

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

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HERAUSGEGEBEN VON DER
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ÖSTERREICHISCHEN NATIONALBIBLIOTHEK
UND DER
INTERNATIONALEN BRUCKNER-GESELLSCHAFT

UNTER LEITUNG VON
LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1954

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VII. SYMPHONIE E-DUR

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MUSIKWISSENSCHAFTLICHER VERLAG
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I. SATZ

Allegro moderato

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II. SATZ

Adagio. Sehr feierlich und sehr langsam

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III. SATZ

Scherzo. Sehr schnell

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IV. SATZ

Finale. Bewegt, doch nicht schnell

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.

VII. SYMPHONIE E-dur

3

Anton Bruckner

1. SATZ

Allegro moderato 10

1. Flöten
2. Oboen 1. 2.
1. in A Klarinetten
2. in A Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F 1. 2. in F Trompeten
3. in F Alt, Tenor Posaunen
Baß Kontra-Baßtuba
Pauke in E tief

(Allegro moderato)

Violine 1 *pp*
Violine 2 *pp*
Viola
Violoncell *mf* lang gezogen
Kontrabaß

(Allegro moderato) 10

20

Klar. 1 in A

mf poco a poco cresc. *dim.*

Viol.1 *poco a poco cresc.* *dim.*

Viol.2 *poco a poco cresc.* *dim.*

Vla. *poco a poco cresc.* *gezogen dim.*

Vc. *poco a poco cresc.* *gezogen dim.*

Kb. *poco a poco cresc.* *gezogen dim.*

20

30

1. Fl.

2.

Ob.1.2. *I.*

1. in A Klar.

2. in A Klar.

Fag.1.2.

1.2. in F Hrn.

3.4. in F Hrn.

Viol.1 *lang gezogen*

Viol.2 *lang gezogen*

Vla. *divisi*

Vc. *divisi*

Kb. *div.*

A

30

1. Fl. *mf poco a poco cresc.*

2. Fl. *mf poco a poco cresc.*

Ob.1.2. *mf poco a poco cresc.*

1.inA Klar. *mf poco a poco cresc.*

2.inA Klar. *mf poco a poco cresc.*

Fag.1.2. *p poco a poco cresc.*

12.inF Hrn. *p poco a poco cresc.*

14.inF Hrn. *p poco a poco cresc.*

12.inF Tromp. *p poco a poco cresc.*

3.inF Tromp. *p poco a poco cresc.*

A.T. *mf f cresc. ff*

Pos. *mf f cresc. ff*

B. *mf f cresc. ff*

K-Btb. *mf f cresc. ff*

Viol.1 *mf poco a poco cresc.*

Viol.2 *mf poco a poco cresc.*

Vla. *(p) poco a poco cresc.*

Vc. *(p) poco a poco cresc.*

Kb. *(p) poco a poco cresc.*

ff dim. pp

(c ruhig)

50

B

Musical score for woodwinds and brass instruments from measure 50 to 59. The instruments listed are Ob. 1.2, 1. in A Klar., 2. in A, Hrn. 1.2 in F, and Tromp. 1 in F. The score includes dynamic markings such as *pp*, *mf*, and *f*, and a *p* marking in the woodwinds. A *mf* marking is also present in the woodwinds at the end of the section.

B(c ruhig)

50

Musical score for string instruments (Viol. 1, Viol. 2, Vla., Vc., Kb.) from measure 50 to 59. The score includes dynamic markings such as *dim.* and *pp*. The woodwinds and brass instruments are silent in this section.

B^(p)(c ruhig)

50

Musical score for woodwinds and strings from measure 60 to 69. The instruments listed are Ob. 1.2, 1. in A Klar., 2. in A, Hrn. 1.2 in F, Tromp. 1 in F, Viol. 1, Viol. 2, Vla., Vc., and Kb. The score includes dynamic markings such as *dim.*, *mf*, and *f*. A *mf* marking is present in the woodwinds at the end of the section.

60

Fl.1
Klar.1 in A
12.inF
Hrn.
14.inF
A.T.
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.

p *cresc.* *I.* *pp* *cresc.* *p* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *p poco a poco cresc.* *p poco a poco cresc.* *p poco a poco cresc.* *p poco a poco cresc.* *p poco a poco cresc.* *p poco a poco cresc.* *p poco a poco cresc.* *p poco a poco cresc.* *p poco a poco cresc.* *p poco a poco cresc.*

70
Klar.1 in A
12.inF
Hrn.
14.inF
A.T.
Pos.
B.
K-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.

mf *mf* *f* *f* *cresc. sempre* *cresc. sempre* *cresc. sempre* *cresc. sempre* *cresc. sempre* *cresc. sempre*

Ob.1
Klar.1 in A
Hrn.1 in F
A. T.
Pos.
B.
K.-Btb.

Musical score for measures 75-80, woodwind section. The score includes parts for Oboe 1, Clarinet 1 in A, Horn 1 in F, Trumpet, Trombone, and Contrabass. The music features a melodic line in the Oboe and Clarinet, with dynamic markings of *mf* and *dim.*. A first ending bracket labeled 'I.' spans measures 76-78. A common time signature 'C' is indicated at the beginning of the section.

Viol.1
Viol.2
Vla.
Vc.
Kb.

Musical score for measures 75-80, string section. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music features a complex rhythmic pattern in the strings, with dynamic markings of *mf* and *dim.*. A common time signature 'C' is indicated at the beginning of the section.

Hrn.1.2 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

Musical score for measures 85-90, horn and string section. The score includes parts for Horn 1 & 2 in F, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music features a melodic line in the Horns, with dynamic markings of *pp* and *pizz.*. A first ending bracket labeled 'I.' spans measures 86-88, with a second ending 'II.' starting at measure 89. A common time signature 'C' is indicated at the beginning of the section.

12.in F
Hrn.
3.in F
Tromp.1
in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

poco a poco cresc.

p *(mf)* *(f)*

pizz. *p* *mf* *f*

100

1.
Fl.
2.
Ob.1,2.
1.in A
Klar.
2.in A
Hrn.1,2.
in F
Tromp.1
in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

p *mf* *f*

immer hervortretend

p *arco* *pp* *arco*

divisi *arco* *pp* *arco*

100

pp

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1.2. *pp poco a poco cresc.*

1.in A. Klar. *pp poco a poco cresc.*

2.in A. Klar. *pp poco a poco cresc.*

Fag.1.2. *pp poco a poco cresc.*

1.2.in F Hrn. *a 2 pp poco a poco cresc.*

3.4.in F Hrn. *pp poco a poco cresc.*

1.2.in F Tromp. *pp poco a poco cresc.*

3.in F Tromp. *pp poco a poco cresc.*

A.T. Pos. *pp poco a poco cresc.*

B. Pos. *pp poco a poco cresc.*

K.-Btb. *pp poco a poco cresc.*

Viol.1 *poco a poco cresc.*

Viol.2 *divisi poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

(etwas belebend)

1. Fl.
2. Fl.

Ob. 1.2.

1. in A Klar.
2. in A

Fag. 1.2.

1.2. in F Hrn.
3.4. in F

1.2. in F Tromp.
3. in F

A. T. Pos.
B.

K.-Btb.

poco a poco cresc.

a 2

mf poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

(etwas belebend)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco cresc.

(etwas belebend)

120 [ritenuto] (c ruhig) E(a tempo)

1. Fl.
2. Fl.
Ob. 1.2.
1.in A Klar.
2.in A Klar.
Fag. 1.2.
1.2.in F Hrn.
3.4.in F Hrn.
1.2.in F Tromp.
3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.

120 [ritenuto] (c ruhig) E(a tempo)

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

1. Fl. 1. 2. Ob. 1. 2. 1.in A Klar. 2.in A Fag. 1. 2.

pp cresc. f

12.in F Hrn. 3.4.in F 1.2.in F Tromp. 3.in F A.T. Pos. B. K.Btt.

pp mf

Viol. 1. 2. Vla. Vc. Kb.

pp cresc. f

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts are mostly silent until the final measure, where they play a melodic line starting on a fortissimo (F) dynamic.
- Oboe:** Ob. 1.2. Silent until the final measure, where it plays a melodic line starting on a fortissimo (F) dynamic.
- Clarinets:** Klar. 1.in A and Klar. 2.in A. Both parts play a melodic line starting on a piano (p) dynamic, moving to pianissimo (pp) in the second measure, and then playing a melodic line starting on a fortissimo (F) dynamic in the final measure.
- Bassoon:** Fag. 1.2. Silent until the final measure, where it plays a melodic line starting on a fortissimo (F) dynamic. It includes a first ending (I.) marked *dim.* and *pp* in the second measure.
- Horns:** Horns 1.2.in F and Horns 3.4.in F. Both parts play a melodic line starting on a piano (p) dynamic, moving to pianissimo (pp) in the second measure, and then playing a melodic line starting on a fortissimo (F) dynamic in the final measure. The 1.2.in F part includes a first ending (I.) and a second ending (a2).
- Trombones:** Tromp. 1.2.in F and Tromp. 3.in F. Both parts are silent throughout the page.
- Trumpets:** A. T., Pos., and B. are silent throughout the page.
- String Ensemble:** Viol. 1, Viol. 2, Vla., Vc., and Kb. All string parts play a rhythmic accompaniment starting on a piano (p) dynamic, moving to pianissimo (pp) in the second measure, and then playing a fortissimo (F) melodic line in the final measure.

1. Fl. *cresc. sempre*

2. Fl. *cresc. sempre*

Ob.1.2. (a2) *cresc. sempre*

1.in A. Klar. *cresc. sempre*

2.in A. Klar. *cresc. sempre*

Fag.1.2. (a2) *cresc. sempre*

12.in F. Hrn. (a2) *cresc. sempre*

34.in F. Hrn. (a2) *cresc. sempre*

12.in F. Tromp. a 2 *f cresc. sempre*

3.in F. Tromp. *f cresc. sempre*

A. T. Pos. a 2 *f cresc. sempre*

B. *f cresc. sempre*

K. Btb. *f cresc. sempre*

Viol.1 *cresc. sempre*

Viol.2 (cresc. sempre)

Vla. (cresc. sempre)

Vc. *cresc. sempre*

Kb. *cresc. sempre*

1. Fl. *f marc.* *cresc.*

2. Fl. *f marc.* *cresc.*

Ob.1.2. *f marc.* *cresc.*

1.in A. Klar. *f marc.* *cresc.*

2.in A. *f marc.* *cresc.*

Fag.1.2. *f marc.* *cresc.*

1.2.in F. Hrn. *f marc.* *cresc.*

3.4.in F. *f marc.* *cresc.*

1.2.in F. Tromp. *f marc.* *cresc.*

3.in F. *f marc.* *cresc.*

A.T. *f* *cresc.*

Pos. *f* *cresc.*

B. *f* *cresc.*

K.-Btt. *f* *cresc.*

Viol.1 *f* *cresc.* *fff*

Viol.2 *f* *cresc.* *fff*

Vla. *f* *cresc.* *fff*

Vc. *f* *cresc.* *fff*

Kb. *f* *cresc.* *fff*

G

1. Fl.

2. Fl.

Ob.1,2.

1.in A. Klar.

2.in A. Klar.

Fag.1,2.

12.in F. Hrn.

34.in F. Hrn.

12.in F. Tromp.

3.in F. Tromp.

A.T. Pos.

B. Pos.

K.Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

G

150

Klar.1,2
in A
p

Fag. 1,2
p

Tromp.2
in F
II.
(p) hervortretend hervortretend

Viol. 1
pp *pp* *pp*

Viol. 2
pp *pp* *pp*

Vla.
pp *pp* *pp*

Vc.
pp

Kb.
pp *pp* *pp*

150

Klar. 1
in A
I.
p

Hrn. 1
in F
I.
p

Viol.1
pp *pp* *pp* *pp* *ppp* *pp*

Viol.2
pp *pp* *pp* *pp* *pp* *pp*

Via.
(pp) hervortretend pizz. (m) pp

Vc.
pp pizz.

