

EULENBURG'S
kleine Orchester-Partitur-Ausgabe

Symphonien
No. 62.

Sr. Durchlaucht dem Prinzen Konstantin
Fürsten zu Hohenlohe-Schillingsfürst
in tiefster Ehrfurcht gewidmet.

SYMPHONIE No. 4

ES DUR

(romantische Symphonie)

von

ANTON BRUCKNER.

Symphonie No 4.

I.

Anton Bruckner.

Ruhig bewegt. *Allegro molto moderato.* $\text{♩} = 72.$

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. II.

4 Hörner in F.

III. IV.

I. II.

3 Trompeten in Es.

III.

I. II.

3 Posaunen.

III.

Baßtuba.

Pauken
in B. Es. F hoch.

I.

Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe.

ppp trem.

ppp trem.

ppp trem.

geteilt *ppp trem.*

ppp

I.

Pausdrucksvoll

Fl. I. *ausdrucksvoll*

Ob. I. *ausdrucksvoll*

Kl. *zu 2 ausdrucksvoll*

Hr. I. *dim.* *weich*

Viol. *geteilt*

Br. *geteilt*

Vc. *geteilt*

Kb. *geteilt*

Fl. I.

Ob. I.

Kl. *zu 2*

Hr. I. *ausdr-*

Viol. *geteilt*

Br. *geteilt*

Fl. *zu 2*

Ob.I. *poco a poco cresc.*

Kl. *zu 2* *p cresc.*

Hr.I. *drucksvoll* *poco a poco cresc.*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

poco a poco cresc.

Langsamer.

Fl. *p sehr weich* *cresc.* *cresc.* *p* *molto cresc.*

Op. *p cresc.* *cresc.* *p* *cresc.*

Kl. *p* *cresc.* *cresc.* *p* *molto cresc.*

Fg. *p I.* *cresc.* *cresc.* *p* *molto cresc.*

II. *p* *cresc.* *cresc.* *p* *cresc.*

Hr. *p* *hervortretend p* *mf* *p* *cresc.*

Viol. *p zart geteilt* *ppp cresc.* *ausdrucksvoll cresc.*

Br. *p* *ausdrucksvoll* *p* *cresc.*

Vc. *p* *cresc.* *cresc.* *p cresc.* *p cresc.*

p geteilt *cresc.* *cresc.* *p cresc.*

A Tempo I.

Fl. zu 2

Ob.

Kl. zu 2

Fg. *mf cresc.*

Hr.

Tr.

III. Pos. u. Tb.

Pk.

Viol. *ff sehr kräftig*

Br.

Vc. *ff sehr kräftig*

Kb. *ff*

Fl. *zu 2* *ff* *ff sempre*

Ob. *zu 2* *ff* *ff sempre*

Kl. *zu 2* *ff* *ff sempre*

Fg. *ff*

Hr. *zu 2* *ff* *ff* *ff sempre*

Tr. *f*

Pos. Tb.

Pk. *tr* *mf* *fz*

Viol. *markiert*

Br. *markiert*

Vc. Kb.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr.

Tr.

Pos. Tb.

Viol. nicht geteilt

Br. nicht geteilt

Vc.

Kb.

ff sempre

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Part 2, marked with *mf*.
- Ob. (Oboe):** Part 2, marked with *mf*.
- Kl. (Clarinet):** Part 2, marked with *mf*.
- Fg. (Bassoon):** Part 2, marked with *mf*.
- Hr. (Horn):** Part 2, marked with *mf*.
- Tr. (Trumpet):** Part 2, marked with *mf*.
- Pos. Tb. (Trombone):** Part 2, marked with *mf*.
- Viol. (Violin):** Part 2, marked with *mf*.
- Br. (Brass):** Part 2, marked with *mf*.
- Vc. (Violoncello):** Part 2, marked with *mf*.
- Kb. (Double Bass):** Part 2, marked with *mf*.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *dim.*), and articulation marks. The page is numbered 9 in the top right corner.

B

I.

Musical score for Horn (Hr.), Violin (Viol.), Trombone (Br.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Hr.:** *pp ausdrucksvoll*
- Viol.:** *etwas gemächlich*, *p*, *ruhig*
- Br.:** *p*
- Vc.:** *p ausdrucksvoll*
- Kb. pizz.:** *p*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg. I.), Horn (Hr.), Trumpet (Pos.), Violin (Viol.), Trombone (Br.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Fl.:** *zu 2*, *p*
- Ob.:** *I.*, *cresc.*
- Kl.:** *mf ausdrucksvoll*, *zu 2*, *p cresc.*
- Fg. I.:** *mf*
- Hr.:** *pp*, *mf ausdrucksvoll*
- Pos.:** *p*, *cresc.*
- Viol.:** *p*, *cresc.*
- Br.:** *p ausdrucksvoll*, *Bog.*, *cresc.*
- Vc.:** *p*
- Kb.:** *geteilt*, *audrucksvoll*

Etwas belebter.

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hr. *f*, *mf*, *ff*, *mf*, *dim.*

Tr. I. *mf*

Pos. *mf*

Viol. *f*

Br. *f*

Vc. *f*

Kb. *f*

f zus. Bog.

Detailed description: This is a page of a musical score for an orchestra, page 11. The tempo is marked 'Etwas belebter.' (Somewhat more lively). The score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet I (Tr. I.). The string section includes Violin (Viol.), Viola (Vc.), and Cello/Double Bass (Kb.). The brass section includes Trombone (Br.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). The woodwinds and strings play active, rhythmic parts, while the brass and horns provide harmonic support. The bottom of the page has the instruction '*f* zus. Bog.' (forte zusammen Bogenspieler), indicating a forte bowing for the strings.

Fl. II. C

Ob. I.

Kl. zu 2 II.

Fg.

Hr.

Viol.

Br.

Vc.

Kb.

p

pp

mf

mf hervortretend

ausdrucksvoll

zart

Fl. II.
Ob. I.
Kl. II.
Fg.
Hr.
Viol.
Br.
Vc.
Kb.

p
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

ausdrucksvoll
pp
pp
pp
pp ausdrucksv.
pp
pp

Fl.
Hr.
Viol.
Br.
Vc.
Kb.

pp cresc.
pp cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

cresc.

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Kl. *p* *pp* *cresc.* *mf cresc.*

Fg.I. *mf* *cresc.* *mf cresc.*

Hr. *pp* *pp* *cresc.* *cresc.*

Tr. *pp* *cresc.*

Pos. *mf* *fz*

Pk. *tr* *tr* *mf cresc.* *fz*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *Bog.* *cresc.* *fz*

pp *cresc.* *fz*

D

This musical score is for page 16, section D. It features a variety of instruments and includes several performance markings and annotations:

- Fl. (Flute):** *ff*, *zu 2*, *3*
- Ob. (Oboe):** *ff*, *zu 2*, *3*
- Kl. (Clarinet):** *ff*, *zu 2*, *3*
- Fg. (Bassoon):** *ff*, *zu 2*, *3*
- Hr. (Horn):** *ff*, *zu 2*, *3*, *I*, *p*
- Tr. (Trumpet):** *f*, *zu 2*
- Pes. (Percussion):** *f*, *II.*
- Tb. (Tuba):** *f*, *3*
- Pk. (Percussion):** *f*, *B nach As*
- Viol. (Violin):** *ff*
- Br. (Bassoon):** *ff*
- Vc.Kb. (Violoncello/Double Bass):** *ff*

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 16 measures. The first measure contains a complex rhythmic pattern with triplets and sixteenth notes. The second measure is mostly rests for the woodwinds, with some activity in the strings. The third measure features a dynamic shift from *ff* to *p* in the Horn part. The fourth measure continues the woodwind patterns. The fifth measure shows a change in the Percussion part to *II.* and the Trumpet part to *f*. The sixth measure has a *f* dynamic for the Percussion and *ff* for the strings. The seventh measure includes the instruction *B nach As* for the Percussion. The eighth measure has a *f* dynamic for the Percussion. The ninth measure has a *f* dynamic for the Percussion. The tenth measure has a *f* dynamic for the Percussion. The eleventh measure has a *f* dynamic for the Percussion. The twelfth measure has a *f* dynamic for the Percussion. The thirteenth measure has a *f* dynamic for the Percussion. The fourteenth measure has a *f* dynamic for the Percussion. The fifteenth measure has a *f* dynamic for the Percussion. The sixteenth measure has a *f* dynamic for the Percussion.

Fl.

Ob.

Kl.

Fg.

zu 2

Hr.

Tr.

Pos.

Tb.

Pk.

Viol.

Br.

Vc.

Es nach Des

Ob. I. *mf*

Kl. II. *mf*

Hr. *dim.*

Viol. *dim.* *pp*

Br. *pp*

Vc. *dim.* *pp*

dim. *pp*

Fl. *mf* *zu 2* *f cresc.*

Ob. *mf* *zu 2* *p cresc.*

Kl. I. *mf* *p cresc.*

Hr. III. IV. *p cresc.*

Viol. I. *cresc.*

Br. *cresc.*

cresc.

E

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Kl. *f cresc.* *ff*

Fg. *f cresc.* *ff*

Hr. *f* *ff*

Tr. *mf* *ff* *mf*

Pos. Tb. *mf* *mf* *sf*

Pk. *p cresc.* *tr*

Viol. *f cresc.* *ff*

Br. *f cresc.* *ff*

Vc.Kb. *f cresc.* *ff*

Fl. *zu 2*

Ob.

Kl.

Fg.

Hr. *stark aushalten*

Tr. *mf cresc.*

Pos. T $\frac{3}{4}$

Pk. *mf cresc.*

Viol.

Br.

Vc. Kb.

Detailed description: This page of a musical score contains 13 staves. The top staff is for Flute (Fl.) with a dynamic marking of *mf* and a tempo change to *zu 2*. The second staff is for Oboe (Ob.). The third staff is for Clarinet (Kl.). The fourth staff is for Bassoon (Fg.). The fifth staff is for Horn (Hr.) with the instruction *stark aushalten*. The sixth staff is for Trumpet (Tr.) with a dynamic marking of *mf cresc.*. The seventh and eighth staves are for Horns in 3/4 time (Pos. T $\frac{3}{4}$). The ninth staff is for Percussion (Pk.) with a dynamic marking of *mf cresc.* and trill markings (*tr*). The bottom four staves are for Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.).

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Pk. As nach B

Viol. dim. ppp

Br. dim. ppp

Vc.Kb. dim. ppp

pp

cresc.

cresc.

dim. - pizz. - ppp

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr.

Viol. poco a poco cresc. molto cresc.

Br. poco a poco cresc. molto cresc.

Vc.Kb. poco a poco cresc. molto cresc.

p

cresc.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

poco a poco cresc. - molto cresc.

poco a poco cresc. - molto cresc.

poco a poco cresc. - molto cresc.

f molto cresc

f molto cresc

f molto cresc

F

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Tr.

Pos. Tb.

Viol.

Br.

Vc. Kb.

kurz

rit.

pp

rit. kurz etwas breit

f

dim.

f etwas breit

dim.

f etwas breit

dim.

f

dim.

Ob. I. *hervortretend*

Fg.

Hr. I. *pp* *ppp* II.

Pk. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viol. *p* *pp sehr zart* *ppp* *pp ruhig*

Br. *p* *pp sehr zart* *ppp* *pp ruhig*

Vc. *p* *pp sehr zart* *ppp* *pp ruhig*

Kb. *pp* *pp sehr zart* *ppp* *pp ruhig*

Hr. II.

Pk. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viol.

Br.

Vc.

Kb. *ppp*

G

Ob.I.

Kl. I.

Pk. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viol.

Br.

Vc.

Kb.

pp

pp

pp mit Dämpfer

pp mit Dämpfer

pp mit Dämpfer

pp mit Dämpfer

pp

pizz.

pppp

Ob.I.

Kl.

Pk. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viol.

Br.

Vc.

Kb.

pp

ppp

ppp

mf

mf

mf

mf

mf

mf

dim.

dim.

dim.

dim.

Fl. I.

Kl. I.

Pk. tr tr tr

Viol.

Br.

Vc.

Kb.

Bog.

p ruhig

Fl. I.

Kl. I.

Fg.

Hr. III. IV.

Viol.

Br.

Vc.

Kb. pizz.

H

pp

p

pp

pp

pp ohne Dämpfer

pp ohne Dämpfer

pp ohne Dämpfer

I.

p sanft hervortretend

Fl. I. *mf* *pp* *p*

Ob. I. *p* *mf*

Kl. I. *p* *mf*

Fg. II. *p* *cresc.* *3*

Hr. I.

Viol.

Br.

Detailed description: This system of musical notation includes staves for Flute I, Oboe I, Clarinet I, Bassoon II, Horn I, Violin, and Brass. The Flute I part features a melodic line with triplets and dynamic markings of *mf*, *pp*, and *p*. The Oboe I part has a similar melodic line starting with *p* and reaching *mf*. The Clarinet I part also has a melodic line with triplets, starting at *p* and reaching *mf*. The Bassoon II part has a melodic line with triplets, starting at *p* and marked with *cresc.* and *3*. The Horn I part has a simple melodic line. The Violin and Brass parts provide harmonic support with sustained notes.

Fl. I. *p* *pp*

Ob. I. *p* *pp*

Kl. I. *p*

Hr. I. *p* *pp*

Viol. *ppp*

Br. *ppp*

Detailed description: This system of musical notation includes staves for Flute I, Oboe I, Clarinet I, Horn I, Violin, and Brass. The Flute I part has a melodic line with triplets, starting at *p* and reaching *pp*. The Oboe I part has a melodic line with triplets, starting at *p* and reaching *pp*. The Clarinet I part has a melodic line with triplets, starting at *p*. The Horn I part has a melodic line with triplets, starting at *p* and reaching *pp*. The Violin and Brass parts provide harmonic support with sustained notes, both marked *ppp*.

Fl. *zu 2*
Ob. *pp* I. *cresc.* *pp cresc.*
Kl. *zu 2* *pp* *cresc.* *pp cresc.*
Hr. I. *cresc.* *p cresc.*
Viol. *cresc.* *pp cresc.*
Br. *cresc.* *pp cresc.*
Vc. *cresc.* *pp cresc.*

Fl. *f cresc.*
Ob. *f cresc.*
Kl. *zu 2* *f cresc.*
Hr. I. *zu 2* *f cresc.*
Hr. II, III. *mf* *f cresc.*
Viol. *f cresc.*
Br. *f cresc.*
Vc. *f cresc.*
f cresc.

I zu 2

This musical score page, numbered 28, features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Pos. Tb., Percussion (Pk.), Violin (Viol.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is divided into four measures. The first measure includes the instruction 'zu 2' for the Flute, Clarinet, Horn, and Viola. The second measure includes 'III.' for the Trumpet and 'f' for the Pos. Tb. and Pk. The third measure includes 'ff' for the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Pos. Tb., Pk., Violin, Brass, and Viola. The fourth measure includes 'ff' for the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Pos. Tb., Pk., Violin, Brass, and Viola, and 'ff sempre marcato' for the Cello and Double Bass. The score also features several triplets and dynamic markings such as 'f' and 'ff'.

Fl. *zu 2*

Ob. *cresc.* *sehr ausdrucksvoll*

ff stark hervortreten *cresc.*

Kl. *cresc.* *sehr ausdrucksvoll*

Fg. *cresc.* *sehr ausdrucksvoll*

Hr. *zu 2* *ff* *ff* *ff*

Tr. *mf*

Pos. Tb. *p* *p*

Pk. *tr* *p*

Viol. *cresc.* *stark hervortreten* *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.* *cresc.*

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos. Tb.). The brass section includes Percussion (Pk.), Trumpet (Br.), and Trombone (Vc.). The string section includes Violin (Viol.) and Cello/Double Bass (Kb.). The score is written in a key signature of two flats and a 4/4 time signature. It contains several measures of music with dynamic markings such as *p*, *pp*, *sf*, *cresc.*, and *mf*. There are also performance instructions like "zu 2" and "3" indicating articulation or phrasing. The bottom of the page shows the beginning of the next page with the number "32".

Fl. zu 2
cresc. - pp cresc. - - - - -
Ob. zu 2
pp cresc. zu 2
Kl. pp cresc. - - - - -
Fg. - - - - -
Hr. pp cresc. III. - - - - -
Tr. pp cresc. - - - - -
Pos. Tb. - - - - -
Viol. pp cresc. - - - - -
Br. pp cresc. - - - - -
Vc. pp cresc. - - - - -
Kb. pp cresc. - - - - -

ff marc. zu 2
ff marc. zu 2
ff marc. zu 2
ff nicht get. zu 2
ff

This page of a musical score, numbered 33, contains the following instruments and parts:

- Fl.** (Flute): Features melodic lines with trills and slurs.
- Ob.** (Oboe): Features melodic lines with trills and slurs.
- Kl.** (Clarinet): Features melodic lines with trills and slurs.
- Fg.** (Bassoon): Features melodic lines with trills and slurs.
- Hr.** (Horn): Features melodic lines with trills and slurs.
- Tr.** (Trumpet): Features melodic lines with trills and slurs.
- Pos. Tb.** (Trombone): Features melodic lines with trills and slurs.
- Pk.** (Percussion): Features rhythmic patterns with trills and slurs.
- Viol.** (Violin): Features melodic lines with trills and slurs.
- Vo.** (Voice): Features a vocal line with lyrics and slurs.
- Kb.** (Piano): Features a piano accompaniment with trills and slurs.

The score includes various musical notations such as trills, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also some specific performance instructions like "zu 2" (two times) and "A" (accents).

K

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr.
Tr.
Pos. Tb.
Pk. *tr.* G.C.D.
Viol. *pp* *geteilt*
Br.
Vc.Kb.

