

ANTON
BRUCKNER
GESAMTAUSGABE

IV. SYMPHONIE
ES-DUR

FASSUNG 1878/80



MUSIKWISSENSCHAFTLICHER VERLAG
DER INT. BRUCKNER-GESELLSCHAFT
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

HERAUSGEGEBEN VON DER
GENERALDIREKTION DER
ÖSTERREICHISCHEN NATIONALBIBLIOTHEK
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UNTER LEITUNG VON
LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG, R. G. M. B. H.
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1953

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STUDIENPARTITUR
2., REVIDIERTE AUSGABE

VORGELEGT VON

UNIV. PROF. DR. LEOPOLD NOWAK

DIREKTOR DER MUSIKSAMMLUNG DER ÖSTERREICHISCHEN NATIONALBIBLIOTHEK



MUSIKWISSENSCHAFTLICHER VERLAG, R. G. M. B. H.
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1953

I. SATZ

Bewegt, nicht zu schnell

Seite 3

II. SATZ

Andante quasi Allegretto

Seite 53

III. SATZ

Scherzo. Bewegt

Seite 77

Trio. Nicht zu schnell. Keinesfalls schleppend

Seite 98

IV. SATZ

Finale. Bewegt, doch nicht zu schnell

Seite 100

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EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER

NACHDRUCK VERBOTEN. AUFFÜHRUNGSRECHT VORBEHALTEN

FLORIDUS-DRUCK WIEN XXI

IN KOMMISSION BEI: ÖSTERREICHISCHER BUNDESVERLAG / WIEN I

IV. SYMPHONIE Es-dur

<romantische>

1. SATZ

Anton Bruckner

Bewegt, nicht zu schnell

10

1. Flöten
2. Oboen 1. 2.
1. in B Klarinetten
2. in B Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F
1. 2. in F Trompeten
3. in F
Alt, Tenor Posaunen
Baß
Baß-Tuba
Pauken in Es u. B

(Bewegt, nicht zu schnell)

*ppp sempre (ohne Anschwellung) **

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

(Bewegt, nicht zu schnell)

10

* (Klammern Bruckners)

20

30

hervortretend fort u. fort

1. Fl. *mf* hervortretend fort u. fort

2. Fl. *mf* hervortretend fort u. fort

Ob. 1 *mf* hervortretend fort u. fort

1. in B Klar. *mf* hervortretend fort u. fort

2. in B Klar. *mf* hervortretend fort u. fort

Hrn. 1 in F *mf* 1. *p*

Viol. 1 *divisi*

Viol. 2 *divisi*

Vla. *divisi*

Vc.

Kb.

20

40

30

1. Fl. *poco a poco cresc.* *sempre cresc.*

2. Fl. *poco a poco cresc.* *sempre cresc.*

Ob. 1, 2. *(poco a poco cresc.)* *(mf cresc.)* *sempre cresc.*

1. in B Klar. *poco a poco cresc.* *sempre cresc.*

2. in B Klar. *poco a poco cresc.* *sempre cresc.*

Hrn. 1, 2. in F (1.) *mf cresc.* *cresc. sempre*

Viol. 1 *poco a poco cresc.* *sempre cresc.*

Viol. 2 *poco a poco cresc.* *sempre cresc.*

Vla. *poco a poco cresc.* *sempre cresc.*

Vc. *poco a poco cresc.* *sempre cresc.*

40

(mf) sempre cresc.

1. Fl. *molto cresc.* **ff**

2. Fl. *molto cresc.* **ff**

Ob. 1. 2. *molto cresc.* **ff**

1. in B Klar. *(molto cresc.)* **ff**

2. in B *(molto cresc.)* **ff**

Fag. 1. 2. **ff**

1. 2. in F Hrn. *molto cresc.* **ff**

3. 4. in F **ff**

1. 2. in F Tromp. *marc.* **ff**

3. in F *marc.* **ff**

A. I. Pos. *ff marc.* **ff**

B. *ff marc.* **ff**

B.-Tuba *ff marc.* **ff**

Pk. **ff**

Viol. 1. *molto cresc.* **ff**

Viol. 2. *(molto cresc.)* **ff**

Vla. *(molto cresc.)* **ff**

Vc. *(molto cresc.)* **ff**

Kb. **ff**

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Clar.

2. in B Clar.

Fag. 1. 2.

1. 2. in F Horn.

3. 4. in F Horn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

marc. sempre

gezogen

60

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

marc.

(a 2)

70

1. Fl. **B**

2. Fl.

Ob. 1.2. (a. 2)

1. in B Klar.

2. in B Klar.

Fag. 1.2.

1.2. in F Hr. *a 2* *II.* *1.^o*

3.4. in F Hr.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Viol. 1 **B** *spicc.* *p hervortretend* *spicc.* *hervortretend*

Viol. 2 *p* *deutlich hervortretend*

Via. *p*

Vc. *p* *pp*

Kb. *pizz.* **B** *(p)*

80

1. Fl. *mf*

2. Fl. *mf*

Ob.1 *mf*

1. in B Klar. *mf*

2. in B Klar. *mf*

Fag.1 *mf*

1.2. in F Hrn. *p*

3.4. in F Hrn. *p*

Tromp.1 in F *p*

A. T. *p*

Pos. *p*

B. *p*

Viol.1 *spicc. mf*

Viol.2 *cresc. mf*

Vla. *plzz. cresc. arco p*

Vc. *cresc. p*

Kb. *cresc. p*

80

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Kfar.
2. in B
Fag. 1
1. 2. in F Hrn.
3. 4. in F
Tromp. 1 in F
A. T.
Pos.
B.
Viol. 1.
Viol. 2.
Via.
Vc.
Kb. arco pizz.

dim.
dim.
dim.
dim.
dim.
ppp
ppp
pp
pp
pp
pp
pp

90

Detailed description: This is a page of a musical score for a symphony, page 90. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes two flutes, two oboes (one in B-flat, one in B), and a bassoon. The brass section includes two horns (one in F, one in B-flat), three trumpets (one in F), and three trombones (alto, tenor, and bass). The string section includes two violins, viola, two violas, two cellos, and a double bass. The score is divided into measures by vertical bar lines. Dynamics include *dim.*, *ppp*, and *pp*. Performance instructions include *arco* and *pizz.*. There are also some performance markings like *a. 2.* and *I.* above the notes.

1. Fl. 1. *3*

2. Fl. 2. *3*

Ob. 1. 2. *a 2* *3*

1. in B Klar. *3*

2. in B Klar. *3*

Fag. 1. 2. *a 2* *3*

1. 2. in F Hrn. *(a 2)* *3* *marc.*

3. 4. in F Hrn. *(a 2)* *3* *marc.*

1. 2. in F Tromp. *(a 2)*

3. in F Tromp. *(a 2)*

A. T. Pos. *(a 2)*

B. Pos. *3* *marc.*

B. Tuba *3* *marc.*

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, and a Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score features a key signature of two flats and a 3/4 time signature. The woodwinds and brass play a melodic line with triplets and accents, while the strings provide a rhythmic accompaniment. Performance markings such as *marc.* and *(a 2)* are present.

1. Fl.

2. Fl.

Ob. 1. 2. (a 2) I. *mf*

1.in B Klar. I. *mf*

2.in B

Fag. 1. 2. (a 2)

1. 2. in F Hrn. (a 2)

3. 4. in F (a 2)

1. 2. in F Tromp. (a 2)

3. in F

A. T. (a 2)

Pos. B.

B.-Tuba

Pk.