Kb.
pp pizz.

immer etwas hervortretend div.

160

Klar. 1
in A

1. in F
Hrn.
3. in F
I.
pp *pp*

Viol. 1
pp

Viol. 2
pp

Via.
pp

Vc.
pp

Kb.
pp

160

H(Ruhig)

170

I.

Fl.1

Ob.1

1.in A
Klar.

2.in A

1.in F
Hrn.

3.in F

A.T.

Pos.

B.

Vc.

Kb.

H(Ruhig)

170

180

Fl.1

Ob.1

1.in A
Klar.

2.in A

A.T.

Pos.

B.

180

ritard. I a tempo

Fl.1.1 *pp*

Ob.1.2 *pp*

Lin A

Klar.

2.in A

Fag.1.2

A.T.

Pos.

B. *ppp*

(ritard.) I a tempo

Viol.1 *pp* *divisi*

Viol.2 *pp* *divisi*

Vla. *pp* *divisi*

Vc. *arco* *mf*

Kb. *arco* *p*

(ritard.) I a tempo

190

Ob.1.2 *dim.* *dim. semp.* **K**

Klar.1 in A *mf*

Fag.1.2 *mf*

Hrn.3.4 in F *p*

T. Pos. B. *p*

K.-Btb. *p*

Viol.1 *dim.* *ppp* **K**

Viol.2 *dim.* *ppp*

Vla. *mf*

Vc. *mf*

Kb. *mf* *harvortretend immer fort*

190 **K**

200

Fag.1.2. *mf cresc.* *dim. p* *I. p*

1.2.inF Hrn. *mf cresc.* *dim. p*

3.4.inF Hrn. *mf cresc.* *dim. p*

A.T. Pos. *mf cresc.* *dim. p*

B. *mf cresc.* *dim. p*

K.-Btb. *mf cresc.* *f* *dim. p*

Vla. *mf cresc.* *dim. p* *hervortretend*

Vc. *f cresc.* *dim. mf* *f*

Kb. *mf cresc.* *f* *dim. p* *mf*

210

Fl.1 *p* *mf* *f*

Hrn.3 in F *dim.*

Viol.1 *p* *pp poco a poco cresc.* *(cresc.)*

Viol.2 *p* *pp poco a poco cresc.* *(cresc.)*

Vla. *dim.* *div.* *pp poco a poco cresc.* *(cresc.)*

Vc. *dim.* *pp poco a poco cresc.* *(cresc.)*

Kb. *dim.* *pp poco a poco cresc.* *(cresc.)*

220

[ruhig]

Fl.1 *L* *p*

Viol.1 *L* [ruhig] *mf* *mf*

Viol.2 *mf* *mf*

Vla. *mf*

Vc. *pp* *p*

Kb. *pp* *p*

[ruhig]

220

Musical score for measures 225-230. The score includes parts for Fl.1, 1. in A Klar., 2. in A Klar., Viol.1, Viol.2, Vla., Vc., and Kb. The key signature is two sharps (F# and C#). The music features a variety of dynamics including *f*, *pp*, and *p*. A first ending bracket is present in the Fl.1 part at the end of measure 230.

Musical score for measures 230-235. The score includes parts for Fl.1, 1. in A Klar., 2. in A Klar., Viol.1, Viol.2, Vla., Vc., and Kb. The key signature is two sharps (F# and C#). The music features dynamics such as *dim.*, *doles*, and *ppp*. A measure number box containing '230' is located above the Fl.1 staff at the start of measure 230, and another box containing '230' is located below the Kb. staff at the end of measure 235.

(♩ molto animato)

M

240

1. Fl.

2. Fl.

Ob.1.2.

1.in A. Klar.

2.in A. Klar.

Fag.1.2.

1.2.in F. Hrn.

3.4.in F. Hrn.

1.2.in F. Tromp.

3.in F. Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

M (♩ molto animato)

240

Viol.1

Viol.2

Vla.

Vc.

Kb.

M

(♩ molto animato)

1. Fl. 1.

2. Fl. 2.

Ob. 1.2.

1.in A. Klar.

2.in A. Klar.

Fag. 1.2.

1.2.in F. Hrn.

3.4.in F. Hrn.

1.2.in F. Tromp.

3.in F. Tromp.

A.T. Pos.

B. Pos.

K.Btb.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

N

250

N

250

1.
Fl.

2.

Ob. 1.2.

1.in A
Klar.
poco a poco cresc.

2.in A
Klar.
poco a poco cresc.

Fag. 1

1.in F
Hrn.

3.4.in F
Hrn.
P (poco a poco cresc.)

1.2.in F
Tromp.

3.in F

Viol. 1
poco a poco cresc.
(P)

Viol. 2
poco a poco cresc.
(P)

Vla.
poco a poco cresc.

Vc.
poco a poco cresc.

Kb.

260

1. Fl. *dim.*

2. Fl. *dim.*

Ob.1,2 *dim.*

1.in A Klar. *mf*

2.in A Klar. *mf*

Fag.1 *I. mf*

1.2.in F Hrn. *I. mf*

3.4.in F Hrn. *I. p poco a poco cresc.*

1.2.in F Tromp. *dim.*

3.in F Tromp. *dim.*

Viol.1 *dim.* *(p)*

Viol.2 *mf*

Vla. *dim.* *divisi* *pp*

Vc. *dim.* *pp*

Kb. *pp*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

260

270

1. Fl. *pp*

2. Fl. *pp*

Ob.1 *I. pp*

1.in A Klar. *pp*

2.in A Klar. *pp*

2.in F Hrn.

3.4.in F Hrn.

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp* *divisi*

Vc. *pp* *div.*

poco a poco

poco a poco

poco a poco

270

27

280

Fl. 1

Ob. 1, 2

1 in A
Klar.

2 in A

Fag. 1

Hrn. 1
in F

12 in F
Tromp.

3 in F

Viol. 1

Viol. 2

Vla.

Vc.

p

280

290

1. Fl.

2. Fl.

Ob. 1, 2

1 in A
Klar.

2 in A

Hrn. 1
in F

Tromp. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

p poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

mf poco a poco

mf poco a poco cresc.

p poco a poco cresc.

p (cresc.)

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

290

Musical score for measures 295-300. The score includes parts for Flutes (1, 2), Oboe (1, 2), Clarinets (1, 2), Horns (1, 2), Trumpets (1, 2), Violins (1, 2), Viola, and Cello. Dynamic markings include cresc., mf, f, and dim. sempre. A box with the number 300 is located at the top right of the first system.

Musical score for measures 305-310. The score includes parts for Flutes (1, 2), Clarinet (1 in A), Violins (1, 2), Viola, Cello, and Double Bass. Dynamic markings include p, pp, and ppmp semp. A box with the number 310 is located at the top right of the first system, and another box with the number 310 is at the bottom right.

(c)
Q

320

Musical score for the first system, measures 315-320. The score includes parts for Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex melodic line in the woodwinds and strings, with dynamic markings such as *pp* and *p*. A rehearsal mark **Q(c)** is placed above the score at measure 320.

Q(c)

320

Musical score for the second system, measures 321-326. The score includes parts for Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1, Horns (1st and 4th in F), Trombone 1 in F, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with complex melodic lines and dynamic markings such as *pp*, *p*, and *pizz*. A rehearsal mark **Q(c)** is placed above the score at measure 320.

p

330 I. semp.

Fl.1
Klar.1 in A
12.in F Hrn.
4.in F
Viol.1
Viol.2
Via.
Vc.
Kb.

mf *p* *mf* *p*
mf *p* *mf* *p*
cresc. *mf dim.* *p cresc.* *mf dim.*
p cresc. *mf* *p* *mf*
p cresc. *mf* *dim.* *p cresc.* *mf dim.*
cresc. *mf dim.* *p cresc.* *mf dim.*

330

R

Fl.1
Ob.1.2
1.in A Klar.
2.in A
12.in F Hrn.
14.in F
Viol.1
Viol.2
Via.
Vc.
Kb.

dim. *I. pp* *pp*
dim. *mf* *pp*
pp *pp*
p *arco* *arco* *arco* *arco*
p *mf* *p* *p*
p dim. *pp* *pp*
p dim. *R pp*

340

1. Fl. *(mf) poco a poco cresc.*

2. Fl. *(mf) poco a poco cresc.*

Ob.1.2. *I. p poco a poco cresc.*
(mf cresc.)

1.in A Klar. *poco a poco cresc.*

2.in A Klar. *poco a poco cresc.*

Fag.1 *I. p*
mf

12.in F Hrn. *poco a poco cresc.*

3.4.in F Hrn. *poco a poco cresc.*

12.in F Tromp.

3.in F Tromp.

A.T. Pos.

B. Pos.

K.Btb.

Viol.1 *poco a poco cresc.*

Viol.2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

340

S

1. Fl.

2. Fl.

Ob.1.2. *a 2 sempre*

Lin A

Klar. 2.in A

Fag.1.2. *a 2 sempre*

12.in F Hrn.

3.4.in F

12.in F Tromp.

3.in F

A. T. Pos.

B.

K.-Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

S

This page of a musical score, numbered 32, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in A (Klar. 2.in A), two bassoons (Fag. 1 and 2), two horns in F (Hrn. 12.in F), two trumpets in F (Tromp. 3.4.in F), and two trombones (A. T. Pos. and B.). The brass section includes two tubas (K.-Btb.). The string section includes two violins (Viol. 1 and 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* and *a 2 sempre*. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The overall texture is dense and orchestral.

1. Fl. *dim.*

2. Fl. *dim.*

Ob.1,2. (a2) *dim.*

1.in A. Klar. *dim.*

2.in A. Klar. *dim.*

Fag.1,2. (a2) *dim.*

1,2.in F. Hrn. *dim.*

3,4.in F. Hrn. *dim.*

1,2.in F. Tromp. (a2) *dim.*

3.in F. Tromp. *dim.*

A.T. Pos. (a2) *dim.*

B. Pos. *dim.*

K.-Btb. *dim.*

Viol.1 *dim.*

Viol.2 *dim.*

Via. *dim.*

Vc. *dim.*

Kb. *dim.*

350

350

(etwas gedehnt)

[a tempo]

a 2 semp.

Ob.1.2.

1. in A Klar.

2. in A Klar.

Hrn.1.2. in F

A.T. Pos.

B.

(etwas gedehnt)

[a tempo]

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp poco a poco cresc.
divisi
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.

(etwas gedehnt)

[a tempo]



(a 2)

Ob.1.2.

1. in A Klar.

2. in A Klar.

1.2. in F Hrn.

3.4. in F Hrn.

A.T. Pos.

B.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
mf cresc. sempre
poco a poco cresc.
poco a poco cresc.

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc. sempre
cresc. sempre
divisi
cresc. sempre
cresc. sempre
cresc. sempre

(breiter)

360

Ob.1.2. *ff* (a2) *dim.*

1.in A *ff* *dim.*

Klar. 2.in A *ff* *dim.*

12.in F *ff* *dim.*

3.4.in F *ff* *dim.*

A.T. *ff* *dim.*

Pos. *ff* *dim.*

B. *ff* *dim.*

ff (breiter)

Viol.1 *ff* *dim.*

Viol.2 *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Kb. *ff* *dim.*

ff (breiter)

360

(ruhig)

1. Fl. *pp*

2. Fl. *pp*

Ob.1.2. *pp* (a2)

Klar.1 in A *pp*

Hrn.1.2 in F *pp*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

(ruhig)

1 Fl. 1 *p* *fff* 370

2 Fl. 2 *p* *fff*

Ob. 1.2 *p* *fff*

1 in A Klar. *p* *fff*

2 in A

Fag. 1 *fff*

12 in F Hrn. *fff*

34 in F

12 in F Tromp. *p*

3 in F

A. T.

Pos. B.