I.
p
cresc.
I. sanft hervorgehoben
cresc.
pp
pp

The score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello/Double Bass) play a melodic line with triplets. The brass (Horn, Trumpet, Trombone) and Percussion (Percussion, G.C.D.) provide harmonic support. Dynamics range from *pp* to *cresc.* and *p*. Performance instructions include *I. sanft hervorgehoben* and *geteilt*.

I.

Fl. I. *p cresc.*

Ob. I. *p cresc.*

Kl. I. *cresc.* *mf bestimmt* *cresc.*

Hr. I. *mf sehr bestimmt* *cresc.*

Viol. *mp* *cresc.*

Br. *mp* *mf bestimmt* *cresc.*

mf bestimmt *cresc.*

Fl. II. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hr. I. u. II. *f*

Tr. *f gut gehalten*

Pos. Tb. *f gut gehalten*

Viol. *ff sempre*

Br. *ff sempre pizz.*

Vc. *ff* *pizz.*

zu 2 *3* *3* *3* *3* *3* *3* *3*

This page of a musical score, numbered 36, contains ten staves for different instruments. The instruments and their parts are as follows:

- Fl. zu 2**: Flute, second part, featuring a melodic line with triplets in the later measures.
- Ob.**: Oboe, playing a melodic line with triplets.
- Kl. zu 2**: Clarinet, second part, with a melodic line.
- Fg.**: Bassoon, with a melodic line.
- Hr. zu 2**: Horns, second part, playing a rhythmic pattern of eighth notes with triplets.
- Tr.**: Trumpets, playing a rhythmic pattern of eighth notes.
- Pos. Tb.**: Trombones, playing a rhythmic pattern of eighth notes.
- Pk.**: Percussion, with a rhythmic pattern.
- Viol.**: Violins, playing a rhythmic pattern.
- Br.**: Brass, playing a rhythmic pattern.
- Vc.**: Violas, playing a rhythmic pattern.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte). The key signature has one flat (B-flat).

This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The brass section includes Trombone (Pos. Tb.) and Percussion (Pk.). The string section includes Violin (Viol.), Trumpet (Br.), and Viola (Vc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts are marked with "zu 2" and "3", indicating second endings and triplets. The Horn part has a section marked "zu 2" with a *f* dynamic. The Percussion part has a section marked "zu 2" with a *tr* (trill) marking. The string parts are marked with *f* and *tr*.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Tr. *ff*

Pos. Tb. *ff*

Pk. *ff*

Viol.

Br.

Vc.

L Langsam

The musical score is written for a full orchestra. It consists of the following parts and staves from top to bottom:

- Fl. (Flute):** Part 1, marked *zu 2*. It features a melodic line with triplets in the first two measures, followed by a sustained chord in the last two measures.
- Ob. (Oboe):** Part 1, playing a sustained chord that begins to fade (*dim.*) in the third measure.
- Kl. (Clarinet):** Part 1, marked *zu 2*. It plays a sustained chord that begins to fade (*dim.*) in the third measure.
- Fg. (Bassoon):** Part 1, playing a sustained chord that begins to fade (*dim.*) in the third measure.
- Hr. (Horn):** Part 1, playing a sustained chord that begins to fade (*dim.*) in the third measure.
- Tr. (Trumpet):** Part 1, playing a melodic line that begins to fade (*dim.*) in the third measure, marked *I.* in the fourth measure.
- Pos. Tb. (Trombone):** Part 1, playing a sustained chord that begins to fade (*dim.*) in the third measure.
- Fk. (Cello):** Part 1, playing a sustained chord that begins to fade (*dim.*) in the third measure.
- B. Es. F. hoch (Bassoon):** Part 1, playing a sustained chord that begins to fade (*dim.*) in the third measure, with the instruction *B. Es. F. hoch* in the fourth measure.
- Viol. (Violin):** Part 1, playing a sustained chord that begins to fade (*dim.*) in the third measure.
- Br. (Viola):** Part 1, playing a sustained chord that begins to fade (*dim.*) in the third measure.
- Vc. (Violoncello):** Part 1, playing a sustained chord that begins to fade (*dim.*) in the third measure.

The score is in a key signature of one flat and a 4/4 time signature. The tempo is marked *L Langsam*. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). Performance instructions include *zu 2* (playing two parts) and *B. Es. F. hoch* (Bassoon in high register).

Viol. *pp* *cresc. ausdrucksvoll* *rit.* *pp* *cresc.*
sehr ausdrucksvoll *pp cresc.*
Br. Bog. *pp* *cresc.* *rit.* *pp* *cresc.*
Bog. *pp* *cresc.* *cresc.*
Vc. Bog. *pp* *ausdrucksvoll* *cresc.* *rit.* *pp* *cresc.*
Kb. Bog. *pp* *pp* *cresc.*
pp

F.I.I. *Immer ruhiger.*

Fl. I. *p*
Pk. *tr* *tr* *tr*
pp
Viol. *dim.* *pp* *pp*
p cresc. *dim.*
Br. *dim.* *pp* *p* *dim.* *pp*
dim. *pp* *p* *dim.* *pp*
Vc. *dim.* *pp* *p dim.* *pp*
Kb. *dim.* *pp* *p dim.* *pp*
pp

Fl. I. *pp* *ppp*

Pk. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viol. *pp* *ppp*

Br. *dim.* *ppp*

Vc. *dim.* *ppp*

dim.

M Tempo I. sehr ruhig und feierlich

Fl. *ppp* so ruhig und leise als möglich

Hr. I. *p* ruhig
II. *p*

Dämpfer

Viol. *ppp* so ruhig und leise als möglich

Br.

Vc.

Kb.

Fl. I.
Ob. I.
Kl.
Hr. III
Viol.
Br.
Vc.
Kb.

p ausdrucksvoll
p ausdrucksvoll zu 2
p ausdrucksvoll
ohne Dämpfer
ppp

Detailed description: This system contains the first ten measures of the score. It features seven staves: Flute I, Oboe I, Clarinet (playing two parts), Horn III, Violin, Trumpet, and a Violoncello/Double Bass pair. The Flute I part has a melodic line with a long note in measure 10. The Oboe I part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Horn III part has a melodic line with a long note in measure 10. The Violin part has a rhythmic accompaniment. The Trumpet part has a rhythmic accompaniment. The Violoncello/Double Bass part has a rhythmic accompaniment. The dynamic markings are *p* for most parts and *ppp* for the Violin. The instruction "ohne Dämpfer" is written above the Violin staff.

Fl. I.
Ob. I.
Kl. zu 2
Hr. I.
Viol.
Br.
Vc.

p
p ausdrucksvoll

Detailed description: This system contains the next ten measures of the score. It features seven staves: Flute I, Oboe I, Clarinet (playing two parts), Horn I, Violin, Trumpet, and Violoncello. The Flute I part has a melodic line with a long note in measure 15. The Oboe I part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Horn I part has a melodic line with a long note in measure 15. The Violin part has a rhythmic accompaniment. The Trumpet part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The dynamic markings are *p* for most parts and *p ausdrucksvoll* for the Violoncello.

I. zu 2

Fl. I. *poco a poco cresc.*

Ob. I. *poco a poco cresc.*

Kl. zu 2 *poco a poco cresc.*

Hr. I. *poco a poco cresc.*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Langsamer.

Fl. I. *p sehr weich cresc.*

Ob. I. *p zart cresc.*

Kl. zu 2 *p zart cresc.*

Fg. *p zart cresc.*

Hr. I. *p cresc. mf*

Viol. *p zart pp ausdrucksvoll cresc.*

Br. *p cresc.*

Vc. *cresc. p cresc.*

N
Tempo I.

Fl. *p cresc.* *ff*

Ob. *p cresc.* *f ff*

Kl. *p cresc.* *f ff*

Fg. *p mf cresc.* *f ff*

Hr. *p p ff ff*

Tr. *f*

Pos. Tb. *f*

Pk. *f tr*

Viol. *ausdrucksvoll cresc.* *ff sehr kräftig*

Br. *cresc.* *ff sempre*

Vc. *ff sempre*

Kb. *p cresc.* *ff sempre*

ff

Fl. *zu 2*

Ob.

Kl. *zu 2*

Fg.

Hr.

Tr. *f*

Pos. Tb. *f*

Pk. *tr*

Viol.

Br.

Vc. Kb.

ff

mf

tr

3

Fl. zu 2 *ff sempre*

Ob. zu 2 *ff sempre*

Kl. zu 2 *ff sempre*

Fg. *ff sempre*

Hr. *ff*

Tr. *f*

Pos. Tb. *f*

Pk. *sf*

Viol. *markiert*

Br. *markiert*

Vc. Kb. *markiert*

This page of a musical score, numbered 47, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and slurs, marked with *zu 2*.
- Ob. (Oboe):** Mirrors the flute's melodic line with triplets and slurs, also marked with *zu 2*.
- Kl. (Clarinet):** Mirrors the flute and oboe parts with triplets and slurs, marked with *zu 2*.
- Fg. (Bassoon):** Provides a rhythmic accompaniment with slurs.
- Hr. (Horn):** Features a rhythmic accompaniment with slurs, marked with *zu 2*.
- Tr. (Trumpet):** Features a rhythmic accompaniment with slurs.
- Pos. Tb. (Trombone):** Features a rhythmic accompaniment with slurs.
- Pk. (Percussion):** Features a rhythmic accompaniment with slurs.
- Viol. (Violin):** Features a rhythmic accompaniment with slurs.
- Br. (Brass):** Features a rhythmic accompaniment with slurs.
- Vc. (Violoncello):** Features a rhythmic accompaniment with slurs.
- Kb. (Double Bass):** Features a rhythmic accompaniment with slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *tr.* (trill).

O

Fl.

Ob.

Kl.

Fg.

Hr. zu 2 3 3 p p

Tr.

Pos. Tb.

Pk.

Viol. p ausdrucksvoll pp

Br. pp

Vc. pizz. pp

Kb. pizz. pp

Detailed description: This is a page of a musical score, page 48, for an orchestra. The score is arranged in a standard orchestral layout. At the top, there is a large letter 'O'. The instruments are listed on the left side of the staves: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Pos. Tb. (Pos. Trombone), Pk. (Percussion), Viol. (Violin), Br. (Trumpet), Vc. (Violoncello), and Kb. (Kontrabaß). The Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone parts are in the upper system. The Trumpet, Percussion, Violin, and Violoncello parts are in the lower system. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Horn part has markings 'zu 2' and '3' above it, indicating a change in the number of horns playing. The Violin part has a marking 'p ausdrucksvoll' (piano, expressive) and 'pp' (pianissimo). The Violoncello and Kontrabaß parts have markings 'pizz.' (pizzicato) and 'pp'. The overall style is that of a classical orchestral score.

Hr. I. II. I.

Viol.

Br.

Vc.

Kb.

pp

p

pp

ppp

This system contains five staves of music. The top staff is for Horns I and II, with a first ending bracket. The second staff is for Violin, featuring trills. The third staff is for Trumpet, with a dynamic marking of *p*. The fourth staff is for Violoncello, with a dynamic marking of *pp*. The fifth staff is for Kontrabaß, with a dynamic marking of *ppp*.

Fl.

Ob.

Kl.

Fg.

Hr. I.

Pos.

Viol.

Br.

Vc. Bog.

Kb.

zu 2

mf cresc.

mf cresc.

p cresc.

p cresc.

f *markiert*

p

p

cresc.

f

p

cresc.

p

cresc.

p

cresc.

f *markiert*

p

cresc.

f *markiert*

This system contains ten staves of music. The first four staves are for Flute, Oboe, Clarinet, and Bassoon. The fifth and sixth staves are for Horn I and Bassoon. The seventh and eighth staves are for Violin and Trumpet. The ninth and tenth staves are for Violoncello/Bassoon and Kontrabaß. The system includes various dynamics such as *mf cresc.*, *p cresc.*, *f*, and *pp*, as well as performance instructions like *zu 2* and *f markiert*.

This page of a musical score, numbered 50, contains the following instruments and parts:

- Fl. (Flute):** Part 1, marked with *mf* and *zu 2*.
- Ob. (Oboe):** Part 1, marked with *mf* and *zu 2*.
- Kl. (Clarinet):** Part 1, marked with *mf* and *zu 2*.
- Fg. (Bassoon):** Part 1, marked with *mf* and *zu 2*.
- Hr. (Horn):** Part 1, marked with *mf*.
- Tr. (Trumpet):** Part 1, marked with *mf*.
- Pos. (Trombone):** Part 1, marked with *mf*.
- Viol. (Violin):** Part 1, marked with *f*.
- Br. (Brass):** Part 1, marked with *f*.
- Vc. (Violoncello):** Part 1, marked with *f*.
- Kb. (Keyboard):** Part 1, marked with *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various articulations like accents and slurs, and some parts are marked with *zu 2*, indicating a second ending or a specific performance instruction.

P

Fl. zu 2
 cresc. - - - - - *ff* - - - - - dim. - - - - - *pp*

Ob.
 cresc. - - - - -

Kl. zu 2
ff - - - - - dim. - - - - - *pp*

Fg. zu 2
 - - - - - *pp*

Hr.
 - - - - - *p ausdrucksv.*

Tr. I. cresc. - - - - -
mf

Pos.
 - - - - - *pp*

Viol.
 - - - - - *p ruhig*

Br.
 - - - - - *mp*

Vc.
 - - - - -

Kb.
 - - - - - *pizz.*
pp

Fl. I. I. zu 2
Ob. I. p *ausdrucksvoll* pp zart
Kl. p *ausdrucksvoll* dim.
Fg. I. dim.
Hr. I. p
Pos.
Viol. *cresc.* - - - *dim.* - -
Br. *cresc.* - - - *dim.* - -
Vc. *cresc.* - - - *dim.* - -
Kb. *cresc.* - - - *dim.* - -
pizz.

zu 2

Fl. I. *pp*

Ob. I. *pp*

Kl. *p dim.* *pp*

Fg. I. *p dim.*

Hr. *dim.*

Tr. I. *ppp*

Viol. *pp* *pizz.* *ppp*

Br. *Bog.* *pizz.* *Bog. ppp*

Vg. *pp* *pp*

Kb. *Bog.* *pp*

I. *pp*

I. *p dim.*

ppp *ruhig*

Fl. I. *pp*

Ob. I. *pp*

Kl. *pp*

Hr. I. *pp* IV. *pp*

Tr. I.

Pk. *tr* *tr* *pp*

Viol. *pp*

Br. *pp*

Vc. Kb. *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 54. It features ten staves for different instruments. The Flute I (Fl. I.) staff has a *pp* dynamic marking. The Oboe I (Ob. I.) staff has a *pp* dynamic marking. The Clarinet (Kl.) staff has a *pp* dynamic marking. The Horns (Hr.) are divided into I and IV, with *pp* dynamic markings. The Trumpet I (Tr. I.) staff is mostly silent. The Percussion (Pk.) staff has trill (*tr*) markings and a *pp* dynamic marking. The Violin (Viol.) staff has a *pp* dynamic marking. The Trombone (Br.) staff has a *pp* dynamic marking. The Violoncello/Double Bass (Vc. Kb.) staff has a *pizz.* (pizzicato) marking. The score is written in a key signature of one flat and a 4/4 time signature.

Fl. *zu 2*

Ob. I. *p cresc.*

Kl. *p cresc.*

Fg. *p cresc.*

Hr. IV. *zu 2*
mf cresc.

Tr. *mf cresc.*

Pos. Tb. *p cresc.*

Pk. *tr* *tr* *tr* *tr*
pp cresc.

Viol. *cresc.* *mf poco a poco cresc.*

Br. *cresc.* *mf poco a poco cresc.*

Vo. Kb. *cresc.*

Bog. *mf* *cresc.*

Fl. zu 2 *pp* *Q*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hr. zu 2 *ff* *pp*
marcato

Tr. *f*

Pos. Tb. *f*

Pk. *tr*

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 56. The score is arranged in a standard orchestral format with multiple staves. At the top left, the page number '56' is printed. The instruments are listed on the left side of their respective staves: Flute (Fl.) with 'zu 2' and 'pp' dynamics; Oboe (Ob.) with 'ff'; Clarinet (Kl.) with 'ff'; Bassoon (Fg.) with 'ff'; Horns (Hr.) with 'zu 2', 'ff', and 'pp' dynamics, and the instruction 'marcato'; Trumpets (Tr.) with 'f'; Percussion (Pk.) with 'tr' (trill) markings; Violins (Viol.) with 'ff'; Horns (Br.) with 'ff'; and Cello/Double Bass (Vc. Kb.) with 'ff'. A large 'Q' (Crescendo) hairpin is positioned at the top center, indicating a dynamic increase across the section. The music features various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *ff*, and *pp*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Belebend.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each with a 'zu 2' (two players) instruction. Below these are the Horns (Hr.), Trumpets (Tr.), and Trombones (Pos. Tb.). The Percussion (Pk.) part features a trill (tr) on a low note. The bottom section consists of the Violins (Viol.), Brass (Br.), and Double Bass (Vc. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Belebend.' (revivifying). The score includes various musical notations such as slurs, triplets, and dynamic markings like *fff* (fortississimo) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This musical score page, numbered 58, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a *ppv* dynamic marking.
- Ob.** (Oboe): Treble clef, starting with a *ppv* dynamic marking.
- Kl.** (Clarinet): Treble clef, starting with a *ppv* dynamic marking.
- Fg.** (Bassoon): Bass clef, starting with a *ppv* dynamic marking.
- Hr.** (Horn): Treble clef, starting with a *v* dynamic marking.
- Tr.** (Trumpet): Treble clef, starting with a *v* dynamic marking.
- Pos. Tb.** (Pos. Tuba): Bass clef, starting with a *v* dynamic marking.
- Pk.** (Percussion): Bass clef, starting with a *tr* dynamic marking.
- Viol.** (Violin): Treble clef, starting with a *dim.* dynamic marking.
- Br.** (Viola): Treble clef, starting with a *dim.* dynamic marking.
- Vc.** (Violoncello): Bass clef, starting with a *dim.* dynamic marking.
- Kb.** (Kontrabaß): Bass clef, starting with a *dim.* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ppv*, *v*, and *dim.* across the different staves.

