

ANTON
BRUCKNER
GESAMTAUSGABE

V. SYMPHONIE
B-DUR



MUSIKWISSENSCHAFTLICHER VERLAG
DER INT. BRUCKNER-GESELLSCHAFT
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

IN ZUSAMMENARBEIT MIT DER
GENERALDIREKTION DER
ÖSTERREICHISCHEN NATIONALBIBLIOTHEK
UND DER
INTERNATIONALEN BRUCKNER-GESELLSCHAFT



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE
BAND V

V. SYMPHONIE B-DUR

STUDIENPARTITUR
3., REVIDIERTE AUSGABE

VORGELEGT VON
LEOPOLD NOWAK

VERBESSERTE AUFLAGE



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1951/1989/2005

I. SATZ

Introduction, Adagio — Allegro

Seite 3

II. SATZ

Adagio, Sehr langsam

Seite 53

III. SATZ

Scherzo, Molto vivace (Schnell)

Seite 80

Trio, Im gleichen Tempo

Seite 107

IV. SATZ

Finale, Adagio — Allegro moderato

Seite 112

ISMN M-50025-010-4

PRINTED IN AUSTRIA
EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER
NACHDRUCK VERBOTEN, AUFFÜHRUNGSRECHT VORBEHALTEN
HERSTELLER: PLÖCHL DRUCK GMBH, A-4240 FREISTADT
DEZEMBER 2007

V. SYMPHONIE B-DUR

1. SATZ

Anton Bruckner

Introduction
Adagio

1. Flöten
2.
Oboen 1. 2.
1. in B Klarinetten
2. in B
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F
1. 2. in F Trompeten
3. in F
Alt, Tenor Posaunen
Baß
Baß - Tuba
Pauken in B u. F tief (Des Es A)
Violine 1 (Adagio)
Violine 2
Viola
Violoncell pizz.
Kontrabaß pizz.
(Adagio)

Viol.1
Viol.2
Via.
Vc.
Kb.

beide 10

dim. sempre

1.
Ff.
2.
Ob.1.2
1.in B
Klar.
2.in B
Fag.1.2
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
B-Tuba
Pk.

stacc. ff marcato stacc. ff marc.

10 20

Viol.1
Viol.2
Via.
Vc.
Kb.

stacc. ff marcato stacc. ff marc.

arco

20

30 **A** Bewegter (im künftigen Allegro-Tempo)

Ob.1.2
1.in B
Klar.
2.in B
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A. T.
Pos.
B.
B-Tuba
Pk.

pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
ppp
poco a poco cresc.

Viol.1
Viol.2
Via.
Vc.
Kb.

A (Bewegter, im künftigen Allegro-Tempo)
ppp
poco a poco cresc.
pp
poco a poco cresc.
divisi trem.
ppp
trém.
pp
poco a poco cresc.
poco a poco cresc.
trém.
ppp
poco a poco cresc.

30 **A** Bewegter (im künftigen Allegro-Tempo)

1. Fl. *p cresc.* *sempre cresc.*

2. Fl. *p cresc.* *sempre cresc.*

Ob. 1.2 *a 2* *sempre cresc.*

1. in B Klar. *sempre cresc.*

2. in B Klar. *sempre cresc.*

Fag. 1.2 *a 2* *p poco cresc.*

Hrn. 1.2. in F *I.* *p sempre cresc.* *a 2*

Tromp. 1 in F *I.* *pp* *p sempre cresc.*

Pk. *sempre cresc.*

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.* *trem.*

Via. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

Ursprüngliches Adagio

50

B Allegro

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

12.in F Hrn.

3.4.in F

12.in F Tromp.

3.in F

A.T. Pos.

B.

B-Tuba

Pk.

(Ursprüngliches Adagio)

B (Allegro)

Viol.1

Viol.2

Via.

Vc.

Kb.

divisi

trem.

gezogen

gezogen

Ursprüngliches Adagio

50

B Allegro

Fl.1

Klar.1 in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

60

p

mf

mf

dim.

p

dim.

p cresc.

dim.

dim.

p dim. sempre

pp

ppp

p cresc.

dim.

dim.

p dim. sempre

pp

ppp

gezogen

mf cresc.

dim.

mf

dim.

p

dim.

pp

gezogen

mf cresc.

dim.

mf

dim.

p

dim.

pp

60

Ob.1.2

1.in B

Klar.

2.in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

70

pp

dim.

ppp

p poco a poco cresc.

sempre cresc.

p poco a poco cresc.

sempre cresc.

p poco a poco cresc.

sempre cresc.

sempre ppp

pp poco a poco cresc.

sempre cresc.

sempre ppp

pp poco a poco cresc.

sempre cresc.

dim.

ppp

p poco a poco cresc.

sempre cresc.

dim.

ppp

p poco a poco cresc.

sempre cresc.

a2

70

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B Klar.

Fag. 1.2

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A.T.

Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

sempre ff

a2

marcato sempre

marcato

ff marcato

marcato sempre

divisi

gezogen

ff

80

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp *dim.* *p sempre dim.* *pp dim.*

pp *dim.* *p sempre dim.* *pp dim.*

pp *dim.* *p sempre dim.* *pp dim.*

pp *dim.* *p sempre dim.* *pp dim.*

pp *dim.* *p sempre dim.* *pp dim.*

pp *dim.* *p sempre dim.* *pp dim.*

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp *pp* *pp* *pp* *pp*

C

C pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pp

pp

pp

pp

pp

pp

G Saite fort arco

Viol.1 *pp* *p cresc.* *ppp* *pp* *p crescendo*

Viol.2 *pp* *p cresc.* *ppp* *pp* *p cresc.*

Vla. *pp* *p cresc.* *ppp* *pp* *p cresc.*

Vc. *pp* *p cresc.* *ppp* *pp* *p cresc.*

Kb. *pp* *p cresc.* *ppp* *pp* *p cresc.*

divisi

Viol.1 **110** *pp* *p cresc.* *pp dim. ppp* *ritard.*

Viol.2 *pp* *p cresc.* *ppp*

Vla. *pp* *p cresc.* *ppp*

Vc. *pp* *p cresc.* *ppp*

Kb. *pp* *p cresc.* *ppp* *ritard.*

12.in F **D Tempo I^{mo}** *(pp) (dim.)* *ppp* **120**

Hrn. II *pp* *dim.* *pp* *pp*

34.in F I.(III.) *(pp) (dim.)* *ppp* *(-)* *pp*

II.(IV.) *pp* *dim.* *ppp* *(-)* *pp*

Viol.1 **D Tempo I^{mo}** *p crescendo* *pp* *p cresc. sempre* *gestrichen*

Viol.2 *p cresc.* *pp* *p cresc. sempre*

Vla. *p cresc.* *(pp)* *p cresc. sempre*

Vc. *p cresc.* *pp* *p cresc. sempre*

Kb. *p cresc.* *pp* *p cresc. sempre*

D Tempo I^{mo} **120**

ritenuto 130

12.in F
Hrn.

3.4.in F

A.T.
Pos.

B.

Viol.1 **ritenuto** *gestrichen hervortretend*

Viol.2 *pp* *ppp* *cresc.* *dim.*

Vla.

Vc.

Kb. *pp* *ppp* **(ritenuto)** 130

a Tempo

Ffl.1 *sempre pp*

Klar.1 in B *sempre pp*

12.in F
Hrn.

3.in F *I.(III)*

Pk. *in Des* *pp*

Viol.1 **a Tempo**

Viol.2

Vla.

Vc.

Kb. **(a Tempo)**

1.
Fl. 1.
2.
Ob. 1, 2.
Klar. 1
in B.
1, 2. in F
Hrn.
3. in F
Pk.

1, 2. in F
Hrn.
3, 4. in F
A.T.
Pos.
B.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

1. in F
Hrn. *ppp*

3.4. in F *ppp*

Viol. 1 *dimin.* *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *Pizz.* *pp*

Kb. *pp*

160

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob. 1.2 *mf* *cresc.* *cresc.*

1. in B Klar. *mf* *cresc.* *cresc.*

2. in B *mf* *cresc.* *cresc.*

Fag. 1.2 *p* *p* *p*

1. in F Hrn. *mf cresc.*

3.4. in F *cresc.*

Tromp. 1 in F *mf cresc.*

Viol. 1 *arco* *crescendo*

Viol. 2 *ppp* *arco* *crescendo*

Vla. *ppp* *divisi* *arco* *crescendo*

Vc. *ppp* *arco* *crescendo*

Kb. *ppp* *p* *crescendo*

160

1. Fl. *mf* *cresc.* *cresc. sempre*

2. Fl. *mf* *cresc.* *cresc. sempre*

Ob. 1.2 *a 2* *ff* *mf* *cresc.* *cresc. sempre*

1. in B Klar. *ff* *mf* *cresc.* *cresc. sempre*

2. in B *ff* *mf* *cresc.* *cresc. sempre*

Fag. 1.2 *a 2* *ff* *p* *cresc.*

1.2. in F Hrn. *ff* *I. (= III.)* *(p)* *cresc.* *mf* *cresc. sempre*

3.4. in F *a 2* *ff* *I. (= III.)* *(p)* *cresc.* *mf* *cresc. sempre*

1.2. in F Tromp. *ff* *I. (= III.)* *(p)* *cresc.* *mf* *cresc. sempre*

3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff* *p* *mf* *cresc. sempre*

Viol. 2 *ff* *p* *mf* *cresc. sempre*

Vla. *ff* *divisi* *p* *mf* *cresc. sempre*

Vc. *ff* *p* *mf* *cresc. sempre*

Kb. *ff* *p* *mf* *cresc. sempre*

1. Fl. *ff marcato*

2. Fl. *ff marcato*

Ob. 1.2 *ff marcato*

1. in B Klar. *ff marcato*

2. in B Klar. *ff marcato*

Fag. 1.2 *ff marcato*

1.2. in F Hrn. *ff marcato*

3.4. in F Hrn. *ff marcato*

1.2. in F Tromp. *ff marcato*

3. in F Tromp. *ff marcato*

A.T. Pos. *ff marcato sempre*

B. Pos. *ff marcato sempre*

Viol. 1 *ff*

Viol. 2 *ff*

Via. *divisi*

Vc. *gestrichen, mehr gezogen* *gestrichen, gezogen* *ff marcato*

KL. *gestrichen, mehr gezogen* *gestrichen, gezogen* *ff marcato*

G

sempre ff

1. *ff marcato*

Fl. 1. *ff marcato*

Fl. 2. *ff marcato*

Ob. 1. 2. *ff marcato*

1. in B *ff marcato*

Klar. 2. in B *ff marcato*

Fag. 1. 2. *ff marcato*

1. 2. in F *ff (marcato)*

3. 4. in F *ff (marcato)*

1. 2. in F *ff (marcato)*

3. in F *ff (marcato)*

A. T. *ff*

Pos. *ff*

B. *ff*

H. Tuba *ff (marcato)*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff (marcato)*

Kb. *ff (marcato)*

sempre ff

p

cresc.

p

pp

1. Fl. *p* *mf cresc.* *f* *pp*

2. Fl. *p* *mf cresc.* *f* *pp*

Ob. 1, 2 *a 2* *p* *cresc.* *f* *pp*

1. in B Klar. *p* *mf cresc.* *f* *pp*

2. in B Klar. *p* *mf cresc.* *f* *pp*

Fag. 1, 2 *p* *mf cresc.* *f* *pp*

1, 2, 3, 4 in F Hrn. *a 2* *pp*

1, 2 in F Tromp. *p* *cresc. sempre* *f* *pp*

A. T. Pos. *p* *cresc. sempre* *f* *pp*

B. *p* *cresc. sempre* *f* *pp*

B.-Tuba *p* *cresc. sempre* *f* *pp*

Viol. 1 *cresc. sempre* *f* *ppp* *pp*

Viol. 2 *cresc. sempre* *f* *ppp* *pp*

Via. *cresc. sempre* *gestrichen kurz gestrichen gestrichen* *ppp* *pp*

Vc. *cresc. sempre* *gestrichen kurz gestrichen gestrichen* *ppp* *pp*

Kb. *cresc. sempre* *gestrichen kurz gestrichen gestrichen* *ppp* *pp*

H sempre ff 200

1. Fl. *p poco a poco cresc.* *mf sempre cresc.* *ff*

2. Fl. *p poco a poco cresc.* *mf sempre cresc.* *ff*

Ob. 1.2 *p poco a poco cresc.* *mf sempre cresc.* *ff* *a 2 sempre*

1. in B Klar. *p poco a poco cresc.* *mf sempre cresc.* *ff*

2. in B Klar. *p poco a poco cresc.* *mf sempre cresc.* *ff* *a 2 sempre*

Fag. 1.2 *p poco a poco cresc.* *mf sempre cresc.* *ff* *a 2*

1.2. in F Hrn. *p cresc.* *mf cresc.* *f cresc.* *ff* *a 2*

3.4. in F Hrn. *p poco a poco cresc.* *mf cresc.* *ff* *a 2*

1.2. in F Tromp. *mf cresc.* *ff* *a 2*

3. in F Tromp. *mf cresc.* *ff* *a 2*

A. T. Pos. *ff* *a 2*

B. Pos. *ff* *a 2*

B.-Tuba *ff* *a 2*

H sempre ff

Viol. 1 *p poco a poco cresc.* *mf sempre cresc.* *ff*

Viol. 2 *p poco a poco cresc.* *mf sempre cresc.* *ff*

Via. *p poco a poco cresc.* *mf sempre cresc.* *ff*

Vc. *p poco a poco cresc.* *mf sempre cresc.* *ff* *gestrichen*

Kb. *p poco a poco cresc.* *mf sempre cresc.* *ff* *gestrichen*

H sempre ff 200

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

a 2 sempre

p

pp

divisi

(divisi)

pp

(mäßiger) 220

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob. 1.2 *a 2 cresc.*

1 in B Klar. *cresc.*

2 in B Klar. *cresc.*

1 in F Horn. *mf cresc.*

1 in F Horn. *I. (-III) mf cresc.*

Viol. 1 *cresc. cresc. sempre*

Viol. 2 *cresc. cresc. sempre*

Via. *cresc. cresc. sempre*

Vc. *p cresc. sempre*

Kb. *p cresc. sempre*

(mäßiger) 220

230

Fl. 1 *pp*

1 in F Horn. *I. (-III) ppp*

1 in F Horn. *ppp*

Viol. 1 *ppp*

Viol. 2 *ppp*

Via. *ppp*

Vc. *ppp*

Kb. *ppp*

230

250

Musical score for measures 250-255. Instruments include Flute (1, 2), Oboe (1, 2), Clarinet (1 in B, 2 in B), Violin (1, 2), and Viola. Dynamics range from *mf* to *cresc.*. The score features various melodic lines with accents and dynamic markings.