K.-Btb.

Viol. 1 *p* *fff*

Viol. 2 *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

Kb. *p* *fff* 370

U

1. Fl. 1. in A

2. Fl. 2. in A

Ob. 1.2.

1. in A Klar.

2. in A

Fag. 1.2.

12. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

K. Btb.

U

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

U

1. Fl. *pp poco a poco cresc.*

2. *pp poco a poco cresc.*

Ob. 1.2. *I. pp a2 pp poco a poco cresc.*

1.in A. Klar. *I. pp pp poco a poco cresc.*

2.in A. *pp poco a poco cresc.*

Fag. 1.2. *p pp pp poco a poco cresc.*

1.in F. Hrn. *I. p pp*

3.4.in F. *pp*

1.2.in F. Tromp.

3.in F.

A. T.

Pos.

B.

K.-Btb.

Viol. 1. *p pp pp poco a poco cresc.*

Viol. 2. *hervortretend p pp pp poco a poco cresc.*

Vla. *p pp pp poco a poco cresc.*

Vc. *p pp pp poco a poco cresc.*

Kb. *p pp pp poco a poco cresc.*

380

1. Fl.

2. Fl.

Ob.1.2. (a2)

1.in A Klar.

2.in A

Fag.1.2. (a2)

1.2.in F Hrn. *a 2 sempre*
p cresc. sempre

3.4.in F Hrn. *a 2 sempre*
p cresc. sempre

1.2.in F Tromp. *a 2*
ff marc. sempre

3.in F Tromp. *ff marc. sempre*

A.T. Pos. *ff marc. sempre*

B. *ff marc. sempre*

K. Bt. *ff marc. sempre*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

390 W Sehr feierlich

1. Fl. *ff*

2. Fl. *ff*

Ob.1.2. (a2) *ff* I. *p poco a*

1.in A. Klar. *ff* *pp* *dim.* *ppp* *p poco a poco cresc.*

2.in A. Klar. *ff* *pp* *dim.* *ppp* *p poco a poco cresc.*

Fag.1.2. (a2) *ff*

1.2.in F. Hrn. (a2) *ff* *pp* *dim.* *ppp*

3.4.in F. Hrn. (a2) *ff*

1.2.in F. Tromp. (a2) *ff*

3.in F. Tromp. *ff*

A.T. (a2) *ff*

Pos. *ff*

B. *ff*

K.-Btb. *ff*

Pk. *pp* *poco a poco*

Viol.1 *ff* *pp* *dim.* *ppp* *pp poco a poco*

Viol.2 *ff* *pp* *dim.* *ppp* *pp poco a poco*

Vla. *ff* *pp* *dim.* *ppp* *p poco a poco cresc.*

Vc. *ff* *pp* *dim.* *ppp* *p poco a poco cresc.*

Kb. *ff* *pp* *dim.* *ppp*

390 W (Sehr feierlich)

400

1. Fl. *mf poco a poco cresc.* *ff poco a poco dim.*

2. Fl. *mf poco a poco cresc.* *ff poco a poco dim.*

Ob.1,2. *poco cresc.* *mf* *cresc. sempre* *ff* *poco a poco dim.*

1.in A Klar. *cresc. sempre* *ff* *poco a poco dim.*

2.in A *cresc. sempre* *ff* *poco a poco dim.*

Pk. *cresc.* *cresc. sempre* *ff poco a poco dim.*

Viol.1 *cresc.* *cresc. sempre* *ff poco a poco dim.*

Viol.2 *cresc.* *cresc. sempre* *ff poco a poco dim.*

Vla. *cresc. sempre* *ff* *poco a poco dim.*

Vc. *cresc. sempre* *ff* *poco a poco dim.*

400

410

1. Fl. *dim. sempre*

2. Fl. *dim. sempre*

Ob.1 *I.* *dim. sempre*

1.in A Klar. *dim. sempre*

2.in A *dim. sempre*

Pk. *dim. sempre*

Viol.1 *dim. sempre*

Viol.2 *dim. sempre*

Vla. *dim. sempre*

Vc. *dim. sempre*

410

(♩ Alla breve)

X Sehr ruhig; nach und nach etwas schneller.

1. Fl.
2. Fl.
Ob. 1.2.
1. in A Klar.
2. in A Klar.
Fag. 1.2.

1.2. in F Horn.
3.4. in F Horn.
1.2. in F Tromp.
3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

(♩ Alla breve)

X Sehr ruhig; nach und nach etwas schneller.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

X Sehr ruhig; nach und nach etwas schneller.

(♩ Alla breve)

420

1. Fl. *mf poco a poco cresc.*

2. Fl. *mf poco a poco cresc.*

Ob.1,2 *mf poco a poco cresc.*

1.in A Klar. *mf poco a poco cresc.*

2.in A Klar. *mf poco a poco cresc.*

Fag.1,2 *p poco a poco cresc.*

12.in F Hrn. (a2) *mf poco a poco cresc.*

3,4.in F Hrn. (a2) *mf poco a poco cresc.*

12.in F Tromp. *mf poco a poco cresc. marc. sempre*

3.in F Tromp. *mf poco a poco cresc. marc. sempre*

A.T. Pos. *p poco a poco cresc.*

B. Pos. *p poco a poco cresc.*

K.Bt. *p poco a poco cresc.*

Pk. *p poco a poco cresc.*

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

420

1. Fl. 1. *cresc. sempre*

2. Fl. 2. *cresc. sempre*

Ob. 12. *cresc. sempre*

1. in A. Klar. *cresc. sempre*

2. in A. *cresc. sempre*

Fag. 12. *cresc. sempre*

12. in F. Horn. *cresc. sempre*

34. in F. *cresc. sempre*

12. in F. Tromp. *cresc. sempre*

3. in F. *cresc. sempre*

A. T. *cresc. sempre marc.*

Pos. B. *cresc. sempre marc.*

K. B. B. *cresc. sempre marc.*

Pk. *cresc. sempre*

Viol. I *cresc. sempre*

Viol. II *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. 2. *p* (a.2)

1. in A Klar. *p*

2. in A *p*

Fag. 1. 2. *p*

1. 2. in F Horn. *p* (a.2)

3. 4. in F *p*

1. 2. in F Tromp. *p*

3. in F *p*

A. T. Pos. *p*

B. *p*

K. B. *p*

Pk. *p*

Viol. 1. *sf* *Z*

Viol. 2. *sf*

Vla. *sf*

Vc. *sf*

Kb. *sf* *Z*

1. Fl.
2. Fl.
Ob.1,2
Lin A
Klar.
2.in A
Fag.1,2

12.in F (a2)
Hrn.
3.4.in F (a2)
12.in F
Tromp.
3.in F
A.T.
Pos.
B.
K.Btb.
Pk.

8
Viol.1
Viol.2
Vla.
Vc.
Kb.

2. SATZ. ADAGIO

Sehr feierlich und sehr langsam

1. Flöten
2. Oboen 1. 2.
1. in A Klarinetten
2. in A Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F 1. 2. in F Trompeten
3. in F Alt, Tenor Posaunen
Baß

Tenor-Tuben 1. 2. in B
Baß-Tuben 1. 2. in F
Kontra-Baßtuba

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

*1. hervortretend
cresc. sempre*
dimin.
p cresc. semp.
dim.
p cresc. semp.
dim.
p cresc. semp.
dim.

mf *cresc. sempre* *dim.*
mf *cresc. sempre* *p dim.*
mf *cresc. sempre* *p dim.*
mf *cresc. sempre* *p dim.*
mf *cresc. sempre* *p dim.*
mf *cresc. sempre* *p dim.*

0-Saite immerfort *sehr markig*

(Sehr feierlich und sehr langsam)

(Sehr feierlich und sehr langsam)

B

1. Fl. 1. *p cresc.* *cresc.* *ff*

2. Fl. 2. *p cresc.* *cresc.* *ff*

Ob. 1. 2. *a 2* *p cresc.* *cresc.* *ff*

1. in A Klar. *p cresc.* *cresc.* *ff*

2. in A Klar. *p cresc.* *cresc.* *ff*

Fag. 1. 2. *f cresc.* *ff*

12. in F Hrn. *p* *ff*

3. 4. in F Hrn. *p* *ff*

Tromp. 1. 2. in F *ff*

A. T. Pos. *p cresc.* *ff*

B. *p cresc.* *ff*

Ten-Tb. 12 in B *ff*

B-Tb. 1. 2. in F *ff*

K-Bt. *f cresc.* *ff*

Viol. 1. *dim.* *p* *p cresc.* *cresc.* *ff*

Viol. 2. *dim.* *p* *p cresc.* *cresc.* *ff*

Vla. *dim.* *p* *p cresc.* (div.) *cresc.* *ff*

Vc. *dim.* *p* *p cresc.* *cresc.* *ff*

Kb. *dim.* *B^p* *p cresc.* *cresc.* *ff*

30 C

1. Fl.

2. Fl.

Ob.1.2.

1.in A. Klar.

2.in A.

Fag.1.2.

12.in F. Hrn.

3.4.in F. *sempre dim.* *pp*

Tromp. 1.2.in F. *sempre dim.* *pp*

A.T.

Pos.

B.

Ten.-Tb. 1.2.in B. *pp* *dim.*

B.-Tb. 1.2.in F. *pp* *dim.*

K.-Btb. *pp* *dim.*

Viol.1. *sempre dim.* C

Viol.2.

Vla.

Vc.

Kb.

30 C

D Moderato 40 II.

Klar. 2 in A

Fag. 1.2.

Hrn. 1 in F

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

K.-Btb.

D (Moderato) 40

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

E

Klar. 2 in A

Fag. 1.2.

Viol. 1 *hervortretend*

Viol. 2

Vla.

Vc.

Kb.

50

Fl.1. *f* *cresc.* *dim.* *p* *cresc.*

Lin A. *pp*

Klar. *pp*

2.in A. *pp*

Fag. 2. *pp*

1.2.in F. *pp*

Hrn. *pp*

3.4.in F. *pp*

Viol.1. *f* *cresc.* *dim.* *p* *cresc.*

Viol.2. *f* *cresc.* *dim.* *p* *cresc.*

Vla. *f* *cresc.* *dim.* *p* *cresc.*

Vc. *f* *cresc.* *dim.* *p* *cresc.*

Kb. *f* *cresc.* *dim.* *p* *cresc.*

50

60

Fl.1. *f* *cresc.* *dim.* *p* *cresc.*

1.in A. *pp*

2.in A. *pp*

Fag. 2. *pp*

Hrn. 3.4. in F. *pp*

Viol.1. *f* *cresc.* *dim.* *p* *cresc.*

Viol.2. *f* *cresc.* *dim.* *p* *cresc.*

Vla. *f* *cresc.* *dim.* *p* *cresc.*

Vc. *f* *cresc.* *dim.* *p* *cresc.*

Kb. *f* *cresc.* *dim.* *p* *cresc.*

60

Viol.1
Viol.2
Vla.
Vc.
Kb.
pp
pp
pp
p
pp

70
Fag. I.2.
12.in F
Hrn.
3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
pp cresc.
pp cresc.
cresc.
cresc.
cresc.
cresc.
p
cresc. semp.
cresc. semp.
cresc. semp.
cresc.
cresc.
p
p
cresc.
p
70

sehr langsam *)
Hrn.1.2.
in F
Ten-Tb.
1.2. in B
B.-Tb.
1.2. in F
K.-Btb.
G Tempo I. Sehr langsam
I. Hervortretend
p cresc. semp.
p cresc. semp.
p cresc. semp.
p cresc. semp.
mf
dim.
pp
mf
dim.
pp
mf
dim.
pp
mf
pp
mf
p
pp
sehr langsam
G (Tempo I. Sehr langsam)
p cresc. sempre
Hervortretend
p cresc. sempre
p cresc. sempre
div.
p cresc. sempre
p cresc. sempre
G (Tempo I. Sehr langsam)

(*) vgl. ritardando S.62, Takt 163. D.H.)