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp* divisi

Vc. *ppp*

Kb. *ppp*

1. Fl. 1. *mf cresc.* *f cresc. sempre*

2. Fl. 2. *mf cresc.* *f cresc. sempre*

Ob. 1. 2. *poco a poco crescendo* *f cresc. sempre*

1. in B Klar. *poco a poco crescendo* *f cresc. sempre*

2. in B Klar. *poco a poco crescendo* *f cresc. sempre*

Fag. 1. 2. *f cresc. sempre*

1. 2. in F Hrn. *f cresc. sempre*

3. 4. in F Hrn. *f cresc. sempre*

1. 2. in F Tromp. *f cresc. sempre*

3. in F Tromp. *f cresc. sempre*

A. T. Pos. *f cresc. sempre*

B. Pos. *f cresc. sempre*

B.-Tuba *f cresc. sempre*

Viol. 1. *poco a poco crescendo* *f cresc. sempre*

Viol. 2. *poco a poco crescendo* *f cresc. sempre*

Via. *poco a poco crescendo* *f cresc. sempre*

Vc. *poco a poco crescendo* *f cresc. sempre*

Kb. *poco a poco crescendo* *f cresc. sempre*

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1. 2. *ff*

1.in B Klar. *ff*

2.in B *ff*

Fag. 1. 2. *ff*

1. 2.in F Hrn. *ff*

3. 4.in F *ff*

1. 2.in F Tromp. *ff marc. sempre*

3.in F *ff marc. sempre*

A.T. *ff marc. sempre*

Pos. *ff marc. sempre*

B. *ff marc. sempre*

B.-Tuba *ff marc. sempre*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

140

E *ff*

1. Fl.
2. Fl.
Ob.1.2.
1.in B Klar.
2.in B Klar.
Fag.1.2.

1.2.in F Hrn.
3.4.in F Hrn.
1.2.in F Tromp.
3.in F Tromp.
A.T. Pos.
B. Pos.
B.-Tuba

Viol.1
Viol.2
Via.
Vc.
Kb.

lang gezogen
dimin.
trem. sempre
ppp
ppp
tremul. sempre
ppp
ppp
ppp
ppp
ppp

1. Fl. *p poco a poco cresc.* *cresc. sempre*

2. Fl. *p poco a poco cresc.* *cresc. sempre*

Ob.1.2. (a 2) *(p) poco a poco cresc.* *cresc. sempre*

1.in B Klar. *(p) poco a poco cresc.* *cresc. sempre*

2.in B *(p) poco a poco cresc.* *cresc. sempre*

Fag.1.2. *f cresc.*

1.2.in F Hrn. *a 2 f cresc.*

3.4.in F *a 2 f cresc.*

1.2.in F Tromp. *f cresc.*

3.in F

A.T. Pos. B. B-Tuba

Viol.1 *poco a poco crescendo sempre cresc.*

Viol.2 *poco a poco crescendo sempre cresc.*

Vla. *poco a poco crescendo sempre cresc.*

Vc. *poco a poco crescendo sempre cresc.*

Kb. *poco a poco crescendo sempre cresc.*

1. Fl. 1. in B

2. Fl. 2. in B

Ob.1.2. (a 2)

Klar. 1. in B

2. in B

Fag.1.2. (a 2)

1.2. in F Hr. (a 2)

3.4. in F Hr. (a 2)

1.2. in F Tromp. (a 2)

3. in F Tromp. (a 2)

A.T. Pos. (a 2)

B. Pos. (a 2)

B.-Tuba (a 2)

f marc.

Viol.1

Viol.2

Via.

Vc.

Kb.

f

pp

ppp

f

ppp

180

Ob.1.2 *a 2*
mf *p*

1. in B
Klar.
mf *p*

2. in B
mf *p*

Fag.1.2
pp *ppp*

Hrn.1
in F
I.
pp *ppp*

Pk.
pp *ppp* *ppp sempre*

Viol.1
p *pp* *ppp*

Viol.2
p *pp* *ppp*

Vla.
p *pp* *ppp*

Vc.
p *pp* *ppp*

Kb.
p

180

190

Pk.
ppp

Viol.1

Viol.2

Vla.

Vc.

Kb.

(ppp)

190

Ob.1 *G* *I.* *ppp* *pp* **200**

Klar.1 in B *I.* *ppp* *pp*

Pk. *sempre ppp*

Viol.1 *G* *ppp sempre*

Viol.2 *ppp sempre*

Vla. *ppp sempre*

Vc. *ppp sempre*

Kb. *ppp sempre* *plizz.* **200**

Fl.1 **210** *I.* *p*

Ob.1 *I.* *ppp*

Klar.1 in B *I.* *ppp* *p*

Pk.

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* *(arco)* **210**

Fl.1
Klar.1 in B
Hrn.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

p *dimin.* *pp* *p* *I.* *p* *I.* *p* *cresc.* *(pp)* *cresc.* *(pp)* *cresc.*

H H 220 H 220

Fl.1
Ob.1
Klar.1 in B
Fag.1
Hrn.1 in F
Viol.1
Viol.2
Vla.

I. *mf* *pp* *pp* *p* *I.* *mf* *dim.* *pp* *p* *I.* *pp* *p* *I. Solo* *p sanft hervortretend immer fort* *dimin.* *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

230 230 230

1. Fl. I. *mf* *p* *p poco a poco cresc.*

2. Fl. II. *mf* *p* *p poco a poco cresc.*

Ob. 1. 2. *mf* *p* *p poco a poco cresc.*

1. in B Klar. *mf* *dim.* *p* *p poco a poco cresc.*

2. in B Klar. *mf* *dim.* *p* *p poco a poco cresc.*

Hrn. 1. 2. in F *I. cresc.* *a2 p* *p poco a poco cresc.*

Viol. 1. *cresc.* *dim.* *pp* *poco a poco cresc.*

Viol. 2. *cresc.* *dim.* *pp* *poco a poco cresc.*

Vla. *cresc.* *dim.* *pp* *poco a poco cresc.*

Vc. *cresc.* *dim.* *pp* *poco a poco cresc.*

p cresc.

1. Fl. I. *cresc. sempre*

2. Fl. II. *cresc. sempre*

Ob. 1. 2. *cresc. sempre*

1. in B Klar. *cresc. sempre*

2. in B Klar. *cresc. sempre*

1. 2. in F Hrns. *(a2) crescendo sempre*

3. 4. in F Hrns. *mf cresc. sempre*

A. T. Pos. *f (cresc. sempre)*

B. Pos. *f (cresc. sempre)*

Pk. *f (cresc. sempre)*

Viol. 1. *crescendo sempre*

Viol. 2. *cresc. sempre*

Vla. *crescendo sempre*

Vc. *cresc. sempre*

1. Fl. *fff sempre marc.*

2. Fl. *fff sempre marc.*

Ob. 1. 2. *fff sempre marc.* (a 2)

1. in B Klar. *fff sempre marc.*

2. in B Klar. *fff sempre marc.*

Fag. 1. 2. *fff sempre marc.* a 2

1. 2. in F Hrn. *fff sempre marc.* a 2

3. 4. in F Hrn. *fff marc. sempre*

1. 2. in F Tromp. *fff marc. sempre*

3. in F Tromp. *fff marc. sempre*

A. T. Pos. *fff marc. sempre* a 2

B. Pos. *fff marc. sempre*

B.-Tuba *fff marc. sempre*

Pk. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

250

I

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, while the bottom section contains strings. The woodwinds include Flutes (1 and 2), Oboe (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (1 and 2 in F, and 3 in F), and Trombones (A, B, and Bass). The brass section also includes a Tuba and a Percussionist (Pk.). The string section consists of Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'a 2' and 'f', and articulation marks like accents and slurs. The page number '260' is located at the top center, and '261' is at the bottom center.

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.

1. 2. in F Hrn.
3. 4. in F Hrn.
1. 2. in F Tromp.
3. in F Tromp.
A. T. Pos.
B. Pos.
B.-Tuba

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. Fl. 1. *mf* *f* (*poco a poco cresc.*) *sf*

2. Fl. 2. *mf* *f* (*poco a poco cresc.*) *sf*

Ob. 1. 2. *mf* *f* (*poco a poco cresc.*) *sf*

1. in B Klar. *cresc.* *f* (*poco a poco cresc.*) *sf*

2. in B Klar. *cresc.* *f* (*poco a poco cresc.*) *sf*

Fag. 1. 2. *mf* *f* (*poco a poco cresc.*) *sf*

1. 2. in F Hrn. *mf poco a poco cresc.* *sf*

3. 4. in F Hrn. *mf poco a poco cresc.* *sf*

1. 2. in F Tromp. *mf* *f* (*poco a poco cresc.*) *sf*

3. in F Tromp. *mf* *f* (*poco a poco cresc.*) *sf*

A. T. Pos. *mf* *f* (*poco a poco cresc.*) *sf*

B. Pos. *mf* *f* (*poco a poco cresc.*) *sf*

B.-Tuba *mf* *f* (*poco a poco cresc.*) *sf*

Viol. 1. *cresc.* *mf poco a poco crescendo* *sf*

Viol. 2. *cresc.* *mf poco a poco cresc.* *sf*

Vla. *cresc.* *mf poco a poco cresc.* *sf*

Vc. *cresc.* *mf poco a poco cresc.* *sf*

Kb. *mf poco a poco cresc.* *sf*

280

1. Fl.

2. Fl.

Ob. 1.2.