KL.I.
Hr.I.
Viol. *pp*
Br. *pp*
Vc. *pp*
Kb. *pp*

Fl.I.
Ob.I. *p* *ausdrucksvoll*
KL.I.
Fg.I.
Hr.I.
Tr.I.
Viol.
Br.
Vc.
Kb.

Fl. I. *pp*

Ob. I. *pp*

Kl. I.

Fg. *pp* II. *p*

Hr. I-II. *pp*

Tr. *pp*

Pos. *pp*

Viol. *pp* *p*

Br. *pp* *p*

Vc. *pp* *p*

Kb. *pp* *p*

Detailed description: This is a page of a musical score for an orchestra, page 60. It features 13 staves of music. The instruments are: Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet I (Kl. I.), Bassoon (Fg.), Horns I and II (Hr. I-II.), Trumpets (Tr.), Trombones (Pos.), Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a delicate, flowing texture with many slurs and dynamic markings. The dynamic markings are *pp* (pianissimo) and *p* (piano). The Flute I part has a melodic line with slurs. The Oboe I part has a few notes. The Clarinet I part has a melodic line. The Bassoon part has a melodic line. The Horns I-II part has a chordal accompaniment. The Trumpets and Trombones parts have a chordal accompaniment. The Violins and Violoncello parts have a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment. The score is arranged in a standard orchestral layout with the woodwinds and strings on the left and the brass on the right.

This page of a musical score, page 61, features a rehearsal mark 'R' at the top. The score is for a full orchestra and includes the following parts and markings:

- Fl. I.**: Flute I, starting with a first ending bracket and a *p* dynamic.
- Ob. I.**: Oboe I, with a *ff* dynamic and a 'zu 2' marking.
- Kl. I.**: Clarinet I, with a *p* dynamic and a 'zu 2' marking.
- Fg. II.**: Bassoon II, with a *ff* dynamic.
- Hr. p**: Horns, with a *p* dynamic.
- Tr. p**: Trumpets, with a *p* dynamic.
- Pos. Tb.**: Trombones, with a *mf* dynamic.
- Viol.**: Violins, with a *ff* dynamic.
- Br.**: Trombones (likely Tenor and Bass), with a *ff* dynamic.
- Vc.**: Violoncello, with a *ff* dynamic.
- Kb.**: Kontrabaß (Double Bass), with a *ff* dynamic and a 'geteilt' marking.

The score is written in a key signature of two flats and a 4/4 time signature. It consists of four measures, with the first measure containing first ending brackets for several instruments.

This page of a musical score, numbered 62, contains the following parts and markings:

- Fl. (Flute):** Part 2 (zu 2). The notation shows a melodic line with slurs across measures.
- Ob. (Oboe):** Part 2 (zu 2). The notation shows a melodic line with slurs.
- Kl. (Clarinet):** Part 2 (zu 2). The notation shows a melodic line with slurs.
- Fg. (Fagott/Bassoon):** Part 2 (zu 2). The notation shows a melodic line with slurs.
- Hr. (Horn):** Two parts, both showing harmonic accompaniment with slurs.
- Pos. Tb. (Positiv Trompete):** Part 2 (zu 2). The notation shows a melodic line with slurs.
- Viol. (Violin):** Two parts, both showing melodic lines with slurs.
- Br. (Bratsche/Viola):** Part 2 (zu 2). The notation shows a melodic line with slurs.
- Vc. (Viola):** Part 2 (zu 2). The notation shows a melodic line with slurs.
- Kb. (Kontrabaß/Cello):** Part 2 (zu 2). The notation shows a melodic line with slurs.

Performance markings include *p* (piano) and *dim.* (diminuendo) at the end of the piece, specifically in the lower string parts.

Kl. I.

Fg. I. *pp*

Hr. III. IV. *pp*

Viol. *ppp*

Br. *ppp*

Vc. *ppp*

Kl. *ppp*

Fl.

Kl. I.

Fg. I.

Hr. III. IV.

Viol.

Br.

Vc.

Kb.

S zu 2 *pp ruhig*

p

pp

pp

pp

pp

Fl. zu 2

Ob. II.

Kl. I.

Hr. III.

Pos. *pp*

Viol.

Br. *pp*

Vc.

Kb.

This musical score page, numbered 64, features nine staves for various instruments. The Flute (Fl.) part is marked 'zu 2' and plays a complex, melodic line with many accidentals. The Oboe II (Ob. II.) part is mostly silent. The Clarinet I (Kl. I.) part has a few notes, including a dynamic marking of *p*. The Horn III (Hr. III.) part has a few notes with a fermata. The Bassoon (Pos.) part has a dynamic marking of *pp*. The Violin (Viol.) and Trumpet (Br.) parts play rhythmic patterns with many accidentals. The Viola (Vc.) and Cello/Double Bass (Kb.) parts play similar rhythmic patterns. The score is written in a key with two flats and a 4/4 time signature.

This page of a musical score contains the following parts and markings:

- Fl. zu 2** (Flute): *p ausdrucksvoll*
- Ob. II.** (Oboe): *p ausdrucksvoll*
- Kl. II.** (Clarinet)
- Hr. III.** (Trumpet)
- Hr. IV.** (Trumpet): *p*
- Pos.** (Posaune/Tuba)
- Viol.** (Violins)
- Br.** (Brass)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various musical notations such as slurs, dynamics, and articulation marks across multiple staves.

Fl. *zu 2*

Ob.

Kl. II. *zu 2*

pausdrucksvoll

Hr.

Pos.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

poco a poco cresc.

etwas zurückhaltend

Fl. *zu 2*

Ob. *mf*

Kl. *p cresc. schwebend*

Fg. *p cresc. schwebend*

Hr. *p cresc.*
schwebend
I. hervortretend

Tr. *p cresc.*
zu 2
mf cresc.
poco rall.
III.

Pos. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Detailed description of the musical score: The score is for page 67 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), and Trumpets (Tr.), and a brass section with Trombones (Pos.). The string section includes Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with two flats and a 4/4 time signature. The score is divided into four measures. The first measure has a dynamic of *mf* for the woodwinds and *p cresc. schwebend* for the strings. The second measure has a dynamic of *mf* for the woodwinds and *p cresc.* for the strings. The third measure has a dynamic of *cresc.* for the woodwinds and *p cresc.* for the strings. The fourth measure has a dynamic of *cresc.* for the woodwinds and *cresc.* for the strings. The woodwinds play a melodic line with a slur over the first three measures and a fermata in the fourth. The strings play a rhythmic pattern of eighth notes. The trumpets play a melodic line with a slur over the first three measures and a fermata in the fourth. The trombones play a melodic line with a slur over the first three measures and a fermata in the fourth. The violins play a melodic line with a slur over the first three measures and a fermata in the fourth. The violoncello and double bass play a rhythmic pattern of eighth notes. The performance instructions include *etwas zurückhaltend* at the top right, *zu 2* above the flute and trumpet staves, *schwebend* and *I. hervortretend* below the horn staff, *mf cresc.*, *poco rall.*, and *III.* below the trumpet staff, and *cresc.* below the string staves.

Tempo I.

Fl. zu 2

Ob. b...

Kl.

Fg.

Hr.

Tr. zu 2

Pos. Tb.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

f

ff

so stark als möglich

tr

Detailed description: This is a page of a musical score for orchestra and strings, page 68, marked 'Tempo I.'. The score is arranged in a system of staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Percussion (Pk.), Violin (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part is marked 'zu 2'. The Horn part has the instruction 'so stark als möglich'. The score includes various dynamics such as *f* and *ff*, and trills (*tr*) in the Percussion part. The music is written in a key signature of two flats and a 2/4 time signature. The page number '68' is in the top left, and 'Tempo I.' is in the top right.

zu 2

This musical score page features the following instruments and parts:

- Fl. (Flute):** Five staves with melodic lines and slurs.
- Ob. (Oboe):** Five staves with melodic lines and slurs.
- Kl. (Clarinet):** Five staves with melodic lines and slurs.
- Fg. (Bassoon):** Five staves with melodic lines and slurs.
- Hr. (Horn):** Two staves with melodic lines and slurs.
- Tr. (Trumpet):** Two staves with melodic lines and slurs.
- Pos. Tb. (Trombone):** Two staves with melodic lines and slurs.
- Pk. tr. (Percussion/Triangles):** One staff with rhythmic patterns and trills.
- Viol. (Violin):** One staff with melodic lines and slurs.
- Br. (Brass):** Two staves with rhythmic patterns and slurs.
- Vc. Kb. (Cello/Double Bass):** One staff with melodic lines and slurs.

zu 2

This musical score page contains 13 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** First staff, marked with *zu 2* and *fff*.
- Ob. (Oboe):** Second staff, marked with *fff*.
- Kl. (Clarinet):** Third staff, marked with *fff*.
- Fg. (Bassoon):** Fourth staff, marked with *fff*.
- Hr. (Horns):** Fifth and sixth staves, marked with *fff*.
- Tr. (Trumpets):** Seventh and eighth staves, marked with *fff* and *p*.
- Pos. Tb. (Trombones):** Ninth staff, marked with *fff*.
- Pk. tr. (Percussion/Timpani):** Tenth staff, marked with *tr* and *ff*.
- Viol. (Violin):** Eleventh staff, marked with *fff*.
- Br. (Brass):** Twelfth staff, marked with *fff*.
- Vc. Kb. (Piano):** Thirteenth staff, marked with *fff*.

The score includes various musical notations such as slurs, accents, and dynamic markings.

II.

Andante. ♩ = 66

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. II.
4 Hörner in F
III. IV.

3 Trompeten.
I. II. in C
III. in F

3 Posaunen.

Baßtuba.

Pauken
in G. C. Es.

I.
Violinen
II.

Bratschen.

Violoncelle.

Kontrabässe.

The musical score for page 71, section II, is written for a symphony orchestra. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score is divided into several sections:

- Woodwinds:** 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. These instruments are mostly silent in this section.
- Brass:** 4 Horns in F (I, II, III, IV), 3 Trumpets (I, II in C, III in F), 3 Trombones, and a Bass Trombone. These instruments are also mostly silent.
- Percussion:** Drums in G, C, and E-flat.
- Strings:** Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes. The strings are marked 'Dämpfer' (muted) and 'pp' (pianissimo). The Cello and Double Bass parts are marked 'p ausdrucksvoll' (piano, expressive).

Musical score for Hr. I., Viol., Br., and Vc. The score includes performance instructions such as "Dämpfer weg", "p", "cresc.", "pp", and "Dämpfer". The Hr. I. part starts with a dynamic of *p*. The Viol. part has a dynamic of *pp* and includes the instruction "geteilt". The Br. part starts with "Dämpfer weg", has a dynamic of *p*, and includes "cresc.". The Vc. part has a dynamic of *pp* and includes "Dämpfer". A "cresc." instruction is also present at the bottom of the Vc. staff.

Musical score for Fl. I., Ob. I., Kl., Hr. I., Viol., Br., Vc., and Kb. The score includes performance instructions such as "pizz.", "Bogen", and "zu 2". A section marked "A" begins in the Fl. I. part. Dynamics include *p*, *pp*, and *pp*. The Hr. I. part starts with *p* and *pp*. The Viol. part has "pizz." and "Bogen pp". The Br. part has "pizz." and "Bogen pp". The Vc. part has "pizz." and "Bogen pp". The Kb. part has "pizz." and *pp*.

Fl. I. *p II. cresc.*

Ob. *pp*

Kl. *p*

Hr. *I. p* *IV. pp*

Tr. I. II. *pp*

Viol. *dim.*

Br. *ppdim.*

Vc. *Bog. p*

Kb. *Bog. p*

Hr. *pp* *pp* *pp* *pp* *Bog.*

Viol. *pizz. pp* *pizz.* *Bog. cresc. cresc.*

Br. *pp* *pizz.* *Bog. cresc.*

Vc. *pp* *pizz.* *Bog. p*

Kb. *pp* *Bog. p*

Hr. III. *p* IV.

Viol. *mf* *pp* ohne Dämpf.

Br. *mf* *pp* ohne Dämpf.

Vc. Kb. *mf* *pp* ohne Dämpf.

Fl.

Ob. *ff* zu 2

Kl. *cresc.* *p* *f* *cresc.*

Fg. *p* *cresc.* *pp*

Hr. *pp* *cresc.* zu 2 *pp*

Tr. I. II. in Es. *p*

Pos. Tb. *p* *pp*

Pk. *p* *pp* *tr* *pp*

Viol. *p* *pp* *mp* *cresc.*

Br. *p* *p* *mp* *cresc.*

Vc. *p* *p* *cresc.*

Kr. *p* *p* *mp* *pizz.* *p*

Fl. zu 2

Ob. *f* *mf* *pp* *dim.*

Kl. zu 2 *f* *mf* *pp* *dim.*

Fg. *f* *pp* *dim.*

Hr. *f* *pp* *dim.*

Tr. in Es. *mf* *pp*

Pos. Tb. *p* *pp*

Pk. *pp* *tr* *tr* *tr* *tr* *tr* *tr*

Viol. *f* *pp*

Br. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp* *pizz.*

Bog. *f* *pp* *pp*

C Etwas langsamer.

Fl. *pp*

Hr. *pp*

Pk. *pp*

Viol. *pizz.* Dämpfer

Br. ohne Dämpfer

Vc. Kb. *pizz.* Dämpfer

Viol. *cresc.* *pp*

Br. *cresc.* *pp*

Vc. Kb. *p*

Hr. I. *mf*

Viol. *cresc.* *pp* *p*

Br. *cresc.* *pp* *p*

Vc. *p cresc.* *dim.* *mf* *dim.*

Kb. *cresc.* *pizz.* *pp* *geteilt*

D

Score for Hr. I., Viol., Br., Vc., and Kb. (Measures 1-4)

Hr. I. *p*

Viol. *dim.* *p* *pp*

Br. *dim.* *pp*

Vc. *p* *pp*

Kb. *dim.* *pp*

Score for Viol., Br., Vc., and Kb. (Measures 5-8)

Viol. *dim.* *f* *pp* *p*

Br. *dim.* *f* *pp* *p*

Vc. Kb. *f* *dim.* *p*

Score for Hr. I., Viol., Br., Vc., and Kb. (Measures 9-12)

Hr. I. *mf* *pp* *pp*

Viol. *pp* *dim.*

Br. *dim.*

Vc. *mf* *geteilt* *dim.*

Kb. *pp* *dim.*

Fl. I.

Hr.

pp

I. p dim.

Viol. ppp

Br. ppp

Vc. ppp

ppp

Fl.

Ob. I.

Kl. I.

Fg. I.

Hr. III.

Viol.

Br.

Vc. Kb.

p dim. pp

p dim. p

pp

ohne Dämpfer Bog.

zus. mp

deutlich hervortretend

Fl.
Ob.
Kl.
Fg.
Hr.
Tr.
Pos.
Pk.
Viol.
Br.
Vc.
Kb.

p *mf* *cresc.* *mf*
pp *mf*
mp
cresc. *p* *cresc. f* *ff*
cresc. *pizz.* *Bog. p* *cresc. f* *ff*
cresc. *pizz.* *Bog. p* *cresc. f* *ff*
cresc. *mf* *cresc. f* *ff*
cresc. *mf* *cresc. f* *ff*

Fg. I.

E

Musical score for the first system, measures 1-3. The instruments are Hr. I., Viol., Br., Vc., and Kb. The dynamics and performance instructions are: Hr. I. *mf ausdrucksvoll*; Viol. *rit. pizz.*; Br. *rit. p*; Vc. *pizz. p*; Kb. *pizz. p*. The score includes a *cresc.* marking in the second measure and *dim.* markings in the third measure.

Musical score for the second system, measures 4-6. The instruments are Fl., Ob., Kl., Fg. I., Hr. I., Tr., Viol., Br., and Vc. Kb. The dynamics and performance instructions are: Fl., Ob., Kl., Fg. I. *p ausdrucksvoll*; Hr. I. *p*; Tr. *II. III. in F p ausdrucksvoll*; Viol., Br., Vc. Kb. *p*. The score includes *zu 2* markings above the Fl., Ob., and Kl. staves.

F

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Fg.
 Hr.
 Tr.
 Pos.
 Viol.
 Br.
 Vc. Kb.

cresc.
cresc.
cresc.
f ausdrucksvoll
 zu 2
f
 I. in F
mf
mf
mf
cresc. *f*
cresc. Bog. *f*
f
 Bog. *f* ausdrucksvoll

Ob.

Kl. zu 2 *f*

Fg.

Hr. zu 2

Tr. I. *mf*

Pos. Tb. *p* *mf* *cresc.* *p cresc.*

Viol. *cresc.*

Br.

Vc. Kb. *cresc.*

Detailed description: This page of a musical score contains nine staves for various instruments. The top staff is for Oboe (Ob.). The second staff is for Clarinet (Kl.), marked 'zu 2' and 'f'. The third staff is for Bassoon (Fg.). The fourth and fifth staves are for Horns (Hr.), marked 'zu 2'. The sixth staff is for Trumpet I (Tr. I.), marked 'mf'. The seventh staff is for Trombone (Pos. Tb.), marked 'p', 'mf', and 'cresc.', with a 'p cresc.' marking at the end. The eighth staff is for Violin (Viol.), marked 'cresc.'. The ninth staff is for Bassoon (Br.). The bottom staff is for Violoncello and Double Bass (Vc. Kb.), marked 'cresc.'. The score is written in a key with two flats and a 3/4 time signature. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Crescendo markings are used in several parts.