1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
Tromp.1
in F
A.T.
Pos.
B.
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
K.-Btb.

G-Saite
sehr markig
H
Viol.1
Viol.2
Vla.
Vc.
Kb.

1. Fl. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob.1,2. *p poco a poco cresc.*

1.in A Klar. *mf cresc.* *p poco a poco cresc.*

2.in A *mf cresc.* *p poco a poco cresc.*

Fag.1,2. *mf cresc.* *p poco a poco cresc.*

1,2.in F Hrn. *p poco a poco cresc.* *p poco a poco cresc.*

3,4.in F *p poco a poco cresc.*

Tromp. in F *p poco a poco cresc.*

Viol.1 *mf cresc.* *mf cresc.* *cresc. sempre*

Viol.2 *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Kb. *mf cresc.*

1. Fl. *mf poco a poco cresc.*

2. *mf poco a poco cresc.*

Ob.1 *p* *mf poco a poco*

1.in A Klar. *p cresc.* *p cresc.* *mf poco a poco*

2.in A *p cresc.* *mf poco a poco*

Fag.1,2. *p cresc.* *mf poco a poco* *a2 mf poco a poco cresc.*

1.in F Hrn. *p cresc.* *p cresc.* *mf poco a poco*

3,4.in F *p cresc.* *mf poco a poco*

Tromp. in F *p cresc.* *mf poco a poco*

Viol.1 *p cresc.* *dim.* *p cresc.* *cresc.* *mf poco a poco cresc.*

Viol.2 *p cresc.* *p cresc.* *mf poco a poco*

Vla. *p cresc.* *mf poco a poco cresc.*

Vc. *p cresc.* *p cresc.* *mf poco a poco cresc.*

Kb. *p cresc.* *p cresc.* *mf poco a poco cresc.*

1. Fl.

2. Fl.

Ob. 1.2

1.in A Klar.

2.in A Klar.

Fag. 1.2

12.in F Horn.

3.4.in F Horn.

12.in F Tromp.

3.in F Tromp.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

fresc.

a 2

fresc.

(n. 2)

(mf)

(mf)

fresc.

(Auvorirend)

div.

fresc.

fresc.

fresc.

K

fresc.

1. Fl.

2. Fl.

Ob. 1.2

1.in A Klar.

2.in A Klar.

Horn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(n. 2)

(n. 2)

dim.

dim.

dim.

dim.

dim.

dim.

dim.

L

pp

pp

pp

pp

pp

pp

L

1. Fl. 1
2. Fl. 2
Klar.1 in A
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

110
Klar.1 in A
Fag.1
12.inF
Hrn.
3.4.inF
Viol.1
Viol.2
Vla.
Vc.
Kb.
110

poco a poco cresc.
pp sempre
pp poco a poco cresc.
p poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

M

1. Fl. *mf*

2. *mf*

Ob. 1,2. *p* *cresc.*

1.in A Klar. *mf* *p* *cresc.*

2.in A *mf* *p* *cresc.*

Fag. 1 *mf*

1,2.in F Hrn. *mf*

3,4.in F *mf*

G-Saiten *M*

Viol. 1 *mf* *cresc. tempo* *sehr markig*

Viol. 2 *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *mf*

Kb. *mf*

120

N

1. Fl. *p* *cresc.*

2. *p* *cresc.*

Ob. 1,2. *a 2* *mf* *p* *cresc.*

1.in A Klar. *mf*

2.in A *mf*

Fag. 1 *mf*

1,2.in F Hrn. *a 2* *mf*

3,4.in F *mf*

A.T. Pos. *mf*

B. *mf*

Viol. 1 *N* *p* *cresc.*

Viol. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

120 *N*

1. Fl.
2. Fl.

Ob.1.2. *a2*
f marc.
f

1.in A Klar.
2.in A *f marc.*
f

Fag.1.2. *ff*

12.in F Hrn.
a2
cresc.
ff

3.4.in F *cresc.*
ff

12.in F Tromp.
ff

3.in F *ff marc. semp.*

A.T. Pos.
cresc.
ff

B. *cresc.*
ff

Ten-Tb
1.2.in B *ff*

B.-Tb
1.2.in F *ff*

K.-Tb. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *f cresc.*
ff

Vc. *ff*

Kb. *ff*

ritard.

P Moderato

1. Fl.

2. Fl.

Ob.12.

1.in A. Klar.

2.in A.

Fag.12.

12.in F Hrn.

3.4.in F

12.in F Tromp.

3.in F

A. T. Pos.

B.

Ten.-Tb. 12.in B

B.-Tb. 12.in F

K.-Btb.

dim.

p

a.2

cresc.

I. p

II. p

I. p

(a2)

Viol.1

Viol.2

Vla.

Vc.

Kb.

(ritard.)

p

hervoortretend

p

hervoortretend

p

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

(ritard.)

P(Moderato)

1. Fl. 1

2. Fl. 2

Ob. 12.

1.in A Klar.

2.in A Klar.

Fag. 2 II.

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

140

Ob. 1

1.in A Klar.

2.in A Klar.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

G-Saite Aerovortretend

140

Musical score for measures 145-150. The score includes parts for Ob.1, 1.in A Klar., 2.in A, Fag.2, Hrn.1.2 in F, Viol.1, Viol.2, Vla., Vc., and Kb. The key signature is two sharps (D major). The score features dynamic markings such as *mf*, *cresc.*, *dim.*, *p*, and *mf cresc.*. A rehearsal mark 'R' is placed above the staff at measure 148. A box containing the number '150' is located at the end of the first system.

Musical score for measures 150-155. The score includes parts for Klar.2 in A, Fag.2, Hrn.1 in F, Viol.1, Viol.2, Vla., Vc., and Kb. The key signature is two sharps (D major). The score features dynamic markings such as *mf*, *cresc.*, *pp*, *mf cresc.*, *pp*, *(div.)*, *pp*, and *dim.*. A rehearsal mark 'R' is placed below the staff at measure 150. A box containing the number '150' is located at the end of the first system. The word 'ritard.' is written above the staff at measure 152. The score concludes with a double bar line and repeat signs.

S Tempo I. Sehr langsam

hervortretend

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

K.-Btb.

p cresc.

p cresc.

p cresc.

S (Tempo I. Sehr langsam)

In gleicher Stärke, ohne Anschwellung

Viol.1

Viol.2

Vla.

Vc.

Kb.

hervortretend

p cresc.

hervortretend

p cresc.

div.

p cresc.

p cresc.

S (Tempo I. Sehr langsam)

160

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

K.-Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

dim.

dim.

dim.

dim.

dim.

mf G-Saite

mf

mf

mf

mf

160

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sehr markig

1.2.inF
Hrn.
3.4.inF
A.T.
Pos.
E.
Ten.Tb.
1.2.inB
B.Tb.
1.2.inF
K.Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.

T
Ten.Tb.
1.2.inB
B.Tb.
1.2.inF
K.Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.

A.T.
 Pos.
 B.
 Ten-Tbn. 1, 2 in B
 B-Tbn. 1, 2 in F
 K-Tbn.
 Viol. 1
 Viol. 2
 Via.
 Vc.
 Kb.

cresc. *p* (div.)

12.in F Hrn.
 3.4.in F
 A.T.
 Pos.
 B.
 Ten-Tbn. 1, 2 in B
 B-Tbn. 1, 2 in F
 Viol. 1
 Viol. 2
 Via.
 Vc.
 Kb.

U [170] a2
p cresc. *mf* *mf* *mf*
cresc. *cresc.* *cresc.* *cresc.* *cresc.*
mf *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf*

U [170] *mf*

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1. 2. *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1. 2. *a2 ff*

12. in F Hrn. *(a 2) cresc. ff*

3. 4. in F *cresc. ff*

Tromp. 1. 2. in F *a2 sempre portamento ff*

A. T. Pos. *cresc. ff*

B. *cresc. ff*

Ten.-Tb. 1. 2. in B *mf cresc.*

B.-Tb. 1. 2. in F *(cresc.) ff*

Viol. 1. *cresc. ff gestrichen*

Viol. 2. *cresc. ff gestrichen*

Vla. *cresc. ff*

Vc. *cresc. ff*

Kb. *cresc. ff*

V

1. Fl.

2. Fl.

Ob.1.2.

1.inA Klar.

2.inA

Fag.1.2. (a 2)

1.2.inF Hrn.

3.4.inF

Tromp. 1.2.in F (a 2)

A.T. Pos.

B.

Viol.1 V

Viol.2

Vla.

Vc.

Kb. V

This page of a musical score, numbered 67, contains the following instruments and parts:

- Flutes (Fl.): Two staves, numbered 1 and 2.
- Oboe (Ob.): One staff, numbered 1.2.
- Clarinets (Klar.): Two staves, numbered 1.inA and 2.inA.
- Bassoon (Fag.): One staff, numbered 1.2, with a first alternative marked "(a 2)".
- Horns (Hrn.): Two staves, numbered 1.2.inF and 3.4.inF.
- Trombones (Tromp.): One staff, numbered 1.2.in F, with a first alternative marked "(a 2)".
- Trumpets (A.T.): One staff.
- Positively (Pos.): One staff.
- Baritone (B.): One staff.
- Violins (Viol.): Two staves, numbered 1 and 2.
- Viola (Vla.): One staff.
- Violoncello (Vc.): One staff.
- Double Bass (Kb.): One staff.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and brass sections play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment. A large "V" is placed above the woodwind section and below the string section. The page number "67" is in the top right corner.

1. Fl. 1. *cresc.* *fff*

2. Fl. 2. *cresc.* *fff*

Ob. 1. 2. *cresc.* *fff* a 2 *b^b*

1. in A Klar. *cresc.* *fff*

2. in A *cresc.* *fff*

Fag. 1. 2. (a 2) *cresc.* *fff*

1. 2. in F Horn. *cresc.* *fff*

1. 4. in F *cresc.* *fff*

1. 2. in F Tromp. (a 2) *cresc.* *fff*

3. in F *fff*

A. T. Pos. *cresc.* *fff*

B. *cresc.* *fff*

1. 2. in B Ten. Tb. *fff*

B. Tb. 1. 2. in F *fff*

K. Btb. *fff*

Viol. 1. *cresc.* *fff*

Viol. 2. *cresc.* *fff*

Vla. *cresc.* *fff*

Vc. *cresc.* *fff*

Kb. *cresc.* *fff*

W *fff sempre*

1. Fl.

2. Fl.

Ob. 1.2. (a2)

1. in A Klar.

2. in A

Fag. 1.2. (a2)

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp. *Trompeten portamento*

3. in F

A.T.

Fus.

B.

Ten.-Tb. 1.2. in D

B. Tb. 1.2. in F *fff sempre*

K.Btb. *fff sempre*

Pk. *fff sempre*

Trgl. Bck. *fff*

W *fff sempre e marc.*

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

W *fff sempre*

1. Fl.

2. Fl.

Ob. 1.2.

1. in A Klar.

2. in A

Fag. 1.2.

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A.T.

Pos.

B.