250

Musical score for measures 256-260. Instruments include Flute (1, 2), Oboe (1, 2), Clarinet (1 in B, 2 in B), Bassoon (1, 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), and Percussion. Dynamics range from *mf* to *f marc.*. The tempo is marked *Allegro*. Performance instructions include *stacc. a.*, *f marc.*, and *stacc.*.

Allegro

Musical score for measures 261-265. Instruments include Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), and Percussion. Dynamics range from *f* to *f marc.*. The tempo is marked *Allegro*. Performance instructions include *f marc.*, *stacc.*, and *arco*.

Musical score for measures 266-270. Instruments include Violin (1, 2), Viola, Violoncello, and Kontrabaß. Dynamics range from *f marc.* to *f*. The tempo is marked *Allegro*. Performance instructions include *f marc.*, *stacc.*, and *arco*.

(Allegro)

260

1. Fl. *cresc.* *ff* *ff*

2. Fl. *cresc.* *ff* *ff*

Ob.1.2 *a 2* *cresc.* *ff* *ff* *a 2*

1. in B Klar. *cresc.* *ff* *ff*

2. in B *cresc.* *ff* *ff*

Fag.1.2 *a 2* *ff* *ff*

1.2. in F Hrn. *a 2* *ff* *ff*

3.4. in F *ff* *ff*

1.2. in F Tromp. *ff* *ff*

3. in F *ff* *ff*

A.T. *a 2* *ff* *ff*

Pos. *ff* *ff*

B. *ff* *ff*

B.-Tuba *ff* *ff*

Pk. *ff*

Viol.1 *divisi* *ff*

Viol.2 *divisi* *ff*

Vla. *ff* *gezogen* *ff* *gezogen*

Vc. *ff* *gezogen* *ff* *gezogen*

Kb. *ff* *gezogen* *ff* *gezogen*

1. Fl
2. Fl

Ob.1.2

1. in B Klar.
2. in B

Fag.1.2

1.2. in F Hrn.
3.4. in F

1.2. in F Tromp.
3. in F

A.T.
Pos.
B.

B.-Tuba

Viol.1
Viol.2

Vla.

Vc.

Kb.

p *cresc.* *f* *mf* *mp* *cresc.* *divisi* *divisi* *divisi* *mf* *mp* *cresc.* *mf*

1. Fl. *ff* *marc. stacc.*

2. Fl. *ff* *marc. stacc.*

Ob. 1.2 *a 2* *ff marc. stacc. sempre* *ff marc. stacc.*

1. in B Klar. *ff marc. stacc. sempre* *ff marc. stacc.*

2. in B *ff marc. stacc. sempre* *ff marc. stacc.*

Fag. 1.2 *a 2* *ff marc. stacc.* *ff*

1. 2. in F Hrn. *a 2* *ff* *I. ff*

3. 4. in F *a 2* *ff*

1. 2. in F Tromp. *a 2* *ff marc. stacc.*

3. in F *ff marc. stacc.*

A. T. Pos. *ff marc. stacc.* Tenor

B. *ff marc. stacc.*

B.-Tuba *ff*

Pk. *ff*

Viol. 1 *ff* *gezogen* *ff marc. stacc.* *stacc.*

Viol. 2 *ff* *gezogen* *ff marc. stacc.*

Vla. *ff divisi* *ff*

Vc. *ff marc. stacc. sempre* *ff* *gezogen*

Kb. *ff marc. stacc. sempre* *ff* *gezogen*

1. Fl. I. *ff marc. stacc.*

2. Fl. II. *ff marc. stacc.*

Ob. 1.2. *I. ff marc. stacc.* *II.*

1. in B Klar. *ff marc. stacc.* *marc. stacc. sempre* *marc. stacc.*

2. in B Klar. *ff marc. stacc.* *marc. stacc. sempre* *marc. stacc.*

Fag. 1.2. *I. ff* *II. ff* *a 2*

1.2. in F Hrn. *ff* *I. ff* *II. ff*

3.4. in F Hrn. *ff*

1.2. in F Tromp. *I.* *II.* *I.*

3. in F Tromp. *II.*

A. T. *a 2* *ff*

Pos. *ff*

B. *ff*

B.-Tuba *ff*

Pk. *ff*

Viol. 1. *ff marc. stacc.* *ff marc. stacc.*

Viol. 2. *ff stacc.* *ff* *ff marc. stacc.*

Vla. *ff sempre* *ff marc. stacc.*

Vc. *ff sempre* *ff*

Kb. *ff sempre* *ff*

1. Fl. 1. *p* **300**

2. Fl. 2.

Ob. 1. 2. *pp* *I.* *cresc.*

1. in B Klar. *pp* *stacc.* *p*

2. in B *p* *cresc.*

Fag. 1. 2. (a 2) *pp* *l_p*

1. 2. in F Hrn. *pp*

3. 4. in F *pp*

1. 2. in F Tromp. *pp*

3. in F *pp*

A. T. (a 2) *pp*

Pos. B.

B.-Tuba

Viol. 1. *pp* *cresc.*

Viol. 2. *pp* *cresc.*

Vla. *pp* *stacc.* *stacc.* *stacc.* *cresc.*

Vc. *pp*

Kb. *pp* **300**

1. Fl. *ff stacc. sempre ff stacc. sempre*

2. Fl. *ff stacc. sempre ff stacc. sempre*

Ob. 1. 2. *ff sempre ff*

1. in B Klar. *ff (sempre ff) stacc.*

2. in B Klar. *ff (sempre ff) stacc.*

Fag. 1. 2. *ff stacc. sempre sempre ff ff*

1. 2. in F Hrn. *ff*

3. 4. in F Hrn. *ff*

1. 2. in F Tromp. *ff stacc. sempre ff*

3. in F Tromp. *ff stacc. sempre ff*

A. T. Pos. *ff stacc. stacc. stacc.*

B. Pos. *ff stacc. stacc. stacc.*

B.-Tuba *ff*

Pk. *ff*

Viol. 1. *ff stacc. sempre stacc. sempre*

Viol. 2. *ff stacc. sempre stacc. sempre*

Via. *ff stacc. sempre ff*

Vc. *ff stacc. sempre ff*

Kb. *ff stacc. sempre ff*

M

1. Fl.

2.

Ob. 1. 2. *a 2 sempre*
stacc. sempre (dim.)

1. in B Klar.
stacc. *stacc. sempre*

2. in B *stacc.* *stacc. sempre* (v)

Fag. 1. 2. *stacc.*

1. 2. in F Hrn.
dim.

3. 4. in F

1. 2. in F Tromp. *stacc. sempre*

3. in F *stacc. sempre*

A. T. *stacc. sempre*

Pos. *stacc. sempre*

B. *stacc. sempre*

B.-Tuba

Pk.

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. (a) *pp*

Vc.

Kb.

310

310

1.
Fl. *pp*

2.

Ob. 1, 2 *pp* *a* 2

1. in B Klar. *pp*

2. in B *pp* *a* 2

Fag. 1, 2 *pp* *a* 2

1, 2. in F Hrn. *pp* *a* 2

3, 4. in F *pp* *a* 2

1, 2. in F Tromp. *pp* *a* 2

3. in F *pp* *a* 2

A.T. Pos. *pp* *a* 2

B. *pp* *a* 2

B.-Tuba *pp* *a* 2

Pk. *pp* *a* 2

Viol. 1 *pp* *pp sempre* *a* 2

Viol. 2 *pp* *pp sempre* *a* 2

Vla. *pp* *pp sempre* *a* 2

Vc. *pp* *pp sempre* *a* 2

Kb. *pp* *pp sempre* *a* 2

1. *pp* *pp sempre* *a* 2

The score is a page from a symphonic work, page 81. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns in F 1, 2 and 3, 4, Trumpets in F 1, 2 and 3, Trombones in A, Tenor, Bass, and Tuba, and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The piece is in a minor key with a 2/4 time signature. Dynamics are marked *pp* (pianissimo) and *pp sempre* (pianissimo throughout). The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed together. The woodwinds have accents and slurs. The strings play a steady accompaniment. The page ends with a repeat sign.

320

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

320

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

330

330

(riten.)

(a tempo)

340

Fl.1

Ob.1

1. in B
Klar.

2. in B

Fag.1

1. 2. in F
Hrn.

3. 4. in F

1. 2. in F
Tromp.

3. in F

A. T.
Pos.

B.

B.-Tuba

Viol.1

Viol.2

Vla.

Vc.

Kb.

pizz.
fff

p

dim.

fff

(riten.)

(a tempo)

340

1. Fl. 1. *f cresc. sempre*

2. Fl. 2. *f cresc. sempre*

Ob. 1. 2. *f cresc. sempre*

1. in B Klar. *mf cresc.* *f cresc. sempre*

2. in B Klar. *mf cresc.* *f cresc. sempre*

Fag. 1. 2. *f cresc. sempre*

1. 2. in F Hrn. *mf cresc.* *f cresc. sempre*

3. 4. in F Hrn. *f cresc. sempre*

1. 2. in F Tromp. *mf cresc.* *f cresc. sempre*

3. in F Tromp. *f cresc. sempre*

A. T. Pos. *f cresc. sempre*

B. Pos. *f cresc. sempre*

Pk. *f cresc. sempre*

Viol. 1. *f cresc. sempre*

Viol. 2. *f cresc. sempre*

Via. *f cresc. sempre*

Vc. *f cresc. sempre*

Kb. *f cresc. sempre*

1. Fl. *ff* *ff marc.*

2. Fl. *ff* *ff marc.*

Ob. 1.2 *ff* *ff marc.* a 2

1. in B Klar. *ff* *ff marc.*

2. in B Klar. *ff* *ff marc.*

Fag. 1.2 *ff* *ff marc.*

1.2. in F Hrn. *ff* *ff marc.* a 2

3.4. in F Hrn. *ff* *ff marc.* a 2

1.2. in F Tromp. *ff* *ff marc.* a 2

3. in F Tromp. *ff* *ff marc.*

A. T. Pos. *ff* *ff* a 2

B. Pos. *ff* *ff*

B-Tuba *ff* *ff*

Pk. *ff* *ff*

Viol. 1 *ff* *ff*

Viol. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff* gezogen

Kb. *ff* *ff* gezogen

370

1. Fl. 1

2. Fl. 2

Ob. 1.2

1 in B Klar.

2 in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *mf* *ff* *ppp* *ff marc.* *pp* *dim.* *(dim.)*

a 2 *gezogen* *I. pp*

370

380

Fl. 1 *p*

Hrn. 1, 2 in F *ppp*

Viol. 1 *p* *Möglichst auf der G-Saite zu spielen* *arco* *p cresc.* *pp* *p cresc.* *pp dim. ppp*

Viol. 2 *ppp* *pizz.* *p cresc.* *pp* *p cresc.* *ppp*

Vla. *ppp* *pizz.* *p cresc.* *pp* *p cresc.* *ppp*

Vc. *ppp* *pizz.* *p cresc.* *pp* *p cresc.* *ppp*

Kb. *ppp* *pizz.* *p cresc.* *pp* *p cresc.* *ppp*

380 *p cresc.* *pp* *p cresc.* *ppp*

ritardando

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2 in F Hr.

3, 4 in F

Tromp. 1, 2 in F

390

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

a 2 *a 2* *I*

(I.) *pp* *dim.* *ppp*

(IX-III.) *pp* *dim.* *ppp*

II. (IV.) *pp* *dim.* *ppp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

ritardando

Viol. 1 *p cresc.* *pp* *p cresc.* *pp* *p cresc. sempre*

Viol. 2 *p cresc.* *pp* *p cresc. sempre*

Vla. *p cresc.* *pp* *p cresc. sempre*

Vc. *p cresc.* *pp* *p cresc. sempre*

Kb. *p cresc.* *pp* *p cresc. sempre*

390

p cresc. *pp* *p cresc. sempre*

ritardando *Tempo I mo*

1. Fl. *ritenuto* 400

2. *f* *a 2 fl.* *I. pp*

Ob. 1.2 *f* *I. pp*

1.in B Klar. *f* *pp*

2.in B *f* *pp*

Fag. 1 *(1.)* *cresc.* *f* *pp*

12.in F Hrn. *p* *mf* *f* *pp*

3.4.in F *p* *pp*

A.T. Pos. *f* *pp*

B. *f* *pp*

Viol. 1 *gestrichen* *f* *pp* *ritenuto* *pp* *gestrichen*

Viol. 2 *f* *pp* *ppp*

Vla. *f* *pp* *ppp*

Vc. *f* *pp* *ppp*

Kb. *f* *pp* *ppp* *(ritenuto)* 400

12.in F *I. pp* *aTempo* *p* *R* 410

Hrn. *II. pp* *(III.)* *p cresc.* *cresc.* *dim.* *ppp*

3.in F *pp* *cresc.* *dim.* *ppp*

Tromp. 1 in F *I.* *pp*

A.T. Pos. *pp dim.* *ppp*

B. *pp dim.* *ppp*

Pk. *pp*

Viol. 1 *hervortretend* *cresc.* *dim.* *aTempo* *R* *arco*

Viol. 2 *pp cresc.* *ppp cresc.* *ppp cresc.*

Vla. *pp cresc.* *ppp cresc.*

Vc. *(1.)* *arco* *ppp* *ppp cresc.*

Kb. *pizz.* *pp cresc.* *ppp cresc.* *ppp cresc.* *(2.)* *ppp cresc.* *ppp cresc.* 410

(aTempo) *R*

1. Fl. 2. Ob. 1.2 in B Klar. 2. in B 1.2. in F Hrn. 3.4. in F Tromp. 1 in F A.T. Pos. B. Viol. 1 Viol. 2 Vla. Vc. Kb.

ppp f *cresc.*

1. Fl. 2. Ob. 1. in F Hrn. 3.4. in F Tromp. 1 in F Viol. 1 Viol. 2 Vla. Vc. Kb.

420 (dimin.) ppp f ppp ppp ppp

1. Fl. 1. *mf* *cresc.* *mf* *cresc.* *ff*

2. Fl. 2. *mf* *cresc.* *ff*

Ob. 1. 2. *mf* *cresc.* *mf* *cresc.* *ff*

1. in B Clar. *mf* *cresc.* *mf* *cresc.* *ff*

2. in B Clar. *mf* *cresc.* *mf* *cresc.* *ff*

Fag. 1. *mf* *cresc.*

1. 2. in F Hrn. *mf* *cresc.* *I. (III.)* *mf cresc.* *ff*

3. 4. in F Hrn. *mf* *cresc.* *I. (III.)* *mf cresc.* *a. 2.* *ff*

Tromp. 1. 2. in F *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *pp*

Viol. 1. *p* *cresc.* *ff*

Viol. 2. *p* *cresc.* *ff*

Vla. *arco* *p* *cresc.* *ff*

Vc. *arco* *p* *cresc.* *ff*

Kb. *arco* *p* *cresc.* *ff*

1. Fl. *mf* *mf cresc.* *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

Ob. 1.2 *a2* *I.* *mf* *mf cresc.* *poco a poco cresc.*

1.in B Klar. *mf cresc.* *poco a poco cresc.*

2.in B Klar. *mf cresc.* *poco a poco cresc.*

Fag. 1 *I.* *mf*

1.2.in F Hrn. *I.* *mf* *cresc.* *poco a poco cresc.*

3.4.in F Hrn.