1.in B Klar.

2.in B Klar.

Fag. 1.2.

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A. T. Pos.

B. Pos.

B-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

280

K

K

K

290

Fl. 1. I. *p*

Ob. 1. I. *p*

Klar. 1 in B *p*

Hrn. 1. 2. in F *mf* *sant* hervortretend *f* *cresc.* *al⁴ marc.* *f* *cresc.*

Viol. 1. *p* *cresc.* *mf* *cresc.*

Viol. 2. *p* *cresc.* *mf* *cresc.*

Vla. *mf* *cresc.* *lang gezogen*

290 300

310

1. in B Klar. 2. in B

Fag. 1. 2. *a²* *ff*

Hrn. 1. 2. in F (a 2)

3. 4. in F (a 2)

1. 2. in F Tromp.

3. in F

A. T. Pos. B.

B.-Tuba *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff* *lang gezogen immer*

310

1. in B Klar. 320

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

1. in B Klar. 330

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim.

dim.

dim. sempre

330

L 340

1. 2. in F
Hrn.

3. 4. in F

A. T.
Pos.
B.

B.-Tuba

L 340

Viol. 1
pp lang gezogen immer

Viol. 2
pp lang gezogen immer

Vla.
pp lang gezogen lang

Vc.
divisi *pp* lang gezogen lang

Kb.
pp

350 I.

Fl. 1 *p* *pp*

Pk.
ppp

Viol. 1 lang gezogen *cresc.* *pp*

Viol. 2 immer lang gezogen *cresc.* *dim.* *pp* *ppp*

Vla. gezogen divisi *cresc.* *dim.* *pp* *ppp*

Vc. gezogen *cresc.* *dim.* *pp* *ppp*

Kb.

350

360

Fl.1 *ppp* *I.* *M* *I.* *p*

1.in F
Hrn. *I. Solo* *mf immer deutlich hervortretend*

3.in F *I(-III)* *mf immer deutlich hervortretend*

Pk. *phervortretend*

Viol.1 *M trem.*

Viol.2 *ppp trem.*

Via. *ppp trem.*

Vc. *ppp trem.*

Kb. *ppp trem.*

360

370

Fl.1

1.in F
Hrn. *p*

3.in F *p*

Pk.

Viol.1

Viol.2

Via. *divisi*

Vc.

Kb.

370

380 390

1. Fl. *mf immer hervortretend*

2. Fl. *mf immer hervortretend*

1. Ob. *mf immer hervortretend*

2. Ob. *mf immer hervortretend*

1. in B Klar. *mf immer hervortretend*

2. in B Klar. *mf immer hervortretend*

Hrn. 1. in F *p*

Hrn. 2. in F *p*

Viola 1 *divisi*

Viola 2 *divisi*

Vcllo *p*

Kb. *p*

380 400 390

1. Fl. *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

1. Ob. *poco a poco cresc.*

2. Ob. *poco a poco cresc.*

1. in B Klar. *poco a poco cresc.*

2. in B Klar. *poco a poco cresc.*

1. in F Hr. *cresc.*

2. in F Hr. *cresc.*

Viola 1 *poco a poco cresc.*

Viola 2 *poco a poco cresc.*

Vcllo *poco a poco cresc.* *gezogen*

Kb. *(poco a poco cresc.)* *gezogen*

1. Fl.
2. Fl.
Ob. 1.2.
1. in B Klar.
2. in B Klar.
Fag. 1.2.

1.2. in F Hrn.
3.4. in F Hrn.
1.2. in F Tromp.
3. in F Tromp.
A. T. Pos.
B. Pos.
B-Tuba
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2. *ff*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1.2. *ff* a2

1.2. in F Horn. *ff* v *marc. sempre* a2

3.4. in F Horn. *ff* v

1.2. in F Tromp. *ff* v *marc.*

3. in F Tromp. *ff* v *marc.*

A. T. Pos. *ff marc.* a2

B. Pos. *ff marc.*

B. Tuba *ff marc.*

Pk. *ff*

Viol. 1. *ff* N

Viol. 2. *ff*

Vla. *ff* II

Vec. *ff*

Kb. *ff* N

This musical score page includes the following instruments and parts:

- 1. Fl.
- 2. Fl.
- Ob. 1. 2.
- 1. in B Klar.
- 2. in B
- Fag. 1. 2.
- 1. 2. in F Hrn.
- 3. 4. in F
- 1. 2. in F Tromp.
- 3. in F
- A. T. Pos.
- B.
- B.-Tuba
- Pk.
- Viol. 1
- Viol. 2
- Via.
- Vc. gezogen marc.
- Kb. gezogen marc.

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns with frequent triplet markings across most parts. Dynamic markings include *marc.* (marcato) and accents (*^*) in the brass and woodwind sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Kontrabaß) play melodic lines with various articulations, while the brass (Horns, Trombones, Truba, Percussion) provides harmonic support and rhythmic reinforcement.

430

1. Fl.
2. Fl.

Ob. 1.2.
1.in B Klar.
2.in B

Fag. 1.2.

1.2. in F Hrn.
3.4. in F

1.2. in F Tromp.
3.in F

A. T.
Pos.
B.

B.-Tuba
Pk.

Viol. 1
Viol. 2

Vla.
Vc.
Kb.

0

mf hervortretend pizz.
p

430

440

1.in B Klar.
2.in B

Viol. 1
Viol. 2

Vla.
Vc.
Kb.

440

ppp

450

1. Fl. *mf*

2. Fl. *mf*

Ob. 1.2. *a 2* *p*

1. in B Klar. *mf*

2. in B Klar. *mf*

Fag. 1.2. *p*

1.2. in F Hrn. *p*

3.4. in F Hrn. *p*

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1. *p* *spicc.* *lang gezogen*

Viol. 2. *p* *spicc.*

Vla. *p*

Vc. *divisi* *p* *mf*

Kb. *p* *arco*

450

1. Fl. 1. & 2. (Flutes)

Ob. 1. 2. (Oboes)

1. in B Klar. & 2. in B (Clarinets)

Fag. 1. 2. (Bassoons)

1. 2. in F Horn. & 3. 4. in F (Horns)

1. 2. in F Tromp. & 3. in F (Trumpets)

A. T. Pos. & B. (Trumpets and Trombones)

Viol. 1. & 2. (Violins)

Vla. (Viola)

Ve. (Violoncello)

Kb. (Kontrabaß)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings. The woodwind section includes parts for two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns (two in F), three trumpets (two in F), and two trombones (one in A, one in B). The string section includes two violins, one viola, one cello, and one double bass. The page number '39' is located in the top right corner.