Ten.-Tb. 1.2. in B

B. Tb. 1.2. in F

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1. Fl. *pp*

2. Fl. *pp*

Ob. 1, 2 *pp*

1 in A. Klar. *pp*

2 in A. *pp*

1, 2 in F. Horn. *pp*

3, 4 in F. *pp*

1, 2 in F. Tromp. *pp*

3 in F. *pp*

Ten. Tb. 1, 2 in B. *p* *cresc.* *dim.*

B. Tb. 1, 2 in F. *p* *cresc.* *dim.* *pp*

K. Btb. *p* *cresc.* *dim.*

Ek. *p* *cresc.* *dim.*

Viol. 1 *pizz.* *pp* *X*

Viol. 2 *pizz.* *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* *X*

190 y I.

Fl.1 p

Hrn.1,2 in F a 2^o *pp* *cresc.* *fff* *fff* *dim.* *pp*

Fen-Tb. 1,2 in B *pp* *cresc.* *fff* *dim.* *pp*

B-Tb. 1,2 in F *pp* *cresc.* *fff* *dim.* *pp*

K-Bb. *pp* *cresc.* *fff* *dim.* *pp*

Viol.1 y (arco) *pp* *cresc.* *p*

Viol.2 (arco) *pp*

Vla. *pp*

Vc. pizz. *pp*

Kb. pizz. *pp*

190 y

200

Fl.1 *mf*

Ob.1 I. *mf*

Klar.1 in A I. *mf* *dim.*

Viol.1 *cresc.* *mf recht gesangvoll* *dim.*

Viol.2 *cresc.* *p*

Vla. *cresc.* *p*

Vc. pizz. *p*

Kb. pizz. *p*

200

◊(Bruckner hat selbst die Besetzung mit vier Hörnern empfohlen. D.H.)

Fl.1 *p* *dim.* *p cresc. sempre*

Ten-Tb. 12.in B *pp cresc. sempre*

B-Tb. 12.in F *pp cresc. sempre*

K-Btb. *pp cresc. sempre*

Viol.1 *p dim. sempre* *pp dim.* *pp cresc. sempre*

Viol.2 *pp* *ppp* *pp cresc. sempre*

Via. *pp* *ppp* *pp cresc. sempre*

Vc. *pp* *ppp* *pp cresc. sempre*
divisi
arco

Kb. *pp* *ppp* *pp cresc. sempre*
arco

Z

12.in F *210* *a2* *pp cresc.* *dim.* *ppp*

Hrn. *a2* *pp cresc.* *dim.* *ppp*

14.in F *pp cresc.* *dim.* *ppp*

Ten-Tb. 12.in B *pp* *dim.* *ppp*

B-Tb. 12.in F *pp* *dim.* *ppp*

K-Btb. *pp* *dim.* *ppp*

Viol.1 *pp* *dim.* *ppp* *pizz.*

Viol.2 *pp* *dim.* *ppp* *pizz.*

Via. *pp* *dim.* *ppp* *pizz.*

Vc. *pp* *dim.* *ppp* *pizz.*

Kb. *pp* *dim.* *ppp* *pizz.*

210

3. SATZ. SCHERZO

Sehr schnell

1. Flöten
2. Oboen 1. 2.
1. in A Klarinetten
2. in A Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F
1. 2. in F Trompeten
3. in F
Alt, Tenor Posaunen
Baß
Kontra-Baßtuba
Pauken in C, G, A

(Sehr schnell)

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

(Sehr schnell)

I. hervortretend
mf
p
pp
mf
pp
mf
pp
mf

10

Klar.1 in A *dim.* *mf* I.

Hrn.1 in F *mf* I.

Tromp.1 in F *p* I. Solo hervortretend

Viol.1 *dim.* *pp* *mf*

Viol.2 *dim.* *pp* *mf*

Vla. *dim.* *pp* *mf*

Vc. *dim.* *pp* *mf*

Kb. *dim.* *pp* *mf*

20

1. Fl. *f* *p* A

2. Fl. *p*

Ob.1,2. *mf* *mf cresc.* *f* *p*

1.in A Klar. *mf cresc.* *f* *p*

2.in A Klar. *mf cresc.* *f* *p*

Fag.1,2. *cresc.* *f* *p* a 2.

1,2.in F Hr. *cresc.* *f* *p* a 2.

3,4.in F Hr. *cresc.* *f* *p* a 2.

Viol.1 *cresc.* *f* *p* A

Viol.2 *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Kb. *cresc.* *f* *p* A

20

A^p

30

1. Fl. 1

2. Fl. 2

Ob.1.2.

1.in A. Klar.

2.in A.

Fag.1.2.

12.in F. Hrn.

3.4.in F.

A.T.

Pos.

B.

Viol.1.

Viol.2.

Via.

Vc.

Kb.

30

40

B

1. Fl. *mf cresc. sempre* *f cresc. semp.*

2. Fl. *mf cresc. sempre* *f cresc. semp.*

Ob. 1, 2. *mf* *cresc. sempre* *f cresc. semp.*

1 in A. Klar. *mf* *mf cresc. sempre* *cresc. semp.*

2 in A. Klar. *mf* *mf cresc. sempre* *f cresc. semp.*

Fag. 1, 2. *f cresc. semp.*

12 in F. Hrn. *p* *cresc.* *mf* *f cresc. semp.*

3 & 4 in F. Hrn. *mf* *f cresc. semp.*

A. T. *f cresc. semp.*

Pos. *f cresc. semp.*

B. *f cresc. semp.*

K. Btb. *f cresc. semp.*

Viol. 1. *p poco a poco cresc.* *divisi* *f cresc. semp.*

Viol. 2. *p poco a poco cresc.* *f cresc. semp.*

Vla. *p poco a poco cresc.* *f cresc. semp. (divisi)*

Vc. *p poco a poco cresc.* *f cresc. semp. (divisi)*

Kb. *p poco a poco cresc.* *f cresc. semp.*

40

B

1. Fl. 1

2. Fl. 2

Ob. 1.2.

1.in A Klar.

2.in A Klar.

Fag. 1.2.

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

1. Fl.

2. Fl.

Ob.1.2.

1.in A
Klar.

2.in A

Fag.1.2.

12.in F
Hrn.

3.4.in F

1.2.in F
Tromp.

3.in F

A.T.
Pos.

B.

Kr.Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

1. Fl.
2. Fl.
Ob.1.2.
1.in A. Klar.
2.in A. Klar.
Fag.1.2.

1.2.in F. Hrn.
3.4.in F. Hrn.
1.2.in F. Tromp.
3.in F. Tromp.
A.T.
Pos. B.
K.Btb.
Pk.

Viol.1
Viol.2
Via.
Vc.
Kb.

pp

D

100

1. in A
Klar.

2. in A
Klar.

mf

G nach E tief

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp

p

pp

p

pp

pp

pp

D

100

D

110

1.
Fl.

2.
Fl.

Ob.1

1. in A
Klar.

2. in A
Klar.

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

pp

p

p

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco

poco a poco

poco a poco

poco a poco

D

110

1. Fl. *mf*

2. Fl.

Ob.1,2. *mf*

1.in A Klar. *mf*

2.in A Klar.

Hrn.1 in F *mf*

Tromp.1 in F *mf*

Viol.1 *cresc.* *mf*

Viol.2 *cresc.* *mf*

120

1. Fl. *p* *mf*

2. Fl.

Ob.1,2. *mf*

1.in A Klar. *p* *mf*

2.in A Klar.

12.in F Hr. *p* *mf*

3.4.in F Hr. *p* *mf*

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

E

130

Fl.1

Ob.1.2

1.in F
Klar.

2.in F

Fag.1

140

Musical score for woodwinds. Flute 1 (Fl.1) has a first ending (I.) marked with *f*. Oboe 1 & 2 (Ob.1.2) has a first ending (I.) marked with *f* and a *p* dynamic. Clarinet in F (1.in F) and Bassoon 1 (Fag.1) also have first endings (I.) marked with *f*. The Clarinet in F part includes a *p* dynamic. The Oboe part includes a *p* dynamic. The Bassoon part includes a *p* dynamic.

12.in F
Hrn.

3.4.in F

Tromp.1
in F

A.T.

Pos.

B.

K-Btb.

legato

Musical score for brass instruments. Horn in F (12.in F) has a first ending (I.) marked with *f*. Trombone 1 & 2 (3.4.in F) has a first ending (I.) marked with *f* and a *p* dynamic. Trombone 1 (Tromp.1 in F) has a first ending (I.) marked with *f*. The Alto Saxophone (A.T.) part includes a *p* dynamic. The Trombone (Pos.) and Contrabass (B.) parts include a *p* dynamic. The Trombone part includes the instruction *legato*.

Viol.1

Viol.2

Vla.

Vc.

Kb.

f cresc. semp.

p

140

Musical score for strings. Violin 1 (Viol.1) and Violin 2 (Viol.2) parts include the instruction *f cresc. semp.*. The Viola (Vla.) part includes a *p* dynamic. The Violoncello (Vc.) and Kontrabaß (Kb.) parts include a *p* dynamic.

Musical score for measures 1-149. The score includes parts for Ob.1, 1.in A Klar., 2.in A Klar., Fag.1,2, 12.in F Hrn., 3,4.in F Hrn., Viol.1, Viol.2, Vla., Vc., and Kb. The music features various dynamics such as *pp*, *ff*, and *p cresc. semp.*. There are first endings marked with 'I.' and 'I. (-III)'. The key signature has two flats and the time signature is 4/4.

Musical score for measures 150-180. The score includes parts for Fl.1, Ob.1,2, 1.in A Klar., 2.in A Klar., 12.in F Hrn., 3,4.in F Hrn., Viol.1, Viol.2, Vla., Vc., and Kb. Measure 150 is marked with a box containing the number '150'. The music features dynamics such as *pp*, *p*, and *pizz.*. There are first endings marked with 'I.' and 'I. *p* *bb*'. The key signature has two flats and the time signature is 4/4.

160

1. Fl. 1
2. Fl. 2
Ob.1.2.
Klar.1 in A
Fag.1
Hrn.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

poco a poco cresc.

160

170

1. Fl. 1
2. Fl. 2
Ob.1.2.
1 in A Klar.
2 in A Klar.
1.2 in F Hrn.
3.4 in F Hrn.
Tromp.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

cresc. sempre

(f) cresc. sempre

divisi

arco

170

180

1. Fl.

2. Fl.

Ob.1.2.

1.in A. Klar.

2.in A.

Fag.1.2.

1.2.in F. Hrn.

3.4.in F.

Tromp. 1.2.in F.

A. T. Pos.

B.

K. Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

I. Solo Aeruortretend

180

G

Ob. 1

1. in A
Klar.

2. in A

Fag. 1

Hrn. 3
in F

Tromp.
1. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

p

pp

z. 2. hervortretend

1.
Fl.

2.

Ob. 1. 2.

1. in A
Klar.

2. in A

Hrn. 3
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

p

pp

I. (• III.)

H 210

1. Fl. *p* *mf* *f*

2. Fl. *p* *mf* *f*

Ob.1,2. *p* *mf* *f*

1.in A. Klar. *p* *mf* *f*

2.in A. *mf* *f*

Fag.1,2. *p* *mf* *f*

12.in F. Hrn. *mf* *f*

3.4.in F. *mf* *f*

1.in F. Trömp. *p* *mf* *f*

2.3.in F. II u. III. *p* *mf* *f*

Viol.1 *p* *mf* *f*

Viol.2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Kb. *p* *mf* *f*

H 210

220

1. Fl.
2. Fl.

Ob. 1.2.