Fl. zu 2

Ob. *ff*

Kl. *ff* zu 2

Fg. *ff*

Hr. zu 2 *cresc.* *ff*

Tr. *f*

Pos. Tb. *f*

Viol. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Fl. *zu 2*

Ob. *f*

Kl. *zu 2* *f*

Fg. *dim.* *p*

Hr. *zu 2* *f* *p*

Tr. *f* *ff* *p*

Pos. Tb. *dim.* *mf*

Viol. *dim.* *p dim.*

Br. *dim.* *p dim.*

Vc. *dim.*

Kb. *dim.* *p dim.*

p dim.

Kl. II. *mf*

Fg. *mf*

Hr. *pp* IV. *pp* II.

Pos. *pp*

Viol. *pp* *dim.*

Br. *zu 2* *dim.*

Vc. Kb. *pp* *ppp*

Ob. *rit. G* I. *p zart*

Hr. II.

Pk. *pp*

Viol. *rit. Dämpfer*

Br. *rit. Dämpfer*

Vc. *rit. pp*

Kb. *rit. p hervortretend*

Fl. I.

Ob. I.

Kl. I.

Hr.

Viol. ohne Dämpfer

Br. get.

Vc. cresc.

Detailed description of the first system: This system contains the first four measures of the score. The Flute I part has a melodic line with a trill in the final measure. The Oboe I part features a triplet in the first measure. The Clarinet I part has a melodic line with a trill. The Horn part has a melodic line with a trill. The Violin part has a rhythmic pattern with the instruction 'ohne Dämpfer'. The Trumpet part has a rhythmic pattern with the instruction 'get.'. The Violoncello part has a rhythmic pattern with the instruction 'cresc.'. Dynamics include *p*, *pp*, and *dim.*

Fl. I.

Ob. I.

Kl. I. *pp*

Hr. I. *p* II. *pp*

Viol. Dämpfer *pp* ohne Dämpfer G Saite *p*

Br. *pp* pizz. Bog. *p*

Vc. Dämpfer *pp* pizz. Bog. *p*

Kb. *pp* pizz. *pp*

H

Detailed description of the second system: This system contains measures 5-8. The Flute I part has a melodic line. The Oboe I part has a melodic line. The Clarinet I part has a melodic line with the instruction '*pp*'. The Horn part has two parts, I and II, with dynamics *p* and *pp* respectively. The Violin part has a rhythmic pattern with the instruction 'Dämpfer' and 'pizz.', and a melodic line with the instruction 'ohne Dämpfer G Saite'. The Trumpet part has a rhythmic pattern with the instruction '*pp*' and 'pizz.', and a melodic line with the instruction 'Bog.'. The Violoncello part has a rhythmic pattern with the instruction 'Dämpfer' and 'pizz.', and a melodic line with the instruction 'Bog.'. The Kontrabaß part has a rhythmic pattern with the instruction '*pp*' and 'pizz.'. Dynamics include *pp*, *p*, and *pp*. A section marker 'H' is present at the beginning of the system.

Ob. I.
 Kl.
 II.
 Hr.
 Tr. I.
 Viol.
 Br.
 Vc. Kb.

p
p
p
p
 in F
p

Immer ruhiger.

Fl.
 Ob.
 Hr.
 Tr.
 Viol.
 Br.
 Vc. Kb.

poco rit. a tempo
pp
p
 gedämpft
pp
poco rit. a tempo
pp
dim.
dim.
dim.

Etwas langsamer.

Fl. *ppp*

Hr. I. *ppp*

Viol. *pizz.* *p*

Br. *p*

Vc. *pizz.* *ohne Dämpfer* *p*

Viol. *p* *pp* *p*

Br. *p* *tr* *p*

Vc. *p* *pp* *p*

Hr. I. *mf*

Viol. *cresc.* *pp* *p*

Br. *cresc.* *pp* *p*

Vc. *cresc.* *dim.* *dim.* *p*

Kb. *cresc.* *pizz.* *pp*

Hr. I.

Viol.

Br.

Vc.

Kb.

p *dim.* *p* *pp*

pp *pp*

pp *pp*

dim. *p*

Detailed description: This system contains five staves. The top staff is for Horn I (Hr. I) in treble clef, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The second and third staves are for Violin (Viol.) in treble clef, starting with a *dim.* dynamic and ending with *pp*. The fourth staff is for Horn (Br.) in bass clef, starting with a *pp* dynamic and ending with *pp*. The fifth and sixth staves are for Violoncello (Vc.) and Keyboard (Kb.) in bass clef, starting with a *dim.* dynamic and ending with *p*. The music is in a minor key and features various melodic lines and accompaniment.

Hr. I.

Viol.

Br.

Vc.

pp *f* *dim.*

f *dim.* *p*

f *dim.*

Detailed description: This system contains four staves. The top staff is for Horn I (Hr. I) in treble clef, starting with a pianissimo (*pp*) dynamic. The second and third staves are for Violin (Viol.) in treble clef, starting with a *f* dynamic and ending with *dim.*. The fourth staff is for Horn (Br.) in bass clef, starting with a *f* dynamic and ending with *dim.*. The fifth and sixth staves are for Violoncello (Vc.) in bass clef, starting with a *f* dynamic and ending with *dim.*. The music continues with complex melodic and harmonic textures.

Kl. II.

Hr. I.

Viol.

Br.

Vc.

Kb.

mf *p* *dim.*

p *pp*

mf *dim.* *p* *dim.*

p *pp*

Detailed description: This system contains six staves. The top staff is for Clarinet II (Kl. II) in treble clef, starting with a *mf* dynamic. The second staff is for Horn I (Hr. I) in treble clef, starting with a *p* dynamic and ending with *dim.*. The third and fourth staves are for Violin (Viol.) in treble clef, starting with a *p* dynamic and ending with *pp*. The fifth staff is for Horn (Br.) in bass clef, starting with a *p* dynamic and ending with *pp*. The sixth and seventh staves are for Violoncello (Vc.) and Keyboard (Kb.) in bass clef, starting with a *mf* dynamic and ending with *dim.*. The music features a variety of dynamics and articulations.

L zu 2

Fl. *pp*

Ob. *pp*

Kl. II. *pp*

Hr. I. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Fl. *pp*

Ob. II *p*

Kl. I. *mf*

Fg. *pp*

Hr. III. *pp*

Pos. Tb. *pp*

Viol. *p*

Br. *pp*

Vc. Kb. *pizz.*

poco rit.

a tempo

ohne Dämpfer

sehr ruhig

ohne Dämpfer

ohne Dämpfer

pizz.

p

Fl. zu 2

Ob.

Kl. I.

I.

Hr.

Viol.

Br.

Vc. Kb.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Fl. zu 2

Ob.

Kl. I.

Fg.

I

Hr.

Viol.

Br.

Vc. Kb.

mf cresc.

cresc.

M

Fl. *ff*

Ob. *ff* zu 2

Kl. *ff*

Fg. *ff*

Hr. *ff*

Tr. E *f* hervortretend

I. hervortretend *f*

Pos. Tb. *f*

Btb. *f*

Viol. *ff* *tr*

Br. *ff*

Vc. Kb. *ff*

Bog. *ff*

7

Musical score for woodwinds, brass, and strings. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each with a 'zu 2' marking. The brass section includes Horns (Hr.), Trumpets (Tr.), and Trombones (Pos.). The string section includes Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *dim.*, *pp*, *pizz.*, and *p*. The woodwinds play sustained notes with long slurs, while the strings play a rhythmic accompaniment. The brass section has a more active role with chords and melodic lines. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Tr. I in E.

Viol.

Br.

N

p

poco a poco

Fl.

Ob.

Kl.

I.

Hr.

II in F

Tr. III in F *p*

Viol.

Br.

Vc.

cresc.

cresc.

p poco a poco acceler.

cresc.

p cresc.

cresc.

pizz.

p cresc. poco a poco acceler.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr.

II

Tr. III

Viol.

Br.

Vc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

mf cresc.

mf

mf

I in F

a tempo

Fl. *ff*

Ob. *ff* zu 2

Kl. *ff*

Fg. *ff* zu 2

Hr. *ff* zu 2

Tr. *ff*

Pos. Tb. *f* *cresc.*

a tempo

Viol. *ff*

Br. *ff*

Bog. Bog.

Vc. Kb. *ff*

O

Fl. Breit.

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Tr.

Pos. Tb.

Pk.

Viol.

Br.

Vc.

Kb.

ff

f

ff

get. trem.

This page of a musical score, numbered 98, contains the following instruments and parts:

- Fl.** (Flute): Part 1, playing a melodic line with triplets.
- Ob.** (Oboe): Part 1, playing a melodic line.
- Kl.** (Clarinet): Part 1, playing a melodic line.
- Fg.** (Bassoon): Part 1, playing a melodic line.
- Hr.** (Horn): Part 1, playing a melodic line.
- Tr.** (Trumpet): Part 1, playing a melodic line with *ff* dynamics.
- Pos. Tb.** (Pos. Trombone): Part 1, playing a melodic line with *f* dynamics.
- Pk.** (Percussion): Part 1, playing a melodic line with *f* dynamics.
- Viol.** (Violin): Part 1, playing a melodic line with *ff* dynamics and sixteenth-note patterns.
- Br.** (Bassoon): Part 2, playing a melodic line with sixteenth-note patterns.
- Vc. Kb.** (Violoncello): Part 1, playing a melodic line with sixteenth-note patterns.

The score is written in a common time signature and features various dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This page of a musical score, numbered 99, contains ten systems of staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring a melodic line with many accidentals.
- Ob. (Oboe):** The second staff, playing a similar melodic line to the flute.
- Kl. (Clarinet):** The third staff, providing harmonic support.
- Fg. (Bassoon):** The fourth staff, also providing harmonic support.
- Hr. (Horn):** The fifth staff, playing a rhythmic accompaniment.
- Tr. (Trumpet):** The sixth staff, playing a rhythmic accompaniment.
- Pos. Tb. (Pos. Trombone):** The seventh staff, marked with a forte (*f*) dynamic.
- Pk. (Percussion):** The eighth staff, marked with a forte (*f*) dynamic.
- Viol. (Violin):** The ninth staff, playing a complex, fast-moving melodic line.
- Br. (Bassoon):** The tenth staff, providing harmonic support.
- Vc. Kb. (Double Bass):** The eleventh staff, providing harmonic support.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two measures per system, with various musical notations including notes, rests, and accidentals.

Fl. *poco dim.*

Ob. *poco dim.*

Kl. *poco dim.*

Fg. *poco dim.*

Hr. *poco dim.*

Tr. *poco dim.*

Pos. Tb. *poco dim.*

Viol. *poco dim.*

Br. *poco dim.*

Vc. Kb. *poco dim.*

Detailed description: This is a page of a musical score, page 100, featuring ten staves of music. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos. Tb.), Violins (Viol.), Brass (Br.), and Piano (Vc. Kb.). The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the music, with the instruction *poco dim.* (poco diminuendo) written above each staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin part features a complex, rapid sixteenth-note passage with many slurs and accents. The other instruments play more rhythmic, block-like patterns.

P

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Flute (Fl):** Marked with a dynamic of *p*. Includes the instruction *zu 2* above the staff.
- Oboe (Ob):** Marked with a dynamic of *p*.
- Clarinet (Kl):** Marked with a dynamic of *p*.
- Bassoon (Fg):** Marked with a dynamic of *p*.
- Horn (Hr):** Marked with a dynamic of *p* and includes the instruction *molto cresc.* above the staff.
- Trumpet (Tr):** Marked with a dynamic of *p*.
- Pos. Tb. (Pos. Tuba):** Marked with a dynamic of *p*.
- Pk. (Percussion):** Marked with a dynamic of *p*.
- Violin (Viol.):** Marked with a dynamic of *pp*. Includes markings *dim.*, *get.*, and *pizz.*.
- Viola (Br.):** Marked with a dynamic of *pp*. Includes markings *dim.*, *get.*, and *pizz.*.
- Violoncello (Vc. Kb.):** Marked with a dynamic of *pp*. Includes the marking *dim.*.
- Bassoon (Bog.):** Marked with a dynamic of *p*.
- Double Bass (Zus.):** Marked with a dynamic of *p*. Includes the marking *ZUS..*

Fl.
Ob.
Kl.
Fg.
Hr.
Pk.
Viol.
Br.
dim.
dim.
dim.
dim.

Pk.
pp
Viol. pp
Br. pp
Ve. Kb. pp
G-Saite. Mit größtem Ausdruck.
cresc.
pp molto espr.
pp
pp
pp
pp

Q

Ob. *p ausdrucksvoll* I.

Kl. *p aus* I.

Hr. *p ausdrucksvoll* I.

Pk. *pp*

Br. *p ausdrucksvoll*

Kl. *drucksvoll dim.*

Hr. I. *pizz.*

Pk. *pp*

Viol. *pp pizz.*

Br. *pp pizz.*

Vc. Kb. *pp pizz.*

III. Scherzo

Bewegt. ♩ = 126.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. II.
4 Hörner in F.
III. IV.

I. II.
3 Trompeten in F.
III.

3 Posaunen.

Baßtuba.

Pauken
in F tief - B. C.

I.
Violinen.
II.

Bratschen.

Violoncelle.

Kontrabässe.

Fl.
Kl.
Hr. III.
Tr.
Viol.
Br.
Vc.

pp
pp
p
IV. p
pp
trem.

pp trem.

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) and Clarinet (Kl.) parts feature long, sustained notes with slurs. The Horn III (Hr. III) and Trumpet (Tr.) parts play rhythmic patterns of eighth and sixteenth notes. The Violin (Viol.), Trombone (Br.), and Violoncello (Vc.) parts provide harmonic support with sustained chords and rhythmic patterns. Dynamics are marked as *pp* (pianissimo) for the Flute and Clarinet, *p* (piano) for the Horn and Trumpet, and *pp* for the strings. A *trem.* (tremolo) marking is present in the Violin part in the fourth measure.

Fl.
Ob.
Kl.
Hr.
Tr.
Viol.
Br.
Vc.

pp
3
3
3
3
3
3
3

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) and Oboe (Ob.) parts continue with sustained notes. The Clarinet (Kl.) part has a *pp* dynamic. The Horn (Hr.) and Trumpet (Tr.) parts feature triplet markings (3) over their rhythmic patterns. The Violin (Viol.), Trombone (Br.), and Violoncello (Vc.) parts also feature triplet markings (3) over their rhythmic patterns.

A

Fl. *poco a poco cresc. -*

Ob. *poco a poco cresc. -*

Kl. *poco a poco cresc. -*

Fg. *pp poco a poco cresc. -*

Hr. *poco a poco cresc. -*

Tr. *pp poco a poco cresc. -*

Pos. *pp poco a poco cresc. -*

Pk. *pp poco a poco cresc. -*

Viol. *pp poco a poco cresc. -*

Hr. *pp poco a poco cresc. -*

Vc. *pp poco a poco cresc. -*

Kb. *pp poco a poco cresc. -*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Four staves with woodwind notation.
- Ob.** (Oboe): One staff with woodwind notation.
- Kl.** (Clarinet): One staff with woodwind notation.
- Fg.** (Bassoon): One staff with woodwind notation, featuring long horizontal lines.
- Hr.** (Horn): One staff with brass notation, including a *ff* marking.
- Tr.** (Trumpet): One staff with brass notation, including a *p* marking and a *cresc.* marking.
- Pos.** (Posaune): One staff with brass notation, including a *cresc.* marking.
- Tb.** (Tuba): One staff with brass notation, including a *poco cresc.* marking.
- Pk. tr.** (Percussion): One staff with *tr.* (trill) markings.
- Viol.** (Violin): One staff with string notation.
- Er.** (Viola): One staff with string notation.
- Vc.** (Violoncello): One staff with string notation.
- Kb.** (Kontrabaß): One staff with string notation.

The score includes various musical notations such as dynamics (*p*, *cresc.*, *ff*), articulation (*tr.*), and phrasing slurs.

Fl. *ff*

Ob. *ff*

Kl. *marc.*

Hr. *ff*

Tr. *f*

Pos. Tb. *f*

Viol. *f*

Br. *f*

Vc. *f*

Kb. *f*

B

p

p *ausdrucksvoll*

p *ausdrucksvoll*

get.

p

pp

Fl. I. *p*

Hr. I. *p*

II. *p*

Viol. *mf* *cresc.* *f*

Br. *cresc.* *f*

Vc. *p* *f* *pizz.*

Kb. *p* *f*

Detailed description: This system of musical notation includes staves for Flute I, Horn I and II, Violins, Brass, Violoncello, and Kontrabaß. The Flute I part features a melodic line with a first ending bracket. The Horns play a rhythmic pattern of eighth notes. The Violins and Brass parts show a dynamic increase from mezzo-forte to forte, with a crescendo hairpin. The Violoncello and Kontrabaß parts are marked piano, with the cello playing pizzicato and both instruments increasing in volume towards the end of the system.

Kl. *pp*

Hr. *pp*

Viol. *dim.* *pp*

Br. *dim.* *pp*

Vc. *dim.* *pp*

Vc. Kb. *pp* *pizz.*

Detailed description: This system continues the orchestral texture. The Clarinet part enters with a melodic phrase marked piano-piano. The Horn part also plays piano-piano. The Violins, Brass, and Violoncello parts are all marked *dim.* (diminuendo) and *pp* (piano-piano). The Violoncello and Kontrabaß parts are marked *pp* and *pizz.* (pizzicato). A section change is indicated by a 'C' and 'I.' above the Clarinet staff.