Tromp. 1.2.in F *I.* *mf* *cresc.*

A.T.

Pos.

B.

Pk. *p* *cresc.*

Viol. 1 *p* *kurz gestrichen* *gestrichen* *poco a poco cresc.*

Viol. 2 *p* *kurz gestrichen* *gestrichen* *poco a poco cresc.*

Vla. *p* *kurz gestrichen* *gestrichen* *poco a poco cresc.*

Vc. *p* *kurz gestrichen* *gestrichen* *poco a poco cresc.*

Kb. *p* *kurz gestrichen* *gestrichen* *poco a poco cresc.*

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob. 1.2 *a2 cresc.*

1. in B Klar. *cresc.*

2. in B Klar. *cresc.*

Fag. 1.2 *a2 ff*

1.2. in F Hrn. *a2 ff*

3.4. in F Hrn. *a2 ff*

1.2. in F Tromp. *a2 cresc.*

3. in F Tromp. *a2 ff*

A.T. *a2 ff*

Pos. *a2 ff*

B. *a2 ff*

B-Tuba *a2 ff*

Viol. 1 *gestrichen cresc.*

Viol. 2 *gestrichen cresc.*

Via. *gestrichen cresc.*

Vc. *gestrichen cresc.*

Kb. *gestrichen cresc.*

440

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Viol. 1

Viol. 2

Via.

Vc.

Kb.

a2

pizz.

pp

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 470, contains 18 staves of music. The top section includes woodwinds: two flutes (1. and 2.), two oboes (1.2), two clarinets in B (1. and 2.), two bassoons (Fag. 1.2), two horns in F (1.2. and 3.4.), two trumpets in F (1.2. and 3.), and a trombone (A. T. Pos. B.). The bottom section includes strings: Piccolo (Pk.), Violins 1 and 2, Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a dense, textured accompaniment.

W

X *sempre ff*

480

1. Fl.

2.

Ob.1.2

I. *pp* *cresc.* *dim.*

II. *pp*

1. in B Klar.

2. in B

Fag.1.2

I. *ff*

II. *ff*

1.2. in F Hrn.

3.4. in F

I. (III) *ff marc.*

II. (IV) *ff marc.*

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

Pk.

ppp

ff marc.

ff marc. stacc.

ff marc. stacc.

Viol.1

Viol.2

Vla.

Vc.

Kb.

W

X *(sempre ff)*

ff gezogen

ff marc. stacc.

ff gezogen

ff marc. stacc.

X *ff marc. stacc.*

sempre ff

480

1. Fl. 1. *Y*

2. *p poco a poco cresc.*

Ob. 1.2 *a 2 stacc. marc. pp p poco a poco cresc.*

1.in B Klar. *p p poco a poco cresc.*

2.in B *marc. stacc. marcato legato p p poco a poco cresc.*

Fag. 1.2 *marcato (V) p poco a poco cresc.*

1.2.in F Hrn. *marcato I. (= III) marcato a 2 p (poco a poco cresc.)*

3.4.in F *II. (= IV) marcato*

1.2.in F Tromp. *marc.*

3.in F *marc.*

A. T. Pos. *marc. stacc.*

B. *pp*

B.-Tuba *pp*

Viol. 1. *divisi gesogen pp p poco a poco cresc.*

Viol. 2. *marc. stacc. pp pp poco a poco cresc.*

Vla. *marc. stacc. p hervortretend pp poco a poco cresc.*

Vc. *gesogen p poco a poco cresc.*

Kb. *gesogen Y p poco a poco cresc.*

490

1. *(mf cresc.)*

Pf. 1. *(mf cresc.)*

2. *(mf cresc.)*

Ob. 1. 2. *a 2* *(mf cresc.)*

1. in B Klar. *(mf cresc.)*

2. in B *(mf cresc.)*

Fag. 1. 2. *a 2* *mf (cresc.)*

1. 2. in F Hrn. *mf cresc.* *III marc. sempre*

3. 4. in F *a 2* *mf cresc.* *III marc. sempre*

1. 2. in F Tromp. *III marc. sempre*

3. in F *III marc. sempre*

A. T. *III marc. sempre*

Pos. *III marc. sempre*

B. *III marc. sempre*

B.-Tuba *III marc. sempre*

Pk. *III*

Viol. 1. *p cresc.*

Viol. 2. *p cresc.*

Via. *p cresc.*

Vc. *mf cresc.*

Kb. *mf cresc.*

490

2.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

(a 2)

A

stacc.

A

stacc.

A

stacc.

A

stacc.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

2. SATZ. ADAGIO

Sehr langsam

1.
Flöten

2.

Oboen 1. 2

1. in B
Klarinetten

2. in B

Fagotte 1. 2

1. 2. in F
Hörner

3. 4. in F

1. 2. in F
Trompeten

3. in F

Alt, Tenor
Posaunen

Baß

Pauken
A D F

I. Solo
p dolce
mf

(Sehr langsam)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

pizz. p
pp
pizz. s
pp
pizz. s
pp
pizz. s
pp

(Sehr langsam)

Musical score for measures 10 to 19. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet in B (Klar. 1 in B), Bassoon (Fag. 1), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 10 is marked with a box containing the number 10. Dynamic markings include *p dolce*, *cresc.*, *mf*, and *pp*. Performance instructions include *I.* and *p dolce*. The bottom part of the score shows a sequence of triplets with dynamic markings *cresc.*, *mf*, *dim.*, *ppp*, and *pp*.

Musical score for measures 20 to 29. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet in B (Klar. 1 in B), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 20 is marked with a box containing the number 20. Dynamic markings include *cresc.*, *dim.*, *p*, and *pp*. Performance instructions include *arco*, *sempre pizz.*, and *p*. The bottom part of the score shows a sequence of triplets with dynamic markings *cresc.*, *dim.*, *p*, and *cresc.*.

Ob. 1
Klar. 1 in B
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Ob. 1
Klar. 1 in B
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

30 **B (Sehr kräftig, markig)**

B (Sehr kräftig, markig)
G Saite anfangs
breit markig
G Saite
breit gestrichen
arco
breit markig
divisi
arco
divisi
arco
cresc.
cresc.
cresc.
cresc.

1.2. in F
Hrn.
3.4. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

40 **B Sehr kräftig, markig**

gestrichen
p dim.
pizz.
cresc.
cresc.
gestrichen
p dim.
p
p dim.
pizz.
cresc.

1. Fl. *mf* *cresc.* *dim.* *cresc.*

2. *mf* *cresc.* *dim.* *cresc.*

Ob. 1.2 *a2* *mf* *cresc.* *dim.* *cresc.*

Fag. 1.2 *p* *cresc.* *dim.* *cresc.*

1.2. in F Hrn. *p* *cresc.* *dim.* *cresc.*

3.4. in F *p* *cresc.* *dim.* *cresc.*

Viol. 1 *p* *cresc.* *dim.* *mf* *cresc.*

Viol. 2 *p* *cresc.* *dim.* *p* *cresc.*

Vla. *p* *cresc.* *dim.* *mf* *cresc.*

Vc. *mf* *cresc.* *gezogen* *dim.* *mf* *cresc.*

Kb. *mf* *cresc.* *dim.* *p* *cresc.*

50

1. Fl. *p* *pp*

2. *a2* *pp* *pp*

Ob. 1.2 *pp* *pp*

1. in B Klar. *pp*

2. in B *pp*

1.2. in F Hrn. *ppp* *1. (III) pp*

3.4. in F *ppp*

A. T. Pos. *pp*

B. *pp*

Viol. 1 *pp* *spiccato* *dim.* *breit*

Viol. 2 *pp* *spiccato* *dim.* *arco* *pp* *breit*

Vla. *cresc.* *pp* *spiccato* *dim.* *p*

Vc. *pp* *kurz gestrichen* *dim.* *pp*

Kb. *pp* *dim.* *pp*

50

1 Fl. 1. *mf* (cresc.) *f* *forz. marc.*

2. Fl. 2. *mf* (cresc.) *f* *forz. marc. (a 2)*

Ob. 1.2. *cresc.* *mf* (cresc.) *f* *forz. marc. (a 2)*

1. in B Klar. *cresc.* *mf* (cresc.) *f* *forz.*

2. in B Klar. *cresc.* *mf* (cresc.) *f* *forz.*

Fag. 1.2. *pp* *mf* (cresc.) *f* *forz. marc.*

1.2. in F Hrn. *p cresc.* *mf* (cresc.) *f* *cresc.*

3.4. in F Hrn. *pp cresc.* *mf* (cresc.) *f* *cresc.*

1.2. in F Tromp. *mf* (cresc.) *f* *cresc.*

3. in F Tromp. *mf* (cresc.) *f* *cresc.*

A. T. Pos. *p* *mf* (cresc.) *f* *cresc.*

B. Pos. *p* *mf* (cresc.) *f* *cresc.*

Viol. 1. *cresc.* *mf* (cresc.) *f* *forz. cresc.*

Viol. 2. *cresc.* *mf* (cresc.) *f* *forz. cresc.*

Vla. *cresc.* *mf* *gestrichen* (cresc.) *f* *forz. cresc.*

Vc. *cresc.* *mf* (cresc.) *f* *forz. cresc.*

Kb. *cresc.* *mf* (cresc.) *f* *forz. cresc.*

60

60

lang gezogen

1. Fl. 1. *f* *pp*

2. Fl. 2. *f* *pp*

Ob. 1. 2. *f* *pp*

1. in B Klar. *f* *pp*

2. in B *f* *pp*

Fag. 1. 2. *f*

1. 2. in F Hrn. *f* *pp* I. *ppp*

3. 4. in F *f* *pp*

1. 2. in F Tromp. *f* *pp* I. *ppp*

3. in F *f*

A. T. Pos. *f* *ppp*

B. *f* *ppp*

Pk. *ppp*

Viol. 1. *f* *ppp*

Viol. 2. *f* *ppp*

Via. *f* *ppp*

Vc. *f* *ppp*

Kb. *f* *ppp*

70

D

1. Fl. *p* *mf dimin.*

2. Fl. *p* *mf dimin.*

Ob. 1.2 *a 2* *p* *mf dimin.*

1. in B Klar. *p* *mf dimin.*

2. in B *p* *mf dimin.*

Fag. 1.2 *p*

1. in F Hrn. *pp* I.

3. in F *pp* I. (III.)

A. T. Pos.

B.

Pk.

D

Viol. 1 *pizz.* *pp* *arco* *divisi* *pp*

Viol. 2 *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp* *arco* *lang gezogen* *p*

Kb. *pizz.* *pp* *arco* *lang gezogen* *p*

70

D

1. in B Klar. *p crescendo*

2. in B *p crescendo*

Fag. 1.2 *mf*

1.2. in F Hrn. I. (c III.) *p*

3.4. in F *p*

Tromp. 1 in F *p*

Viol. 1 *p crescendo*

Viol. 2 *mf crescendo*

Vla. *mf crescendo*

Vc. *mf crescendo* lang gezogen

Kb. *mf crescendo* lang gezogen

80

1. Fl. *p*

2. *p*

Ob. 1.2 *p*

Klar. 1 in B *p*

Fag. 1 *pp*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p* lang gezogen

Kb. *p* lang gezogen

80

E *marcato sempre*

1. Fl. *ff marcato sempre*

2. Fl. *ff marcato sempre*

Ob. 1.2 *ff marcato sempre*

1. in B Klar. *ff marcato sempre*

2. in B Klar. *ff marcato sempre*

Fag. 1.2 *ff marcato sempre*

1.2. in F Hrn. *ff marcato sempre*

3.4. in F Hrn. *ff marcato sempre*

1.2. in F Tromp. *ff marcato sempre*

3. in F Tromp. *ff marcato sempre*

A. T. *ff marcato sempre*

Pos. *ff marcato*

B. *ff*

Viol. 1 *arco ff*

Viol. 2 *arco ff*

Vla. *ff lang gestrichen arco*

Vc. *ff lang gestrichen*

Kb. *ff*

E

1. Fl. *f marc.* *mf cresc.* *ff*

2. Fl. *f marc.* *mf cresc.* *ff*

Ob. 1 & 2 *f marc.* *mf cresc.* *ff*

1. in B Klar. *f marc.* *mf cresc.* *ff*

2. in B *f marc.* *mf cresc.* *ff*

Fag. 1 & 2 *f marc.* *ff*

1. 2. in F Hrn. *f marc.* *p cresc.* *ff*

3. 4. in F *f marc.* *ff*

1. 2. in F Tromp. *f marc.* *p cresc.* *ff*

3. in F *f marc.* *ff*

A. T. *f marc.* *ff*

Pos. *f marc.* *ff*

B. *f marc.* *ff*

Viol. 1 *f* *p cresc. sempre* *ff*

Viol. 2 *f* *p cresc. sempre* *ff*

Via. *f* *p cresc. sempre* *ff*

Vc. *f* *p cresc. sempre* *ff*

Kb. *f* *ff*

90

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B Klar.

