

Symphonie Nr.1

(C moll)

für großes Orchester

Johannes Brahms, Op. 68
(Veröffentlicht 1877)

Un poco sostenuto

2 Flöten *f legato*

2 Oboen *f legato*

2 Klarinetten in B *f legato*

2 Fagotte *f legato*

Kontrafagott *f*

in C $\frac{1}{2}$ 4 Hörner *f*

in Es $\frac{3}{4}$ 2 Trompeten in C *f*

Pauken in C u. G *f*

1. Violine *f espr. e legato*

2. Violine *f espr. e legato*

Bratsche *div.* *f espr. e legato*

Violoncell *f espr. e legato*

Kontrabaß *f pesante*

Un poco sostenuto

23

F1.

Ob.

Klar. (B)

pp cresc.

Fag.

K-Fag.

(C)

Hr.

(Es)

cresc.

Trpt. (C)

pp cresc.

Pk.

cresc.

1.Viol.

cresc.

2.Viol.

cresc.

Br.

cresc.

Vcl.

cresc.

K-B.

div.

29

F1.

Ob.

sf 1.

p espr.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp

pp

pp

pizz.

Allegro

38

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Allegro

f

a2

piu f

arco

48

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Allegro

f

piu f

[illegible][illegible]

This page of the musical score covers measures 87 through 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (Es)), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features complex woodwind and string passages, with various articulations and dynamics. A rehearsal mark 'a2' is present above the Flute staff in measure 90. The key signature has one flat, and the time signature is 4/4.

C

106

Fl.

Ob.

Klar.
(B)

Fag.

(C)
Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp

pp

p

dim.

pp

pp

p

dim.

pp

pp

p

dim.

pp

pp

p

dim.

arco

pp

pizz.

arco

pp

p

dim.

115

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

1.

p espr.

p

p

p

p Solo

p

arco

p dolce

arco

p dolce

p

p dolce

D

124

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

espr.

f

p

espr.

p

espr.

p cresc.

f

p

cresc.

arco

f

p

sempre molto p e dolce

p cresc

f

p

D

136

Fl. *espr.*

Ob. *espr.* *dim.*

Klar. (B) *espr.* *dim.* *P espr.*

Fag. *dim.*

(C) *1.*

Hr. *P dolce* *dim.*

(Es)

1. Viol. *pp*

2. Viol. *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K.-B.

149

Fl. *p* *pp cresc. molto*

Ob. *p* *pp cresc. molto*

Klar. (B) *p* *pp cresc. molto*

Fag. *p* *pp cresc. molto*

(C) *3.*

Hr. *p espr.* *p* *pp cresc. molto*

(Es) *pp*

1. Viol. *dim.* *pizz.* *arco* *p* *cresc. molto*

2. Viol. *dim.* *pizz.* *arco* *p* *cresc. molto*

Br. *perdendosi* *p marc. pizz.* *cresc. molto*

Vcl. *perdendosi* *p* *arco* *cresc. molto*

K.-B. *ppp* *p* *cresc.*

161 **E**

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

arco

sf *sf* *sf* *ff* *ff* *ff*

170

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2 *a 2* *a 2* *ff marc.* *a 2* *ff marc.*

div. *ff agitato* *ff agitato* *ff agitato* *ff*

179

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

11

F

194

F1.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

Solo

pp

pp

pp

dim.

pp

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

F

205

F1.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

Solo

pp

pp

pp

pp

pp

pp

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

pp

pp

pp

pp

215

Fl.

Ob.

Klar.
(B)

Fag.

K.Fag.

(C)
Hr.

(Es)

Trpt.
(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

dim.

p cresc.

pp

a 2

tr.

dim.

cresc.

pp

marc.

pizz.

cresc.

[illegible]

273 **H**

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

(C) Hr. *pp*

(Es) *p dolce*

Pk. *pp*

1.Viol. *p dolce sempre*

2.Viol. *p dolce sempre*

Br. *div. p dolce sempre*

Vcl. *pp*

K.-B. *pp*

dim.

più p

unis.

più p

H

[illegible]

303

F1.