Fl.
Kl.
Hr.
Tr.
Viol.
Br.
Vc. Kb.

pp
pp
pp
pp
pp
pp
pp

poco cresc.
poco cresc.
poco cresc.

I. F.

3

3

3

Fl.
Ob.
Kl.
Hr.
Tr.
Viol.
Br.
Vc. Kb.

D

pp
pp
pp
pp
pp
pp
pp

stacc.
poco a poco
poco a poco

I. F.

IV

1. 2.

Vc. allein

Kb.

3

3

3

Fl. I *mf* II. *cresc. molto* 3

Ob. *f* zu 2

Kl. *mf cresc.*

Fg. *f*

Hr. III. *mf* *cresc.* ?

Pk. *ff*

Viol. *cresc.* *set.*

Br. *cresc.*

Vc. *f cresc.* *f*

Kb. *cresc.*

zu 2

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hr. *ff*

Tr. I. II. *ff* zu 2 *più f* III.

Pos. *f*

Tb. *f*

Pk.

Viol. *ff* *cresc.*

Br. *ff* *cresc.*

Vc. *ff* *cresc.*

Kb. *ff* *cresc.*

cresc.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos. Tb.

Vcl.

Br.

Vc.

Kb.

cresc.

mf

zu 2

E Etwas langsamer.

Fl.

Ob.

Kl.

Fg.

Hr. *ff*

Tr.

Pos.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

pp

pp

pp

I.

Fl. I.

Ob.

Kl.

Fg.

Hr. I.

Viol.

Br.

Vc.

Kb.

mit Dämpfer

mit Dämpfer

mit Dämpfer

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Fl. I.

Ob.

Kl.

Fg.

Hr. I.

Tr. F.

Viol.

Br.

Vc.

zu 2#

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

p cresc. *p cresc.* *p cresc.* *p cresc.*

F

Fl. I. *F*

Ob. I. *p*

Hr. *p* *E* *p*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

get.

Fl. I. *pp* *pp*

Ob. *pp*

Kl. I. *pp* *p* *p*

Fg. I. *pausdrucksvoll*

Hr. *pp* *pp* *pp* *in F.*

Viol. *pp stacc.* *pp* *pp* *Dämpfer weg*

Br. *pausdrucksvoll* *pp* *pp* *pp* *Dämpfer weg*

Vc. *pp pizz.* *pp* *pp* *pp*

langsamer

Kl. *p cresc.*

Fg.

p *dim.* *dim.* *pp*

Hr. *p* *p* *dim.* *pp*

Br. Dämpfer weg *mf* *dim.* *pp*

Vc. *p cresc.* *dim.* *pp*

Kb. *pp* *get.* *pizz.* *pp*

Detailed description of the first system: This system contains six staves of music. The top staff is for Clarinet (Kl.) with dynamics *p cresc.*, *dim.*, and *pp*. The second staff is for Flute (Fg.) with dynamics *p*, *dim.*, and *pp*. The third staff is for Horn (Hr.) with dynamics *p*, *p*, *dim.*, and *pp*. The fourth staff is for Trumpet (Br.) with the instruction "Dämpfer weg" and dynamics *mf*, *dim.*, and *pp*. The fifth staff is for Violin (Vc.) with dynamics *p cresc.*, *dim.*, and *pp*. The bottom staff is for Cello/Double Bass (Kb.) with dynamics *pp*, *get.*, *pizz.*, and *pp*. A first ending bracket labeled "I." spans the first two measures of the Horn part.

Fg.

G

Hr. *pp* IV.

Br. *pp*

Vc. *pizz.*

Kb. *pp*

Detailed description of the second system: This system contains five staves of music. The top staff is for Flute (Fg.) with dynamics *pp*. The second staff is for Horn (Hr.) with dynamics *pp* and a section marked "IV.". The third staff is for Trumpet (Br.) with dynamics *pp*. The fourth staff is for Violin (Vc.) with the instruction *pizz.*. The bottom staff is for Cello/Double Bass (Kb.) with dynamics *pp*. A large letter "G" is positioned above the second staff.

Fl. I. II. *p*

Ob. I. *p*

Kl. I. *p*

Fr. *pp*

Hr. I. *pp*

1ste Hälfte *p*

2te Hälfte

Br. *pizz.*

Vo. *get.*

Kb. *Bog.*

Detailed description: This is a page of a musical score for an orchestra, page 119. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fr.), Horn (Hr.), Violin (Viol.), Viola (Viola), Trumpet (Br.), Violoncello (Vo.), and Double Bass (Kb.). The score is divided into two halves, labeled '1ste Hälfte' and '2te Hälfte'. The Flute part has a first ending marked 'I.' and a second ending marked 'II.'. The Oboe part has a first ending marked 'I.'. The Clarinet part has a first ending marked 'I.' and a second ending marked 'II.'. The Bassoon part has a first ending marked 'I.' and a second ending marked 'II.'. The Horn part has a first ending marked 'I.'. The Violin and Viola parts are marked '1ste Hälfte' and '2te Hälfte'. The Trumpet part is marked 'pizz.'. The Violoncello part is marked 'get.'. The Double Bass part is marked 'Bog.'. The dynamic markings include *p* (piano), *pp* (pianissimo), and *get.* (accrescendo). The score is written in a key signature of one flat and a time signature of 4/4.

Fl. *poco string.*

Ob.

Kl.

Fg.

Hr.

poco string

1^{ste} *p stacc. cresc.*

Viol. *cresc.*

2^{te} *pizz. cresc.*

Bog

Br. *pizz. cresc.*

Vc. *cresc.*

Kb.

I. *mf*

I. *mf*

mf

cresc.

cresc.

cresc.

cresc.

f

Detailed description: This page of a musical score, numbered 120, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Violin 1 (Viol. 1^{ste}), Violin 2 (Viol. 2^{te}), Bassoon (Bog), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The strings are marked *poco string.* and *pizz.* (pizzicato). The woodwinds have *mf* (mezzo-forte) markings. The brass instruments (Bog, Br., Vc., Kb.) play a rhythmic accompaniment, with the Bassoon (Bog) and Trumpet (Br.) marked *pizz.* and *cresc.* (crescendo). The Violin 1 (Viol. 1^{ste}) and Violin 2 (Viol. 2^{te}) parts are marked *cresc.* and *pizz.*. The Flute (Fl.) and Oboe (Ob.) parts have *mf* markings. The Horn (Hr.) part has a *mf* marking. The Double Bass (Kb.) part has a *f* (forte) marking. The score is divided into two systems, with the first system containing the Flute, Oboe, Clarinet, Bassoon, Horn, Violin 1, Violin 2, Bassoon, Trumpet, Violoncello, and Double Bass staves. The second system contains the Violin 1, Violin 2, Bassoon, Trumpet, Violoncello, and Double Bass staves. The page number 120 is in the top left corner.

Erstes Zeitmaß.

Fl. I. pp

Ob. II.

Kl. I. pp

Fg.

Hr. I. p

Tr. I. F.

1ste Viol. pp

Viol. pp

2te Viol. pp

Vcl. Bog. pp

Br.

Vc. pp

Fl. I.

Kl. I.

Hr. I. 3

Tr. I.

1^{te}

Viol.

2^{te}

Fl.

Kl.

Hr. III. IV.

Tr.

Viol.

Br.

Vc.

H

Bog. alle

Fl. zu 2 I

Ob.

Kl.

Fg.

Hr.

Tr.

Pos. Tb.

Pk.

Viol.

Br.

Ve. Kb.

f

cresc.

mf

tr

get.

allegro

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos. Tb. 3

Pk. tr

Viol.

Br.

Vc. Kb.

ff

ff

f

ff

f

f

cresc.

poco cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. K

Ob.

Kl.

Hr. *ff*

Tr. *f* 3 Tr. F.

Pos. Tb. *f*

Viol.

Br.

Vc.

Kb. *pp* get. *pp*

Detailed description of the musical score: This page of a musical score, numbered 126, contains ten staves of music. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos. Tb.), Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part begins with a key signature of one flat and a common time signature. The Oboe and Clarinet parts follow. The Horns play a powerful *ff* dynamic. The Trumpets play a melodic line with a *f* dynamic and a triplet of eighth notes. The Trombones play a rhythmic accompaniment with a *f* dynamic. The Violins and Brass parts provide harmonic support. The Violoncello and Double Bass parts play a bass line with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'K' is written in the upper right corner of the page.

Fl. I. *pp*

Ob. I. *pp*

Kl. I. *pp*

Fg. I. *mf dolce*

Hr. I. *pp*

Viol. *pp ausdrucksvoll*

Br. *p*

Vc. *pp*

Kb. *pp*

Detailed description: This system of musical notation covers measures 1 through 4. The woodwind section (Flute I, Oboe I, Clarinet I, Bassoon I, Horn I) and strings (Violin, Viola, Violoncello, Kontrabaß) are active. The Flute I part begins with a melodic line marked *pp*. The Oboe I part has a similar melodic line, also marked *pp*. The Clarinet I part plays a rhythmic accompaniment. The Bassoon I part has a melodic line marked *mf dolce*. The Horn I part has a melodic line marked *pp*. The Violin part has a melodic line marked *pp ausdrucksvoll*. The Viola part has a melodic line marked *p*. The Violoncello part has a melodic line marked *pp*. The Kontrabaß part has a melodic line marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *dim.*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Viol. *pp pizz.*

Br. *pp pizz.*

Vc. *pp pizz.*

Kb. *pp pizz.*

Bog.

Detailed description: This system of musical notation covers measures 5 through 8. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Kontrabaß) are active. The Flute part has a melodic line marked *dim.*. The Oboe part has a melodic line marked *pp*. The Clarinet part has a melodic line marked *pp*. The Bassoon part has a melodic line marked *pp*. The Violin part has a melodic line marked *pp pizz.*. The Viola part has a melodic line marked *pp pizz.*. The Violoncello part has a melodic line marked *pp pizz.*. The Kontrabaß part has a melodic line marked *pp pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

L

Fl. I. *pp*

Kl. II. *pp*

Fg. *pp*

Hr. III. F. *pp*

Viol. get. *pp*

Br. *pp* Bog. *pp*

Vc. *pp*

Kb. *pp*

Fl. *pp*

Cl. *pp*

Fg. I. *pp*

Hr. *pp*

Viol. *pp* *stacc.* *pp* *get.*

Br. *pp* *eresc.* *pp*

Vo. *pp*

Kb. *pp* *nur 4* *pp*

M

This musical score page features eight staves for various instruments. The Flute (Fl.) staff includes first and second endings, with dynamics *pp* and *cresc.*. The Oboe (Ob.) staff has first and third endings, with dynamics *pp* and *cresc.*. The Clarinet (Kl.) staff features sixteenth-note passages with dynamics *pp* and *cresc.*. The Horn (Hr.) staff has a first ending with dynamics *p* and *cresc.*. The Violin (Viol.) staff plays a rhythmic accompaniment with dynamics *pp* and *cresc.*. The Trumpet (Br.) staff has a first ending with dynamics *p* and *cresc.*. The Viola (Vc.) staff has dynamics *pp* and *cresc.*. The Cello/Double Bass (Kb.) staff has dynamics *pp* and *alle*. The score is written in a key with two flats and a 3/4 time signature.

Fl. *mf poco a poco cresc.*

Ob. *mf poco a poco cresc.*

Kl. *mf poco a poco cresc.*

Hr. IV. *mf* zu 2 *III* *p poco a poco cresc.*

Tr. *F* *p* *cresc.*

Tb. *sehr weich*

Pk. *B F* *tr* *tr*

Viol. *mf poco a poco cresc.*

Br. *p poco a poco cresc.*

Vc. *mf poco a poco cresc.*

Kb. *p poco a poco cresc.*

p

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Tb.

Pk. tr

Viol.

Br.

Vc.

Kb.

Bog.

mf cresc.

mf cresc.

più f

cresc.

cresc.

ff

ff

f

mf cresc.

zu 2

This page of a musical score, numbered 132, features a large orchestral ensemble. The instruments are arranged in several systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The middle system contains Horns (Hr.), Trumpets (Tr.), Trombones (Pos. Tb.), and Percussion (Pk.). The bottom system consists of Violins (Viol.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a key signature of one flat and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. Specific performance instructions include "zu 2" (likely indicating a second ending or a specific articulation) and "III." (possibly referring to a third ending or a specific section). The notation is dense, with many notes and rests across the staves.

zu 2 3

Fl. III 3

Ob. 3

Kl. 3

Fg. zu 2 3

Hr. 3

Tr. I. 3

Pos. Tb. 3

Pk. f tr

Viol. p

Br. dim.

Vc. dim.

Kb. dim.

dim.

dim.

dim.

dim.

mf

f

dim.

zu 2

Musical score for the first system, featuring the following instruments and markings:

- Kl.** (Clarinets): *pp*
- Fg.** (Flutes): *pp*
- Hr.** (Horns): *pp*, *mf*, *p*, *tr*
- Pk.** (Percussion): *mf*, *p*, *tr*
- Viol.** (Violins): *pp*, *pizz.*
- Br.** (Trumpets): *pp*
- Vo.** (Voices): *pp*
- Kb.** (Kb. - Bass): *pizz.*, *p*

TRIO.
Gemächlich.

Musical score for the Trio section, featuring the following instruments and markings:

- Fl. I.** (Flute I): *p dolce*
- Kl. I.** (Clarinet I): *p dolce*
- Viol.** (Violins): *pp*, *pizz.*, *get. non.*
- Br.** (Trumpets): *pp*, *pizz.*, *non.*
- Vc.** (Violoncello): *pp*, *pizz.*, *get. non.*

Fl. I.

Ob. I.

Kl. I.

Viol.

Br.

Vc.

1. 2.

cresc.

p

Bog.

pp

zus.

Fl. I.

Viol.

Br.

Vc.

p

mf

zus.

Bog.

pp

mf

Kl. I.

Viol.

Br.

Vc.

pp

f

pp

pp

pp

P zu 2 *ritard.*

Fl. I. *pp zart* *ritard.* I.

Ob. I. *pp*

Kl. *ritard.*

Viol. *pp*

Br. *pizz.*

Vc. *pp*

Fl. I. *p*

Ob. I.

Kl. *p* zu 2 *p*

Tr. *pp*

Viol. *cresc.* *pp*

Br. *pizz.*

Vc. *Bog.* *pizz.*

Bog.

pizz.

Fl. I.

Ob. I.

Kl. zu 2

Tr.

Viol.

Br.

Vc.

dim. - - - *pp*

dim. - - -

dim. - - -

Kl. Erstes Zeitmas.

Hr.

Viol. II. Bog.

Br. Bog.

pp

pp

pp

Fl.
Kl.
Hr. III.
Tr. III.
Viol.
Br.
Vc.
Bog.
pp
ppp
Q

Fl.
Op.
Kl.
Hr.
Tr. III.
Viol.
Br.
Vc.
pp
sempre pp

R

Fl. *poco cresc.*

Ob. *poco cresc.*

Kl. *poco cresc.*

Fg. *p* *poco cresc.*

Hr. *poco cresc.*

Tr. *pp* *poco cresc.* *cresc.*

Pos. *pp* *poco cresc.* *cresc.*

Pk. *tr* *tr* *tr* *tr* *tr* *cresc.*

B *pp* *poco cresc.*

Viol. *pp* *poco cresc.*

Br. *pp* *poco cresc.*

Vc. *pp* *poco cresc.*

Kb. *pp* *poco cresc.*

Fl. Etwas langsamer.

mf cresc.

Ob. mf cresc.

Kl. mf cresc.

Fg. mf cresc.

Hr. mf cresc.

Tr. p cresc.

Pos. p cresc.

Pk. tr tr

Viol. cresc.

Br. cresc.

Vc. Kb. cresc.

pp

Fl. I.

Ob.

Kl.

Fg.

Hr. I.

Tr. I.

mit Dämpfer

Viol. pp

mit Dämpfer

Br. pp

get.

Vc. get.

Kb. pp

Fl.

Ob.

Kl.

Fg. I.

Hr. I.

Viol. pp

Br. pp

get.

Vc. get.

pp

zu 2

I.

p

cresc.

cresc.

cresc.

cresc.

pp

S

Fl. I.

Ob. I. *p*

Hr. *p*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

in E

ret.

zus.

Fl. *pp*

Ob. I. *pp*

Kl. *p*

Fg. I. *pp*

Hr. *pp*

Viol. *pp*

Br. *p hervortretend*

Vc. *pizz.*

ausdrucksvoll

in E

in F

get.

Musical score for the first system, featuring six staves for Kl. (Clarinete), Fg. (Fagott), Hr. (Horn), Br. (Trompete), Vc. (Viola), and Kb. (Kontrabaß). The score includes dynamic markings such as *cresc.*, *mf*, *dim.*, *p*, and *pp*. The Horn part is marked *dolce*. The Trompete and Viola parts are marked *ohne Dämpfer*. The Kontrabaß part includes *p cresc.* and *f*. The system concludes with a double bar line and a repeat sign.

Musical score for the second system, featuring five staves for Fg. (Fagott), Hr. (Horn), Br. (Trompete), Vc. (Viola), and Kb. (Kontrabaß). The score includes dynamic markings such as *pp* and *pizz.*. A section of the score is marked with a large 'T' above the Fagott staff. The system concludes with a double bar line.