1.in A Klar.
2.in A

Fag. 1.2.

mf cresc. sempre

mf cresc. sempre

a2
mf cresc. sempre

mf
cresc. sempre

mf
cresc. sempre

a2
mf cresc. sempre

2(-) (1,)

12.in F Hrn.
3.4.in F

1.in F Tromp.
2.3.in F

A. T.
Pos.
B.

(a2)

a2
mf cresc. sempre

(a2)
p
cresc.

mf

p

a2
mf cresc.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

p poco a poco cresc.

div.

p poco a poco cresc.

div.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

220

I *p poco a poco cresc.*

1. Fl. *fresc. sempre* *ff*

2. Fl. *fresc. sempre* *ff*

Ob.1,2 (a2) *fresc. sempre* *ff*

1.in A Klar. *fresc. sempre* *ff*

2.in A Klar. *fresc. sempre* *ff*

Fag.1,2 (a2) *fresc. sempre* *ff*

1,2.in F Hrn. *fresc. sempre* *ff*

3,4.in F Hrn. *cresc. sempre* *ff* a2

1,2.in F Tromp. I *cresc. sempre* *ff* a2

3.in F Tromp. II *cresc. sempre* *ff*

A.T. (a2) *fresc.* *ff*

Pos. *fresc. sempre* *ff*

B. *fresc.* *ff*

K.Btb. *fresc.* *ff*

Pk. *ff*

Viol.1 *fresc. sempre* *ff* *divisi* *non divisi*

Viol.2 *fresc. sempre* *ff* *non divisi*

Via. *fresc. sempre* *ff*

Vc. *fresc. sempre* *ff*

Kb. *fresc. sempre* *ff*

1. Fl. 1.

2. Fl. 2.

Ob. 1.2.

1in A. Klar.

2in A. Klar.

Fag. 1.2.

12.in F. Hrn.

14.in F. Hrn.

12.in F. Tromp.

3.in F. Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Pk.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

(a2)

(div.)

(div.)

K

250

260

1. Fl.

2. Fl.

Ob. 1.2.

1.in A Klar.

2.in A Klar.

Fag. 1.2.

12.in F Hrn.

3.4.in F Hrn.

12.in F Tromp.

3.in F Tromp.

A.T. Pos.

B. Pos.

K. Btb.

Pk.

K

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

K

250

260

1. Fl. 1. 270

2. Fl. 2.

Ob.1.2. (a2)

1.in A. Klar.

2.in A. Klar.

Fag.1.2.

12.in F. Hrn.

3.4.in F. Hrn.

12.in F. Tromp. (a2)

3.in F. Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

TRIO

Etwas langsamer

E nach G

10

Pk. *pp*

Viol.1 (Etwas langsamer) *gesangvoll* *p* *cresc. sempre*

Viol.2 *p* *(cresc. sempre)*

Vla. *p* *(cresc. sempre)*

Vc. *p* *(cresc. sempre)*

Kb. (Etwas langsamer) *p sempre ohne Anschwellung*

10

20

Hrn.1 in F

Tromp1 in F

Viol.1 *dim.* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Viol.2 *(dim.)* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Vla. *(dim.)* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Vc. *(dim.)* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Kb. *(p cresc. sempre)* *f* *pp poco a poco cresc.*

20

30

40

Tromp1 in F

Viol.1 *ff* *dim.* *p* *pp*

Viol.2 *ff* *dim.* *p* *pp*

Vla. *ff* *dim.* *p* *pp*

Vc. *ff* *dim.* *p* *pp*

Kb. *ff* *dim.* *p* *pp*

30 40

50

A

Fl.1 *p*

Ob.1,2 *p*

1. in A Klar. *(mf)*

2. in A *p*

Fag.1 *p*

Hrn.1 in F *p* *cresc.*

A

Viol.1 *p* *cresc. sempre*

Viol.2 *p* *cresc. sempre*

Vla. *pizz.* *p* *arco* *p* *cresc. sempre*

Vc. *p* *cresc. sempre*

Kb. *p* *cresc. sempre*

A

50 *p* *cresc. sempre*

60 *p* *mf* *f* *pp*

Hrn.1 in F

Viol.1 *p poco a poco cresc.* *f* *pp*

Viol.2 *p poco a poco cresc.* *f* *pp*

Vla. *p poco a poco cresc.* *f* *pp*

Vc. *mf poco a poco cresc.* *f* *pp*

Kb. *p poco a poco cresc.* *f* *pp*

60 *p poco a poco cresc.* 70 *pp*

B 80

F1.1 *mf*

Ob.1,2 *pp* *p* *cresc.* *mf*

1.in A *p* *p* *cresc.* *mf*

Klar. *p* *p* *cresc.* *mf*

2.in A *p* *p* *cresc.* *mf*

Fag.1 *pp* *p*

1.2.in F *pp* *pp* *cresc.*

Hrn. *pp* *pp* *cresc.*

3.4.in F *pp* *pp* *cresc.*

1.in F *p* *mf*

Tromp. *p* *mf*

3.in F *p*

A. T. *p*

Pos. *p*

B. *p*

K.-Btb. *p*

Pk. *p*

B

Viol.1

Viol.2

Vla.

Vc.

Kb.

B 80

This page of a musical score, numbered 98, contains the following instruments and parts:

- Fl. 1:** Flute 1, marked *dim.* (diminuendo).
- Ob. 1, 2:** Oboe 1 and 2, marked *dim.*
- 1. in A Klar.:** Clarinet in A, marked *dim.* and *mf* (mezzo-forte).
- 2. in A Klar.:** Clarinet in A, marked *dim.* and *mf*.
- 1, 2 in F Horn.:** Horns in F, with a section marked III and *p* (piano).
- 1, 2 in F Tromp.:** Trumpets in F, marked *pp* (pianissimo) and *dim.*
- 3 in F Tromp.:** Trumpet in F, marked *pp* and *dim.*
- A. T. Pos.:** Alto Trombone, marked *pp* and *dim.*
- B. Pos.:** Bass Trombone, marked *pp* and *dim.*
- K. Btb.:** Contrabass Trombone, marked *pp* and *dim.*
- Pk.:** Percussion, marked *pp*.
- Viol. 1, 2:** Violins 1 and 2, marked *pp* and *cresc. sempre* (crescendo sempre).
- Vla.:** Viola, marked *pp* and *cresc. sempre*.
- Vc.:** Violoncello, marked *pp* and *cresc. sempre*.
- Kb.:** Kontrabaß (Double Bass), marked *pp* and *cresc. sempre*.

The score includes dynamic markings such as *pp*, *dim.*, *mf*, and *cresc. sempre*. A rehearsal mark 'C' is present at the top right of the page. At the bottom center, there is a publisher's mark: *pp Anstalt Anschütz/ly* 90.

100 110

1. Fl. *p cresc. sempre*

2. Fl. *p cresc. sempre*

Ob.1,2 *p cresc. sempre*

1.in A Klar. *p cresc. sempre*

2.in A *p cresc. sempre*

12.in F Hrn. *p cresc.*

3.4.in F *p cresc.*

12.in F Tromp. *a2*

3.in F

A. T. Pos. *f*

B. *f*

K. Bt. *f*

Viol.1 *dim. p cresc. sempre cresc. sempre*

Viol.2 *dim. p cresc. sempre cresc. sempre*

Vla. *div. dim. p cresc. sempre cresc. sempre*

Vc. *dim. p cresc. sempre cresc. sempre*

Kb. *dim. p cresc. sempre cresc. sempre*

100 110

120

Hrn.1,2 in F

Tromp.1 in F

A. T. Pos. B.

K.-Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff dim. pp

ff (dim.)

ff (dim.)

ff (dim.)

pp cresc. dim.

pp cresc. dim.

pp cresc. dim.

pp cresc. dim.

pp cresc. dim.

pp cresc. dim.

130

Fl.1

Ob.1

1.in A Klar.

2.in A

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

p dim.

pp dim. ppp

pp dim. ppp

pp dim. ppp

ppp

ppp

ppp

ppp

ppp

ppp

FINALE

Bewegt, doch nicht schnell

(ritard.)

1. Flöten
2. Flöten
Oboen 1. 2.
1. in A Klarinetten
2. in A Klarinetten
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F Hörner
1. 2. in F Trompeten
3. 4. in F Trompeten
Alt, Tenor Posaunen
Baß Posaunen
Tenor-Tuben 1. 2. in B
Baß-Tuben 1. 2. in F
Kontra-Baßtuba
Pauken in Cu. E tief

(Bewegt, doch nicht schnell)

(ritard.)

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Spitze
div.
pp
poco a poco cresc.
div.
(pp)
poco a poco cresc.

(Bewegt, doch nicht schnell)

(ritard.)

30

1.2.inF
Hrn. (a2) *f cresc.* *p dim.*

3.4.inF *cresc.* *p dim.*

Viol.1 *cresc.* *p dim.* *p poco a poco cresc.*

Viol.2 *f* *cresc.* *p dim.* *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p*

Kb. *pizz.* *p*

C

40

Ten.-Tb. *p* *mf*

1.2.inB *p* *mf*

B.-Tb. *p* *mf*

1.2.inF *p* *mf*

Viol.1 *pp* *p* *cresc.* *mf*

Viol.2 *pp* *p* *cresc.* *mf*

Vla. *pp* *p* *cresc.* *mf*

Vc. *pp* *p* *cresc.* *mf*

Kb. *pp* *p* *cresc.* *mf*

50

Ob.1 *mf* *dim. sempre* *f*

1.in A *mf* *dim. sempre* *f*

Klar. *mf* *dim. sempre* *f*

2.in A *mf* *dim. sempre* *f*

1.2.inF *p* *mf* *dim. sempre* *cresc.* *f*

Hrn. *p* *mf* *dim. sempre* *cresc.* *f*

3.4.inF *p* *mf* *dim. sempre* *cresc.* *f*

Pk. *p*

Viol.1 *cresc.* *f*

Viol.2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

50 *f* D

60

Fl.1 I. *mf* *p* *dim.*

Ob.1 *poco a poco dim.*

1.in A Klar. *poco a poco dim.*

2.in A *poco a poco dim.*

12.in F Hrn. *poco a poco dim.* (*p dim.*)

3.in F *poco a poco dim.* (*p dim.*)

Pk. *poco a poco dim.*

E

70

Fl.1 I. *p* *f*

Ob.1 I. *p* *f*

1.in A *pp* *mf*

2.in A *pp* *mf*

Hrn.1 in F I. *p* *mf*

Tromp.1 in F I. *mf*

Ten.-Tb. 12.in B *p*

B.-Tb. 12.in F *p*

Viol.1 *pp poco a poco cresc.* *mf cresc.* *sempre cresc.* (*f*) *p*

Viol.2 *pp poco a poco cresc.* *mf cresc.* *sempre cresc.* (*f*) *p*

Vla. *pp poco a poco cresc.* *mf cresc.* *sempre cresc.* (*f*) *p*

Vc. *pizz.* *pp poco a poco cresc.* *mf cresc.* *sempre cresc.* (*f*) *dim.* *p*

Kb. *pizz.* *pp poco a poco cresc.* *mf cresc.* *sempre cresc.* (*f*) *dim.* *p*

E *pp poco a poco cresc.* *mf cresc.* *sempre cresc.* (*f*) *dim.* *p*

70

Musical score for measures 78-80. The score includes parts for Tenor Trombone (Tbn.), Bass Trombone (B-Tbn.), Violin I (Viol.1), Violin II (Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a crescendo from *mf* to *f*. The strings are marked *cresc. sempre* and *mf cresc.*. The woodwinds are marked *f*. The word "gestrichen" is written above the violin staves. Measure numbers 80 are indicated in boxes at the end of the first and last staves.

Musical score for measures 88-90. The score includes parts for Flute (Fl.), Oboe (Ob.1), Clarinet in A (Klar.1 in A), Violin I (Viol.1), Violin II (Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a decrescendo from *pp* to *ppp*. The strings are marked *dim. sempre*. The woodwinds are marked *pp*. The word "arco" is written above the cello and bass staves. Measure numbers 90 are indicated in boxes at the end of the first and last staves.