Ob.

Klar.
(B)

Fag.

K.-Fag.

(C)
Hr.
(Es)

Trpt.
(C)

Pk.

a 2

cresc.

mf cresc.

f

cresc.

nip cresc.

cresc.

f

cresc.

f

cresc.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

315

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

J.B.1

324

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

330

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

[illegible]

20

351

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pesante

pesante

ff

f

[illegible]

371 M

Fl. *a2*

Ob. *a2*

Klar. (B) *1.* *p*

Fag. *1.* *p*

K-Fag.

(C) *p*

Hr. *pp*

(Es) *3.* *pp*

Pk. *f* *p*

1.Viol. *p* *pizz.* *p* *dim.*

2.Viol. *p* *pizz.* *p* *dim.*

Br. *p* *pizz.* *p* *dim.*

Vcl. *p* *pizz.* *p* *dim.*

K:B. *p* *dim.*

M

380

Fl. *pp*

Ob. *pp*

Klar. (B) *p*

Fag. *pp*

(C) *pp*

Hr. *3.* *pp*

(Es) *p*

1.Viol. *arco* *p*

2.Viol. *pizz.*

Br. *p*

Vcl. *p*

K:B. *p*

389

N

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

espr.

p espr.

arco

p

dolce

N

398

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

cresc.

p cresc.

a 2

f

p

p espr.

p

p legato

1.

dim.

p

espr.

poco f

p

arco

p

409

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

espr.

dim.

dim.

dim.

1.

sempre p

sempre p

dim.

pp

dim.

pp

dim.

pp

pp

421

Fl.
Ob.
Klar.
(B)
Fag.
(C)
Hr.
(Es)

1. Solo
p

1. Solo
p

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

dim.

dim.

perdendosi

perdendosi

pp perdendosi

pizz.
p

pizz.
p

p marc.
pizz.
p

pizz.
p

arco
molto cresc.
arco
molto cresc.
arco
molto cresc.

molto cresc.

molto cresc.

molto cresc.

O

a2
ff marc.

[illegible]

==

J.B.1

Meno Allegro

492

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

K-Fag. *pp*

(C) Hr. *pp*

(Es) *pp*

Pk. *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K-B. *dim.*

Meno Allegro

501

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

K-Fag. *f*

(C) Hr. *p cresc. molto*

(Es) *p cresc. molto*

Pk. *p cresc. molto*

1.Viol. *p cresc. molto*

2.Viol. *p cresc. molto*

Br. *p cresc. molto*

Vcl. *p cresc. molto*

K-B. *p cresc. molto*

f

p

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Andante sostenuto

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
Kontrafagott
2 Hörner in E
2 Trompeten in E
Pauken in H E

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Andante sostenuto

Andante sostenuto

[illegible]

20

Fl. *a2*

Ob. *cresc.*

Klar. (A)

Fag. *1.* *pp*

K-Fag. *p*

Hr. (E) *pp* *mf* *p*

1.Viol. *p* *pp* *rf* *p*

2.Viol. *p* *pp* *rf* *p* *dolce*

Br. *p* *pp* *rf* *p* *dolce*

Vcl. *p* *pp* *rf* *p*

K-B. *p* *pp* *rf* *p*

A

29

Fl.

Ob.

Klar. (A)

Fag. *p* *p* *f* *mf*

K-Fag.

Hr. (E) *p* *p* *f* *mf*

1.Viol. *f* *mf*

2.Viol. *f* *mf*

Br. *f* *mf*

Vcl. *p* *f* *mf* *pizz.*

K-B. *p* *f* *mf* *pizz.*

35 **B**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

mf

sf

p dolce

legato

arco

pizz.

B

41

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

p dolce

46

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

51

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

[illegible][illegible]

D

E

J.B.1

99 35

Fl. *p* *a 2 3* *cresc.*

Ob. *p* *cresc.*

Klar. (A) *p* *a 2* *cresc.*

Fag. *p* *espr.* *cresc.*

Hr. (E) *p* *cresc.*

Trpt. (E)

Pk. *p* *cresc.*

Viol. Solo *cresc.*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *arco* *p* *div.* *cresc.*

K-B. *p* *cresc.*

cresc.

