

Moto perpetuo

Violoncello 2

N. Paganini

Allegro

6 *p* ①

12 *p*

18 *pp* ②

24 *mf* *pp* ③

30 *cresc.* *pp* *p*

36 *f* *pp* ④ *cresc.*

42 ②

49 *f* *p* ⑤ *p*

55 *p*

61 ⑥ *f* *p*

67-72: Bass clef staff with notes and rests. Includes dynamic markings *cresc.* and *f*, and a circled measure number 7. A *V* (Vibrato) marking is above the staff.

73-78: Bass clef staff with notes and rests. Includes dynamic markings *p*, *cresc.*, and *pizz.* (pizzicato). A *V* (Vibrato) marking is above the staff.

79-84: Bass clef staff with notes and rests. Includes dynamic markings *p*, *pp*, and *cresc.*. A circled measure number 8 is present.

85-90: Bass clef staff with notes and rests. Includes dynamic markings *f* and *p*, and a *co* (Coda) marking. A *V* (Vibrato) marking is above the staff.

91-97: Bass clef staff with notes and rests. Includes dynamic markings *pp* and *pizz.* (pizzicato). A circled measure number 9 is present.

98-103: Bass clef staff with notes and rests. Includes dynamic markings *mf* and *p*. A circled measure number 10 is present.

104-110: Bass clef staff with notes and rests. Includes dynamic markings *cresc.*, *f*, *f*, *p*, and *p*. A circled measure number 11 is present.

111-116: Bass clef staff with notes and rests. Includes dynamic markings *f* and *p*.

117-123: Bass clef staff with notes and rests. Includes dynamic markings *dim.* and *p*. A circled measure number 12 is present.

124-135: Bass clef staff with notes and rests. Includes dynamic markings *pp* and *V* (Vibrato) markings above the staff.

136-135: Bass clef staff with notes and rests. Includes dynamic marking *mf*. A circled measure number 13 is present.

136-145: Bass clef staff with notes and rests. Includes dynamic marking *mf*.

146-150: Bass clef staff with notes and rests. Includes dynamic markings *cresc.*, *f*, *f*, and *f*. A circled measure number 14 is present. A fermata is placed over the final measure.