Fl. I. *p* *3* II. *p* *3* I. *p* *3*

Ob. I. *p* *3*

Kl. *p* *3*

Fg. *pp*

Hr. *pp* *3*

Viol. get. ohne Dämpfer

Br. get. *pizz.*

Vc. *Bog.*

Kb.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute I, with dynamics *p* and triplet markings. The second staff is for Oboe I, also with *p* and triplet markings. The third staff is for Clarinet, with *p* and triplet markings. The fourth staff is for Bassoon, with *pp* and triplet markings. The fifth staff is for Horns, with *pp* and triplet markings. The sixth and seventh staves are for Violins and Violas, both marked 'get. ohne Dämpfer'. The eighth and ninth staves are for Cellos and Double Basses, with *pizz.* and *Bog.* markings. The bottom staff is for the Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

U

Fl. I. *mf*

Ob. *p cresc.*

Kl. *p cresc.*

Fg. *p cresc.*

Hr. I. *mf*

poco stacc.

cresc.

Viol. *p cresc.*

pizz. *cresc.*

Bog. 3 *cresc.*

Br. *cresc.*

Vc. *f*

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 145. The score is for a section labeled 'U'. It features ten staves for various instruments: Flute I (Fl. I.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn I (Hr. I.), Violin (Viol.), Viola (Viola), Trombone (Bog. 3), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as *mf*, *p*, *cresc.*, *poco stacc.*, and *f*. There are also articulation marks like accents and slurs, and some triplets are indicated with a '3' over the notes. The staves are grouped with brackets on the left side.

Fl. V

Ob. II. *pp*

Kl.

Fg. b

Hr. I. *pp*

Tr. I. *pp*

Viol.

Br.

Vc. *f*

Fl. I.

Kl.

Hr. I.

Tr. I.

Viol.

Fl.

Kl.

Hr.

Tr.

Viol.

Br.

Vc.

Bog.

pp

Fl. *pp*
Ob.
Kl. *pp*
Hr. *pp*
Tr. *p*
Viol. *pp*
Br.
Vc.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horns (Hr.), Trumpets (Tr.), Violins (Viol.), Brass (Br.), and Violoncello (Vc.). The Flute part features a melodic line with several triplet markings. The Oboe and Clarinet parts consist of sustained notes. The Horns and Trumpets play rhythmic patterns, with the Trumpets marked *p*. The Violins play a sustained accompaniment marked *pp*. The Brass and Violoncello parts provide harmonic support.

Fl. *cresc.*
Ob. *cresc.*
Kl. *cresc.*
Hr. *cresc.*
Tr. *cresc.*
Viol. *cresc.*
Br. *cresc.*
Vc. *cresc.*
cresc.

This system continues the orchestral arrangement. The Flute part has a melodic line with a *cresc.* marking. The Oboe and Clarinet parts have sustained notes with *cresc.* markings. The Horns and Trumpets play rhythmic patterns with *cresc.* markings. The Violins play a sustained accompaniment with a *cresc.* marking. The Brass and Violoncello parts provide harmonic support with *cresc.* markings. A *cresc.* marking is also present at the bottom of the system.

Fl. zu 2 $\frac{3}{3}$ $\frac{3}{3}$

Ob. f *cresc.* f

Kl. f *cresc.*

Fg. f *f cresc.*

Hr. f *cresc.*

Tr. f *cresc.*

Pos. Tb. mf *cresc.*

Pk. mf *tr*

Viol. f

Br. f

Vc. f

Kb. f

Detailed description: This is a page of a musical score for a symphony orchestra, page 149. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The brass section includes Trombone (Pos. Tb.) and Percussion (Pk.). The string section includes Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various musical notations such as triplets, dynamics (f, mf), and crescendos. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The overall texture is dense and rhythmic.

W

This musical score page, numbered 150, features a large section marked with a 'W'. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl.** (Flute): Four staves, each with a melodic line.
- Ob.** (Oboe): One staff with a melodic line.
- Kl.** (Clarinet): One staff with a melodic line.
- Fg.** (Bassoon): One staff with a melodic line.
- Hr.** (Horn): Two staves, each with a melodic line.
- Tr.** (Trumpet): Two staves, each with a melodic line.
- Pos. Tb.** (Pos. Tuba): One staff with a melodic line.
- Pk.** (Percussion): One staff with trills (tr) and other rhythmic markings.
- Viol.** (Violin): Two staves, each with a melodic line.
- Br.** (Bassoon): One staff with a melodic line.
- Vc. Kb.** (Violoncello/Double Bass): One staff with a melodic line.

The score includes various musical notations such as triplets (marked with '3'), dynamics like *ff* (fortissimo) and *cresc.* (crescendo), and articulation marks like *tr* (trill). The 'W' section spans the right half of the page, starting from the fifth measure of the first system.

Fl. *zu 2*

Ob. *zu 2*

Kl. *ff marc.*

Hr. *ff*

Tr. *f*

Pos. Tb. *f*

Viol. *f*

Br. *f*

Vc. *pp*

Kb. *pp*

This page of a musical score contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horns (Hr.), and Trumpets (Tr.). The brass section includes Trombones (Pos. Tb.), Violins (Viol.), and Brass (Br.). The string section includes Violoncello (Vc.) and Kontrabaß (Kb.). The score is written in a key with two flats and a 4/4 time signature. It features dynamic markings such as *ff*, *ff marc.*, *f*, and *pp*. There are also performance instructions like *zu 2* and *pp* at the end of the piece. The notation includes various note values, rests, and articulation marks.

Fl. I.

Ob. I.

Kl. I.

Fg. I.

Hr. I.

Viol.

Br.

Vc.

Kb.

Fl. I.

Ob.

Kl. I. *dim.*

Fg. I. *dim.*

Viol.

Br.

Vc. Kb.

X

Fl. *pp*

Kl. *pp*

Fg. *pp*

Hr. zu 2 *pp*

Viol. *pp* get.

Br. *pp* Bog.

Vc. *pp*

Kb. *pp*

Fl. *pp*

Kl. *pp*

Fg. *pp*

Hr. *pp*

Viol. *pp* get.

Br. *pp*

Vc. get. *pp*

Kb. *pp*

pp *pp*

Y

Fl.
Ob.
Kl.
Hr.
Viol.
Br.
Vc.
Kb.

pp
p
pp
p
poco cresc.
p
pp
alle
pp

3
6
6
I. 3
3
3
3

Detailed description: This is a page of a musical score for an orchestral ensemble. It features eight staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Violin (Viol.), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a common time signature with a key signature of one flat (B-flat). The Flute part begins with a triplet of eighth notes. The Oboe part has a *pp* dynamic marking and a triplet of eighth notes. The Clarinet part features a triplet of eighth notes with a *p* dynamic and a sixteenth-note triplet. The Horn part has a *pp* dynamic and a triplet of eighth notes. The Violin part has a *poco cresc.* marking and a triplet of eighth notes. The Trumpet part has a *p* dynamic and a triplet of eighth notes. The Viola part has a *pp* dynamic and a triplet of eighth notes. The Cello/Double Bass part has a *pp* dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Z

Fl. *mf poco a poco cresc.*

Ob. *p*

Kl. *p*

Hr. *mf*

Tr. *p*

Tb. *mf* *schr weich*

Pk. *pp* *tr* *tr* *pp*

Viol. *mf poco a poco cresc.*

Br. *p*

Vc. *mf*

Kb. *get.*

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Tb.

Pk. tr

Viol.

Br.

Vc.

Kb.

Bog.

mf

ff

cresc.

tr

cresc.

mf

This page of a musical score, numbered 157, contains the following parts and markings:

- Fl.** (Flute): *ff* dynamic, featuring a triplet of eighth notes.
- Ob.** (Oboe): *ff* dynamic, featuring a triplet of eighth notes.
- Kl.** (Clarinet): *ff* dynamic, featuring a triplet of eighth notes.
- Fg.** (Bassoon): *ff* dynamic, featuring a triplet of eighth notes and a marking "zu 2".
- Hr.** (Horn): *ff* dynamic, featuring a triplet of eighth notes.
- Tr.** (Trumpet): *ff* dynamic, featuring a triplet of eighth notes.
- Pos. Tb.** (Pos. Trombone): *poco f* dynamic, featuring a triplet of eighth notes.
- Pk.** (Percussion): *poco f* dynamic.
- Viol. zus.** (Violins): *ff* dynamic, playing a rhythmic accompaniment.
- Br.** (Brass): *ff* dynamic, playing a rhythmic accompaniment.
- Vc. zus.** (Violas): *ff* dynamic, playing a rhythmic accompaniment.
- Kb.** (Cello): *ff* dynamic, playing a rhythmic accompaniment.

This page of a musical score, numbered 158, contains the following instruments and parts:

- Fl.** (Flute): Two staves, playing a melodic line with slurs and accents.
- Ob.** (Oboe): One staff, playing a melodic line with slurs and accents.
- Kl.** (Clarinet): One staff, playing a melodic line with slurs and accents.
- Fg. zu 2** (Fagott): Two staves, playing a melodic line with slurs and accents.
- Hr.** (Horn): One staff, playing a melodic line with slurs and accents.
- Tr.** (Trumpet): One staff, playing a melodic line with slurs and accents.
- Pos. Tb.** (Positiv Trompete): One staff, playing a melodic line with slurs and accents.
- Pk.** (Percussion): One staff, playing a rhythmic pattern.
- Viol.** (Violin): One staff, playing a rhythmic pattern.
- Br.** (Bratsche): One staff, playing a rhythmic pattern.
- Vc.** (Viola): One staff, playing a rhythmic pattern.
- Kb.** (Kontrabaß): One staff, playing a rhythmic pattern.

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). The woodwind and brass parts are grouped together with a brace on the left, as are the string parts.

This page of a musical score, numbered 159, contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with slurs and dynamic markings of *mp*.
- Ob.** (Oboe): Features a melodic line with slurs and dynamic markings of *mp*.
- Kl.** (Clarinet): Features a melodic line with slurs and dynamic markings of *mp*.
- Fg.** (Bassoon): Features a melodic line with slurs and dynamic markings of *mp*.
- Hr.** (Horn): Features a melodic line with slurs and dynamic markings of *mp*.
- Tr.** (Trumpet): Features a melodic line with triplets and dynamic markings of *ff*.
- Pos. Tb.** (Trombone): Features a melodic line with slurs and dynamic markings of *ff*.
- Pk.** (Percussion): Features a melodic line with triplets and dynamic markings of *ff*.
- Viol.** (Violin): Features a melodic line with slurs and dynamic markings of *p*.
- Br.** (Brass): Features a melodic line with slurs and dynamic markings of *p*.
- Vc.** (Viola): Features a melodic line with slurs and dynamic markings of *p*.
- Kb.** (Cello/Double Bass): Features a melodic line with triplets and dynamic markings of *ff*.

IV. Finale.

Mäßig bewegt. (♩ = 72.)
wechselt mit einer kleinen Flöte

- I.
- 3 Flöten.
- II. III.
- 2 Oboen.
- 2 Klarinetten in B.
- 2 Fagotte.
- I. II. in Es.
- 4 Hörner.
- III. IV. in B tief.
- I. II.
- 3 Trompeten in Es.
- III.
- I. II.
- 3 Posaunen.
- III.
- Baßtuba.
- Pauken.
- in Es. B. D.
- Becken.
- I.
- Violinen.
- II.
- Bratschen.
- Violoncelle.
- Kontrabässe.

Kl. I.
Hr. I.
Viol.
Br.
Vc. Kb.

Kl. I.
Hr. I.
Viol.
Br.
Vc. Kb.

Fl.
Kl. I.
Hr. I.
Tr. I.
Viol. poco cresc.
Br. poco cresc.
Vc. Kb. poco cresc.

zu 2^{da}
pp
pp
ppp get.
ppp

poco cresc. - - - - - ppp

Fl. *zu 2*

Kl. I. *zu 2* *pp*

Tr. I.

Viol.

Br.

Vc. Kb.

Fl. *pp*

Kl. I. *pp*

Hr. *p I. Horn etwas hervortretend cresc.*

Pk. *tr* *ppp*

Viol. *zu 2 trem.* *pp* *poco*

Br. *poco a poco cresc.*

Vc. Kb. *poco a poco cresc.*

poco a poco cresc.

Fl. I. II.

Ob.

Kl. I. II.

Fg.

Hr.

Tr.

Pos.

Pk. *trm*

Viol. *a poco cresc.*

Br.

Vc. Kb.

cresc.

p cresc.

p cresc.

f

pp cresc.

Trompeten hervortreten *mf*

III.

p

cresc.

f cresc.

cresc.

cresc.

This page of a musical score, numbered 164 and marked I.II., contains the orchestral parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Percussion (Pk. trm), Violin (Viol.), Brass (Br. b), and Cello/Double Bass (Vc. Kb.). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical textures, including melodic lines, sustained chords, and rhythmic patterns. Key performance instructions include dynamics such as *f*, *ff*, *mf*, and *cresc.*, as well as articulation like *tr* (trills) and *3* (trios). A section marked 'III' begins in the second measure of the Flute part, and a 'zu 2' (second ending) is indicated for the Oboe. The score concludes with a *f* dynamic and a *cresc.* instruction.

zu 2

rit.

Breit. Hauptzeitmaß $\text{♩} = 66$

Fl. III. *fz ff*

Ob. zu 2

Kl. *fz ff*

Fg. *fz ff*

Hr. *f ff*

Tr. *ff*

Pos. Tb. *fz ff*

Pk. *fz f ffz*

Viol. *fz ff*

Br. *fz ff*

Vc. *fz ff*

Kb. *fz ff*

rit. fz

Nicht eilen!

This musical score is for page 167, titled "Nicht eilen!". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Pk.), Violins (Viol.), Trumpets A (Br. A), and Violoncello (Vc. Kb.). The score is written in a key signature of two flats and a 3/4 time signature. The tempo is marked "Nicht eilen!". The music is characterized by delicate textures and dynamic markings such as *dim.* and *pp*. The woodwinds and strings play intricate patterns, often with sixteenth-note runs and triplets. The brass instruments provide a soft, sustained accompaniment. The overall mood is one of quiet intensity and grace.

C

Fl. II.

Ob. zu 2 3^h *Phervortretend*

Hr. *Es*

Tr I *wechseln nach Es* *pp* *cresc.*

Pk. *Es*

Viol. *cresc.* *pizz* *p*

Br. *cresc.*

Vc. Kb. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Kl. I. *cresc.*

Hr. *mf*

Tr. I. *II!*

Viol. *pp* *p* *mf*

Br. *mf*

Vc. Kb. *mf*

Nach und nach belebend.

Fl. II. III. *f* *cresc.* II. *cresc.*

Ob. *f* *cresc.*

Kl. *f* *cresc.*

Fg. *f* *cresc.*

Hr. *mf* Es *cresc.*

Tr. *p* III *cresc.*

Pos. Tb. *p* gut gehalten *cresc.*

Pk. *tr* *mf cresc.*

Viol. *f* *cresc.* *ff* *get.*

Br. *f* *ff* *get.*

Vc. Kb. *cresc.* *ff*

This page of a musical score, numbered 170, contains the following instruments and parts:

- Fl. I:** Flute I, featuring triplets and dynamic markings such as *ff*.
- Ob.:** Oboe, featuring triplets and dynamic markings such as *ff*.
- Kl.:** Clarinet, featuring triplets and dynamic markings such as *ff*.
- Fg.:** Bassoon, featuring triplets and dynamic markings such as *ff*.
- Hr.:** Horns, featuring triplets and dynamic markings such as *ff*.
- Tr.:** Trumpets, featuring triplets and dynamic markings such as *ff*.
- Pos. Tb.:** Trombones, featuring triplets and dynamic markings such as *mf*.
- Pk.:** Percussion, featuring triplets and dynamic markings such as *mf*.
- Viol.:** Violins, featuring triplets and dynamic markings such as *ff*.
- Br.:** Brass, featuring triplets and dynamic markings such as *ff*.
- Vc.:** Violoncello, featuring triplets and dynamic markings such as *ff*.
- Kb.:** Double Bass, featuring triplets and dynamic markings such as *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Specific annotations include "zu 2" and "ZUS." (Zusatz). The overall style is characteristic of a classical orchestral score.

a tempo, etwas gedehnt

Belebt.

D II. *ppp* *ff* *tr* *tr* *rit.*
 Fl. III. *ppp* *ff* *tr* *tr*
 Ob. *ppp* *ff* zu 2 *tr* *tr*
 Kl. *ff* zu 2 *tr* *tr*
 Fg. *ff* *marcato* *tr* *tr*
 Hr. *ff* *marcato* *tr* *tr*
 Tr. *ff* *marcato* *tr* *tr*
 Pos. Tb. *f* *ff* *tr* *tr*
 Pk. *a tempo* *f* *tr* *tr* *tr* *rit.*
 Bck. *ff* *ausklingen lassen*
 Viol. *trem.* *pp* *ff* *tr* *tr*
 Br. *trem.* *pp* *ff*
 Vc. Kb. *f* *ff*

Belebt. doch etwas breit.
kl. Fl. a tempo

Fl. *ff marcato*

Ob. *ff marcato*

Kl. *ff gut gehalten*

Fg. *ff*

Hr. *ff stark hervortreten*
zu 2

Tr. *ff gut gehalten*

Pos. Tl. *ff gut gehalten*

Pk. *a tempo*
tr.
ff

Viol. *ff zus.*

Br.

Vc. get. *ff*

Kb. *ff*

trem.

zus.

zus.

Fl.

Ob. *dim.* *pp*

Kl. *dim.* *pp*

Fg. *dim.* *pp*

Hr. *dim.* *p rit.*
rit.

Tr. *dim.* wechseln nach F

Pos. Tb.

Pk. *dim.* *mf rit. e dim.*

Viol.