P

1. Fl. I. **460**

2. Fl. II. **pp**

Ob. 1. 2. (a 2) **p**

1. in B Klar. **mf**

2. in B **mf**

Fag. 1. 2. **pp**

1. 2. in F Hrn. **p**

3. 4. in F **pp**

1. 2. in F Tromp. **p**

3. in F **p**

A. T. Pos. **p**

B. **p**

P

Viol. 1 *dimin.* **pp** *spicc.*

Viol. 2 **p** *spicc.*

Via. **p** *spicc.*

Vc. *lang gezogen* **mf hervortretend**

Kb. *pizz.* **pp**

P **460**

1. Fl. *creso.*

2. *creso.*

Ob. 1. 2. *pp* *creso.*

1.in B Klar. *pp*

2.in B *pp*

Hrn. 3. 4. in F *creso.*

Tromp. 1 in F *pp*

A. T. Pos. B.

Viol. 1 *creso.* *ppp*

Viol. 2 *ppp* *divisi pp sanzi*

Vla. *pizz.* *arco creso.* *ppp*

Vc. *creso.* *gezogen* *dimin.* *arco pp*

Kb. *creso.* *pp*

470 Fl. 1 *pp*

Ob. 1. 2. *pp* *a 2*

1.in B Klar. *pp* *I. pp*

2.in B *pp* *II. pp*

Hrn. 1 in F *I. pp*

Tromp. 1 in F *I. pp*

Pk. *ppp*

Viol. 1 *pp*

Viol. 2 *pp* *hervortretend*

Vla. *pp*

Vc. *pp*

Kb. *pp*

470

1. Fl. *mf sempre cresc.*

2. Fl. *mf sempre cresc.*

Ob. 1. 2. *(a 2) cresc. mf sempre cresc.*

1. in B Klar. *mf sempre cresc.*

2. in B *mf sempre cresc.*

Fag. 1. 2. *mf sempre cresc.*

1. 2. in F Hrn. *mf sempre cresc.*

3. 4. in F *a 2 marc. sempre mf sempre cresc.*

1. 2. in F Tromp. *marc. sempre mf sempre cresc.*

3. in F *marc. sempre mf sempre cresc.*

A. T. Pos. *mf sempre cresc.*

B. *mf sempre cresc. et marc.*

B. Tuba *mf sempre cresc. et marc.*

Pk. *cresc.*

Viol. 1 *crescendo mf (cresc.)*

Viol. 2 *crescendo mf (cresc.)*

Via. *crescendo mf (cresc.)*

Vc. *crescendo mf (sempre cresc.)*

Kb. *crescendo mf (sempre cresc.)*

Q *ff sempre* 490

1. Fl. *ff*

2. Fl. *ff*

Ob. 1. 2. *ff*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff marc.*

1. 2. in F Tromp. *ff marc.*

3. in F *ff (marc.)*

A. T. Pos. *ff*

B. *ff marc.*

B-Tuba *ff marc.*

Pk. *ff*

Viol. 1 *ff* *ff sempre*

Viol. 2 *ff*

Via. *ff*

Vc. *ff*

Kb. *ff*

Q *ff* *ff sempre* 490

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F
1. 2. in F Tromp.
3. in F
A. T.
Pos.
B.
B-Tuba

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Klar. 1 in B
Hrn. 1 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

500

I.
p
pp

ppp gezogen

500

FL 1
 Ob. 1
 Klar. 1 in B
 Fag. 1.2
 Hrn. 1 in F
 Tromp. 1 in F
 A. T.
 Pos.
 B.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

510

FL 1
 Ob. 1
 Klar. 1 in B
 Fag. 2
 1.2. in F Hrn.
 3.4. in F
 1.2. in F Tromp.
 3. in F
 A. T.
 Pos.
 B.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

510

1. Fl.

2. Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Viol. 1 *lang gezogen*

Viol. 2 *lang gezogen*

Via. *lang gezogen*

Vc. *lang gezogen*

Kb. *lang gezogen*

Klar. 1 in B

Fag. 1

Viol. 1 *pp dimm.*

Viol. 2 *pp dimm.*

Via. *pp dimm.*

Vc. *pp dimm.*

Kb. *pp dimm.*

530

S I.

Ob.1

Klar.1 in B

Fag.1

Hrn.3 in F

A.T. Pos. B.

I. (=III.)

Viol.1

Viol.2

Via. (divisi)

Vc.

Kb.

S

530

540

1. Fl.

2. Fl.

Ob.1.2.

Klar.1 in B

1.2. in F

Hrn.3. in F

A.T. Pos. B.

Viol.1

Viol.2

Via.

Vc.

Kb.

S

1. Fl. *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

Ob. 1.2. *poco a poco cresc.*

1. in B Klar. *p poco a poco cresc.*

2. in B *p poco a poco cresc.*

Fag. 1.2.

1.2. in F Hrn. *poco a poco cresc.*

3.4. in F I. (-III) (IV.) *poco a poco cresc.*

1.2. in F Tromp.

3. in F

A. T. *pp* *p cresc.*

Pos. *pp* *p cresc.*

B. *pp* *p cresc.*

B.-Tuba

Pk.

Viol. 1 *poco a poco crescendo*

Viol. 2 *poco a poco crescendo*

Vla. *poco a poco cresc.*

Vc. *poco a poco crescendo*

Kb. *poco a poco cresc.*

1. Fl. 1. *cresc. semp.*

2. Fl. 2. *cresc. semp.*

Ob. 1. 2. *cresc. semp.*

1. in B Klar. *cresc. semp.*

2. in B *cresc. semp.*

Fag. 1. 2.

1. 2. in F Hrn. *cresc. semp.*

3. 4. in F *cresc. semp.*

1. 2. in F Tromp. *mf* *cresc. semp.*

3. in F *mf* *cresc. semp.*

A. T. Pos. *mf* *cresc. semp.*

B. *mf* *cresc. semp.*

B.-Tuba

Pk.

Viol. 1. *cresc. sempre*

Viol. 2. *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

1. Fl. 1. *marc. semp.* *f*

2. Fl. 2. *marc. semp.* *f*

Ob. 1. 2. *marc. semp.* *f*

1. in B Klar. *marc. semp.* *f*

2. in B *marc. semp.* *f*

Fag. 1. 2. *(f) (cresc.)* *f*

1. 2. in F Hrn. *marc. semp.* *f* *a 2* *A*

3. 4. in F *marc. semp.* *f* *A*

1. 2. in F Tromp. *(a 2)* *marc. semp.* *f*

3. in F *marc. semp.* *f*

A. T. *marc. sempre* *f*

Pos. B. *marc. semp.* *f*

B.-Tuba *f marc. semp. (cresc.)* *f*

Pk. *f*

Viol. 1. *f*

Viol. 2. *f*

Vla. *f*

Vc. *f*

Kb. *f gezogen*

ff gezogen

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 1

2. Fl. 2

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

2. SATZ. ANDANTE

Andante quasi Allegretto

1. Flöten
2. Oboen 1. 2.
1. in B Klarinetten
2. in B Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F Trompeten
1. 2. in F
3. in F
Alt, Tenor Posaunen
Baß
Baß-Tuba
Pauken C-G

(Andante quasi Allegretto)

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

con Sordini
pp
con Sordini
pp
con Sordini
pp
lang gezogen
mf immer deutlich hervortretend

(Andante quasi Allegretto)

10

I.

Hrn. 1 in F

Viol. I

Viol. II

Vla.

Vc.

cresc.

dim.

ppp

ppp gezogen

pizz.

cresc.

dim.

ppp

ppp gezogen

10

A

1.

Fl.

2.

Ob. 1.2.

1. in B

Klar.

2. in B

Hrn. 1 in F

Tromp. 1.2. in F

mf

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

A

Viol. I

Viol. II

Vla.

Vc.

Kb.

arco

pp

crescendo

pp

arco

pp

crescendo

pp

arco

pp

cresc.

pp

arco

pp

pizz.

pp

cresc.

pp

pizz.

pp

crescendo

pp

A

40

1. Fl. 1. *ff* *dimin.* *ppp*

2. Fl. 2. *ff* *dimin.* *dimin.* *ppp*

Ob. 1. 2. *a 2* *f* *p* *dimin.*

1. in B Klar. *p* *dimin.*

2. in B Klar. *p* *dimin.*

Fag. 1 *p* *dimin.*

Hrn. 1. 2. in F (1) *f* *pp*

A. T. Pos. *f* *pp*

B. *f* *pp*

Pk. *p* *dimin.* *pp*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *f*

40

1. 2. in F Hr. *ppp*

3. 4. in F Hr. *ppp*

Pk. *ppp*

Viol. 1 *pizz.* *p* *cresc.*

Viol. 2 *pizz.* *p* *cresc.*

Vla. *lang gezogen arco* *gezogen* *mf* *cresc.* *dim.* *mf* *cresc.*

Vc. *pizz.* *mf* *cresc.* *dim.* *mf* *cresc.* *crescendo*

50

C²

Viol. 1
Viol. 2
Vla.
Vc.