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *cresc.*

p *cresc.*

a 2 *p* *cresc. sempre*

p *cresc.*

p *cresc.*

ff *ff*

ff *ff*

dim. pp

pp *pp*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff* *p* *cresc.*

pp divisi *ff* *pp* *ff* *p* *cresc.*

ff *ff*

ff *ff*

100

Fl. 1

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100

I.

pp

p

II. (p)

f

(a 2)

(a 2)

lang gezogen

lang gezogen

lang gezogen

lang gestrichen

pizz.

pizz.

G Saite nach Möglichkeit

G Saite

110

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

breit gestrichen

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p dimin.

p dimin.

p dimin.

p dimin.

p dimin.

110

I.

Fl. 1 *p* *cresc.* 120

Ob. 1 *pp* *cresc.*

Klar. 1 in B *pp* *p* *cresc.*

Hrn. 1 in F *p* *cresc.*

Viol. 1 *arco sempre* *pp* *cresc.*

Viol. 2 *pizz.* *pp* *divisi* *cresc.*

Vla. *pizz.* *pp* *divisi* *cresc.* 120

1. Fl. 1 *f marc.*

2. Fl. 2 *f marc.*

Ob. 1.2 *a 2* *mf* *mf* *I.* *p*

Klar. 1 in B *mf dim.*

Fag. 1.2 *a 2* *mf* *cresc.* *f*

Viol. 1 *p* *cresc.* *mf* *p*

Viol. 2 *p* *cresc.* *mf* *p*

Vla. *p* *cresc.* *mf* *p*

Vc. *(arco)* *mf* *cresc.* *f* *cresc.* *gezogen* *dim.*

1. Fl. *mf marc.*

2. *f*

Ob.1.2 (I.) *f* a 2

1.in B Klar. *p marc.* *p* *f*

2.in B *p* *f*

Fag.1.2 *p* a 2 *ff*

12.in F Hrn. *p* a 2 *f*

34.in F *p* *f*

1.in F Tromp. I. *p* I. *f*

3.in F *f*

A.T. *p* *f*

Pos. *p* *f*

B. *p* *f*

Viol.1 *b2* *gezogen* *cresc.* *p* *f*

Viol.2 *p* *f* *arco* *p* *f*

Vla. *p* *f* *arco* *p* *f*

Vc. *b2* *gezogen* *mf* *p* *ff*

Kb. *p* *arco* *p* *ff*

130

G

130

G

1.
Fl.

2.

Ob. 1.2

1.in B
Klar.

2.in B

Fag. 1.2

Hrn.

1.2.in F

Tromp.

1.2.in F

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2 sempre

pizz.

pp

(dim.)

dim.

gezogen

pp

(dim.)

(dim.)

(dim.)

Fl. 1

Ob. 1

1.in B
Klar.

2.in B

Pk.

Viol. 1

Viol. 2

Vla.

sempre pizz.

pizz.

pp

pp

pp

pp

pp

150

Fl. 1
 Ob. 1
 1. in B Klar.
 2. in B
 Fag. 1
 Pk.
 Viol. 1
 Viol. 2
 Via.

diminuendo
diminuendo
diminuendo
pp
pp
pp
pp
pp
 I.
 arco
 (I.)
 pp

150

160

Fl. 1
 Ob. 1 & 2
 1. in B Klar.
 2. in B
 Fag. 1
 Hrn. 3 & 4 in F
 Pk.
 Viol. 1
 Viol. 2
 Via.

pp
pp
ppp
ppp
ppp
pp
ppp
ppp
ppp
ppp
ppp
 pizz.
 pizz.
 pp

160

1.
Fl.
2.
Ob.1.2
1. in B
Klar.
2. in B
Fag.1
1. in F
Hrn.
3. in F
Pk.

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch (viel) langsamer

Viol.1
Viol.2
Via.
Vc.
Kb.

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch (viel) langsamer

1.
Fl.
2.
Ob.1.2
1. in B
Klar.
2. in B
Fag.1
1. in F
Hrn.
3. in F
Viol.1
Viol.2
Via.
Vc.
Kb.

1. Fl. *p poco a poco cresc.* *ff legato*

2. Fl. *p poco a poco cresc.* *ff legato*

Ob.1.2 *p poco a poco cresc.* *ff legato*

1.in B Klar. *p poco a poco cresc.* *ff legato*

2.in B *p poco a poco cresc.* *ff legato*

Fag.1.2 *pp poco a poco cresc.* *ff (legato)*

1.2.in F Hrn. *pp poco a poco cresc.* *ff legato*

3.4.in F *p cresc.* *ff legato*

1.2.in F Tromp. *pp poco a poco cresc.* *ff legato*

3.in F *(cresc.)* *ff legato*

A.T. Pos. *pp poco a poco cresc.* *ff legato*

B. *pp poco a poco cresc.* *ff legato*

Viol.1 *p poco a poco cresc.* *ff*

Viol.2 *p poco a poco cresc.* *ff*

Via. *p poco a poco cresc.* *ff divisi*

Vc. *p poco a poco cresc.* *ff*

Kb. *p poco a poco cresc.* *ff sempre*

1.
Fl.

2.

Ob.1.2

1.in B
Klar.

2.in B

Fag.1.2

1.2.in F
Hrn.

3.4.in F

1.2.in F
Tromp.

3.in F

A.T.
Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

I. hervortretend

II. hervortretend

1.
Fl.

2.

Ob.1.2

1.in B
Klar.

2.in B

Hrn.1

Viol.1

Viol.2

Vla.

Vc.

II. hervortretend

This page of a musical score, numbered 72, contains the staves for the woodwind and string sections. The woodwind section includes:

- Flutes (Fl.) 1 and 2, starting with a *p* dynamic and moving to *ff*.
- Oboes (Ob.) 1 and 2, with the first oboe part marked (a 2).
- Clarinets (Klar.) 1 in B and 2 in B, starting with *pp* and moving to *ff*.
- Bassoon (Fag.) 1 and 2, with the first part marked a 2.
- Horn (Hrn.) 1, 2, 3, and 4 in F, with the first horn part marked *dsm.* and the others marked a 2.
- Trombones (Tromp.) 2, 3, and 3 in F.
- Tuba (T.) and Bass (B.) parts.

The string section includes:

- Violins (Viol.) 1 and 2, playing a complex rhythmic pattern with *ff* dynamics.
- Viola (Via.) part, starting with *mp* and moving to *ff*.
- Violoncello (Vc.) and Double Bass (Kb.) parts, moving from *ff* to *f*.

The score is divided into measures by vertical bar lines. A box containing the number 180 is located at the top right of the page. The bottom of the page features a large *f* dynamic marking and a box containing the number 180.

1. Fl.
2. Fl.
Ob. 1, 2 (a 2)
1. in B Klar.
2. in B Klar.
Fag. 1, 2 (a 2)
1. 2. in F Hrn.
3, 4. in F Hrn.
1. 2. in F Tromp.
3. in F Tromp.
A. T.
Pos.
B.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Dynamic markings: *p*, *pp*, *ppp*, *I.*

Rehearsal marks: *a 2*

Tempo/Performance markings: *ppp*

Detailed description: This page of a musical score, numbered 73, contains the woodwind and string sections. The woodwinds include two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in B-flat (Klar. 1 and 2), two bassoons (Fag. 1 and 2), two horns in F (Hrn. 1 and 2), three trumpets in F (Tromp. 1, 2, and 3), and a tuba (Tuba). The strings consist of Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into three measures. The first measure shows the woodwinds and strings with various articulations and dynamics. The second measure continues the melodic and harmonic development. The third measure features a change in dynamics to *ppp* and includes a first ending bracket (*I.*) for the strings. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.

1. Fl.

2. Fl.

Ob. 1

1. in B Klar.

2. in B

Fag. 1. 2

1. in F Hrn.

3. 4. in F

1. in F Tromp.

3. in F

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I. *pp*

I. *pp*

ppp legato

ppp legato

K

1. Fl.
2. Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
3.4. in F
1.2. in F Tromp.
3. in F
A. T.
Pos.
B.
Viol. 1.
Viol. 2.
Via.
Vc.
Kb.

pp poco a poco cresc.

mf cresc.

ff

ff legato

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

K
pp poco a poco cresc.

a 2

a 2

divisi

1. Fl. *ff sempre*

2. Fl. *ff sempre*

Ob. 1.2 (a. 2) *ff sempre*

1. in B Klar. *ff sempre*

2. in B *ff sempre*

Fag. 1.2 (a. 2)

1.2. in F Hrn. *ff sempre*

3.4. in F

1.2. in F Tromp. (a. 2) *ff sempre*

3. in F *ff (sempre)*

A. T. Pos. *ff legato*

B. *ff legato*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff sempre*

190

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2 (a 2)

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos. *legato*

B. *legato*

Pk.

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp*

7. *pp*

8. *pp*

9. *pp*

10. *pp*

11. *pp*

12. *pp*

13. *pp*

14. *pp*

15. *pp*

16. *pp*

17. *pp*

18. *pp*

19. *pp*

20. *pp*

21. *pp*

22. *pp*

23. *pp*

24. *pp*

25. *pp*

26. *pp*

27. *pp*

28. *pp*

29. *pp*

30. *pp*

31. *pp*

32. *pp*

33. *pp*

34. *pp*

35. *pp*

36. *pp*

37. *pp*

38. *pp*

39. *pp*

40. *pp*

41. *pp*

42. *pp*

43. *pp*

44. *pp*

45. *pp*

46. *pp*

47. *pp*

48. *pp*

49. *pp*

50. *pp*

51. *pp*

52. *pp*

53. *pp*

54. *pp*

55. *pp*

56. *pp*

57. *pp*

58. *pp*

59. *pp*

60. *pp*

61. *pp*

62. *pp*

63. *pp*

64. *pp*

65. *pp*

66. *pp*

67. *pp*

68. *pp*

69. *pp*

70. *pp*

71. *pp*

72. *pp*

73. *pp*

74. *pp*

75. *pp*

76. *pp*

77. *pp*

78. *pp*

79. *pp*

80. *pp*

81. *pp*

82. *pp*

83. *pp*

84. *pp*

85. *pp*

86. *pp*

87. *pp*

88. *pp*

89. *pp*

90. *pp*

91. *pp*

92. *pp*

93. *pp*

94. *pp*

95. *pp*

96. *pp*

97. *pp*

98. *pp*

99. *pp*

100. *pp*

1. Fl.

2.

Ob.1.2

1. in B
Klar.

2. in B

Fag.1.2

1.2. in F
Hrn.

3.4. in F

1.2. in F
Tromp.

3. in F

A.T.
Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

a 2

sempre ff

M [200]

M [200]

3. SATZ. SCHERZO

Molto vivace (Schnell)

10

1. Flöten

2. Flöten

Oboen 1.2

1. in B Klarinetten

2. in B Klarinetten

Fagotte 1.2

1.2. in F Hörner

3.4. in F Hörner

1.2. in F Trompeten

3. in F Trompeten

Alt Tenor Posaunen

Baß Posaunen

Baß-Tuba

Pauken in D, A (u.) E tief

(Molto vivace (Schnell))

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Molto vivace (Schnell))

10

1. Fl. *cresc.* *ff*

2. Fl. *cresc.* *ff*

Ob. 1.2 *cresc.* *ff*

1. in B Klar. *cresc.* *ff*

2. in B *cresc.* *ff*

Fag. 1.2 *cresc.* *ff*

1.2. in F Hrn. *a 2* *ff*

3.4. in F *a 2* *ff*

1.2. in F Tromp. *a 2* *ff*

3. in F *ff*

A. T. *a 2* *ff*

Pos. B. *ff*

B.-Tuba *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Bedeutend langsamer

30

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

(Bedeutend langsamer)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Bedeutend langsamer

30

1.
F1.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.
Pk.

(Allmählich wieder ins schnelle Tempo)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Allmählich wieder ins schnelle Tempo

(sempre accelerando et crescendo)

1. Fl. *mf*

2. Fl. *mf*

Ob. 1.2 *p*

1. in B Klar. *mf*

2. in B Klar. *mf*

Fag. 1.2 *f*

1.2. in F Horn. *f* *a2* *cresc.*

3.4. in F Horn. *f* *a2* *cresc.*

1.2. in F Tromp. *p* *cresc.* *mf* *f* *a2* *cresc.*

3. in F Tromp. *f* *cresc.*

A. T. Pos. *f* *a2* *cresc.*

B. Pos. *f* *cresc.*

B. Tuba *f* *cresc.*

Pk. *f* *cresc.*

sempre accelerando et crescendo

Viol. 1 *sempre cresc.* *f* *crescendo*

Viol. 2 *sempre cresc.* *f* *crescendo*

Vla. *sempre cresc.* *f* *crescendo*

Vc. *sempre cresc.* *f* *crescendo*

Kb. *sempre cresc.* *f* *crescendo*

(sempre accelerando et crescendo)

70

1. Fl. *ff*

2. *ff*

Ob. 1.2 *ff* a2

1. in B Klar. *ff*

2. in B *ff*

Fag. 1.2 *ff*

1.2. in F Hrn. *ff* (a2) *p diminuendo* *ff*

3.4. in F *ff* (a2) (=) (=) (=)

1.2. in F Tromp. *ff*

3. in F *ff*

A.T. *ff* a2

Pos. *ff*

B. *ff*

B-Tuba *ff* (=) (=) (=)

Pk. *ff* *pp* *ff*

Viol. 1 *ff* *p diminuendo* *ff*

Viol. 2 *ff* *(p) diminuendo* *ff*

Vla. *ff* *p diminuendo* *ff*

Vc. *ff* *p diminuendo* *ff*

Kb. *ff* *p diminuendo* *ff*

70

1. Fl. *p poco a poco crescendo*

2. Fl. *p poco a poco crescendo*

Ob. 1.2 (a 2) *p poco a poco crescendo*

1. in B Klar. *p poco a poco crescendo*

2. in B Klar. *p poco a poco crescendo*

Fag. 1.2 *p poco a poco crescendo*

1.2. in F Hrn. *p dimín.* *pp poco a poco crescendo* *a 2* *sempre a 2*

3.4. in F Hrn. *p* *pp*

1.2. in F Tromp. *p dimín.*

3. in F Tromp. *p dimín.*

A. T. Pos. *p dimín.*

B. Pos. *p dimín.*

Pk. *(p dim.)* *pp*

Viol. 1 *p dimín.* *pp poco a poco crescendo*

Viol. 2 *p dimín.* *pp poco a poco crescendo*

Vla. *p diminuendo* *pp poco a poco crescendo*

Vc. *p diminuendo* *pp poco a poco crescendo*

Kb. *p dimín.* *pp poco a poco crescendo*

B 80

1. Fl. 1. *f* *cresc.* *ff*

2. Fl. 2. *f* *cresc.* *ff*

Ob. 1, 2. *f* *(cresc.)* *ff*

1. in B Klar. *f* *cresc.* *ff*

2. in B Klar. *f* *cresc.* *ff*

Fag. 1, 2. *f* *(cresc.)* *ff*

1, 2. in F Hrn. *f* *cresc.* *ff*

3, 4. in F Hrn. *a 2* *mf (cresc.)* *f* *cresc.* *ff*

1, 2. in F Tromp. *a 2* *mf (cresc.)* *f* *cresc.* *ff*

3. in F Tromp. *f* *cresc.* *ff*

A. T. *a 2* *ff*

Pos. *ff*

B. *ff*

B.-Tuba *ff*

Viol. 1. *f* *cresc.* *ff*

Viol. 2. *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

100

1.
Fl. 1.
2.
Ob. 1. 2.
1. in B
Klar.
2. in B
Fag. 1. 2.

1. 2. in F
Hrn.
3. 4. in F
1. 2. in F
Tromp.
3. in F
A.T.
Pos.
B.
B. Tuba

Pk.