1. Fl. *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

2. Fl. *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

Ob. 1.2. *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

1. in A Klar. *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

2. in A Klar. *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

Fag. 1.2. *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

12. in F Hrn. *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

3. 4. in F Hrn. *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

Tromp. 1.2. in F *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

A. T. Pos. *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

B. *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

Ten.:Tb. 12. in B *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

B. Tb. 12. in F *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

K.-Btb. *ff marc. sempre* *(schwer)* *marc.* *(schwer)*

Viol. 1 *cresc.* *ff* *immer markig gestrichen* *(schwer)* *markig* *(schwer)*

Viol. 2 *cresc.* *ff* *immer markig gestrichen* *(schwer)* *markig* *(schwer)*

Vla. *cresc.* *ff* *immer markig gestrichen* *(schwer)* *markig* *(schwer)*

Vc. *cresc.* *ff* *immer markig gestrichen* *(schwer)* *markig* *(schwer)*

Kb. *cresc.* *ff* *immer markig gestrichen* *(schwer)* *markig* *(schwer)*

F

100 G

1. Fl. *ff marc. sempre*

2. Fl. *ff marc. sempre*

Ob.1,2. (a2) *ff marc. sempre*

1.in A Klar. *ff marc. sempre*

2.in A *ff marc. sempre*

Fag.1,2. (a2) (A) *ff marc. sempre*

1,2.in F Hrn. *ff*

3,4.in F *ff*

1,2.in F Tromp. a2 *ff marc. sempre*

3.in F *ff marc. sempre*

A. T. (a2) *ff marc. sempre*

Pos. *ff marc. sempre*

B. *ff marc. sempre*

Ten.-Tb. a2 *ff marc. sempre*

1,2.in B *ff marc. sempre*

B.-Tb. a2 *ff marc. sempre*

1,2.in F *ff marc. sempre*

K.-Btb. *ff marc. sempre*

Viol.1 G *ff marc. sempre*

Viol.2 *ff marc. sempre*

Vla. (A) *ff marc. sempre*

Vc. (A) *ff marc. sempre*

Kb. (A) *ff marc. sempre*

100 G *ff marc. sempre*

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2. (a2)

1. in A. Klar.

2. in A. Klar.

Fag. 1. 2. (a2) *marc. sempre*

12. in F. Hrn. *marc. sempre* *ff marc.*

3. 4. in F. Hrn. *marc. sempre* *ff marc.*

12. in F. Tromp. (a2)

3. in F. Tromp. *marc. sempre*

A. T. Pos. (a2) *ff marc.*

B. Pos. *ff marc.*

Ten.-Tb. 12. in B. *marc. sempre* *ff marc.*

B.-Tb. 12. in F. (a2) *ff marc.*

K.-Btb. *ff marc.*

Viol. 1. H

Viol. 2.

Vla.

Vc.

Kb. H

110

1. Fl. *fff marc.*

2. Fl. *fff marc.*

Ob. 1, 2. *fff marc.* (a2)

1. in A Klar. *fff marc.*

2. in A Klar. *fff marc.*

Fag. 1, 2. *fff marc.* (a2)

1, 2. in F Hr. *marc.* (a2)

3, 4. in F Hr. *marc.*

Tromp. 1 in F *I. p*

A. T. Pos. *marc.* (a2) a2

B. Pos. *marc.*

Ten. Th. / 1, 2. in B *marc.*

B. Th. / 1, 2. in F *marc.* (a2) a2

K. Bt. *marc.*

Viol. 1 *fff marc.* *divisi pp poco a poco cresc.*

Viol. 2 *fff marc.* *divisi pp poco a poco cresc.*

Via. *fff marc.* *pp poco a poco cresc.*

Vc. *fff marc.* *p poco a poco cresc.*

Kb. *fff marc.* *p poco a poco cresc.*

110

12.in F
Tromp.
3.in F

Viol.1
Viol.2
Vla.
Vc.
Kb.

I

f sempre

f sempre

I

120

120

Viol.1
Viol.2
Vla.
Vc.
Kb.

Spitze
pp

Klar.1
in A

Hrn.1
in F

Viol.1
Viol.2
Vla.
Vc.
Kb.

K I.

pp

I. sempre
pp

Spitze

pp

pp

pp

pp

pp

K

130

130

Fl.1 *p*

Viol.1

Viol.2

Vla.

Vc.

Kb.

Fl.1 [140] *ppp*

Viol.1 *dim. sempre*

Viol.2 *dim. sempre*

Vla. *dim. sempre*

Vc. *dim. sempre*

Kb. *dim. sempre*

[140] *dim. sempre*

1. *L*

Fl. 1. *ppp*

Fl. 2. *ppp*

Ob.1 *ppp*

1.in A *ppp*

Klar. *ppp*

2.in A *ppp*

Ten.-Tb. 1.2.in B *ppp*

B.-Tb. 1.2.in F *ppp*

Pk. (C) *ppp*

[150] (ruhig)

Viol.1 *L*

Viol.2 *L*

Vla. *L*

Vc. *L*

Kb. *L*

[150] (ruhig)

1. Fl. 1. *ff marc.* [schwer]

2. Fl. 2. *ff marc.* [schwer]

Ob. 1.2. *ff marc.* [schwer]

1. in A Klar. *ff marc.* [schwer]

2. in A Klar. *ff marc.* [schwer]

Fag. 1.2. *ff marc.* [schwer]

1.2. in F Hrn. *ff marc.* [schwer]

3.4. in F Hrn. *ff marc.* [schwer]

1.2. in F Tromp. *ff marc.* [schwer]

3. in F Tromp. *ff marc.* [schwer]

A. T. *ff marc.* [schwer]

Pos. B. *ff marc.* [schwer]

Ten.-Tb. 1.2. in B *ff marc.* [schwer]

B.-Tb. 1.2. in F *ff marc.* [schwer]

K. Btb. *ff marc.* [schwer]

Viol. 1. *gestrichen* [schwer]

Viol. 2. *gestrichen arco* [schwer]

Vla. *gestrichen arco* [schwer]

Vc. *gestrichen arco* [schwer]

Kb. *gestrichen arco* [schwer]

190 P *ff sempre marc.*

1. Fl. 1. *marc.* *[schwer]*

2. Fl. 2. *marc.* *[schwer]*

Ob. 1. 2. *marc.* *[schwer]*

1.in A. Klar. *marc.* *[schwer]*

2.in A. Klar. *marc.* *[schwer]*

Fag. 1. 2. *marc.* *[schwer]*

12.in F. Hrn. *marc.* *[schwer]*

3.4.in F. Hrn. *marc.* *[schwer]*

12.in F. Tromp. *marc.* *[schwer]*

3.in F. Tromp. *marc.* *[schwer]*

A. T. Pos. *marc.* *[schwer]*

B. Pos. *marc.* *[schwer]*

Ten. T. 12.in B. *marc.* *[schwer]*

B. T. 12.in F. *marc.* *[schwer]*

K. B. T. *marc.* *[schwer]*

Viol. 1. *marc.* *[schwer]*

Viol. 2. *marc.* *[schwer]*

Vla. *marc.* *[schwer]*

Vc. *marc.* *[schwer]*

Kb. *marc.* *[schwer]*

Q Breit und wuchtig

sempre ff

1. Fl. *ff marc.* *marc. sempre*

2. Fl. *ff marc.* *marc. sempre*

Ob.1.2. *ff marc.* *marc. sempre*

1.in A. Klar. *ff marc.* *marc. sempre*

2.in A. Klar. *ff marc.* *marc. sempre*

Fag.1.2. *ff marc.* *marc. sempre*

12.in F. Hen. *ff marc.* *marc. sempre*

3.4.in F. Hen. *ff marc.* *marc. sempre*

12.in F. Tromp. *ff marc.* *marc.* *marc.*

3.in F. Tromp. *ff marc.* *marc.* *marc.*

A.T. Pos. *ff* *a2* *a2*

B. Pos. *ff* *a2* *a2*

Ten.Tb. 1.2.in B. *ff marc.* *marc. sempre*

B.Tb. 1.2.in F. *ff marc.* *marc.*

K.Btb. *ff marc.* *marc.*

Q Breit und wuchtig

sempre ff

Viol.1 *ff marc.* *marc.* *marc. sempre*

Viol.2 *ff marc.* *marc.* *marc. sempre*

Vla. *ff marc.* *marc.* *marc. sempre*

Vc. *ff marc.* *marc.* *marc. sempre*

Kb. *ff marc.* *marc.* *marc. sempre*

Q (Breit und wuchtig)

R immer breiter

1. Fl. *fff marc.*

2. *fff marc.*

Ob.1,2. (a2) *fff marc.*

1.in A Klar. *fff marc.*

2.in A *fff marc.*

Fag.1,2. (a2) *fff marc.*

12.in F Hrn. *fff*

3,4.in F (a2) *fff*

12.in F Tromp. *marc. fff*

3.in F *marc. fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Ten.Tb. (a2) *fff*

12.in B *fff*

B. Tb. (a2) *fff*

1,2.in F *fff*

K. Btb. *fff*

R immer breiter

Viol. 1 *fff marc.*

Viol. 2 *fff marc.*

Vla. *fff marc.*

Vc. *fff marc.*

Kb. *fff marc.*

R *fff marc.* immer breiter

1. *S(a tempo)*

Fl. 1.

Fl. 2.

Ob. 1.2.

1.in A
Klar.

2.in A

Fag. 1.2.

1.2.in F
Hrn.

3.4.in F

1.2.in F
Tromp.

3.in F

A.T.

Pos.

B.

Ten. Tb.
1.2.in B

B. Tb.
1.2.in F

K. Btb.

S(a tempo)

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

pp poco a poco cresc.

cresc. sempre

pp poco a poco cresc.

cresc. sempre

pp poco a poco cresc.

cresc. sempre

pizz.

pp poco a poco cresc.

cresc. sempre

pizz.

pp poco a poco cresc.

cresc. sempre

S(a tempo)

1. Fl. *p*

2. Fl. *p*

12.inF Hrn. *pp* *cresc.*

14.inF Hrn. *pp* *cresc.*

Pk. *pp* *poco a poco cresc.*

Viol.1 *arco* *p poco a poco cresc.* *dim.* *pizz.* *p*

Viol.2 *arco* *p poco a poco cresc.* *dim.* *pizz.* *p*

Vla. *arco* *p poco a poco cresc.* *dim.*

240

1. Fl. *mf* **U**

2. Fl. *mf*

Ob.1 *mf*

1.inA Klar. *p marc.* *poco a poco cresc.* *marc.*

2.inA Klar. *p marc.* *poco a poco cresc.* *marc.*

12.inF Hrn. *cresc. sempre* *cresc.* *dim.*

14.inF Hrn. *cresc. sempre* *mf* *dim.*

Pk. *mf* *dim.*

Viol.1 *mf* *arco* *pp poco a poco cresc.* **U**

Viol.2 *mf* *divisi* *arco* *pp poco a poco cresc.*

Vla. *p marc. sempre poco a poco cresc.*

Vc. *arco* *marc. sempre* **U** *p poco a poco cresc.*

250

(ritard.)

(a tempo)

marc. sempre

Ob.1 *p poco a poco cresc.*

Lin A *mf marc. sempre* *cresc.*

Klar. *mf marc. sempre* *cresc.*

2.Lin A *mf marc. sempre* *cresc.*

12.inF *mf marc.* *dim.*

Hrn. *mf marc.* *dim.*

3.4.inF *mf marc.* *dim.*

A.T. *mf marc.* *dim.*

Pos. *mf marc.* *dim.*

B. *mf marc.* *dim.*

Ten.7b. 12.inB *mf marc.* *dim.*

B.7b. 12.inF *mf marc.* *dim.*

K.7b. *mf marc.* *dim.*

divisi

(ritard.)