60

pp *crescendo* *dim.*

pp *cresc.* *gezogen* *dim.*

gezogen *pp* *cresc.* *dim.*

pp *cresc.* *dimin.*

60

Hrn. 1 in F

I. *p* *dim.* *D*

Viol. 1 *ppp* *pp* *dim.* *p*

Viol. 2 *ppp* *pp* *dim.* *p* *lang gezogen*

Vla. *pp* *p* *dim.* *mf*

Vc. *ppp* *pp* *dim.* *p*

Kb. *ppp* *pizz.* *dim.* *p*

lang gezogen *divisi* *dim.* *D*

Viol. 1
Viol. 2
Vla.
Vc.

70

pp *dim.* *f* *ppp*

pp *dim.* *f* *pp* *lang gezogen*

pp *mf* *gezogen* *dim.* *pp* *cresc.*

pp *dim.* *f* *pp*

70

Hrn. 1 in F

I. *p legato sempre* *dimin.* *ppp*

Viol. 1 *dimin.* *ppp*

Viol. 2 *dimin.* *ppp*

Vla. *lang gezogen* *dimin.* *pp*

Vc. *divisi* *dimin.* *ppp*

Kb. *pp* *pizz.* *ppp*

pp *ppp*

80

Fl. 1
 Ob. 1.2
 1. in B Klar.
 2. in B
 Fag. 1
 1. in F Hrn.
 3. in F
 Viol. 1
 Viol. 2
 Vla.
 Vc.

1. Fl.
 2.
 Ob. 1.2
 1. in B Klar.
 2. in B
 Fag. 1.2
 1.2 in F Hrn.
 3.4 in F
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

arco lang gezogen
 markis lang gezogen (divisi)
 markis lang gezogen
 markis lang gezogen
 hervortretend lang gezogen
 hervortretend
 arco lang gezogen
 markis lang gezogen
 hervortretend lang gezogen
 hervortretend
 cresc. divisi
 (cresc.)
 (cresc.)
 (cresc.)
 (cresc.)
 (cresc.)
 (cresc.)

100

1. Fl. 1

2. Fl. 2

Ob. 1

1.in B Klar.

2.in B

Fag. 1.2

Hrn. 1.2.in F

Tromp. 1 in F

A. T. Pos. B

Viol.1

Viol.2

Vla.

Vc.

Kb.

100

1. Fl. 1

2. Fl. 2

Ob. 1.2

1.in B Klar.

2.in B

Hrn. 1.2.in F

Tromp. 1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl. **F** 110

2. Fl.

Ob. 1. 2. (a 2)

1. in B Klar. *arco...*

2. in B

Fag. 1. 2. a 2

1. 2. in F Hrn. a 2

3. 4. in F a 2

1. 2. in F Tromp.

3. in F

A. T. Pos. *arco*

B. *arco*

Viol. 1 **F** *spiccato*

Viol. 2 *spiccato*
arco

Vla. *lang gezogen*

Vc. *marcato gestrichen*
arco

Kb. *marcato gestrichen*
arco 110

F

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1. 2. *ff* a 2

1. in B Klar. *ff*

2. in B *ff*

Fag. 1. 2. *ff* (a 2)

1. 2. in F Horn. *ff* (a 2)

3. 4. in F *ff* II. (= IV.)

1. 2. in F Tromp. *ff* a 2

3. in F *ff*

A. T. Pos. *ff*

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff* (divisi)

Vc. *ff*

Kb. *ff*

1. Fl.
2. Fl.
Ob. 1.2. (a 2)
1. in B Klar.
2. in B
Fag. 1.2. (a 2)
1.2. in F Hrn. (a 2) *dimin.* I. *pp*
3.4. in F *dimin.* *pp*
1.2. in F Tromp. a 2
3. in F
A. T. *pp*
Pos. *pp*
B. *pp*
Viol. 1. *dimin.* *pp*
Viol. 2. *dimin.* *pp*
Via. *dimin.* *pp*
Vc. lang gezogen *dimin.* *pp*
Kb. lang gezogen *dimin.* *pp*

120

1.2.in F
Hrn. II. *ppp*

3.4.in F
ppp II. (-IV) *dimin.*

A.T.
Pos.
B.

Pk. *ppp*

Viol.1 *dimin.* *ppp*

Viol.2 *dimin.* *ppp*

Vla. *dimin.* *ppp*

Vc. *dimin.* *ppp*

Kb. *dimin.* *ppp*

130

Fl. 1 *p*

Ob. 1 *p*

1.2.in F
Hrn. I. *p* *dimin.* II. *p* *dimin.*

3.4.in F *p* *dimin.*

Viol.1 *pp* *con Sordini* *cresc.* *dimin.*

Viol.2 *pp* *con Sordini* *cresc.* *dimin.*

Vla. *pp* *con Sordini* *cresc.* *dim.*

Vc. *lang gezogen* *mf immer deutlich hervortretend* *cresc.* *dimin.*

G

150

Fl1 *pp* I. *ppp* I

Ob.1 *p* I.

Klar. 1 in B *p dimin.* I.

1.2. in F Hrn. *pp* *con Sordino (pp) dimin.* *ppp*

3. in F *pp*

Viol.1 I. *pizz.* *p*

Viol.2 *pizz.* *p*

Via. *pizz. lang gezogen arco* *pp*

Vc. *pizz. mf* *p*

150

Viol.1 *cresc.* *pp*

Viol.2 *cresc.* *pp*

Via. *gezogen cresc.* *dim.* *mf* *gezogen pp*

Vc. *cresc.* *pp*

160

Hrn. 1 in F (sine Sordino) I. *p*

Viol.1 *crescendo* *dimin.* *ppp* *pp*

Viol.2 *crescendo* *dimin.* *ppp* *pp*

Via. *gezogen (crescendo)* *dimin.* *pp* *p lang gezogen*

Vc. *cresc.* *dimin.* *pp* *pp - (pizz.)*

Kb. *pp*

170 **K**

Hrn. 1 in F *dimin.* **I.** *pp*

Viol. 1 *dimin.* **K** *p* *pp*

Viol. 2 *dimin.* *p* *pp*

Vla. *dimin.* *mf* lang gezogen *pp* gezogen *mf*

Vc. *dimin.* *p* *pp*

Kb. *dimin.* *p* *pp*

170 **K**

Hrn. 1 in F *ppp*

Viol. 1 *dim.* *f* *pp*

Viol. 2 *dimin.* *f* *pp*

Vla. *pp dimin.* *f* *dim.* *pp cresc.* lang gezogen

Vc. *dim.* *f* *pp*

180 **II.**

Klar. 2 in B *p* *pp* *ppp*

Hrn. 1 in F **I.** *p legato sempre* *dimin.* *ppp*

Viol. 1 *dimin.* *ppp*

Viol. 2 *dimin.* *ppp*

Vla. lang gezogen *dimin.* *ppp*

Vc. *dimin.* *ppp*

Kb. *pp*

180

190

1. Fl. 1. *pp*

2. Fl. 2. *pp*

Ob. 1. 2. *I. pp*
II. pp

1. in B Klar. *(pp)*

2. in B *(pp)*

Fag. 1. 2. *pp*

1. 2. in F Hrn. *I. (III.) pp*

3. 4. in F *II. (IV.) pp*

A. T. *pp*

Pós. *pp*

B. *pp*

B.-Tuba *pp*

Viol. 1. *L*

Viol. 2. *L*

Via. *L*

Vc. *L*

Kb. *L*

M sine Sordini
pp
sine Sordini
arco
(divisi) sine Sordini
pp
plazz.
p

190

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. 2. *(p) poco a poco cresc.*
legato
(II) (p) legato