Br. get. *dim.*

Vc. Kb.

lang Die Viertel wie vorher die Halben.

wechsell nach F
Hr.
wechsell nach F
Pk. *lang* F tief, C, F hoch
lang
Viol. *lang* *p* *pp* *cresc.*
Br. *ausdrucksvoll* 3 *p* *cresc.*
Vc. Kb. *pizz.* *pp*

Ob. I. *Pausdrucksvoll* 3
Viol. *pp* *cresc.* *pp* 3
Br. *pp* *cresc.* *pp* 3
Vc. Kb.

Ein wenig zurückhaltend. Belebter.

FL. I. Ob. Kl. I. Hr. I. II. F. p

Viol. *pp* *pp dim.* *sehr ausdrucksvoll* *p*

Br. *pp* *pp dim. cresc.* *p*

Vc. Kb. *p*

Noch etwas belebter.

Fl. Ob. Kl. Hr. Viol. Br. Vc. Kb. *p* *pp* *pp*

E

Fl. I.

Ob. I.

Kl.

Viol. *ppp cresc.*

Br. *ppp cresc.*

Vc. *ppp cresc.*

Kb. *ppp cresc.*
pizz.

Fl.

Ob.

Kl.

Hr. *p cresc. mf*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

I. II.

I. *ppp*

III. IV. in F *pp*

Fl. I. *ausdrucksvoll*

Ob. II. III. *p*

Kl. I. *p cresc.*

Fg. *cresc.*

Hr. *p cresc.*

Viol. *get. p sehr zart. poco cresc. p dolce*

Br. *Phervortretend*

Vc. Kb. *p*

ausdrucksvoll

Fl. I. *rit.*

Ob. II. III. *rit.*

Kl. *rit.*

Fg. *rit.*

Hr. *rit.*

Viol. *zus. sehr zart pp*

Br. *rit. get. pp*

Vc. Kb. *rit. p pp*

Etwas gemächlich.

Nach und nach etwas belebend.

Ob. I. *p* *pp cresc*

Kl. *p* *pp*

Fg. II. *p* *pp* *cresc.*

Hr. II. *p* *pp* *pp cresc.*

Viol. *p* *pp* *cresc.*

Br. *p* *pp* *cresc.*

Vc. *p* *pp* *cresc.*

Fl. II. III. *f*

Ob. I. *f* *zu 2*

Kl. *f*

Fg. *mf*

Hr. *pp*

Viol. *mf*

Br. *mf*

Vc. Kb. *p*

F

allegro

This page of a musical score contains 15 staves for various instruments. The instruments listed on the left side of the staves are: 3 Flutes (Fl.), Oboe (Ob.), Clarinet (kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Violin (Vcl.), Viola (Vcl. Kb.), and Cello/Double Bass (Vcl. Kb.). The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure contains a section labeled 'III.' and features a prominent melodic line in the Clarinet (kl.) and Oboe (Ob.). The third measure is marked with 'f' and 'ausdrucksvoll' (expressive), and includes a section labeled 'zu sagen' (to say) in the Clarinet. The Violin (Vcl.) and Viola (Vcl. Kb.) parts in the third measure are marked 'I. F' and 'p'.

This musical score page features the following instruments and parts:

- 3 gr. Fl.** (3rd Flute): I, II, III, with a question mark above the staff.
- Ob.** (Oboe): marked "zu 2" (two parts).
- Kl.** (Clarinet): marked "zu 2" (two parts).
- Fg.** (Fagott/Bassoon): marked "zu 2" (two parts).
- Hr.** (Horn): marked "III" (third part).
- Tr.** (Trumpet): marked "I" (first part).
- Pos. Tb.** (Positiv Trompete/Trumpet).
- Pk.** (Percussion): marked "F tief nach B" (F deep to B).
- Viol.** (Violin): marked "rit" (ritardando) and "a tempo".
- Br.** (Viola): marked "rit" and "a tempo".
- Vc. Kb.** (Violoncello/Double Bass): marked "rit" and "a tempo".

Performance instructions include:

- mf** (mezzo-forte) for woodwinds and strings.
- mp** (mezzo-piano) for Flute and Bassoon.
- p** (piano) for Flute and Bassoon.
- pp** (pianissimo) for the Double Bass.
- ppizz.** (pizzicato) for the Double Bass.
- Ohne Anschwellung** (without swelling) for the Violin and Viola.

3 gr. Fl. *ppp*

Ob. I *pp*

Kl. I.

Fg. *p*

Hr. III. III. IV. gestopft

Pk. *ppp*

Viol. *ppp* pizz.

Br. *pp*

Vc. Kb. *ppp*

Detailed description: This system contains the first four measures of the score. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with various dynamics. The percussion (Percussion I) plays a rhythmic pattern. The Horns III and IV are marked as muffled. The Violins play a pizzicato line.

3 gr. Fl. *rit.*

Ob. I.

Kl. I. *ppp*

Hr. *pp*

Pk. *ppp*

Viol. *rit.*

Br.

Detailed description: This system contains measures 5 through 8. The woodwinds continue their melodic lines. The percussion maintains its rhythmic pattern. The Violins play a ritardando line. The Horns play a melodic line.

182 G Im Hauptzeitmaß.

Fl. II. III. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff* *marcato*

Hr. *ff*

III. *f*

Tr. III. *f*

Pos. *f* zu 2

Pk. *f* *trm*

Viol. *ff*

Br. *ff* *marcato*

Vc. Kb. Bog. *ff* *marcato*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 182. The title is 'G Im Hauptzeitmaß.' The score is written in G major and common time. It features multiple staves for various instruments: Flutes II and III, Oboe, Clarinet, Bassoon, Horns, Trumpets III, Trombones (two parts), Percussion (Trommeln), Violins, Brass (Trumpets and Trombones), and Violoncello/Double Bass/Contrabassoon. The music is characterized by strong dynamics, with many parts marked 'ff' (fortissimo) and 'marcato'. The percussion part includes a 'zu 2' marking. The strings play a rhythmic pattern with sixteenth notes. The brass and woodwinds have melodic lines with various articulations and slurs.

II. III.

This page contains a musical score for a large ensemble, including woodwinds, brass, and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, often marked with a '6' for sixteenth notes. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The percussion part includes a snare drum pattern. The score is divided into four measures, with a 'cresc.' marking in the second measure of the Trombone part.

II. III.

This page contains a musical score for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *ff*. Includes a key signature change to B-flat major and a dynamic marking of *ff*.
- Ob. (Oboe):** Part 1, marked *ff*. Includes a key signature change to B-flat major and a dynamic marking of *ff*.
- Kl. (Clarinet):** Part 1, marked *ff*. Includes a key signature change to B-flat major and a dynamic marking of *ff*.
- Fg. (Bassoon):** Part 1, marked *ff*. Includes a key signature change to B-flat major and a dynamic marking of *ff*.
- Hr. (Horn):** Part 1, marked *f* and *ff*. Includes a key signature change to B-flat major and a dynamic marking of *ff*.
- Tr. (Trumpet):** Part 1, marked *f*. Includes a key signature change to B-flat major and a dynamic marking of *f*.
- Pos. (Trombone):** Part 1, marked *f*. Includes a key signature change to B-flat major and a dynamic marking of *f*.
- Viol. (Violin):** Part 1, marked *ff*. Includes a key signature change to B-flat major and a dynamic marking of *ff*.
- Br. (Trombone):** Part 2, marked *ff*. Includes a key signature change to B-flat major and a dynamic marking of *ff*.
- Vc. Kb. (Double Bass):** Part 1, marked *ff*. Includes a key signature change to B-flat major and a dynamic marking of *ff*.

The score features various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "zu 2" (mezzo-forte) and "stark" (strong). The key signature changes from B-flat major to B-flat major with a key signature change to B-flat major. The dynamic markings range from *f* to *ff*.

Fl. II. III.

Ob. *ff*

Kl. zu 2 *ff*

Fg. *ff*

Hr. *ff*

Tr. *f*

Pos. *f*

Pk. *f*

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Flute II and III, Oboe, Clarinet in B-flat 2, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Percussion), strings (Violin, Viola, Violoncello and Double Bass), and a woodblock. The score is in a key with two flats and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*. There are also some performance instructions like 'tr' for trills and 'A' for accents.

Fl. *3*

Ob. *3*

Kl. *zu 2* *3*

Fg. *3*

Hr. *zu 2* *6* *3*

Tr. *gut gehalten*

Pos. Tb. *f* *ff* *3*

Pk. *ff* *3*

Viol. *3* *6* *A*

Br. *3* *6*

Vc. Kb. *3* *6*

Detailed description: This is a page of a musical score for a symphony orchestra, page 186, II.III. The score is written for ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos. Tb.), Percussion (Pk.), Violin (Viol.), and Viola (Vc. Kb.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score features various musical notations, including triplets (marked with '3'), sixteenth notes, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The Horn part includes the instruction 'gut gehalten' (well sustained). The Percussion part has a 'ff' marking. The Violin and Viola parts have '3' and '6' markings, likely indicating triplet or sixteenth note patterns. The Trombone part has 'f' and 'ff' markings. The Clarinet part has 'zu 2' and '3' markings. The Bassoon part has '3' markings. The Flute part has '3' markings. The Oboe part has '3' markings. The Viola part has '3' markings. The Violin part has '3' markings. The Horn part has 'zu 2', '6', and '3' markings. The Trumpet part has '3' markings. The Trombone part has '3' markings. The Percussion part has '3' markings. The Flute part has '3' markings. The Oboe part has '3' markings. The Clarinet part has '3' markings. The Bassoon part has '3' markings. The Horn part has '3' markings. The Trumpet part has '3' markings. The Trombone part has '3' markings. The Percussion part has '3' markings. The Violin part has '3' markings. The Viola part has '3' markings.

Fl. *3* *A*

Ob. *6* *A*

Kl. *3* *A*

Fg. *6* *b*

Hr. *zu 2* *6* *A*

Tr. *gut gehalten*

Pos. Tb. *gut gehalten* *3* *sf*

Pk. *tr* *ff* *tr* *sf*

Viol. *6* *A*

Br. *6*

Vc. Kb. *6* *b*

kl. Fl. *tr.*

Fl. zu 2 *tr.*

Ob. *tr.*
zu 2

Kl. zu 2 *tr.*

Fg. *tr.*
marcato zu 2

Hr. *tr.*
III. IV. wechseln nach B tief. *dim.* *pp*

Tr. *tr.*
zu 2 *mf* I. nach D

Pos. Tb. *tr.*
schr stark *pp* *dim.*

Viol. *tr.* *schr stark* *pp* *dim.*

Vc. *tr.* *pp* *dim.*

Kb. *tr.* *pp* *dim.*

ff marcato *dim.* *pp*

Beruhigend

Musical score for Kl. I., Viol., Vc., and Kb. The score is in a key with two flats and a common time signature. The tempo is marked "Beruhigend". The first system includes the following parts and dynamics:

- Kl. I.**: *p*
- Viol.**: *ausdrucksvoll*, *p*
- Vc.**: *ausdrucksvoll*, *p*
- Kb.**: *pp*

Musical score for Kl. I., Fg., Hr. III., Viol., Br., Vc., and Kb. The score continues from the previous system. The second system includes the following parts and dynamics:

- Kl. I.**: *p*
- Fg.**: *pp*
- Hr. III. (in B tief)**: *zart*, *p*
- Viol.**: *dolce*, *pp*
- Br.**: *pp*
- Vc.**: *dolce*
- Kb.**: *pizz.*, *dolce*

Immer ruhiger.

KL.I. *p*

(F) I *mf*

Hr. III. *pp*

Pos. *pp*

Viol. *mf* *pp*

Br. *mf* *p*

Vc. Kb. *pp* *pp*

Fl. I. II. *p* *rit.*

Kl. *pp* *pp*

Hr. III. *pp* II. nach E

Pos. *pp* wechseln nach D

Viol. *ruhig*

Br. *pp*

Vc. Kb. *pp*

Zeitmaß wie zu Anfang.

Kl. II.

Fg. I.

Hr. I.

Viol.

Br.

Vc. Kb.

pp

pp

pp

trem.

trem.

Kl.

Fg. I.

Hr. I.

Viol.

Br.

Vc. Kb.

pp

trem.

poco a poco

poco a poco

poco a poco

poco a poco

Musical score for the first system, featuring the following instruments and markings:

- Kl.** (Trumpet): *cresc.*
- Fg. I.** (Flute I): *cresc.*
- Hr.** (Horn): *I. cresc.*
- Viol.** (Violin): *cresc.*
- Br.** (Brass): *cresc.*
- Vc. Kb.** (Violoncello/Double Bass): *cresc.*

Musical score for the second system, featuring the following instruments and markings:

- Ob. II.** (Oboe II): *f*
- Kl.** (Trumpet): *cresc.*, *zu 2*
- Fg. I.** (Flute I): *mf*, *mp*, *f*
- Hr. I.** (Horn I): *mp*, *f*
- Viol.** (Violin): *cresc.*
- Br.** (Brass): *cresc.*
- Vc. Kb.** (Violoncello/Double Bass): *cresc.*

Ob. II.

Kl. zu 2 *mf* zart, doch bestimmt

Fg.

Hr. I. nach E

Tr. in D *mp*

Viol: *mf* zart, doch bestimmt *dim.*

Br. *mf* *dim.*

Vc. Kb. *mf* *dim.*

I

Fl.

Ob. zu 2 *p* zart *dim.*

Kl. *p* zart *un poco rit.* *dim.*

Hr. III, IV in D *p* zart *dim.*

Tr. I in D *p* zart *dim.*

p so zart als möglich *un poco rit.* *dim.*

Viol. *pizz.* *p* zart *dim.*

Br. *p* zart *dim.*

Vc. *p* zart *un poco rit.* *dim.*

Fl. ritard.

a tempo

The musical score is arranged in a system with the following parts and markings:

- Fl. (Flute):** Marked *ritard.* at the beginning and *a tempo* later. The part features a melodic line with a long slur.
- Ob. zu 2 (Oboe):** Features a melodic line with a long slur.
- Kl. zu 2 (Clarinet):** Features a melodic line with a long slur.
- Hr. (Horn):** Features a long sustained note with a slur, followed by a melodic phrase. Markings include *ff sehr ausdrucksvoll* and *zu 2 A*.
- Tr. I in D (Trumpet):** Features a melodic line. A marking *wechselt nach F* indicates a key change.
- Pos. Tb. (Trombone):** Features a melodic line. Markings include *f sehr ausdrucksvoll* and *zu 2 A*.
- Viol. (Violin):** Features a melodic line with a slur.
- Br. (Bassoon):** Features a melodic line with a slur.
- Vc. (Viola):** Features a melodic line with a slur.

E zu 2

Hr. D zu 2

A

III u. IV. nach F.

Pos. Tb.

Viol.

Br.

Vc.

Kb.

Bog.

Bog.

This system of musical notation includes staves for Horn (Hr. D zu 2), Trombone (Pos. Tb.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). It features various musical notations such as triplets, accents, and dynamic markings like *ff*. The key signature has one sharp (F#).

Fl.

Ob.

Kl.

Hr.

Viol.

Br.

Vc.

Kb.

I. ausdrucksvoll

ausdrucksvoll

I. ausdrucksvoll

I. u. II. nach F

mf

pp

pp

pp

pp

pp

I.

II.

KI.

mf

get. trem.

pp trem.

pp

This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). It includes first and second endings (I., II.), dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *ausdrucksvoll* and *get. trem.*. The key signature changes to two flats (Bb).

Fl. I.
Kr. I.
Hr. III in F.
Viol. get. p zus. pp zus. poco cresc.
Br. pp poco cresc.
Vc. pp phervortretend poco cresc.
Kb. phervortretend poco cresc.

Fl.
Ob. mf I.
Kl. I. p
Hr. p III
Viol. p get. pp
Br. pp schr zart dim.
Vc. pp trem. dim.
Kb. pp dim.

rit. Viertel wie früher die Halben.

Fl. *rit.*
Ob. I. *pp*
Kl. *pp*
Fg. I. *p*
Hr. III. *p*
Viol. *rit.*
Br. *rit.*
Vc. *rit.*
Kb. *pppizz.*
pp

Fl. I. *p*
Ob. *p*
Kl. I. *mf*
Hr. III. *p*
Viol. *cresc.* *pp*
Br. *pp*
Vc. Kb. *p*
p

I. u. II in F. nach E

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each with a 'zu 2' marking. The brass section consists of four Horns (Hr. I-IV) in different keys (E and F). The string section includes Violin (Viol.), Trumpet (Br.), and Cello/Double Bass (Vc. Kb.). The score is divided into four measures. Dynamics range from *mf dolce* to *p dolce*. The woodwinds and strings play a melodic line with triplets, while the brass instruments provide harmonic support. The Flute part begins with a 'zu 2' marking and a *p dolce* dynamic. The Oboe, Clarinet, and Bassoon parts also feature triplets and are marked *mf dolce*. The Horn parts are marked *p dolce*. The Violin and Trumpet parts are marked *mf*, and the Cello/Double Bass part is marked *mf*.

Fl. zu 2 *p dolce*

Ob. zu 2 *mf dolce*

Kl. *mf dolce* *p dolce*

Fg. zu 2 *mf dolce*

Hr. I in E. *p dolce*

Hr. II in E. *p dolce*

Hr. III in F.

Hr. IV in F. *p dolce*

Viol. *mf* *p*

Br. *mf* *p*

Vc. Kb. *mf* *p*

Fl. **L** zu 2 zu 2 zu 2

Ob. zu 2 zu 2

Kl. I. II.

Fg. I. *pdolce*

Hr. I in E. *ppp* wechseln nach F

Hr. II in E. *ppp*

Hr. III in F. *mf*

Hr. IV in F. *mf*

Viol. *pp* *cresc.* *f*

Br. *pp* *cresc.* *f*

Vc. Kb. *pp* *f*

Bog. *f*

Fl. zu 2

Ob. zu 2

Kl. I.