(a tempo)

Viol.1 *p poco a poco cresc.*

Viol.2 *divisi* *p poco a poco cresc.*

Via. *mf marc. sempre* *cresc.*

Vc. *mf poco a poco cresc.*

Kb. *arco*

250

(ritard.)

(a tempo)

V[Breit]

1. Fl. *ff marc. sempre*

2. Fl. *ff marc. sempre*

Ob.1.2. *ff marc. sempre*

1.inA Klar. *ff marc. sempre*

2.inA Klar. *ff marc. sempre*

Fag.1.2. *ff marc. sempre*

12.inF Hrn. *ff marc. sempre*

3.4.inF Hrn. *ff marc. sempre*

12.inF Tromp. *ff marc. sempre*

3.inF Tromp. *ff marc. sempre*

A. T. Pos. *ff marc. sempre*

B. Pos. *ff marc. sempre*

Ten.Tb. *ff marc. sempre*

12.inB Ten.Tb. *ff marc. sempre*

B.Tb. *ff marc. sempre*

12.inF B.Tb. *ff marc. sempre*

K-Btb. *ff marc. sempre*

Viol.1 *ff marc. sempre*

Viol.2 *ff marc. sempre*

Vla. *ff marc. sempre*

Vc. *ff marc. sempre*

Kb. *ff marc. sempre*

V[Breit]

1. Fl. 1. *marc. sempre*

2. Fl. 2. *marc. sempre*

Ob. 1. 2. *a2 marc. sempre*

1.in A Klar. *marc. sempre*

2.in A Klar. *marc. sempre*

Fag. 1. 2. *marc. sempre*

12.in F Hrn. *(a2) marc. sempre*

3.4.in F Hrn. *a2 marc. sempre*

12.in F Tromp. *a2 sempre*

3.in F Tromp. *marc. sempre*

A. T. Pos. *marc. sempre*

B. Pos. *marc. sempre*

Ten. T. 1. 2. in B *a2 sempre*

B. T. 1. 2. in F *marc. sempre*

K. B. T. *marc. sempre*

Viol. 1. *marc. sempre*

Viol. 2. *marc. sempre*

Vla. *marc. sempre*

Vc. *marc. sempre*

Kb. *marc. sempre*

1. Fl. 1.

2. Fl. 2.

Ob.1.2. (a2)

1.in A Klar.

2.in A

Fag.1.2. a2

12.in F Hrn. a2

34.in F (a2)

12.in F (a2) Tromp.

3.in F

A.T. Pos. a2

B. ff

Ten.-Tb. (a2)

12.in B ff

B.-Tb. a2

12.in F ff

K.-Btb. ff

Viol.1 ff

Viol.2 ff

Vla. ff

Vc. ff

Kb. ff

270

W(Tempo Imo)

1. Fl. *ff*

2. Fl. *ff*

Ob.1,2. (a2) *ff*

1.in A Klar. *ff* *p marc. sempre*

2.in A Klar. *ff* *p marc. sempre*

Fag.1,2. (a2) *ff*

12.in F Hrn. (a2) *ff marc. sempre*

3.4.in F Hrn. (a2) *ff marc. sempre*

12.in F Tromp. *ff marc. sempre*

3.in F Tromp. *ff marc. sempre*

A.T. Pos. *ff*

B. Pos. *ff*

Ten.Tb. 1,2.in B (a2) *ff*

B.Tb. 1,2.in F (a2) *ff*

Kr.Bth. *ff*

W(Tempo Imo)
Spitze sempre

Viol.1 *ff* *p marc. sempre* (divisi) *pp*

Viol.2 *ff* *p marc. sempre* (divisi) *pp*

Vla. *ff* *p*

Vc. *ff*

Kb. *ff*

270

W(Tempo Imo)

(ritard.)

1. Fl. *p marc.*

2. Fl. *p marc.*

Ob.1 *I. p marc. cresc.*

1.in A Klar. *cresc. sempre ff*

2.in A Klar. *cresc. sempre ff*

Fag.1,2

12.in F Hrn. *a2 ff marc.*

3,4.in F Hrn. *III. p ff marc.*

12.in F Tromp. *a2 ff marc.*

3.in F Tromp. *III. ff marc.*

A.T. Pos. *A. ff marc.*

B. Pos. *ff marc.*

Ten.-Tb. 12.in B *A. ff marc.*

B.-Tb. 12.in F *A. ff marc.*

K.-Btb. *A. ff marc.*

(ritard.)

Viol.1 *(V) poco a poco cresc. ff marc.*

Viol.2 *poco a poco cresc. ff*

Vla. *Spitze sempre marc. sempre divisi (pp) poco a poco cresc. ff*

Vc. *p marc. sempre cresc. ff marc.*

Kb. *ff marc.*

(ritard.)

(a tempo)

1. Fl.
2. Fl.
Ob.1,2.
1.in A.
Klar.
2.in A.
Fag.1

Woodwind section score for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in A, 2 in A), and Bassoon (1). The score includes dynamic markings such as *mf*, *cresc.*, and *ff*.

1,2.in F.
Hrn.
3,4.in F.
1,2.in F.
Tromp.
3.in F.
A.T.
Pos.
B.
Ten-Tb.
1,2.in B.
B.Tb.
1,2.in F.
K.Btb.

Brass section score for Horns (1, 2 in F, 3, 4 in F), Trombones (1, 2 in F, 3 in F), Trumpets (A, T., Pos., B.), Tenor Trombone (Ten-Tb.), and Bass Trombones (1, 2 in B, 1, 2 in F, K.Btb.). The score includes dynamic markings such as *dim.*, *cresc.*, and *ff*.

(a tempo)

Viol.1
Viol.2
Via.
Vc.
Kb.

String section score for Violins (1, 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings such as *mf*, *cresc.*, *ff*, *dim.*, *p*, and *(cresc.)*.

(a tempo)

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1 *p poco a poco cresc.*

Tromp.1 in F *1. marc. poco a poco cresc.*

Viol.1 *v Spitze p poco a poco cresc.*

Viol.2 *pp poco a poco cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

300

1. Fl. *p marc.* *mf marc.*

2. Fl. *p marc.* *mf marc.*

Ob.1 *mf marc.*

1. in A Klar. *p marc.* *mf marc.*

2. in A Klar. *p marc.* *mf marc.*

Fag.1 *1. marc. p marc.*

1. in F Hrn. *pp*

3. in F Hrn. *pp*

Tromp.1 in F *pp*

Ten.-Tb. 12. in B *pp*

B.-Tb. 12. in F *pp*

Viol.1 *v Spitze p marc. sempre mf cresc. pp poco a poco cresc.*

Viol.2 *pp p cresc. pp poco a poco cresc.*

Vla. *pp p cresc. pp poco a poco cresc.*

Vc. *v p marc. sempre mf cresc. pp poco a poco cresc.*

Kb. *v p marc. sempre mf cresc. pp poco a poco cresc.*

300

1
Fl. 1. *p poco a poco cresc.* *ff marc. semp.*
2. *p poco a poco cresc.* *ff marc. semp.* *ff*

Ob. 1.2 *p poco a poco cresc.* *ff marc. semp.* *ff*

1.in A
Klar. *p poco a poco cresc.* *ff marc. semp.* *ff*
2.in A *p poco a poco cresc.* *ff (marc. sempre)*

Fag. 1.2 *p poco a poco cresc.* *ff marc. semp.* *ff*

12.in F (I) *p poco a poco cresc.*
Hrn. II. *p poco a poco cresc.* *ff*
3.4.in F (III) *p cresc.* *ff*

12.in F I. *p cresc.* *ff*
Tromp. *ff*
3.in F *ff*

A. T. *a2* *ff marc. sempre*
Pos. *ff marc. sempre*
B. *ff marc. sempre*

Ten. Tb. *p cresc.* *ff*
12.in B *ff*

B. Tb. *ff*
12.in F *ff*

K. Btb. *ff marc. sempre*

Viol. 1 *cresc. sempre* *ff*
Viol. 2 *cresc. sempre* *ff*

Via. *cresc. sempre* *ff*

Vc. *cresc. sempre* *ff*

Kb. *cresc. sempre* *ff*

1. Fl. *cresc.* *fff*

2. Fl. *cresc.* *fff*

Ob.1.2. *cresc.* *fff*

1.in A. Klar. *cresc.* *fff*

2.in A. Klar. *cresc.* *fff*

Fag.1.2. (a2) *cresc.* *fff*

12.in F. Hrn. *cresc.* *fff*

34.in F. Hrn. (a2) *cresc.* *fff*

12.in F. Tromp. *cresc.* *fff*

3.in F. Tromp. *cresc.* *fff*

A.T. (a2) *cresc.* *fff*

Pos. *cresc.* *fff*

B. *cresc.* *fff*

Ten-Tb. 12.in B. *cresc.* *fff*

B-Tb. 12.in F. *cresc.* *fff*

K.Btb. *cresc.* *fff*

[Langsam]

Viol.1 *cresc.* *fff*

Viol.2 *cresc.* *fff*

Via. *cresc.* *fff*

Vc. *cresc.* *fff*

Kb. *cresc.* *fff*

Z [a tempo]

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1.2. *p poco a poco cresc.*

1.in A Klar. *p poco a poco cresc.*

2.in A Klar. *p poco a poco cresc.*

Fag.1.2. *p poco a poco cresc.*

12.in F Hrn. *a 2 sempre p marc.* *marc. sempre* *mf poco a poco cresc. marc. sempre*

34.in F *[feierlich] a 2 sempre p marc.* *p marc.* *mf poco a poco cresc. marc. sempre*

12.in F Tromp. *marc. sempre* *mf poco a poco cresc. marc. sempre*

3.in F *mf poco a poco cresc.*

A. T. *mf poco a poco cresc.*

Pos. *mf poco a poco cresc.*

B. *mf poco a poco cresc.*

Ten. Tb. 12.in B

B. Tb. 12.in F

K. Btb.

Pk.

Z [a tempo]

Viol.1 *pp* *cresc.* *p poco a poco cresc.*

Viol.2 *pp* *cresc.* *p poco a poco cresc.*

Vla. *pp* *cresc.* *p poco a poco cresc.*

Vc. *pp* *cresc.* *p poco a poco cresc.*

Kb. *pp* *cresc.* *p poco a poco cresc.*

Z [a tempo]

pp *cresc.* *p poco a poco cresc.*

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1. 2. *ff*

Lin. A. *ff marc. sempre*

Klar. 2. in A. *ff marc. sempre*

Fag. 1. 2. *ff* *a 2 marc.*

12. in F. (a 2) *ff*

Hrn. (a 2) *ff* *a 2*

34. in F. *ff*

12. in F. (1) (2) (3)

Tromp. 3. in F. *ff*

A. T. *ff*

Pos. B. *ff*

Ten. T. 1. 2. in B. *ff marc. sempre*

B. T. 1. 2. in F. *ff marc. sempre*

K. B. T. *ff marc. sempre*

Pk. *ff marc. sempre*

Viol. 1. *ff*

Viol. 2. *ff*

Via. *ff*

Vc. *ff marc. sempre*

Kb. *ff marc. sempre*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in A. Klar.

2. in A. Klar.

Fag. 1. 2.

12. in F. Hrn.

34. in F. Hrn.

12. in F. Tromp.

3. in F. Tromp.

A. T. Pos.

B. Pos.

Ten. T. B.

12. in B. T. B.

B. T. B.

12. in F. T. B.

K. B. t. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

8