Viol. 1.
Viol. 2.

Vla.
Vc.
Kb.

100

sempre pp

110

Pk. *dim.* *ppp*

Viol. 1 *dim.* *ppp* *hervortretend*

Viol. 2 *pp* *(dim.)* *pp* *hervortretend*

Vla. *cresc.* *dim.* *pp*

Vc. *cresc.* *dim.* *ppp*

Kb. *dim.*

110

120

Pk. *sempre ppp*

Viol. 1 *dim.* *ppp* *sempre ppp*

Viol. 2 *ppp* *dim.* *ppp*

Vla. *dimin.* *ppp*

Vc. *pizz.* *dim.* *ppp*

Kb. *ppp* *ppp* *sempre ppp*

120

130

140

Ob. 1 *p*

Klar. 1 in B *p*

Hrn. 1 in F *pp*

Pk. *sempre ppp*

Viol. 1 *pizz.* *pp* *pizz.* *pp*

Viol. 2 *pp* *hervortretend* *pizz.* *p*

Vla. *p*

Vc. *p*

Kb. *p*

130

140

150

1. Fl. *p* *mf sempre cresc.*

2. Fl. *p* *mf sempre cresc.*

Ob. 1,2 *p* *mf sempre cresc.*

1.in B Klar. *p* *mf sempre cresc.*

2.in B *p* *mf sempre cresc.*

Tromp. 1 in F *I. pp* *mf sempre cresc.*

Pk. *pp*

Viol. 1 *arco* *pp* *sempre cresc.*

Viol. 2 *arco* *pp* *sempre cresc.*

Vla. *Aerworttelend pizz. p* *sempre cresc.* *Aerworttelend arco p* *sempre cresc.*

160

150

1. Fl. *cresc.*

2. Fl. *cresc.* (a 2) *ff*

Ob. 1,2 *cresc.* (a 2) *ff*

1.in B Klar. *cresc.* *ff*

2.in B *cresc.* (a 2) *ff*

Fag. 1,2 *cresc.* (a 2) *ff*

1,2.in F Hrn. *a 2* *ff*

3,4.in F *a 2* *ff*

1,2.in F Tromp. *a 2* *ff*

3.in F *a 2* *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *cresc.* *ff*

Viol. 2 *cresc.* *ff*

Vla. *cresc.* (arco) *ff*

Vc. (arco) *ff*

Kb. (arco) *ff*

160

1. Fl. **F** **170**

2. Fl.

Ob. 1, 2 (a 2) *pp* *ff* a 2 *ff*

1. in B Klar. *pp*

2. in B

Fag. 1, 2 (a 2) *pp* I. *pp*

1, 2 in F Hrn. (a 2)

3, 4 in F (a 2)

1, 2 in F Tromp. (a 2) *ff* a 2 *ff*

3 in F

A.T. (a 2)

Pos.

B.

Viol. 1 *pp* *ff*

Viol. 2 *pp* *ff*

Vla. *pp*

Vc. *pp*

Kb.

F **170**

Detailed description: This page of a musical score, numbered 92, contains measures 170 and 171. The score is for a full orchestra. The top section includes woodwinds: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1, 2, 3, and 4 in F), Trumpets (1, 2, and 3 in F), and Trombones (A.T., Pos., and B.). The bottom section includes strings: Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 170 features a dynamic marking of **F** (Fortissimo) at the beginning. Measure 171 features a dynamic marking of **f** (forzando) at the end. Various performance instructions such as *pp* (pianissimo), *ff* (fortissimo), and *ppp* (pianississimo) are used throughout. The score includes articulation marks like accents and slurs, and dynamic hairpins. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The page number 92 is in the top left, and the measure numbers 170 and 171 are in boxes at the top and bottom of the page.

180

1. Fl. *pp* *dim.* *ritard.*

2. Fl.

Ob. 1.2 (a 2) *pp* *dim.*

1. in B Klar. *ff* *pp* *dim.* *ppp*

2. in B *ff*

Fag. 1.2 *a 2* *ff*

1.2. in F Hrn. *a 2* *ff* *I. ppp*

3.4. in F *a 2* *ff*

1.2. in F Tromp. (a 2) *ff* *I. pp dim.* *ppp*

3. in F *ff*

A. T. *a 2* *ff*

Pos. *ff*

B. *ff*

Viol. 1 *pp* *dim.* *ppp* *ritard.*

Viol. 2 *pp*

Via. *ff* *pp* *ppp*

Vc. *ff*

Kb. *ff*

180

ritard.

Bedeutend langsamer

Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1.2. in F
Hrn.
3. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p *cresc.* *cresc.* *mf* *p dim.* *pp*
a 2 *crescendo sempre I. (=III)* *p poco a poco cresc.* *(p dim.)*
p poco a poco cresc. *(hervortretend)* *cresc.* *diminuendo*
pizz. *p poco a poco cresc.* *diminuendo*
pizz. *p poco a poco cresc.* *p* *dimin.*
p poco a poco cresc. *p* *dimin.*

Bedeutend langsamer

Fl. 1
Ob. 1
1. in B
Klar.
2. in B
Fag. 1.2
Hrn. 1
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp *dim.* *cresc.* *pp* *pp* *pp* *pp*
(a 2) *dim. sempre* *I.* *pp poco a poco cresc.* *poco a poco cresc.* *pp*
200 *G* *210* *G* *200* *G* *210*

220

Fl. 1 *cresc.* *dim.* *dimin.*

Ob. 1 *cresc.*

Klar. 1 in B *pp* *dim.*

1. in F Hrn. *I. (III)* *pp*

3. in F *I.* *pp* *dim.*

Tromp. 1 in F *pp* *dim.*

Viol. 1 *sempre dim.*

Viol. 2 *sempre dim.*

Via. *cresc.* *sempre dim.*

220

230

Fl. 1 *I.* *p cresc.* *(sempre cresc.)*

Ob. 1.2 *(I)* *mf* *a 2* *frescendo*

1. in B Klar. *f cresc.*

2. in B *a 2* *f cresc.*

Fag. 1.2 *a 2* *f cresc.*

1.2 in F Hrn. *I.* *p* *f cresc.* *a 2*

3.4 in F *I. (III)* *p* *cresc.* *a 2* *mf*

Tromp. 1 in F *mf*

Viol. 1 *H* *p poco a poco crescendo* *mf (cresc.)* *f (cresc.)* *sempre cresc.*

Viol. 2 *p poco a poco crescendo* *mf (cresc.)* *f (cresc.)*

Via. *p poco a poco crescendo* *mf (cresc.)* *f (cresc.)*

Vc. *(arco)* *p poco a poco crescendo* *mf* *f (cresc.)*

H *p poco a poco crescendo* *mf* *sempre cresc.* *f (cresc.)*

230

Ob. 1.2 (a 2) 240 ritard.

1 in B Klar.

2 in B

Fag. 1.2 (a 2) *a 2*

1.2 in F Hrn. *craso.* *a 2*

3.4 in F *subbasso*

1.2 in F Tromp.

3 in F

A. T.

Pos.

B.

Viol. 1 *ritardando*

Viol. 2 *ppp* *dim.* *ppp*

Via. *pp* *dim.* *ppp*

Vc. *pp* *dim.* *ppp*

Kb. *(arco)* *pp* *dim.* *ppp*

240 (ritard.)

1. Fl. *K Schnell wie anfangs* 250

2.

Ob. 1.2 *a 2*

1 in B Klar.

2 in B

Hrn. 1 in F *I.*

Tromp. 1 in F *p*

Viol. 1 *K Schnell Tempo I^{mo}* *pp*

Viol. 2 *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

250

K Schnell wie anfangs

1. Fl. *mf* *cresc.* *ff*

2. Fl. *mf* *cresc.* *ff*

Ob. 1.2 *a2* *mf* *cresc.* *ff*

1. in B Klar. *mf* *cresc.* *ff*

2. in B *mf* *cresc.* *ff*

Fag. 1.2 *a2* *mf* *cresc.* *ff*

1.2. in F Hrn. *a2* *f* *cresc.* *ff*

3.4. in F *a2* *f* *cresc.* *ff*

1.2. in F Tromp. *a2* *f* *cresc.* *ff*

3. in F *a2* *f* *cresc.* *ff*

A. T. Pos. *a2* *f* *cresc.* *ff*

B. *f* *cresc.* *ff*

B-Tuba *f* *cresc.* *ff*

Pk. *f* *cresc.* *ff*

Viol. 1 *crescendo* *ff*

Viol. 2 *crescendo* *ff*

Via. *crescendo* *ff*

Vc. *crescendo* *ff*

Kb. *crescendo* *ff*

Siehe Vorwort
see Preface

Bedeutend langsamer

270

1. Fl. *ff*

2. Fl. *ff*

Ob. 1. 2. *a 2 ff*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1. 2. *ff* (a 2)

1. 2. in F Hrn. *a 2 ff*

3. 4. in F Hrn. *a 2 ff*

1. 2. in F Tromp. *ff*

3. in F Tromp. *ff*

A. T. Pos. *ff*

B. *ff*

(Bedeutend langsamer)

Viol. 1 *p*

Viol. 2 *p hervortretend*

Vla. *pp*

Vc. *pp*

Kb. *pp*

cresc.

ff

Bedeutend langsamer

270

1. Fl. *dim.* *ff*

2. Fl. (a 2) *dim.* *ff*

Ob. 1.2 *dim.* *ff* a 2

1. in B Klar. *ff*

2. in B *ff*

Fag. 1.2 (a 2) *(dim.)* *ff*

1.2. in F Hrn. I. *dim.* *ff* a 2

3.4. in F (a 2) *ff* a 2

1.2. in F Tromp. *ff* a 2

3. in F *dim.* *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *dim.* *ff*

Viol. 2 *dim.* *ff*

Vla. *dim.* *ff*

Vc. *dim.* *ff*

Kb. *dim.* *ff*

Allmählich wieder ins schnelle Tempo

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Clarinet in F 3 and 4, Trombone 1 and 2, Trumpet 3, and Percussion. The score is divided into two systems. The first system includes dynamics such as *dim.*, *p poco a poco accel. et cresc.*, and *mf*. The second system includes *dim.*, *cresc.*, and *mf*. There are also markings for *(a.2)* and *a.2*.

(Allmählich wieder ins schnelle Tempo)

Musical score for string instruments: Violin 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamics such as *dim.*, *pp poco a poco accel. et cresc.*, and *mf*.

Allmählich wieder ins schnelle Tempo

300

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.

1. 2. in F Hrn.
3. 4. in F Hrn.
1. 2. in F Tromp.
3. in F Tromp.
A. T. Pos.
B. Pos.
B.-Tuba
Pk.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

300

1. Fl.

2. Fl.

Ob. 1.2

1. in B Clar.

2. in B Clar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Po.

B. Po.

B. Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

320

M

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob. 1.2 *a 2 p poco a poco cresc.*

1. in B Klar. *p poco a poco cresc.*

2. in B Klar. *p poco a poco cresc.*

Fag. 1.2

1.2. in F Hrn. *p dimin. (pp) p poco a poco cresc. mf sempre cresc. (a 2)*

3.4. in F Hrn. *p dimin. pp p poco a poco cresc. mf sempre cresc. (a 2)*

1.2. in F Tromp. *pp poco a poco cresc. mf sempre cresc. (a 2)*

3. in F Tromp.

A. T. Pos.

B. Pos.

B-Tuba

Pk. *(p) dim. pp*

Viol. 1 *(p) dimin. pp poco a poco cresc. sempre cresc.*

Viol. 2 *(p) dimin. pp (poco a poco cresc.) sempre cresc.*

Vla. *(p) (dim.) pp poco a poco cresc. sempre cresc.*

Vc. *(p) (dim.) pp poco a poco cresc. sempre cresc.*

Kb. *(p) dimin. pp poco a poco cresc. sempre cresc.*

320

M

1. Fl. *sempre cresc.*

2. Fl. *sempre cresc.* (a 2)

Ob. 1.2 *sempre cresc.*

1. in B Klar. *sempre cresc.*

2. in B *sempre cresc.*

Fag. 1.2

1.2. in F Hrn. (a 2)

3.4. in F (a 2)

1.2. in F Tromp. (a 2)

3. in F

A. T. Pos. B.

B.-Tuba

Pk.

Viol. 1 *f (cresc.)*

Viol. 2 *f (cresc.)*

Vla. *f (cresc.)*

Vc. *f (cresc.)*

Kb. *f (cresc.)*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff* *Aer voortrend.*

Vc. *fff*

Kb. *fff*

Pk. *sempre ppp*

Viol. 1 *sempre ppp*

Viol. 2 *ppp*

Vla. *ppp* *Aer voortrend.*

Vc. *ppp*

Kb. *ppp*

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1. 2. *ff* *a 2* *sempre a 2*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1. 2. *ff* *a 2*

1. 2. in F Hrn. *ff* *a 2*

3. 4. in F Hrn. *ff* *a 2*

1. 2. in F Tromp. *ff*

3. in F Tromp. *ff*

A. T. Pos. *ff*

B. Pos. *ff*

Pk. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

TRIO

Im gleichen Tempo

Fl. 1
Ob. 1
Klar. 1 in B
Hrn. 1 in F

sanfte
p
mf
mf

(Im gleichen Tempo)

Fl. 1
Ob. 1
Klar. 1 in B
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim.
dim.
dim.
pp
ppp
ppp
pp hervortretend
ppp

A

dim.
dim.
dim.
dim.
dim.
ppp

20 30

1. Fl.
2. Fl.
Ob. 1.2
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p cresc.
p cresc.
p cresc.
divisi
divisi etwas hervortretend
p
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
arco
sempre cresc.