1. in B Klar. *(p) poco a poco cresc.*

2. in B *(p) poco a poco cresc.*

1. 2. in F Hrn. *(p) poco a poco cresc.*

3. 4. in F *(p) poco a poco cresc.*

Viol. 1. *poco a poco cresc.*

Viol. 2. *poco a poco cresc.*

Via. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

1. Fl. *cresc.* *f*

2. Fl. *cresc.* *f*

Ob. 1. 2. *cresc.* *f* a 2

1. in B Klar. *cresc.* *f*

2. in B *cresc.* *f*

Fag. 1. 2. *(mf) cresc.* *f*

1. 2. in F Hrn. *cresc.* *f*

3. 4. in F *cresc.* *f*

1. 2. in F Tromp. *f* a 2

3. in F *f*

A.T. *f* a 2

Pos. *f*

B. *f*

B.-Tuba *f*

Viol. 1 *cresc. sempre* *f* N

Viol. 2 *cresc. sempre* *f*

Vla. *(cresc. sempre)* *f*

Vc. *cresc. sempre* *f* arco

Kb. *cresc. sempre* *f* arco

200 N

1. Fl. *p doch hervortretend*
2. *p doch hervortretend*

Ob.1, 2. (a 2) *pp*

1. in B Klar. *p doch hervortretend*
2. in B

Fag.1, 2. (a 2)

1, 2. in F Hrn.
3, 4. in F

1, 2. in F Tromp. (a 2)
3. in F

A. T. (a 2)
Pos. B.

B.-Tuba

sempre dimin.
Viol. 1 *dim.* *pp*
Viol. 2 *dim.* *pp* *divisi sempre*
Vla. *dim.* *ppizz,* *p*
Vc. *dim.*
Kb. *dim.*

1. Fl. *(p) poco a poco cresc.*

2. Fl. *(p) poco a poco cresc.*

Ob. 1. 2. *a2 cresc. II. p poco a poco cresc. (p) poco a poco cresc.*

1. in B Klar. *(p) poco a poco cresc.*

2. in B Klar. *(p) poco a poco cresc.*

Tromp. 1. in F *p cresc.*

Viol. 1 *p poco a poco cresc.*

Viol. 2 *p poco a poco cresc.*

Via. *p poco a poco cresc.*

1. Fl. *(f) cresc. sempre*

2. Fl. *(f) cresc. sempre*

Ob. 1. 2. *(f) cresc. sempre*

1. in B Klar. *(f) cresc. sempre*

2. in B Klar. *(f) cresc. sempre*

Fag. *(f) cresc. sempre*

1. 2. in F Hrn. *(f) cresc. sempre*

3. 4. in F Hrn. *(f) cresc. sempre*

2. in F Tromp. *mf II cresc. sempre*

3. in F Tromp. *mf cresc. sempre*

Viol. 1 *(f) cresc. sempre*

Viol. 2 *(f) cresc. sempre*

Via. *(f) cresc. sempre pizz.*

Vc. *(f) cresc. sempre*

1. Fl.
2. Fl.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.
f *(cresc.)* *ff*

1. 2. in F
Hrn. *marc.* *ff marc. sempre*

3. 4. in F
marc. *ff marc. sempre*

1. 2. in F
Tromp. *ff marc. sempre*

3. in F
ff marc. sempre

A. T.
Pos.
B.

B.-Tuba
ff marc. sempre

Viol. 1
Viol. 2
ff

Vla.
(arco) *ff*

Vc.
arco *ff marc. sempre*

Kb.
arco *ff marcato sempre*

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F Hrn.
1. 2. in F Tromp.
3. in F Tromp.
A. T. Pos.
B. Pos.
B. Tuba
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score is written for a full orchestra. The woodwind section includes two flutes (1 and 2), an oboe (1 and 2), two clarinets (1 in B and 2 in B), two bassoons (1 and 2), two horns (1 and 2 in F), three trumpets (1, 2, and 3 in F), and a trombone (A. T.). The brass section includes two trombones (B.), a tuba (B. Tuba), and a percussionist (Pk.). The string section includes two violins (Viol. 1 and 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 73 is located in the top right corner.

1. Fl. 1. & 2. (Flute)

Ob. 1. 2. (Oboe) (a 2)

1. in B Klar. (Clarinet in B)

2. in B Klar. (Clarinet in B)

Fag. 1. 2. (Bassoon)

1. 2. in F Horn. (Horn in F)

3. 4. in F Horn. (Horn in F)

1. 2. in F Tromp. (Trumpet in F)

3. in F Tromp. (Trumpet in F)

A. T. Pos. (Trumpet in C)

B. Pos. (Trumpet in B)

B.-Tuba (Euphonium)

Viol. 1. & 2. (Violin)

Vla. (Viola)

Vc. (Violoncello)

Kb. (Kontrabaß)

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The flute and oboe parts include a first ending marked '(a 2)'. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. 2. *p*

1. in B Klar. *p*

2. in B *p*

Fag. 1. 2.

1. 2. in F Hrn. *dimin.*

3. 4. in F *dimin.*

1. 2. in F Tromp. (a 2)

3. in F

A. T. (a 2)

Pos. B.

B.-Tuba

Pk. *pp*

Viol. 1 *dimin.* *pp*

Viol. 2 *dimin.* *pp*

Vla. *dimin.* *pp*

Vc. *dimin.* *ppp*

Kb. *dimin.*

dimin. sempre

Pk.

Viol. 1 *dimin.*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

G Saite *ppp cresc. sempre*

Klar. 1 in B **R** 240 **I.**

Hrn. 1 in F **I.** *p* *legato* *dimin.*

Pk. *ppp*

Viol. 1 **R** *dimin.*

Viol. 2 *pp dim.*

Vla. *pp dim.* *p* *dimin.*

Vc. *pp*

Kb. *pp* **R** 240

Klar. 1 in B *dimin.* *pp dimin.*

Hrn. 1 in F *pp dimin.*

Pk. *ppp*

Viol. 1 *pizz.* *ppp*

Viol. 2 *pizz.* *ppp*

Vla. *dimin.* *pizz.* *ppp*

Vc. *pizz.* *ppp*

Kb. *pizz.* *ppp*

* (Klammern Bruckners)

3. SATZ. SCHERZO

Bewegt

1.
Flöten
2.

Oboen 1. 2.

1. in B
Klarinetten
2. in B

Fagotte 1. 2.

1. 2. in F
Hörner
3. 4. in F

1. 2. in F
Trompeten
3. in F

Alt, Tenor
Posaunen
Baß

Baß-Tuba

Pauken
B - F

(Bewegt)
Die Viertelnote im Jagdthema immer etwas länger

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Bewegt)

10

1. Fl. *pp*

2. *pp*

Ob. 1,2. *pp*

1.in B Klar.

2.in B

Fag. 1,2.

This block contains the first three systems of the orchestral score. The first system includes Flute 1 and 2, Oboe 1 and 2, and Clarinet in Bb 1 and 2. The Flute and Oboe parts are marked *pp* and feature long, sustained notes. The Clarinet parts play a rhythmic accompaniment of eighth notes.

1.2.in F Hrn. *pp*

3.4.in F (a 2) *pp*

1.2.in F Tromp. *pp*

3.in F *pp*

A.T. Pos. *pp*

B. *pp*

B.-Tuba *pp*

Pk.

This block contains the next three systems of the orchestral score. It includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and the Percussion part. The Horn and Trumpet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Trombone parts play a steady eighth-note accompaniment. The Percussion part is marked *pp*.

Viol. 1 (divisi) *pp*

Viol. 2 (divisi)

Via. (divisi)

Ve. *pp*

Kb.

This block contains the final system of the orchestral score, featuring Violin 1 and 2, Viola, and Cello. The Violin and Viola parts are marked (divisi) and *pp*, playing sustained chords. The Viola part is also marked (divisi). The Cello part is marked *pp* and plays a sustained chord. The Double Bass part is marked *pp* and plays a sustained chord.

10

A 20 *sempre ff*

1. Fl. *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

Ob.1.2. *poco a poco cresc.*

1.in B Klar. *poco a poco cresc.*

2.in B Klar. *poco a poco cresc.*

Fag.1.2. *pp poco a poco cresc.*

1.2.in F Hrn. *poco a poco cresc.* *ff* ^{a2}

3.4.in F Hrn. *poco a poco cresc.* *ff*

1.2.in F Tromp. *poco a poco cresc.*

3.in F Tromp. *poco a poco cresc.*

A.T. Pos. *poco a poco cresc.* *ff*

B. Pos. *poco a poco cresc.* *ff*

B-Tuba *ff*

Pk. *pp poco a poco cresc.*

A *ff sempre*

Viol.1 *pp poco a poco cresc.*

Viol.2 *pp poco a poco cresc.*

Via. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Kb. *pp poco a poco cresc.*

A 20

30

B

1. Fl.
2. Ob.1.2.
1.in B Klar.
2.in B
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T.
Pos.
B.
B.-Tuba

B

Viol.1
Viol.2
Via.
Vc.
Kb.

