tutti** **Solo**
f *p* *f* *p* *f* *p*

241 **Tutti**
f

250 **Solo**
p

260 **Tutti** *tr*
f *p* *f*

269 **Solo**
p *f* *p* *f* *p*

278 **Tutti**
f

Detailed description: This page of a musical score for Violin II contains seven staves of music, numbered 221 to 278. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into sections labeled 'Tutti' and 'Solo'. Dynamics include piano (*p*), forte (*f*), and accents (*tr*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 278.