B

40

1. in B Klar. *mf cresc.* *dim.* 50 C

2. in B *mf cresc.* *dim.*

Fag. 1. 2 *mf cresc.* *dim.*

Viol. 1 *div.* *pp* C

Viol. 2 *dim.* *pp* *pizz.* *ppp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp* 50 C

1. Fl. *pp* 60

2. *pp*

Ob. 1 *I.* *pp*

Klar. 1 in B *I.* *pp*

Fag. 1. 2 *pp*

Hrn. 1. 2 in F *p*

Viol. 1 *(div.)* *ppp* *pp*

Viol. 2 *ppp*

Vla. *ppp* *(div.)* *p*

Vc. *p*

Kb. *pizz.* *pp* 60 *pp*

70 80

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf cresc.

mf cresc.

mf

f

p dim.

sempre cresc.

mf cresc.

diminuendo

dim.

sempre cresc.

dim.

cresc. sempre

dim.

sempre crescendo

sempre diminuendo

70 90 80

Fl. 1

Ob. 1

Klar. 1
in B

Hrn. 1.2
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(P)anft

p

(P)anft

ppp

ppp

I.

I.

I.

D

D

D

ppp

D

90

Fl. 1
Ob. 1
Klar. 1
in B
1. 2. in F
Hrn.
3. 4. in F
1. 2. in F
Tromp.
3. in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

E

1. 2. in F
Hrn.
3. 4. in F
1. 2. in F
Tromp.
3. in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

E

1. Fl. 1
 2. Fl. 2
 3. Fl. 3 & 4
 4. Fl. 5 & 6
 7. Viola
 8. Violoncello
 9. Kontrabaß

pp **I.** **F** **180**

pp **a 2**

pp

pp

pp **I. (= III)** **(IV)** *p dim.*

pp *cresc.* *(dim.)*

pp divisi *(cresc.)* gestrichen *(dim.)*

pp *(cresc.)* gestrichen *(dim.)*

pizz. *pp* *(cresc.)* *(dim.)*

pizz. *pp* *(cresc.)* *(dim.)*

pp *(cresc.)* *(dim.)*

F **130**

10. Horn 1 & 2
 11. Horn 3 & 4
 12. Violin 1
 13. Violin 2
 14. Viola
 15. Violoncello
 16. Kontrabaß

140

p *dimin.* *pp*

(p) *dimin.* *pp*

(p) *dimin.* *pp*

p arco *dim.* *pp* *pizz.*

(p) *dimin.* **140** *pp*

Scherzo da capo

FINALE

Adagio

1. Flöten
2.

Oboen 1. 2

1. in B
Klarinetten
2. in B

Fagotte 1. 2

1. 2. in F
Hörner
3. 4. in F

1. 2. in F
Trompeten
3. in F

Alt, Tenor
Posaunen
Baß

Baß-Tuba

Pauken
(in B u. F tief)

(Adagio)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Adagio)

10 **Allegro moderato** **Allegro**

Klar. 1
in B

Tromp. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

crescendo *crescendo* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. sempre *cresc. sempre* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

10 **(Allegro moderato)** **(Allegro)**

Wie im ersten Satze

20 **Allegro moderato** **Adagio**

Fl. 1

Ob. 1

Klar. 1
in B

1. 2. in F
Hrn.

3. 4. in F
Hrn.

Tromp. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *dimin.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

crescendo *cresc. sempre* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. sempre *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

20 **(Allegro moderato)** **(Adagio)**

Allegro moderato

A (a tre Thema)

1. in B
Klar.
2. in B

(Allegro moderato)

A

Vla.
Vc.
Kb.

arco
arco
arco

ff (markiert gestrichen)

markiert gestrichen

Viol. 2
Vla.
Vc.
Kb.

arco
pp
mf
cresc.
ff

pp
mf
cresc.
ff

pp
mf
cresc.
ff

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

arco
ff

sehr kurz immer

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *ff*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1.2 *ff*

2. in F Horn. *ff*

4. in F Horn. *ff*

2. in F Tromp. *ff*

3. in F Tromp. *ff*

A. T. Pos. *ff*

B. Pos. *ff*

Pk. *ff*

Viol. 1

Viol. 2

Vla.

Vc. *(ff)*

Kb. *(ff)*

marcato sempre

(ff)

marcato sempre

sempre ff

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Horn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

Pk.

sempre ff

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *dim.* *pp* *dim.*

2. Fl. *dim.* *pp* *dim.*

Ob. 1.2 (a 2) *dim.* *pp* *dim.*

1.in B Klar. *dim.* *pp* *dim.*

2.in B *dim.* *pp* *dim.*

Fag. 1.2 (a 2) *dim.* *pp* *dim.*

1.2.in F Hrn. *dim.* *pp* *dim.* *pppp*

3.4.in F (a 2) *dim.* *pp* *dim.* *pppp*

1.2.in F Tromp. *dim.* *pp* *dim.*

3.in F *dim.* *pp* *dim.*

A. T. Pos. *dim.* *pp* *dim.*

B. *dim.* *pp* *dim.*

Pt. *dim.* *pp* *dim.*

Viol. 1 *dim.* *pp* *dim.* *pppp*

Viol. 2 *dim.* *pp* *dim.* *pppp*

Via. *dim.* *pp* *dim.* *pppp*

Vc. *dim.* *pp* *dim.* *pppp*

Kb. *dim.* *pp* *dim.* *pppp*

B 70

1. Fl.
2. Fl.

Ob. 1.2

1. in B Klar.
2. in B

1.2. in F Hrn.
3.4. in F

Viol. 1 *hervortretend*
Viol. 2 *hervortretend*
Vla. *hervortretend*
Vc. *hervortretend*
Kb.

pizz.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.

I. Solo *pp*

B 70

1. Fl.
2. Fl.

Ob. 1.2

1. in B Klar.
2. in B

Hrn. 1 in F

Viol. 1
Viol. 2
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

mf
mf
mf
mf
mf
mf
mf
mf

pp
pp
pp
pp

*) Bässe jedoch deutlich hervortretend (Celli u. Violon.)

1.
Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Hrn. 1
in F

Tromp. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

pp poco a poco crescendo

pp poco a poco crescendo

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp *deutlich hervortretend*

pp poco a poco cresc.

80

1.
Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Tromp. 1
in F

A. T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

C Etwas mehr langsam

p *cresc.*

I. (-III) p *arco*

pp *crescendo*

pp

pp

C Etwas mehr langsam

pp *arco* *hervortretend*

pp *arco* *hervortretend*

pp *arco* *hervortretend*

pp *arco* *hervortretend*

80

C Etwas mehr langsam
Celli et Violini II stets hervortretend

1.2. in F Hrn.
 3.4. in F
 A. T. Pos.
 B.
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

D Früheres Tempo

Ob.1.2
 1. in B Klar.
 2. in B
 1. in F Hrn.
 3.4. in F
 Tromp.1 in F

D (Früheres Tempo)

Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

D (Früheres Tempo)

1. Fl. *pp* *poco a poco cresc.*

2. Fl. *pp* *poco a poco cresc.*

Ob. 1.2 *pp* *poco a poco cresc.*

1.in B Klar. *p* *poco a poco cresc.*

2.in B Klar. *p* *poco a poco cresc.*

1.in F Hrn. *pp* *I(-III) poco a poco cresc.*

3.in F Hrn. *pp* *p cresc.*

Viol.1 *pp* *poco a poco crescendo*

Viol.2 *(pp)* *pizz. poco a poco cresc.*

Via. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

sempre f

1. Fl. *mf* *orosc.*

2. Fl. *mf* *orosc.*

Ob. 1.2 *mf* *orosc.*

1.in B Klar. *p* *(cresc.)*

2.in B Klar. *p* *(cresc.)*

Fag. 1.2 *f*

1.in F Hrn. *p* *(cresc.)*

3.4.in F Hrn. *mf* *orosc.*

Tromp. 1 in F *f*

Viol.1 *sempre f*

Viol.2 *sempre f*

Via. *f*

Vc. *f*

Kb. *f*

ff *sempre f*

120

1.
Fl.

2.

Ob. 1.2

1.in B
Klar.

2.in B

Fag. 1

1.2.in F
Hrn.

3.in F
I. (= III.)

1.in F
Tromp.

3.in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.*

pizz. *arco* *pizz.*

arco *pizz.*

p

120

1. Fl. 1 *dim.*

2. Fl. 2 *dim.*

Ob. 1.2 *dim.*

1. in B Klar. *dim.*

2. in B *dim.*

Fag. 1.2 *cresc.*

1. 2. in F Hrn. *dim.*

3. in F I. (=III.) *dim.*

Viol. 1 *dim.* *pp* *sempre pp*

Viol. 2 *arco* *dim.* *pp*

Via. *divisi* *dim.* *pp*

Vc. *arco* *cresc.* *dim.* *pp* *ppp*

Kb. *cresc.* *dim.* *pp* *ppp* *pizz.* *pp sempre pp*

Viol. 1 *dim.* *ppp*

Viol. 2 *pp* *dim.* *ppp*

Via. *pp* *p hervorretend* *dim.* *ppp* *divisi*

Vc. *pp* *b2* *dim.* *ppp* *divisi*

Kb. *dim.* *ppp*

130

131

1. Fl. *ff sempre marcato*

2. Fl. *ff sempre marcato*

Ob.1.2 *ff sempre marcato* a 2

1.in B Klar. *ff sempre marcato*

2.in B Klar. *ff sempre marcato*

Fag.1.2 *ff sempre marcato* a 2

1.2.in F Horn. *ff sempre marcato* a 2

3.4.in F Horn. *ff sempre marcato* a 2

1.2.in F Tromp. *ff sempre marcato*

3.in F Tromp. *ff sempre marcato*

A.T. Pos. *ff sempre marcato* a 2

B. Pos. *ff sempre marcato*

Pk. *ff*

Viol.1 *pizz. ppp rubato* *arco ff* *marcato* *markiert gestrichen*

Viol.2 *pizz. ppp rubato* *arco ff* *marcato* *markiert gestrichen*

Vla. *ppp rubato* *ff* *marcato* *markiert gestrichen*

Vc. *pp rubato* *ff* *marcato* *markiert gestrichen*

Kb. *ppp* *arco ff* *marcato*

140

1. *sempre ff*

F1. *ff sempre marcato*

2. *ff sempre marcato*

Ob.1.2 (a 2) *ff sempre marcato* a 2

1.in B Klar. *ff sempre marcato*

2.in B *ff sempre marcato*

Fag.1.2 (a 2) *ff sempre marcato* a 2

1.2.in F Hrn. *ff sempre marcato* a 2

3.4.in F *ff sempre marcato* a 2

1.2.in F Tromp. *ff sempre marcato*

3.in F *ff sempre marcato*

A.T. (a 2) *ff sempre marcato* a 2

Pos. *ff sempre marcato*

B. *ff sempre marcato*

Pk.

(sempre ff)

Viol.1

Viol.2

Vla.

Vc.

Kb.

140

sempre ff

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

markiert gestrichen

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160

1. Fl. 1. *dim.* *p dim.*

2. Fl. 2. *dim.* *p dim.*

Ob. 1. 2. *dim.* *p dim.*

1. in B Klar. *dim.* *p dim.*

2. in B Klar. *dim.* *p dim.*

Fag. 1. 2. *dim.* *p dim.*

1. 2. in F Hrn. *pp* *ppp*

3. 4. in F *pp* *ppp*

1. 2. in F Tromp. *pp* *ppp*

3. in F

A. T. Pos.

B.

Pk. *ppp*

Viol. 1. *p dim.* *ppp*

Viol. 2. *dim.* *p dim.* *pp*

Vla. *p dim.* *ppp*

Vc. *p dim.* *ppp*

Kb. *p dim.* *ppp*

G

160

Fl. 1

Ob. 1

Klar. 1
in B

Fag. 1 & 2

Hrn. 1
in F

Tromp. 1
in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

170

pp *dim.*

ppp

H

1.2. in F
Hrn.

3.4. in F

1.2. in F
Tromp.

3. in F

A. T.

Pos.

B.

B-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

170

ff

pp

ppp

190

1.2. in F
Hrn.

3.4. in F

1.2. in F
Tromp.

3. in F

A.T.
Pos.

B.

B-Tuba

pp *dim.* *ff*

pp *dim.* *ff*

ppp *pizz.* *arco*

ppp *pizz.* *arco*

ppp *pizz.* *arco*

ppp *pizz.* *arco* *divisi*

ppp *pizz.* *arco*

ppp *pizz.* *arco*

200

210

Pk.

ppp

Viol.1

crescendo *ppp sempre*

Viol.2

crescendo *dim.*

Vla.

cresc. *dim.*

Vc.

sempre ppp

Kb.

sempre ppp

1. **I** 220

F1. *pp*

2. *pp*

Ob. 1.2 *pp* *a 2* *pp*

1. in B *pp* *pp*

Klar. *pp* *pp*

2. in B *pp* *pp*

Hrn. 1
in F *I.* *pp*

Viol. 1 **I** *pp* *ppp* *pizz.* *b \flat* *b \flat* *ppp*

Viol. 2 *pp* *ppp* *pizz.* *pp* *ppp*

Vla. *pp* *ppp* *pizz.* *pp* *ppp*

Vc. *pp* *ppp* *pizz.* *b \flat* *b \flat* *ppp*

Kb. *I* *ppp* *ppp* *pizz.* *ppp* *pizz.* *ppp* *ppp* 220

F1. 1 **K** *I.* *mf*

Ob. 1 *I.* *mf*

Klar. 1
in B *I.* *mf*

Viol. 2 **K** *ruhig gestrichen* *arco* *p* *pp*

Vla. *ruhig gestrichen* *arco* *p* *pp* **K**

230

1.
Fl.
2.
1. in B
Klar.
2. in B
Viol. 1
Viol. 2
Via.
Vc.
Kb.

arco
mf
cresc.
PPP
crescendo
cresc.
f
arco
f

230

240

Viol. 1
Viol. 2
Via.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
diminuendo
diminuendo
diminuendo
diminuendo

240

1.
Fl.
2.
Ob. 1 & 2
1. in B
Klar.
2. in B
Fag. 1 & 2

mf
mf
mf
f marcato
f marcato
cresc.
cresc.
pp
pp
a 2^a
(f)
pp
ppp

Viol. 1
Viol. 2
Via.
Vc.
Kb.

p
p
f
p
pp
ppp
pp
ppp
cresc.
cresc.
cresc.
cresc.