104

Fl. *mf* *p*

Ob. *mf* *p*

Klar. (A) *mf* *p* *1. p dim. pp*

Fag. *mf* *p* *p dim. pp*

Hr. (E) *mf* *p* *p dim. pp*

Trpt. (E)

Pk. *p*

Viol. Solo *espr.* *dim.*

1.Viol. *p* *espr.* *dim.*

2.Viol. *p* *espr.* *dim.*

Br. *p* *espr.* *dim.*

Vcl. *p* *espr.* *dim.* *pp*

K-B. *p* *dim.* *pp*

F

F

pp

mf *dim.*

J.B.1

Un poco Allegretto e grazioso

J. B. 1

38

19 **A**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dolce

mp dolce

mp dolce

mp pizz.

mp

p

p

p

div.

31

Fl. I.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p dolce

dim.

p dolce

dim.

dim.

pp

pp sempre

pp sempre

pp sempre

arco

pp sempre pizz.

pp

39

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1. *ppp*

(Es) 2. *ppp*

1. Viol. *ppp*

2. Viol. *ppp*

Br. *ppp*

Vcl. *ppp*

K.-B. *ppp*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp*

7. *pp*

8. *pp*

9. *pp*

10. *pp*

11. *pp*

12. *pp*

13. *pp*

14. *pp*

15. *pp*

16. *pp*

17. *pp*

18. *pp*

19. *pp*

20. *pp*

21. *pp*

22. *pp*

23. *pp*

24. *pp*

25. *pp*

26. *pp*

27. *pp*

28. *pp*

29. *pp*

30. *pp*

31. *pp*

32. *pp*

33. *pp*

34. *pp*

35. *pp*

36. *pp*

37. *pp*

38. *pp*

39. *pp*

40. *pp*

41. *pp*

42. *pp*

43. *pp*

44. *pp*

45. *pp*

46. *pp*

47. *pp*

48. *pp*

49. *pp*

50. *pp*

51. *pp*

52. *pp*

53. *pp*

54. *pp*

55. *pp*

56. *pp*

57. *pp*

58. *pp*

59. *pp*

60. *pp*

61. *pp*

62. *pp*

63. *pp*

64. *pp*

65. *pp*

66. *pp*

67. *pp*

68. *pp*

69. *pp*

70. *pp*

71. *pp*

72. *pp*

73. *pp*

74. *pp*

75. *pp*

76. *pp*

77. *pp*

78. *pp*

79. *pp*

80. *pp*

81. *pp*

82. *pp*

83. *pp*

84. *pp*

85. *pp*

86. *pp*

87. *pp*

88. *pp*

89. *pp*

90. *pp*

91. *pp*

92. *pp*

93. *pp*

94. *pp*

95. *pp*

96. *pp*

97. *pp*

98. *pp*

99. *pp*

100. *pp*

101. *pp*

102. *pp*

103. *pp*

104. *pp*

105. *pp*

106. *pp*

107. *pp*

108. *pp*

109. *pp*

110. *pp*

111. *pp*

112. *pp*

113. *pp*

114. *pp*

115. *pp*

116. *pp*

117. *pp*

118. *pp*

119. *pp*

120. *pp*

121. *pp*

122. *pp*

123. *pp*

124. *pp*

125. *pp*

126. *pp*

127. *pp*

128. *pp*

129. *pp*

130. *pp*

131. *pp*

132. *pp*

133. *pp*

134. *pp*

135. *pp*

136. *pp*

137. *pp*

138. *pp*

139. *pp*

140. *pp*

141. *pp*

142. *pp*

143. *pp*

144. *pp*

145. *pp*

146. *pp*

147. *pp*

148. *pp*

149. *pp*

150. *pp*

151. *pp*

152. *pp*

153. *pp*

154. *pp*

155. *pp*

156. *pp*

157. *pp*

158. *pp*

159. *pp*

160. *pp*

161. *pp*

162. *pp*

163. *pp*

164. *pp*

165. *pp*

166. *pp*

167. *pp*

168. *pp*

169. *pp*

170. *pp*

171. *pp*

172. *pp*

173. *pp*

174. *pp*

175. *pp*

176. *pp*

177. *pp*

178. *pp*

179. *pp*

180. *pp*

181. *pp*

182. *pp*

183. *pp*

