

Moto perpetuo

Flute 1

N. Paganini

Allegro

8 ① 3 *p* *pp*

16 *p*

23 3 ③ 4 *mf*

34 3 ④ *pp* *cresc.*

42 1. 2 2. 4 *f* *p*

⑤ 11 ⑥ 5 *p* *f* *p* *cresc.*

⑦ 8 ⑧ 7 *f* *f*

91 ⑨ 5 ⑩ *p* *pp* *tr*

102 Musical staff starting at measure 102. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of notes and rests. A dynamic marking of *cresc.* appears, followed by *f* and then *p*. A '2' is written above a bar. The staff ends with a double bar line.

11 Musical staff starting at measure 111. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of notes and rests. A dynamic marking of *p* is present. A '5' is written above a bar. The staff ends with a double bar line.

121 Musical staff starting at measure 121. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of notes and rests. Dynamic markings of *p* and *pp* are present. A circled '12' is written above a note. The staff ends with a double bar line.

128 Musical staff starting at measure 128. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of notes and rests. A dynamic marking of *mp* is present. A circled '13' is written above a note, and a '2' is written above a bar. The staff ends with a double bar line.

135 Musical staff starting at measure 135. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of notes and rests. A dynamic marking of *mp* is present. A '2' is written above a bar. The staff ends with a double bar line.

14 Musical staff starting at measure 144. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of notes and rests. Dynamic markings of *cresc.*, *f*, *f*, and *f* are present. A circled '14' is written above a note, and a '2' is written above a bar. The staff ends with a double bar line.

Moto perpetuo

Flute 2

N. Paganini

Allegro

8 ① 3 *p* *pp*

17 *p*

24 ③ 4 *mf* 3

37 ④ *pp* *cresc.*

43 2 4 ⑤ 11 *f* *p*

63 ⑥ 7 ⑦ *p* *f* *f*

75 8 ⑧ 7 ⑨ *f* *p* *pp*

95 ⑩ 2 *mp* *cresc.*

106 *f* *p* **11** **5** *p*

Musical staff 106-116: Treble clef, 4/4 time. Measures 106-110: quarter notes with rests. Measure 111: circled number 11 above a whole note. Measure 112: circled number 5 above a whole note. Measure 113: quarter note. Measure 114: quarter note. Measure 115: quarter note. Measure 116: quarter note. Dynamics: *f* at 106, *p* at 107, *p* at 116.

117 **12**

Musical staff 117-123: Treble clef, 4/4 time. Measures 117-123: eighth notes with slurs. Measure 122: circled number 12 above a quarter note. Dynamics: *p* at 117.

124 *p* *pp*

Musical staff 124-133: Treble clef, 4/4 time. Measures 124-133: eighth notes with slurs. Dynamics: *p* at 124, *pp* at 128.

13 **2** *mp* **2**

Musical staff 134-137: Treble clef, 4/4 time. Measures 134-137: quarter notes with rests. Measure 135: circled number 13 above a whole note. Measure 136: circled number 2 above a whole note. Measure 137: circled number 2 above a whole note. Dynamics: *mp* at 135.

138 **14** *cresc.*

Musical staff 138-143: Treble clef, 4/4 time. Measures 138-143: eighth notes. Measure 142: circled number 14 above a quarter note. Dynamics: *cresc.* at 142.

144 *f* **2** *f* *f*

Musical staff 144-147: Treble clef, 4/4 time. Measures 144-147: quarter notes with rests. Measure 145: circled number 2 above a whole note. Dynamics: *f* at 144, *f* at 146, *f* at 147.