1. Fl. *marcato* *cresc.*

2. Fl. *marcato* *cresc.*

Ob. 1.2 *marcato* *cresc.* *a 2* *f marcato*

1. in B Klar. *f marcato* *cresc.* *f marcato*

2. in B Klar. *f marcato* *cresc.* *f marcato*

Fag. 1.2 *f marcato* *cresc.* *f marcato* *a 2* *f marcato*

Viol. 1 *mf*

Viol. 2 *f* *cresc.* *mf*

Vla. *cresc. sempre* *f* *cresc.*

Vc. *cresc. sempre* *f*

Kb. *cresc. sempre* *f*

1. Fl. *f marcato* *dim.*

2. Fl. *f marcato* *dim.*

Ob. 1.2 *(a 2)* *f marcato* *dim.*

1. in B Klar. *f marcato* *dim.*

2. in B Klar. *f marcato* *dim.*

Fag. 1.2 *(a 2)* *f marcato* *dim.*

Viol. 1 *cresc.* *f* *dim.*

Viol. 2 *cresc.* *f* *dim.*

Vla. *f*

Vc. *cresc. sempre* *f*

Kb. *cresc. sempre* *f*

1. Fl. *mf* *dim.* *p* *cresc.*

2. Fl. *mf* *dim.* *p* *cresc.*

Ob. 1.2 *marcato* *dim.* *p* *cresc.* *a 2*

1. in B Klar. *marcato* *dim.* *p* *cresc.*

2. in B *marcato* *dim.* *p* *cresc.*

Fag. 1.2 *marcato* *dim.* *p* *cresc.* *a 2*

Pk. *pp* *p sempre cresc.*

Viol. 1 *dim.* *p poco a poco crescendo*

Viol. 2 *dim.* *p poco a poco crescendo*

Vla. *dim.* *p poco a poco crescendo*

Vc. *dim.* *p poco a poco crescendo*

vi. \oplus (bis Q)

270 L

1. Fl. *f* *ff*

2. Fl. *f* *ff* *a 2*

Ob. 1.2 *f* *ff* *a 2*

1. in B Klar. *f* *ff*

2. in B *f* *ff*

Fag. 1.2 *f* *ff*

Hrn. 1.2 in F *f* *ff* *a 2*

Tromp. 1.2 in F *f* *ff* *a 2*

Pk. *f* *ff*

Viol. 1 *f* *ff*

Viol. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

270 L

vi. \oplus (bis Q)

Die 3 letzten Noten des Hauptthemas die Streicher immerfort kurz abwärts.

marcato

280

1. Fl. *mf marcato cresc.*

2. Fl. *mf marcato cresc.*

Ob. 1.2 *mf cresc.*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1.2 *ff*

1.2. in F Hrn. *ff marcato*

3.4. in F Hrn. *ff (marcato)*

1.2. in F Tromp. *ff*

3. in F Tromp. *ff*

A. T. Pos. *ff*

B. Pos. *ff*

Viol. 1 *p cresc. ff*

Viol. 2 *p ff*

Vla. *p cresc. ff*

Vc. *p cresc. ff*

Kb. *p cresc. ff*

280

1. Fl. *sempre ff*

2. Fl. *sempre ff*

Ob. 1.2 (a2) *sempre ff* a2

1. in B Klar. *sempre ff*

2. in B *sempre ff*

Fag. 1.2

1.2. in F Hrn. *ff* a2

3.4. in F *ff* a2

1.2. in F Tromp. *ff* a2

3. in F *ff*

A. T. (a2) *ff* a2

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc. *(sempre) ff*

Kb. *sempre ff*

Detailed description of the musical score: This page of a musical score (page 137) features a variety of instruments. The woodwind section includes two flutes, two oboes (one marked 'a2'), two clarinets in B-flat, two bassoons, two horns in F, two trumpets in F, and two trombones (one marked 'a2'). The brass section consists of two tubas. The string section includes two violins, a viola, a cello, and a double bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings are playing complex, rhythmic patterns. The brass instruments are playing sustained chords. The dynamic markings are primarily 'sempre ff' and 'ff'. There are several 'a2' markings, indicating a second ending or a specific articulation. The page number '137' is located in the top right corner.

290

1. Fl.

2. Fl.

Ob. 1.2 (a2)

1. in B Klar.

2. in B Klar.

Fag. 1.2 *ff*

1.2. in F Hrn. *ff* *mf*

3.4. in F Hrn. *ff* *mf*

1.2. in F Tromp. *ff* *mf*

3. in F Tromp. *ff* *mf*

A. T. (a2)

Pos. *ff*

B. *ff*

Viol. 1 *f* *p*

Viol. 2 *f* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

290

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob. 1.2 *a2* *mf* *cresc.*

1. in B Klar. *mf* *cresc.*

2. in B Klar. *mf* *cresc.*

Fag. 1.2 *a2* *mf*

1.2. in F Hrn. *a2* *p*

3.4. in F Hrn. *a2* *p*

1.2. in F Tromp. *a2* *p* *poco a poco cresc.*

3. in F Tromp. *a2* *p* *poco a poco cresc.*

A. T. Pos. *a2* *p* *f* (*cresc.*)

B. Pos.

Viol. 1 *mf* *cresc.*

Viol. 2 *mf* *cresc.*

Vla. *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

sempre pp

1. Fl.
2. Fl.
Ob. 1 & 2
1. in B Klar.
2. in B Klar.
1.2. in F Hrn.
3.4. in F Hrn.
1.2. in F Tromp.
3. in F Tromp.
Pos. A.T.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombone. The music features complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *M*. A rehearsal mark *sempre pp* is present at the end of the section.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Musical score for string instruments: Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with various dynamics including *pp*, *f*, and *M*. A rehearsal mark *sempre pp* is indicated at the end of the section.

Fl. 1
Ob. 1
Klar. 1 in B
Fag. 1
1. in F Hrn.
3. in F Hrn.
Tromp. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Musical score for woodwinds and strings. This section includes parts for Flute 1, Oboe 1, Clarinet in B-flat 1, Bassoon 1, Horns 1 and 3 in F, Trumpet 1 in F, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The score contains rehearsal marks **310** and **311**. Dynamics range from *pp* to *dim.*, with markings for *sempre pp*, *cresc.*, and *dim.*.

N *sempre I.* *sempre ppp* 320

Fl. 1
 Ob. 1
 Klar. 1
 in B
 Fag. 1
 1. in F
 Hrn.
 3. in F
 Tromp. 1
 in F
 Pos. A

This section of the score covers measures 320 to 325. It includes staves for Flute 1, Oboe 1, Clarinet 1 in B, Bassoon 1, Horn 1 in F, Horn 3 in F, Trumpet 1 in F, and Positone A. The music is marked with a forte dynamic of *ppp* and includes the instruction *sempre I.* with a first ending bracket. A rehearsal mark 320 is placed above the Flute 1 staff.

N *sempre ppp*

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

This section of the score covers measures 320 to 325 for the string ensemble. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is marked with a forte dynamic of *ppp* and includes the instruction *sempre ppp*. A rehearsal mark 320 is placed above the Violin 1 staff.

N *sempre ppp* 320

1.
 2.
 Fl.
 Ob. 1. 2
 1. in B
 Klar.
 2. in B
 Fag. 1
 1. 2. in F
 Hrn.
 3. 4. in F
 Tromp. 1
 in F
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

This section of the score covers measures 320 to 325 for a larger ensemble. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1, Horn 1 and 2 in F, Horn 3 and 4 in F, Trumpet 1 in F, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The music is marked with a forte dynamic of *ppp* and includes the instruction *sempre ppp*. A rehearsal mark 320 is placed above the Flute 1 staff. Various performance markings are present, including *mf*, *cresc.*, *esc.*, and *ff*.

Die Accentuierung darf natürlich nur zu *ppp* proportioniert geschehen.

1. Fl. 1.

2. Fl. 2.

Ob. 1.2.

1. in B Klar.

2. in B Klar.

Fag. 1.2.

1.2. in F Hrn.

3.4. in F Hrn.

Tromp. 1.2. in F.

A.T. Pos.

B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

330

330

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

ff

cresc.

dim.

dimin.

340

sempre pp

1. Fl. 1. *pp*

2. Fl. 2.

Ob. 1. *pp*

1. in B Klar. *pp*

2. in B *pp*

Fag. 1. *pp*

1. in F Hrn. *pp*

3. 4. in F (a 2)

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

Viol. 1. *pp*

Viol. 2. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

sempre pp

1. Fl. 1. *pp* *ff*

2. Fl. 2. *pp* *ff*

Ob. 1. 2. *I. pp* *pp* *a 2* *ff*

1. in B Klar. *ff*

2. in B *ff*

Fag. 1. 2. *a 2b* *I. pp* *ff*

1. 2. in F Hrn. *a 2* *ff*

3. 4. in F *a 2* *ff*

1. in F Tromp. *ff*

3. in F *ff*

A. T. *ff*

Poa. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *dim.* *ff*

Viol. 2. *dim.* *ff*

Via. *dim.* *ff*

Vc. *dim.* *ff*

Kb. *ff*

Fl.1 *P* *pp* *pp sempre*
 Ob.1
 Klar.1 in B *I. >* *pp* *pp sempre*
 Fag.1
 Hrn.1 in F *I. >* *pp* *ppp*
 Viol.1 *P* *pp* *pp sempre* *ppp*
 Viol.2 *pp* *pp sempre* *ppp*
 Vla. *pp* *pp sempre* *ppp*
 Vc. *P* *pp* *pp* *ppp*

360
 1. Fl. *pp*
 2. Fl.
 Ob.1.2 *I. pp*
 1. in B Klar. *pp* *ppp*
 2. in B Klar. *ppp*
 1. in F Hrn. *I. A* *pp* *I. (=III.)* *pp*
 3. in F Hrn. *pp* *pp*
 Tromp. 1 in F *I. A* *pp*
 Pk. *ppp*
 Viol.1 *sempre ppp*
 Viol.2 *sempre ppp*
 Vla. *sempre ppp*
 Vc. *sempre ppp*
 Kb. *ppp*

1. Fl
2. Fl

Ob.1,2

1. in B Klar.
2. in B Klar.

Fag.1,2

1,2. in F Hrn.
3,4. in F Hrn.

1,2. in F Tromp.
3. in F Tromp.

A. T.
Pos.
B.

Pk.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

p *mf* *f* *cresc.* *ff*

p *mf* *f* *cresc.* *ff*

p *mf* *f* *cresc.* *ff*

p *mf* *f* *cresc.* *ff*

p *mf* *f* *cresc.* *ff*

p *mf* *f* *cresc.* *ff*

p *mf* *f* *cresc.* *ff*

p *mf* *f* *cresc.* *ff*

pp *p* *mf* *f* *cresc.* *ff*

pp *p* *mf* *f* *cresc.* *ff*

p poco a poco cresc. *mf (cresc.)* *f cresc.*

p poco a poco cresc. *mf (cresc.)* *f cresc.*

p poco a poco cresc. *mf (cresc.)* *f cresc.*

p poco a poco cresc. *mf cresc.* *f cresc.*

p poco a poco cresc. *mf cresc.* *f cresc.*

fff sempre

1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1. in B Klar.

2. in B

Fag. 1.2 (a 2)

1.2. in F Hrn. (a 2)

3.4. in F (a 2)

1.2. in F Tromp. (a 2)

3. in F

A. T. Pos.

B.

R.-Tuba

fff sempre

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff sempre

Streicher abwärts kurz immer die 3 letzten Noten des Themas N° 1 (Hauptthema)

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2

1.2. in F Hrn.
3.4. in F Hrn.
1.2. in F Tromp.
3. in F Tromp.
A. T. Pos.
B. Pos.
B.-Tuba

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Streicher am besten auch die Achtelnoten sämtlich hier abwärts, kurz

R a Tempo 400

1. Fl. *ppp*

2. Fl. *ppp*

Ob. 1.2 (a 2) *ppp*

1. in B Klar. *ppp*

2. in B Klar. *ppp*

Fag. 1.2 (a 2) *ppp*

1.2. in F Hrn. *ppp*

3.4. in F Hrn. *ppp*

1.2. in F Tromp. *ppp*

3. in F Tromp. *ppp*

A. T. *ppp*

Pos. *ppp*

B. *ppp*

R a Tempo

Viol. 1 *dim.* *ppp* *p hervortretend* *p* *crescendo*

Viol. 2 *dim.* *ppp* *p hervortretend* *p* *cresc.*

Via. *dim.* *ppp* *p* *crescendo*

Vc. *dim.* *ppp* *plizz.* *deutlich hervortretend* *cresc.* *p* *crescendo*

Kb. *dim.* *ppp* *plizz.* *p deutlich hervortretend* *cresc.* *p* *crescendo*

R a Tempo 400

Fl. 1 *p* *sempre I.* *cresc.* *mf*

Ob. 1 *p* *cresc.* *mf*

1. in B Klar. *p* *cresc.* *mf*

2. in B *p* *cresc.* *mf*

Fag. 1 *mf*

1. in F Hrn. *p* *mf*

3. in F *mf* I. (-III.)

Viol. 1 *pp* *cresc.* *mf*

Viol. 2 *pp* *cresc.* *mf*

Via. *pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf*

Kb. *pp* *cresc.* *mf*

Fl. 1 *p* *pp*

Ob. 1 *p* *pp*

1. in B Klar. *p* *pp*

2. in B *p* *pp*

Fag. 1 *sempre I.* *p* *dim.* *pp*

1. in F Hrn. *pp* *dim.* *ppp*

3. in F *pp* *dim.* *ppp*

Viol. 1 *pp* *dim.* *ppp*

Viol. 2 *ppizz.* *pp* *dim.* *ppp*

Via. *ppizz.* *pp* *dim.* *ppp*

Vc. *pp* *dim.* *pp*

Basse (Violen u. Celli) deutlich hervortretend immer fort.