184. *pp*

185. *pp*

186. *pp*

187. *pp*

188. *pp*

189. *pp*

190. *pp*

191. *pp*

192. *pp*

193. *pp*

194. *pp*

195. *pp*

196. *pp*

197. *pp*

198. *pp*

199. *pp*

200. *pp*

201. *pp*

202. *pp*

203. *pp*

204. *pp*

205. *pp*

206. *pp*

207. *pp*

208. *pp*

209. *pp*

210. *pp*

211. *pp*

212. *pp*

213. *pp*

214. *pp*

215. *pp*

216. *pp*

217. *pp*

218. *pp*

219. *pp*

220. *pp*

221. *pp*

222. *pp*

223. *pp*

224. *pp*

225. *pp*

226. *pp*

227. *pp*

228. *pp*

229. *pp*

230. *pp*

231. *pp*

232. *pp*

233. *pp*

234. *pp*

235. *pp*

236. *pp*

237. *pp*

238. *pp*

239. *pp*

240. *pp*

241. *pp</*

This page of the musical score covers measures 47 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 (Hr. 1.), Horn 2 (Es) 2., Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamic markings such as *mf*, *cresc.*, *f*, *poco*, and *p*. The woodwinds and strings play complex rhythmic patterns, with the strings providing a steady accompaniment. The woodwinds have more melodic and harmonic roles, with the Flute and Oboe often playing in unison or harmony.

55

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

mf

f

dim.

p

1.

p legg.

p pizz.

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

C

63

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

pp

dim.

p dim.

dim.

dim.

pizz.

p

dim.

D

71

Fl. *p* *a2*

Ob. *p*

Klar. (B)

Fag. *p*

Hr. 1. (Es) 2. *p*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *arco* *cresc.*

K.-B. *p* *cresc.*

D

79

Fl. *mf* *a2*

Ob. *mf*

Klar. (B)

Fag. *mf*

(Es) *mf*

Hr. (H) *mf*

Trpt. (H) *mf*

1.Viol. *mp* *mf* *f*

2.Viol. *mp* *mf* *f*

Br. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

K.-B. *mp* *mf* *f*

87

Fl. *mf* *a 2* *cresc. sempre* *sf* *a 2*

Ob. *mf* *a 2* *cresc. sempre* *sf* *a 2*

Klar. (B) *mf* *a 2* *cresc. sempre* *sf* *a 2*

Fag. *mf* *a 2* *cresc. sempre* *sf* *a 2*

(Es) *mf* *a 2* *cresc.* *sf* *a 2*

Hr. *mf* *a 2* *cresc.* *sf* *a 2*

(H) *mf* *a 2* *cresc.* *sf* *a 2*

Trpt. (H) *mf* *a 2* *cresc.* *sf* *a 2*

1.Viol. *mf* *cresc.* *sf* *a 2*

2.Viol. *mf* *cresc.* *sf* *a 2*

Br. *mf* *cresc.* *sf* *a 2*

Vcl. *mf* *cresc.* *sf* *a 2*

K-B. *mf* *cresc.* *sf* *a 2*

96

Fl. *sf* *ff* *ff sempre* *a 2*

Ob. *sf* *ff* *ff sempre* *a 2*

Klar. (B) *sf* *ff* *ff sempre* *a 2*

Fag. *sf* *ff* *ff sempre* *a 2*

(Es) *sf* *ff* *ff sempre* *a 2*

Hr. *sf* *ff* *ff sempre* *a 2*

(H) *sf* *ff* *ff sempre* *a 2*

Trpt. (H) *sf* *ff* *ff sempre* *a 2*

1.Viol. *sf* *ff* *ff sempre* *a 2*

2.Viol. *sf* *ff* *ff sempre* *a 2*

Br. *sf* *ff* *ff sempre* *a 2*

Vcl. *sf* *ff* *ff sempre* *a 2*

K-B. *sf* *ff* *ff sempre* *a 2*

[illegible]