30

B

40

Fl.1
Hrn.
1.2.in F
Viol.1
Viol.2
Via.
Vc.
Kb.

40

pp

50

C

I. *ppp*

Musical score for measures 50-59. Instruments include Fl.1, Clarinets (1 in B, 2 in B), Horns (1, 2 in F), Tromp.1 in F, Viol.1 & 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features a melodic line for the first flute and various textures for the woodwinds and strings. A dynamic change to *ppp* occurs at measure 56. The key signature is B-flat major.

50

C

60

D

I. *p*

Musical score for measures 60-69. The instrumentation continues from the previous page. The first flute part is active, while other woodwinds have more restful parts. The string section has a consistent rhythmic accompaniment. A dynamic change to *p* occurs at measure 63. The key signature changes to D major. Performance instructions like *poco a poco cresc.* and *pp spicc. semp.* are present.

60

D

70

1. Fl. *mf* *cresc.* *f* *ff*

2. *ff*

Ob.1.2. *a 2* *mf* *f* *cresc.* *ff*

1.in B Klar. *mf* *f* *cresc.* *ff*

2.in B *mf* *f* *cresc.* *ff*

Fag.1.2. *ff*

1.2.in F Hrn. *I.* *(f)* *a 2* *ff*

3.4.in F *a 2* *mf* *(f)* *ff*

1.2.in F Tromp. *a 2* *ff*

3.in F *ff*

A.T. Pos. *ff*

B. *ff*

B.-Tuba *ff*

Viol.1 *ff* (divisi)

Viol.2 *ff* (divisi)

Vla. *ff* (divisi)

Vc. *arco* *ff*

Kb. *arco* *ff*

70

1. Fl.
2. Fl.
Ob.1.2.
1.in B Klar.
2.in B Klar.
Fag.1.2.
1.2.in F Hrn. (a 2)
3.4.in F Hrn.
1.2.in F Tromp. (a 2)
3.in F Tromp.
A.T. Pos.
B. Pos.
B.-Tuba
Viol.1
Viol.2
Via.
Vc.
Kb.

The musical score is arranged in systems. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B-flat (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), and two trumpets in F (1 and 2). The brass section includes two trombones (A and B), two tenors (A and B), and a tuba. The string section includes two violins (1 and 2), a viola, a cello, and a double bass. The score features various musical notations such as notes, rests, and dynamic markings.

1. Fl.

2. Fl.

Ob.1.2.

1.in B Klar.

2.in B

Fag.1.2.

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

B.-Tuba

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

(57)

80

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 84 at the top left and 80 in a box at the top center. The score is divided into two systems. The first system includes woodwind and brass instruments: Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Trumpets in F (1, 2, 3), Trombones (A, B), and Tuba. The second system includes string instruments: Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. There are some performance markings like 'a 2' and '(57)'.

90

E Etwas langsamer

I.

1. Fl. *ppp*

2. *ppp*

Ob.1.2. *ppp*

1.in B Klar. *ppp*

2.in S *ppp*

Fag.1.2. *ppp*

1.2.in F Hrn. *ppp*

3.4.in F *ppp*

1.2.in F Tromp. *ppp*

3.in F *ppp*

A.T. Pos. *ppp*

B. *ppp*

B. Tuba *ppp*

Pk. *ppp*

E (Etwas langsamer)

Viol.1 *ppp*

Viol.2 *ppp*

Vla. *ppp* (div.)

Vc. *ppp* (div.)

Kb. *ppp*

90

E Etwas langsamer

Klar.1 in B

A.T.

Pos.

B.

p

mf

dimin. semp.

Viol.2

Vla.

Vc.

Kb.

ppp

ppp

mf lang gezogen

dimin. semp.

divisi

pizz.

pp

Fl.1

Fag.1

Hrn.1 in F

Vla.

Vc.

Kb.

130

G

pp

pp

I.

p

I.

pp

G

pizz.

G

Fl.1

Ob.1.2.

Klar.1 in B

Tromp.1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

140

I.

p

I.

p

I.

p

I.

pp

stringendo

stringendo

1. spicc.

2. pizz. p

1. spicc. cresc. poco a poco

2. pizz. cresc. poco a poco

1. spicc.

2. pizz.

1. spicc.

2. pizz.

cresc. poco a poco

cresc. poco a poco

p

p

stringendo

140

150 **Tempo I^{mo}**

Fl.1

Ob.1,2. *a 2* *mf* *f marc. cresc.* *ppp*

1.in B
Klar. *f marc. cresc.* *ppp*

2.in B *f marc. cresc.*

Hrn.1 in F *pp* *I.*

Tromp.1 in F *pp* *I.*

(Tempo I)
4^{te} Note im Jagdthema länger

Viol.1 *cresc. semp.* *arco* *ppp*

Viol.2 *cresc. semp.* *arco* *ppp*

Via. *cresc. semp.* *arco*

Vc. *mf* *f*

Kb. *(mf)* *f*

150 **Tempo I^{mo}**

1. Fl. *I.* *pp* *H*

2. Fl. *pp* *H*

Klar.1 in B *I.* *pp* *H*

1,2.in F
Hrn. *I.* *pp* *H*

3,4.in F *a 2* *pp* *H*

Tromp.1 in F *I.* *pp* *H*

Viol.1 *H*

Viol.2 *H*

Via. *arco* *pp* *H*

Vc. *pp* *H*

160 **H**

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

Detailed description: This section of the score covers woodwind instruments. The Flute parts (1. and 2.) feature a melodic line with eighth-note patterns and slurs. The Oboe 1 and 2 parts are mostly rests, with a *pp* dynamic marking and a long note in the final measure. The Clarinet 1 and 2 parts (in B) and Bassoon 1 and 2 parts also have *pp* markings and long notes in the final measure.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B. Tuba

Pk.

Detailed description: This section covers brass and percussion instruments. The Horns (1. 2. in F and 3. 4. in F) play a rhythmic pattern of eighth notes. The Trombones (1. 2. in F and 3. in F) have a *pp* marking and a *II. p* marking. The Trombone 3 part has a *p* marking. The Trombones and Trumpets parts are mostly rests. The Percussion part (Pk.) is also mostly rests.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This section covers string instruments. The Violin 1 and 2 parts have *pp* markings and a *divisi* marking. The Viola part has a *pp* marking and a *divisi* marking. The Violoncello (Vc.) and Double Bass (Kb.) parts are mostly rests.

1. Fl. *cresc. semp.* *ff*

2. Fl. *cresc. semp.* *ff*

Ob.1.2. *cresc. semp.* *ff*

1.in B Klar. *cresc. semp.* *ff*

2.in B *cresc. semp.* *ff*

Fag.1.2. *ff*

1.2.in F Hrn. *cresc. semp.* *ff stacc. semp.*

3.4.in F *cresc. semp.* *ff stacc. semp.*

1.2.in F Tromp. (II) *cresc. semp.* *ff*

3.in F *cresc. semp.* *ff*

A.T. Pos. *ff*

B. *ff*

B.Tuba *ff*

Pk. *ff*

Viol.1. *cresc. semp.* *ff*

Viol.2. *cresc. semp.* *ff*

Vla. *cresc. semp.* *ff*

Vc. *cresc. semp.* *ff*

Kb. *arco* *ff*

I 180

I 180

1. Fl. 1. Fl. 2. Ob. 1. 2. in B. 1. in B. 2. in B. Fag. 1. 2. in F. Hrn. 3. 4. in F. 1. 2. in F. Tromp. 3. in F. A. T. Pos. B. B.-Tuba Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

Staccato markings: *stacc. semp.*
 Dynamic markings: *ff*
 Performance markings: *a2*