Fg. II.

III.

Hr. IV.

Viol.

Br.

Vc. Kb.

dim.

mf

mf

dim.

Plegato

dim.

dim.

dim.

dim.

dim.

pizz. Plegato

dim.

p

dim.

Viol. *pp*

Br. *pp*

Vc. Kb. *pp*

pp

dim.

dim.

dim.

ppp

ppp

ppp

ppp

molto rit.

molto rit.

molto rit.

molto rit.

Im Hauptzeitmaß.

Fl. *ff* zu 2 6

Ob. *ff* 6

Kl. *ff* 6

Fg. *ff* 3

Hr. *pp* *ff* 6

Tr. *f* sehr gehalten

Pos. Tb. *f* sehr gehalten

Viol. *ff* 3

Br. *ff* 3

Vc. *ff* 3

Kb. *ff* 3

This page of a musical score contains the following parts and markings:

- Fl. zu 2:** Flute parts with sixteenth-note runs and *ff* dynamics.
- Ob.:** Oboe parts with sixteenth-note runs and *ff* dynamics.
- Kl.:** Clarinet parts with sixteenth-note runs and *ff* dynamics.
- Fg.:** Bassoon parts with sixteenth-note runs and *ff* dynamics.
- Hr.:** Horn parts with sixteenth-note runs, *ff* dynamics, and *molto cresc.* markings.
- Tr. b¹ & b²:** Trumpet parts with sustained notes and *f* dynamics.
- Pos. Tb.:** Trombone parts with sustained notes and *f* dynamics.
- Viol.:** Violin parts with sixteenth-note runs and *ff* dynamics.
- Br.:** Viola parts with sixteenth-note runs and *ff* dynamics.
- Vc.:** Violoncello parts with sixteenth-note runs and *ff* dynamics.
- Kb.:** Kontrabaß parts with sixteenth-note runs and *ff* dynamics.

This musical score page, numbered 203, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trombone (Pos. Tb.). The brass section includes Trumpet (Tr.) and Trombone (Pos. Tb.). The string section includes Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line with sixteenth notes, marked with a '6' above the notes. The second measure features a 'molto cresc.' (molto crescendo) instruction, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The third measure continues the melodic development, with many instruments marked *ff*. The Flute part in the first measure includes the instruction 'zu 2' (to 2). The score is written in a key signature of two flats and a common time signature.

In heftiger Steigerung.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flutes (Fl.), Oboes (Ob.), Clarinets (Kl.), and Bassoons (Fg.). Below these are the Horns (Hr.), Trumpets (Tr.), and Trombones (Pos. Tbn.). The bottom staves are for the strings: Violins (Viol.), Brass (Br.), Violas (Vc.), and Cellos/Double Basses (Kb.). The score is in B-flat major and 4/4 time. The tempo and dynamics are marked 'In heftiger Steigerung' and 'ff' (fortissimo). The music features sixteenth-note passages in the woodwinds and strings, and sustained notes in the brass. The score is divided into four measures, with a repeat sign at the end of the first measure.

a tempo

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- Pos. Tb. (Pos. Trombone)
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Key features of the score include:

- Tempo:** *a tempo*
- Measure 1:** Features sixteenth-note patterns in the woodwinds and strings, with a *zu 2* marking in the Bassoon and Horn parts.
- Measure 2:** Continues the sixteenth-note patterns, with a *ff* dynamic marking in the Trumpet and Pos. Trombone parts.
- Measure 3:** Includes a *zu 2. 3* marking and a *ff* dynamic marking in the Trumpet and Pos. Trombone parts.
- Measure 4:** Concludes the section with various articulation marks and slurs.

This page of musical score, numbered 206, contains the following parts and markings:

- Fl. (Flute):** Marked "zu 2".
- Ob. (Oboe):** Marked "zu 2".
- Kl. (Clarinet):** Marked "zu 2".
- Fg. (Bassoon):** Marked "zu 2".
- Hr. (Horn):** Marked "zu 2".
- Tr. (Trumpet):** Marked "zu 2".
- Pos. Tb. I. (Trombone I):** Marked "zu 2".
- Pk. (Percussion):** Marked "sf".
- Viol. (Violin):** Marked "sf".
- Br. (Viola):** Marked "sf".
- Vc. (Cello):** Marked "sf".
- Kb. (Double Bass):** Marked "sf".

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sf* (sforzando) are used throughout. The page is divided into four measures, with various articulations and phrasing slurs.

M Breit.

a tempo

Fl. zu 2
Ob. zu 2
Kl.
Fg.
Hr.
Tr.
Pos. Tb. 3
Pk.
Viol.
Br.
Vc.
Kb.

mf molto cresc.

ff

3 gr. Fl. *ff*

Ob. *ff* zu 2 zu 2 *ff*

Kl. *ff* zu 2 *ff*

Fg. *ff*

Hr. *ff* zu 2 3

Tr. *f* zu 2

Pos. Tb. *f* zu 2 3

Pk. tr. *f* tr *f*

Viol. *f*

Br. *f*

Vc. *f*

Kb. *f*

This musical score page contains the following parts and markings:

- Fl. zu 2**: Flute, 2nd part
- Ob. zu 2**: Oboe, 2nd part
- Kl. zu 2**: Clarinet, 2nd part
- Fg.**: Bassoon
- Hr.**: Horns, marked *f* and *ff*
- Tr.**: Trumpets, marked *ff*
- Pos. Tb.**: Trombones, marked *ff* and *ff sempre*
- Pk.**: Percussion, marked *tr* and *fff*
- Viol.**: Violins, marked *fff*
- Br.**: Brass, marked *fff*
- Vc.**: Viola, marked *fff* and *get.*
- Kb.**: Cello/Double Bass, marked *fff*

The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed in groups. Dynamic markings include *f*, *ff*, *fff*, and *ff sempre*. There are also performance instructions like *tr* (trill) and *get.* (glissando).

Fl. zu 2

Ob. zu 2

Kb. zu 2

Fg.

Hr.

Tr. gut gehalten

Pos. gut gehalten
Tb.

Viol.

Br.

Vc. Kb.

N

molto rit.

Fl. zu 2

Ob. zu 2

Kb. zu 2

Fg.

Hr.

zu 2

Tr. ausdrucksvoll

Pos. Tb.

Viol.

Br.

Vc.

Kb.

mf

mf

mf

dim.

p

dim.

p

dim. molto

pdim.

dim. molto

pdim.

pizz.

p

dim. molto

pdim.

p

Ob. *a tempo* *rit.* *a tempo*

piu p

Kl. II. *p* *dim.*

Fg. *piu p* *ppp*

Hr. *piu p* *pp*

Tb. *pp*

Pk. *tr* *ppp*

Viol. *pizz.* *3*

Br. *trem.* *p* *dim.*

Vc. get. *pp*

Kb. *pp*

Bog. *pp*

Hauptzeit-
I.

rit.

Fl. I. *rit.*

Cl. in G *ppp*

Hr. *ppp so zart*

Pk. *tr tr tr tr tr tr*

Viol. *Dämpfer, Bog. ppp*

Vc. *ppp*

Kb. *ppp*

II. 3 3

III u. IV.

maß, etwas gedehnt.

Fl. I. *ppp*

Hr. *als möglich III. 3 3 3 3 I. 3 3 3 3 ppp*

Pk. *tr*

Viol. *Dämpfer weg*

Vc. *ausdrucksoll ppp 3 pizz. 3*

Kb. *pizz. pp 3 ppp 3*

Kl. I. II. *pp*

Fg. *pp* I. in F. III in E.

Hr. *pp* III in E.

Pk. *tr* *tr* *tr* *tr* *tr* *tr* *pp*

Viol. II. *Dämpfer* *ppspiccato* *ppspiccato*

Br. *ppspiccato* *Dämpfer* *ppspiccato*

Vc. *ppspiccato* *ppspiccato*

Kb.

Schnell belebend.

Kl. *pp*

Fg. *pp*

Hr. III u. IV in E.

Pk. *tr* *pp* *tr* *tr* *tr* *tr*

Viol. *ohne Dämpfer* *pp* *Dämpfer* *pp*

Br. *Dämpfer* *pp*

I u. II in E.

Musical score for Hr. IV., Pk. tr., Viol., Br., Vc., and Bog. The score is in E major and 4/4 time. It features several measures with triplets and dynamic markings such as *p*, *cresc.*, *poco cresc.*, and *pp*. The woodwinds (Hr. IV., Br., Vc., Bog.) play a melodic line with triplets, while the percussion (Pk. tr.) provides a rhythmic accompaniment with trills.

Musical score for Fl., Hr., Pk. tr., Viol., Br., and Vc. The score is in E major and 4/4 time. It features several measures with triplets and dynamic markings such as *mf dim.*, *dim.*, and *sehr ausdrucksvoll*. The woodwinds (Fl., Hr., Br., Vc.) play a melodic line with triplets, while the percussion (Pk. tr.) provides a rhythmic accompaniment with trills. The Flute part includes a first ending marked *I.* with a 3/4 time signature.

Viertel wie vorher die Halben.

Fl. I. u. II. *pp*

Ob. I. *p*

Kl. II. *p*

Pk. *tr. tr. tr. tr. pp*

Viol. *ppp* *p*

Br. *pp ausdrucksvoll* *3* *pp*

Vc. Kb. *pizz. p* *pp*

cresc.

Viol. *pp* *cresc.* *3*

Br. *3* *pp* *cresc.*

Vc. *cresc.* *pp* *cresc.*

Kb. *cresc.* *pp* *cresc.*

pp *cresc.*

P I. *p* *3* *3* ein wenig zurückhaltend

Fl. *p*

Viol. *pp*

Br. *pp* *mf sehr ausdrucksvoll*

Vc. *pp*

Kb. *pp*

pp

218 etwas belebter

Fl. I. *p*

Ob.

Kl. *p* zu 2

Hr. I in F. *p*

Hr. III u. IV in E. *p* III.

Viol. II. *p zart* *pp*

Br. *p* *pp*

Vc. *p pizz.* *pp*

Kb. *p pizz.* *pp*

Detailed description: This system contains the first four measures of the score. It features staves for Flute I, Oboe, Clarinet, Horn I in F, Horns III and IV in E, Violin II, Trumpet, Violoncello, and Double Bass. The music is in a minor key with a 3/4 time signature. The first measure has a first ending bracket over the flute and clarinet parts. The second measure has a triplet of eighth notes in the flute and clarinet parts. The third measure has a second ending bracket over the flute and clarinet parts. The fourth measure has a first ending bracket over the flute and clarinet parts. Dynamics include *p*, *pp*, and *p zart*. Performance markings include *pizz.* for the strings and *tr* for the clarinet.

Ob. II. *pp*

Kl. *mf*

Hr. III. *pp*

Viol. *pp cresc. mf*

Br. *pp cresc. mf*

Vc. *pp cresc. mf*

Kb. *cresc. mf*

Detailed description: This system contains measures 5 through 8. It features staves for Oboe II, Clarinet, Horn III, Violin, Trumpet, Violoncello, and Double Bass. The music continues from the previous system. The second measure has a second ending bracket over the oboe and clarinet parts. The third measure has a first ending bracket over the oboe and clarinet parts. The fourth measure has a first ending bracket over the oboe and clarinet parts. Dynamics include *pp*, *mf*, and *p*. Performance markings include *cresc.* for the strings and *tr* for the clarinet.

Hr.

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

cresc.

mf

Fl.

Op.

Kl.

Fg.

Hr. I. *pp*

Hr. III in Es. *mf*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

mf ausdrucksvoll

mf ausdrucksvoll

mf mit großem Ausdruck

mf mit großem Ausdruck

mf ausdrucksvoll

Fl. *f* stark hervortretend zu 3

Ob. *f* stark hervortretend zu 2

Kl. *mf* cresc. stark hervortretend 3

Fg. *cresc.*

Hr. *mf* III in E. *f* IV.

Viol. *f* *cresc.*

Br. *f* *cresc.*

Vc. *f* *cresc.*

Kb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 220. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature. The Flute and Oboe parts are marked with dynamics like *f* and *f* *stark hervortretend*, and include articulations like *tr* and *z* (for *zungen*). The Clarinet part has a *mf* *cresc.* marking and a triplet. The Bassoon part has a *cresc.* marking. The Horns part has a *mf* marking and a change from III to IV. The Violin and Brass parts have *f* and *cresc.* markings. The Violoncello and Double Bass parts have *f* and *cresc.* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. rit. zu 8 **R** a tempo zu 3

Ob. zu 2 *p*

Kl. *p*

Fg.

Hr. *pp* *poco cresc.*

Tr. *sehr zart.* *p*

Pos. Tb. *pp* *poco cresc.*

Viol. *pizz.* *p* Bog. *pizz.* Bog.

Br. *p* *p*

Vc. Bog. *pizz.*

Kb. *pp* *pizz.* *pp*

Etwas belebend.

Fl. zu 8

Ob. *p cresc.* *dim.*

Kl. *p cresc.* *dim.*

Fg. *p cresc.* *dim.*

Hr. *in F.* *in B tief.* *dim.*

Tr. *poco cresc.* *p* *dim.*

Pos. Tb. *p* *dim.*

Viol. *cresc.* *trem.* *dim.*

Br. *get.* *molto cresc.* *dim.*

Vc. *trem.* *Bog.* *dim.*

Kb. *Bog.* *dim.*

dim.

zu 8

II u. III.

Ruhig.

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hr. *ppp*

IV. *ppp*

Tr. *pp*

Pos. Tb. *pp*

Pk. *tr pp*

Viol. *pp*

Br. *pp*

Vc. *pp hervortretend*

Kb. *pp*

Fl. III.

Ob. I.

Kl. I.

Fg. I.

Hr. IV. III. III. IV. III.

Pk. tr. tr.

Viol. II.

Br.

Vc. pizz.

Kb. *ppp*

S

Fl.

Op.

Kl. *sehr ruhig*

Fg. I. *pp*

II. I u. II.

Hr. III u. IV. III. *pp sehr ruhig*

Pos.

Pk. tr. tr. *pp sehr ruhig*

Viol. II. *ppp*

Br. *p*

Kb. *p*

ppp

Ob.
Kl.
Hr. I.
Hr. II.
Hr. III.
Pos.
Viol. II.
Br.

pp

Detailed description: This system contains the first four measures of the score. The woodwinds (Ob., Kl., Hr. I-III, Pos.) play sustained notes with long slurs. The brass (Viol. II, Br.) plays a rhythmic eighth-note pattern. The dynamic *pp* is indicated in the first measure.

Ob.
Kl.
Hr. I.
Hr. II.
Hr. III.
Pos.
Viol.
Br.

pp *resc.* *dim.*

mf dim. *pp* *mf dim.*

mf *pp* *mf dim.*

pp *dim.*

pp *dim.*

3

Detailed description: This system contains measures 5-8. The woodwinds have dynamic markings *pp*, *resc.*, and *dim.*. Horn I has *mf dim.* and *pp*. Horn II has *mf* and *mf dim.*. Horn III has *pp* and *dim.*. Bassoon has *pp* and *dim.*. A triplet of eighth notes is marked with a '3' above it in measures 6 and 7. The brass continues with the eighth-note pattern.

Fl. I u. II.

Ob. *pp*

Kl. *pp*

Fg.

Hr. I. *pp*

Hr. II. *pp*

Hr. III u. IV. *pp*

Tr I u. II in Es.

Tb *pp*

Pk. *tr*

Bk. *pp*

Viol. II. *trem.* *p*

Br. *trem.* *p*

Kb. *pp*

p *zart, doch sehr bestimmt und feierlich*

ausklingen

get.

This musical score page, numbered 228, features a large section of woodwinds and brass instruments, with strings below. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Percussion (Pk. tr), Bassoon (Bk.), Violin II (Viol. II.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats and a 4/4 time signature. A large 'T' is placed above the first measure of the woodwind section. Dynamics include *cresc.*, *f dim.*, *mf dim.*, *p*, *pp*, *f*, and *dim.*. The woodwinds and brass play sustained notes with various articulations, while the strings play a rhythmic pattern of eighth notes. A rehearsal mark 'III. u. IV. nach Es' is present in the Horns part. The bottom of the page shows the beginning of the string section with a dynamic of *f*.

in F.

I u. II in Es.

Hr.
pp
pp

Tr.
pp cresc.
pp cresc.
III u. IV in Es.
III in Es.

Pos. Tb.

Viol.
trem.
pp
cresc.

Br. trem.
pp
cresc.
get.
pp cresc.

Vc.
pp
pp
pp
pp
cresc.
zus.
cresc.

Ob.
p cresc.

Kl.
p cresc.

Fg.
p cresc.

Hr.
p
mf cresc.

Tr.
p

Pos u. Tb.
p cresc.

Viol. I.
mf cresc.

Viol. II.
mf cresc.

Br.
mf cresc.
get.

Va.
mf cresc.

Kb.
mf cresc.

Kl. Fl. U

Gr. Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hr. *ff*

Tr. *f* gut gehalten

Pos. Tb. *f* gut gehalten

Pk. *tr*

Viol. I. *f* cresc.

Viol. II. *f* cresc.

Br. *f*

Vc. *f* cresc.

Kb. *f* cresc.

zu 2

ff *stark aushalten*

ff *stark aushalten*

ff *stark aushalten*

ff *schmetternd*

ff

ff

ff

ff

ff

ff

ff

Kl.Fl. *ff*

Gr.Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hr. *ff*

Tr. *ff* stark aushalten

Pos. Tb. *ff* stark aushalten

Pk. *ff*

Viol. I. *ff*

Viol. II. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*