124

Fl. *p dolce* *cresc.*

Ob. *p dolce* *cresc.*

Klar. (B) *p dolce* *cresc.*

Fag. *p dolce* *pp* *cresc.*

(Es) *pp* *a 2* *cresc.*

Hr. *pp* *a 2* *cresc.*

(H)

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *arco* *cresc.*

Vcl. *pp* *cresc.*

K-B. *pizz. pp* *cresc.*

133

Fl. *f* *dim.*

Ob. *f* *dim.*

Klar. (B) *cresc.* *f* *dim.*

Fag. *f* *dim.*

(Es) *a 2* *f* *dim.*

Hr. *f* *dim.*

(H)

1.Viol. *f* *pizz.* *dim.*

2.Viol. *f* *pizz.* *dim.*

Br. *f* *pizz.* *mf* *dim.*

Vcl. *f* *pizz.* *mf* *dim.*

K-B. *f* *pizz.* *mf* *dim.*

143

Fl.

Ob.

Klar. (B)

Fag.

(Es)

Hr.

(H)

1.Viol.

2.Viol.

Br.

Vcl.

K. B.

poco a poco più tranquillo

poco a poco più tranquillo

Adagio string. poco

2 Flöten *fp*

2 Oboen *fp*

2 Klarinetten in B

2 Fagotte *fp* *dim.*

Kontrafagott *p* *fp*

4 Hörner 1. in C
2. in C
3. in E
4. in E

2 Trompeten in C

3 Posaunen

Pauken in C u. G *tr* *f* *p* *pp*

1. Violine *fp* *dim.* *pizz.* *p* *f*

2. Violine *fp* *dim.* *pizz.* *p* *f*

Bratsche *p* *fp* *div.* *dim.* *pizz.* *p* *f*

Violoncell *p* *fp* *dim.* *pizz.* *p* *f*

Kontrabaß *p* *fp* *dim.* *pizz.* *p* *f*

Adagio string. poco

9 a poco - - - a tempo 47 string.molto

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. 1 (C) 2.

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a poco - - - a tempo

string.molto

[illegible]

23

Fl. *cresc.* *dim.*

Ob. *1.* *p cresc.* *dim.* *a2*

Klar. (B) *1.* *cresc.* *dim.* *p*

Fag. *mp cresc.* *dim.* *p*

K-Fag.

Hr. 1. *1.* *p cresc.* *f* *p*

(C) 2.

Trpt. (C) *f* *p*

Pk. *f* *p*

1.Viol. *f* *dim.*

2.Viol. *f* *dim.*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

25

Fl. *1.* *dim.* *p*

Ob. *1.* *dim.*

Klar. (B) *1.* *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag.

Hr. 1. *f* *p*

(C) 2.

Trpt. (C) *f* *p*

1.Viol. *p* *dim.* *p*

2.Viol. *p* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

27 **B** Più Andante

F1. *p cresc.* *sf sf sf* *pp*

Ob. *p cresc.* *sf sf sf*

Klar. (B) *sf sf sf*

Fag. *p cresc.* *sf sf sf*

K-Fag. *p cresc.* *sf sf sf dim.* *pp* *f sempre e passionato*

(C) *p cresc.* *sf sf sf dim.* *<f>*

Hr. (E) *sf sf sf*

Trpt. (C) *sf sf sf*

Pos. *pp* *pp*

Pk. *truen* *ff dim.* *12 12* *6 6 12 12* *12 12 12*

1.Viol. *6 6* *p cresc.* *con sordini* *pp*

2.Viol. *12* *6 6* *p cresc.* *con sordini* *pp*

Br. *12 12* *p cresc.* *sf dim.* *div.* *6 6 12 12* *pp*

Vcl. *p cresc.* *sf sf sf dim.* *pp*

K-B. *p cresc.* *sf sf sf dim.* *pp* **B** Più Andante

[illegible]

[illegible]

61 Allegro non troppo, ma con brio

61 Allegro non troppo, ma con brio

Fag. *p* *p* *f*

Hr. 1. *p*

(C) 2.

