

Konzert in C für Oboe und Orchester KV 314

W.A.Mozart

I Satz.

f

6

p *f*

11

p *fp* *fp*

17

23

f *f*

28

tr

32 Solo

p

37

6

p

47 Tutti

f *trw*

50 Solo

trw *p*

54

trw 7

132

Musical staff 132: Bass clef, starting with a quarter rest, followed by a triplet of eighth notes, a quarter rest, and a quarter note.

140

Musical staff 140: Bass clef, starting with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note.

145

Musical staff 145: Bass clef, starting with a quarter note, followed by a half note, a quarter note, and a quarter note. Dynamics: *f p*.

151 Tutti

Solo

Musical staff 151: Bass clef, starting with a quarter note, followed by a quarter note, a quarter rest, and a quarter note. Dynamics: *f*, *p*, *fp*.

157

Musical staff 157: Bass clef, starting with a quarter note, followed by a quarter note, a quarter rest, and a quarter note. Dynamics: *fp*, *p*.

165

Musical staff 165: Bass clef, starting with a quarter note, followed by a quarter note, a quarter rest, and a quarter note. Dynamics: *f*.

172

Tutti

Musical staff 172: Bass clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Dynamics: *fp*, *f*.

177

Musical staff 177: Bass clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Dynamics: *f*.

181

Musical staff 181: Bass clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Dynamics: *f*.

185

Musical staff 185: Bass clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Dynamics: *f*.

II Satz.

1 *Adagio non troppo*

6 *f* *p*

11 *Solo* 6 *tr* *f* 6 *p*

28 3 *f*

36 *Tutti* *p* *f*

42 *Solo* *p*

48 *Tutti* *f*

53 *Solo* 2 *f* 7 *p*

66 3 *p*

76 *f* *p* *f*

83 *p* *f* *f*

88 *p*

2/4

153 *p*

167 **11** *f* *p*

185 **19** **2** *p*

213 **Tutti** *f*

218 **Solo** **14** **Tutti** *f*

236 **Solo** *p*

244 **Tutti** *f*

251 **Solo** *p* *fp* **6**

262 **Tutti** *f* *p* *f*

270 **Solo** *p*

278 **Tutti** *f*