410

Fl. 1 *poco a poco cresc.* *cresc.*

Ob. 1 *poco a poco cresc.* *cresc.*

1. in B Klar. *poco a poco cresc.* *cresc.*

2. in B *poco a poco cresc.* *cresc.*

Fag. 1. 2 *poco a poco cresc.* *cresc.* a 2

1. 2. in F Hrn. *poco a poco cresc.* *cresc.* (2) *(cresc.)*

3. in F *poco a poco cresc.* *cresc.*

1. 2. in F Tromp. *poco a poco cresc. pp* *cresc.*

3. in F *pp poco a poco cresc.* *cresc.* (1)

Viol. 1 *poco a poco cresc.* *cresc.*

Viol. 2 *poco a poco cresc.* *cresc.*

Vla. *poco a poco cresc.* *cresc.*

Vc. *poco a poco cresc.* *cresc.*

410 *poco a poco cresc.* *cresc.*

S Etwas langsamer

Ob. 1. 2 *a 2* *mf*

Fag. 1. 2 *mf*

1. 2. in F Hrn. *pp*

3. in F *pp*

A. T. *pp*

Pos. B. *pp*

S (Etwas langsamer)

Viol. 1 *mf* *hervortretend* *p* *mf* *p cresc.*

Viol. 2 *mf* *arco* *p* *mf* *mf crescendo*

Vla. *mf* *arco* *p* *mf* *p cresc.*

Vc. *mf* *hervortretend* *p* *mf* *p cresc.*

Kb. *pp* *arco* *mf* *cresc.*

420

Fl. 1

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3. in F

A.T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

420

[Früheres Tempo]

mf *cresc.* *p* *cresc.*

mf *cresc.* *f* *pp* *ppp* *p* *dim.*

mf *cresc.* *f* *pp* *ppp* *p* *dim.*

mf *cresc.* *f* *pp* *ppp* *pizz.** *dim.*

mf *cresc.* *f* *pp* *ppp* *pizz.** *cresc.* *dim.*

mf *cresc.* *f* *pp* *ppp* *cresc.*

430

1.

2.

Ob. 1

1. in B
Klar.

2. in B

Fag. 1

1. in F
Hrn.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

430

mf *cresc.* *pp* *f*

pp *cresc.* *pp* *cresc.* *f* *cresc.*

pp *dim.* *ppp* *p* *cresc.* *mf* *cresc.*

pp *dim.* *pp* *cresc.* *mf* *cresc.* *f* *cresc.*

p *cresc.* *dim.* *ppp* *arco* *ppp* *arco* *cresc.*

p *cresc.* *dim.* *ppp* *arco* *cresc.*

*) Kontrabässe u. Celli deutlich pizz.

1. Fl. *pp* *poco a poco cresc.*

2. Fl. *pp* *poco a poco cresc.*

Ob. 1.2 *pp* *poco a poco cresc.*

1. in B Klar. *p* *poco a poco cresc.*

2. in B *pp* *poco a poco cresc.*

Fag. 1.2 *pp* *poco a poco cresc.*

1.2. in F Hrn. *pp* *poco a poco cresc.*

3. in F *I. (= III.) pp* *poco a poco cresc.*

1.2. in F Tromp. *pp*

3. in F

Viol. 1 *arco pp* *cresc.* *sempre cresc.*

Viol. 2 *pp* *cresc.* *sempre cresc.*

Vla. *pizz. pp* *cresc.* *sempre cresc.*

Vc. *pizz. pp doulich* *cresc.* *sempre cresc.*

Kb. *pizz. pp doulich* *cresc.* *sempre cresc.*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

2. in F Tromp.

3. in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

mf *cresc.* *ff* *sempre ff*

440

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hr.

3.4. in F

1.2. in F Tromp.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

440

1. Fl.

2. Fl.

Hrn 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

450

1. Fl. *p*

2. Fl. *p*

1. in B Kfar. *(p)*

2. in B *(p)*

Viol. 1 *pp* *ppp* *cresc.* *poco a poco cresc.*

Viol. 2 *pp* *ppp* *cresc.* *poco a poco cresc.*

Vla. *pp* *ppp* *cresc.* *poco a poco cresc.*

Vc. *pp* *pp* *pp* *p poco a poco cresc.*

Kb. *pp* *pp* *pp* *p poco a poco cresc.*

arco

450

1. Fl. *mf*

2. Fl. *mf*

Ob. 1, 2 *mf*

1, 2 in F Hr. *crescendo* *a 2*

3, 4 in F *I. (c III) p (cresc.)* *a 2*

1, 2 in F Tromp. *a 2*

3 in F *mf cresc.*

A. T. *mf cresc.*

Pos. B. *mf cresc.*

Pk. *(p) cresc.* *mf cresc.*

Viol. 1 *spiccato* *f cresc.* *spiccato*

Viol. 2 *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Kb. *f cresc.*

460

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

a 2

a 2 sempre

460

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1
Fl

2

Ob. 1.2
(a 2)

1. in B
Klar.

2. in B
(a 2)

Fag.

1.2. in F
Hrn.

3.4. in F
(a 2)

1.2. in F
Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

divisi

sempre ff

sempre ff

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B Klar.

Fag. 1.2

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A.T. Pos.

B. Pos.

Pk.

(ff)

(sempre ff)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(sempre ff)

(sempre ff)

(sempre ff)

(sempre ff)

(sempre ff)

(sempre ff)

(sempre ff)

1.
Fl. 1.
2.
Ob. 1.2
1.in B
Klar.
2.in B
Fag. 1.2
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

dim. sempre
dim. sempre
dim. sempre
dim.
dim. sempre
(dim.)
(dim.)
(dim.)
(dim.)
(dim.)
(dim.)
diminuendo sempre
divisi trem.
dim. sempre
divisi trem.
dim. sempre

Ob.1.2 (a2) 490 *pp* *pp* *pp* I. **W**

1.in B
Klar. *p* *pp* *pp*

2.in B *p* *pp* *pp*

1.in F
Hrn. *pp* I. **W**

3.4.in F *pp*

Viol.1 *p* *pp* *ppp* **W**

Viol.2 *p* *pp* *ppp* *pp* **W**

Vla. *p* *pp* *ppp* *pp* **W**

Vc. *p* *pp* *ppp* *pp* **W**

Kb. *p* *pp* *ppp* *pp* **W**

490

1. Fl. 500 *p*

2. *p*

1.in F
Hrn. *pp* *p*

3.4.in F *pp* *p* *poco a poco cresc.*

Viol.1 *p* *p* *poco a poco cresc.*

Viol.2 *p* *p* *poco a poco cresc.*

Vla. *p* *p* *poco a poco cresc.*

Vc. *p* *p* *poco a poco cresc.*

Kb. *p* *p* *poco a poco cresc.*

500

1. Fl. 1. *ff* *p* *dim.*

2. Fl. 2. *ff* *p* *dim.*

Ob. 1. 2. *a 2* *ff* *p* *dim.*

1. in B. Klar. *ff* *p* *dim.*

2. in B. Klar. *ff* *p* *dim.*

Fag. 1. 2. *a 2* *ff*

1. 2. in F. Hrn. *a 2* *ff*

3. 4. in F. Hrn. *ff*

1. 2. in F. Tromp. *p cresc.* *ff*

3. in F. Tromp. *p cresc.* *ff*

A. T. Pos. *p cresc.* *ff*

B. Pos. *p cresc.* *ff*

Viol. 1. *mf cresc.* *ff* *trem.* *pp* *pp sempre*

Viol. 2. *mf cresc.* *ff* *divisi trem.* *pp* *pp sempre*

Vla. *mf cresc.* *ff* *pp* *pp sempre*

Vc. *mf (cresc.)* *ff* *pp* *pp sempre*

Kb. *mf (cresc.)* *ff* *pp* *pp sempre*

510

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1. in F Hrn.
3.4. in F Hrn.
1.2. in F Tromp.
3. in F Tromp.
A.T. Pos.
B. Pos.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Dynamic markings: *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*.

Rehearsal marks: *I.*, *X.*

Measures 510-513 are shown. The score includes parts for woodwinds, brass, and strings. The key signature has two flats, and the time signature is 4/4. The music features melodic lines in the woodwinds and strings, with some woodwinds playing sustained notes. The strings play a rhythmic accompaniment.

510

1
Fl.

2.

Ob.1.2
I. a 2

1.in B
Klar.

2.in B

Fag.1.2
I. II.

1.2.in F
Hrn.

3.4.in F

1.2.in F
Trömp.

3.in F

A.T.
Pos.

B.

B.-Tuba

Pk.
pp ff

(divisi)
Viol.1
pp ff

Viol.2
p ff

Via.

Vc.
p ff

Kb.
p ff

520

X

sempre ff

520

X

sempre ff

p, *pp*, *ff*, *crosc.*, *sempre ff*, *divisi*

This page of a musical score, numbered 168, contains measures 525 through 530. The score is arranged in two systems. The first system includes woodwind and brass instruments: Flutes (1 and 2), Oboe (1 and 2), Clarinets (1 in B and 2 in B), Bassoon (1 and 2), Horns (1, 2, and 3 in F), Trumpets (1, 2, and 3 in F), Trombones (A, Tuba, and Bass), and Percussion (Pk.). The second system includes the string section: Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in a key signature of two flats and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The page number 530 is printed in a box at the top right and bottom right of the page.

1. Fl. *p cresc.* *dim.* *pp*

2. *p cresc.* *dim.* *pp*

Ob. 1.2 *p cresc.* *dim.* *ppp*

Klar. 1 in B *pp* *ppp* *pp*

Hrn. 1 in F *ppp*

1.2 in F Tromp. *a 2* *p*

3. in F *pp*

Viol. 1 *pp* *dim.* *ppp*

Viol. 2 *p* *dim.* *pp* *(divisi)* *pp*

Vla. *p* *pp*

Vc. *pp* *trem.* *ppp*

Kb. *ppp*

540

1. Fl. *cresc.* *m^f cresc.* *cresc.*

2. *(p)* *cresc.* *m^f cresc.* *a 2* *cresc.* *pp* *cresc.*

Ob. 1.2 *p* *p* *cresc.* *m^f*

1. in B Klar. *p* *p* *cresc.* *m^f*

2. in B *p* *p* *cresc.* *m^f*

Fag. 1 *pp* *p* *cresc.* *m^f*

1.2 in F Hr. *pp* *p* *cresc.* *m^f*

3.4 in F *pp* *p* *cresc.* *m^f*

1.2 in F Tromp. *a 2* *p* *cresc.* *m^f* *cresc.*

3. in F *p* *cresc.* *m^f*

A. T. Pos. *pp* *p* *cresc.* *m^f*

B. *pp* *p* *cresc.* *m^f*

Viol. 1 *cresc.* *m^f* *cresc.*

Viol. 2 *sempre cresc.* *pp* *cresc.*

Vla. *pp* *p* *cresc.* *m^f*

540

(pp)

Hrn.1 in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

1. Fl.

2. Fl.

Ob.1,2

1.in B Klar.

2.in B Klar.

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

Pk.

Viol.1

Viol.2

Vla.

Vc.

1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1. in B Klar.

2. in B Klar.

Pag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Musical score for page 171, measures 560-565. The score includes parts for Flute (1, 2), Oboe (1, 2), Clarinet (1 in B, 2 in B), Bassoon (1, 2), Horn (1.2, 3.4), Trumpet (1.2, 3), Trombone (A. T., B.), Percussion (Pk.), Violin (1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Dynamics range from *mf* to *ff*. Performance instructions include *cresc.*, *divisi*, and *(a 2)*.

sempre fff

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

sempre fff
trem.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre fff

fff sempre

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. Pos.

T. Pos.

B.

B.-Tuba

(fff sempre)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff sempre

fff sempre

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. Pos.

T. Pos.

B. Pos.

B.-Tuba

fff sempre

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff sempre

1.
Fl.
2.
Ob. 1.2
1.in B
Klar.
2.in B
Fag. 1.2
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.
T.
Pos.
B.
B-Tuba
Pt.

(*fff*)

(Choral bis zum Ende *fff*)

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Choral bis zum Ende *fff*

590

1. Fl. 1. in B

2. Fl. 2. in B

Ob. 1.2

Klar. 1. in B

Klar. 2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. Pos.

T. Pos.

B. Pos.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

590

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2 (a2)
1.2. in F Hrn.
3.4. in F
1.2. in F Tromp.
3. in F
A.
T. Pos.
B.
B-Tuba
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

fff *fff* *fff* *fff* *fff* *fff*

(a2) a2 a2

(a) (a) (a)

fff *fff* *fff* *fff* *fff* *fff*

600

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A.

T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

600

fff

sempre fff

fff

sempre fff

1. Fl. 1

2. Fl. 2

Ob. 1, 2 (a2)

1.in B Clar.

2.in B Clar.

Fag. 1, 2 (a2)

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A. Trombone

T. Trombone

B. Trombone

B-Tuba

Pk. Percussion

Viol. 1

Viol. 2

Via. Viola

Vc. Violoncello

Kb. Double Bass

sempre fff

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Pag. 1. 2 (a 2)

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. Pos.

T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 180, contains parts for a large ensemble. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B-flat (1 and 2), and two bassoons (1 and 2). The brass section consists of four horns (1 and 2 in F, 3 and 4 in F), three trumpets (1, 2, and 3 in F), and three trombones (A, T, and B). The percussion section includes a pair of tubas and a pair of kettledrums. The string section features two violins (1 and 2), a viola, a cello, and a double bass. The score is written in a common time signature with a key signature of one flat. It includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions like *a 2* and *(a)* *(v)*.

620

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Br. Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

620

1. Fl. 1. *marcato*

2. Fl. 2. *marcato*

Ob. 1.2 *marcato* a 2

1. in B Klar. *marcato*

2. in B *marcato*

Fag. 1.2 (a 2) *marcato*

1.2. in F Hrn. *marcato*

3.4. in F *marcato*

1.2. in F Tromp. *marcato* a 2

3. in F *marcato*

A. T. Pos. *marcato*

B. *marcato*

B. Tuba *marcato*

Pk. *marcato*

Viol. 1 *marcato*

Viol. 2. *marcato* div.

Vla. *marcato*

Vc. *marcato*

Kb. *marcato*

630

630