1.Viol. *poco f*

2.Viol. *poco f*

Br. *poco f* *pizz.*

Vcl. *mp* *f*

K-B. *pizz.* *mp* *f*

Allegro non troppo, ma con brio

74

Fl. *p*

Ob. *poco f* *p*

Klar. (B) *p*

Fag. *p*

Hr. 1. *p*

(C) 2.

Pk. *p* *tr*

1.Viol. *tr* *pizz.* *p*

2.Viol. *tr* *pizz.* *p*

Br. *pizz.* *p*

Vcl. *p* *p*

K-B. *p* *p*

D

J. B. 1

106

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

111

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

E

dim.

p

f

f dim.

p

pizz.

f

E

This image shows a page of a musical score, measures 117 through 120. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hr. in C and E), Violins (1. Viol. and 2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measure 117: The Flute and Oboe parts are marked with a first ending bracket. The Bassoon part begins with a *p* (piano) dynamic. The Horns (C and E) and Violins (1 and 2) have melodic lines. The Violoncello and Double Bass parts are marked *p* and *arco* (arco). The overall tempo/mood is *animato*.

Measure 118: The Bassoon part continues with a *p cresc.* (piano crescendo) marking. The Violins and Violoncello/Double Bass parts continue their melodic lines.

Measure 119: The Flute and Oboe parts have a first ending bracket. The Bassoon part continues with a *p cresc.* marking. The Violins and Violoncello/Double Bass parts continue their melodic lines.

Measure 120: The Flute and Oboe parts have a first ending bracket. The Bassoon part continues with a *p cresc.* marking. The Violins and Violoncello/Double Bass parts continue their melodic lines.

The score is written in 2/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing slurs.

127

F

Fl. *p cresc.*

Ob. *cresc.*

Klar. (B) *1. p cresc.*

Fag. *p cresc.*

1.Viol. *p cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

1. p dolce

p dolce

fp dolce

p dolce

p dolce

F

134 1.

Ob. *p* *dim.*

Klar. (B) *pp* *dim.*

Fag. *pp* *dim.*

Hr. 3. (E) 4. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p* *dim.* *marc.*

Vcl. *p* *dim.* *p marc.*

K.-B. *p* *dim.* *p marc.*

143

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

K.-Fag. *sf*

(C) Hr. (E) *cresc.* *sf*

Trpt. (C) *sf*

Pk. *sf*

1.Viol. *cresc.* *f* *sf*

2.Viol. *p marc. cresc.* *f* *sf*

Br. *cresc.* *f* *sf*

Vcl. *cresc.* *f* *sf*

K.-B. *cresc.* *f* *sf*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

164

G

Fl.

Ob.

Klar.
(B)

Fag.

K-Fag.

Hr. 1.
(C) 2.

Trpt.
(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

cresc.

f

58

169

Fl

Ob.

Klar. (B)

Fag.

K. Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

G

174

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 174 through 178. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Trumpet in C (Trpt. (C)), Trombone (Pos.), Piccolo (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 174-175 show woodwinds and strings playing chords and moving lines. Measures 176-178 feature more complex woodwind passages, including triplets and sixteenth-note runs, while the brass and strings provide harmonic support. Dynamics like *f* (forte) and *sf* (sforzando) are indicated. The Piccolo part has a *f* dynamic in measure 176.

180

H

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

poco f

largamente

pizz. poco f

mp

191

H

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

div.

I

1

218

K

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

f

animato

arco

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

226

K

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(E)

Trpt. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a 2

mutano in Es

234

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1.
(C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

238

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1.
(C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

242 a 2

L

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *p*

Hr. 1. (C) 2. *p*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *pizz. p*

246

L

Fl. *mf*

Ob. *mf*

Klar. (B) *p*

Fag. *mf*

Hr. 1. (C) 2. *p*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

pizz. poco cresc.

250

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (C) 2.

1. Viol.

2. Viol.

Br.

Vcl. (pizz.)

K-B. (pizz.)

poco cresc.

mf

1.

dolce

254

Fl.

Klar. (B)

Fag.

Hr. 1. (C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

p

dim.

pp

f marc.

arco

p dim.

f

259

Fl. *a 2* *f marc.*

Ob. *f marc.*

Klar. (B) *a 2* *f marc.*

Fag. *f*

Hr. 1. *f marc.*
(C) 2.

1.Viol.

2.Viol.

Br. *f*

Vcl. *f*

K.-B. *f*

263

Fl. *a 2*

Ob. *f*

Klar. (B) *a 2* *f*

Fag. *f*

K.-Fag. *f*

Hr. 1. *f*
(C) 2. *f*

1.Viol.

2.Viol.

Br. *f*

Vcl. *f*

K.-B. *f*

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

279 a^2

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K.Fag. *ff marc.*

(C) *f*

Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pos. *f*

Pk. *f*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

K.B. *ff marc.*

N

This page of the musical score, numbered 290 in the top left corner, contains measures 290 through 296. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horns 1 and 2 (Hr. 1. (C) 2.), Percussion (Pk.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 290 begins with a first ending bracket over measures 290-291. Dynamics include *pf cresc.*, *p cresc.*, *f*, *dim.*, *mf*, *mf cresc.*, and *f*. Performance markings include *div.* (divisi) for the strings and woodwinds. The page number 290 is located in the top left corner.

[illegible]

306

Fl. 1. *p cresc.*

Ob. 1. *p cresc.*

Klar. (B) 1. *p cresc.*

Fag. 1. *p cresc.*

Hr. 1. (C) 2. *mf*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *arco* *pizz.* *arco* *pizz.* *p arco*

K.B. *cresc.*

314

Fl. 1. *mf*

Ob. 1. *mf*

Klar. (B) 1. *mf*

Fag. 1. *mf*

Hr. 1. (C) 2. *p*

1.Viol. *poco f espr.*

2.Viol. *poco f espr.*

Br. *f* *fp*

Vcl. *f* *mf*

K.B. *f* *mf*

legato

==

329

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(Es)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

F

J. B. 1

351

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

Es

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

356

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

361

F1.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

Q

fp

p

p

f

div. 6 6

fp

pizz.

p marc.

pizz.

p marc.

Q

[illegible]

[illegible]

string.

383

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

string.

p cresc.

f

f

a 2

a 2

a 2

a 2

Più Allegro

391

Fl. *ff* marc.

Ob. *ff* marc.

Klar. (B) *ff* marc.

Fag. *ff* marc.

K-Fag. *ff*

(C) *f* marc. a 2

Hr. *f* marc. a 2

(F) *f* marc.

Trpt. (C) *f*

Pos. *f*

Pk. *f* *mf*

1.Viol. *ff* ben marc.

2.Viol. *ff* ben marc.

Br. *ff* ben marc.

Vcl. *ff* ben marc.

K. B. *ff* ben marc.

Più Allegro

399

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

ff

f

p

f

407

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

The musical score for measures 407-416 is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn (C) (Hr. (C)), Horn (F) (Hr. (F)), Trumpet (C) (Trpt. (C)), Trombone (Pos.), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The score features various musical notations including notes, rests, dynamics (f, ff), and articulation marks. The measures are numbered 407 through 416.

419

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

426

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1Viol.

2Viol.

Br.

Vcl.

K-B.

div.

a 2

434

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

The musical score for page 85, measures 434-438, is presented for a full orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (C), Horn in F (Hr. (F)), Trumpet in C (Trpt. (C)), Trombone (Pos.), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Viola (Vcl.), and Cello/Bass (K-B.). The score features various musical notations including notes, rests, and dynamic markings like 'a 2'.

446

Fl.

Ob.

Klar. (B)

Fag. *a 2*

K-Fag.

(C)

Hr. *a 2*

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.