1. Fl. 1. *ff* **K** 200 *pp* I

2. Fl. 2. *ff*

Ob. 1. 2. *ff* *pp* I

1. in B Klar. *ff* *pp*

2. in B *ff* *pp*

1. 2. in F Hrn. *ppp* 2 3 *ppp* I *pp*

3. 4. in F *ppp*

1. 2. in F Tromp. *ff*

3. in F *ff*

A. T. Pos. *ppp*

B. *ppp*

B. Tuba *ppp*

Viol. 1. *ff* **K** *pp*

Viol. 2. *ff* *pp*

Vla. *pp* *dimin.* *pp*

Vc. *ppp* *pp*

Kb. *ppp* **K** 200

Musical score for measures 210-215. The score includes parts for Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 in B (Klar. 1, 2), Bassoon 1 (Fag. 1), Horn 1 in F (Hrn. 1), Violin 1 and 2 (Viol. 1, 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 210 is marked with a first ending bracket (I.) and a dynamic marking of *mp*. Measure 215 is marked with a dynamic marking of *ppp*. The strings play a rhythmic pattern of eighth notes starting in measure 215, with the Violins marked *ppp pizz.* and *arco*, and the other strings marked *ppp pizz.*

Musical score for measures 216-225. The score includes parts for Flute 1 and 2 (Fl. 1, 2), Clarinet 1 in B (Klar. 1), Horn 1 in F and 3, 4 in F (Hrn. 1, 3, 4), Violin 1 and 2 (Viol. 1, 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat. The time signature is 4/4. Measure 216 is marked with a first ending bracket (I.) and a dynamic marking of *ppp*. Measure 217 is marked with a dynamic marking of *ppp*. Measure 218 is marked with a dynamic marking of *ppp* and includes the instruction "Viertelnote länger". Measure 219 is marked with a dynamic marking of *ppp* and includes the instruction "II. (-IV) (ppp)". Measure 220 is marked with a dynamic marking of *ppp*. Measure 221 is marked with a dynamic marking of *ppp*. Measure 222 is marked with a dynamic marking of *ppp*. Measure 223 is marked with a dynamic marking of *ppp*. Measure 224 is marked with a dynamic marking of *ppp*. Measure 225 is marked with a dynamic marking of *ppp*. The strings play a rhythmic pattern of eighth notes, with the Violins marked *ppp arco* and the other strings marked *ppp*.

M 220

Fl. 1 I. p

Klar. 1 in B I. p

Viol. 1 M *spicc. semp.* *ppp*

Viol. 2 *ppp* *divisi* *ppp*

Vla. *pp* *spicc. semp.* *pp*

Vc. *pp*

Kb. *pp*

M *ppp* 220

N 230

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob. 1.2. *mf* *cresc.*

1. in B Klar. *mf* *cresc.*

2. in B Klar. *mf* *cresc.*

Fag. 1.2. *mf* *cresc.*

1.2. in F Hrn. *a 2.* *mf* *cresc. semp.*

3.4. in F Hrn. *mf* *cresc. semp.*

1.2. in F Tromp. *a 2.* *mf* *cresc. semp.*

3. in F Tromp. *mf* *cresc. semp.*

Pk. *mf* *cresc. semp.*

Viol. 1 *pp* *poco a poco cresc.* *mf* *cresc. semp.*

Viol. 2 *pp* *poco a poco cresc.* *mf* *cresc. semp.*

Vla. *pp* *poco a poco cresc.* *mf* *cresc. semp.*

Vc. *pp* *poco a poco cresc.* *mf* *cresc. semp.*

Kb. *pp* *poco a poco cresc.* *mf* *cresc. semp.*

230

N

This page of a musical score covers measures 235 to 240. The score is for a full symphony orchestra and includes the following parts:

- Flutes:** 1. in B, 2. (a 2)
- Oboes:** 1. in B, 2. in B
- Clarinets:** 1. in B, 2. in B
- Bassoons:** 1. 2.
- Horns:** 1. 2. in F, 3. 4. in F
- Trombones:** 1. 2. in F, 3. in F
- Trumpets:** 1. 2. in F, 3. in F
- Timpani (T.):** A. T., Pos., B.
- Bass Trombone (B.-Tuba):** B.-Tuba
- Drum (Pk.):** Pk.
- Violins:** Viol. 1, Viol. 2
- Viola (Via.):** Via.
- Violoncello (Vc.):** Vc.
- Double Bass (Kb.):** Kb.

The score features a variety of dynamics, including *ff* (fortissimo) and *fff* (fortississimo). There are several instances of accents and dynamic markings such as *ff*, *fff*, and *ff*. The key signature is B-flat major (two flats). The score is divided into two systems, with measure 240 appearing at the end of the first system and the beginning of the second system.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2. (a 2)

1. 2. in F Hrn.

3. 4. in F (a 2)

1. 2. in F Tromp. *hervortretend* $\frac{2}{2}$

3. in F *hervortretend*

A. T. Pos. B.

B. Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F
1. 2. in F Tromp.
3. in F
A. T.
Pos.
B.
B. Tuba
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a 2

Detailed description: This page of a musical score, numbered 97, contains the staves for woodwinds, brass, and strings. The woodwind section includes two flutes (1. and 2.), an oboe (1. and 2.), two clarinets (1. in B and 2. in B), two bassoons (1. and 2.), two horns (1. and 2. in F), two trumpets (1. and 2. in F), and three trombones (3. in F, A. T., Pos., B.). The brass section includes a tuba (B. Tuba) and a percussionist (Pk.). The string section includes two violins (Viol. 1 and Viol. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. A rehearsal mark 'a 2' is placed above the first horn staff.

TRIO

Nicht zu schnell. Keinesfalls schleppend

10

Fl. 1. *p dolce* *cresc.*

Ob. 1. 2. *pp* *cresc.*

Klar. 1 in B *p dolce* *cresc.*

(Nicht zu schnell. Keinesfalls schleppend)
Streicher geteilt *a arco* *b pizz.*

Viol. 1 *pizz.* *pp* *cresc.*

Viol. 2 *pizz.* *pp* *cresc.*

Vla. *pizz.* *pp* *cresc.*

Vc. *pizz.* *pp* *cresc.*

(Nicht zu schnell. Keinesfalls schleppend)

10

Fl. 1. *p dolce* *cresc.* *pp* *cresc.*

Klar. 1 in B *p dolce* *cresc.*

Viol. 1 *pizz.* *pp* *cresc.* *mf*

Viol. 2 *pizz.* *pp* *cresc.* *mf*

Vla. *pizz.* *pp* *cresc.* *mf*

Vc. *pizz.* *pp* *cresc.* *mf*

30

Klar. 1 in B *pp* *cresc.*

Viol. 1 *pp* *cresc.* *ppp*

Viol. 2 *pp* *cresc.* *ppp*

Vla. *pp* *cresc.* *ppp*

Vc. *pp* *cresc.* *ppp*

30

B 40

1. Fl. *ppp* *rizz* *pp* I.

2. Fl. *pp* *rizz* *pp* I.

Ob. 1 *pp* (I.) *rizz* *p* I.

1. in B Klar. *ppp* *rizz* *p*

2. in B Klar. *ppp* *rizz* *p*

Viol. 1 *ppp* *rizz* *cresc.*

Viol. 2 *pp* *pp* *pp*

Vla. *pp* *plazz.* *pp*

Vc. *pp* *pp*

B 40

Viol. 1 *ppp* *rizz* *cresc.*

Viol. 2 *pp* *pp* *pp*

Vla. *pp* *plazz.* *pp*

Vc. *pp* *pp*

C 50

Fl. 1 *p* 1. *dimin.*

Ob. 1 *dimin.*

1. in B Klar. *dimin.*

2. in B Klar. *dimin.*

C 50

Viol. 1 *pp* *pizz.* *dimin.*

Viol. 2 *pp* *pizz.* *q arco* *dimin.*

Vla. *pp* *o pizz.* *q arco* *dimin.*

Vc. *pp* *o pizz.* *q arco* *dimin.*

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

1. Flöten
2. Flöten
Oboen 1.2.
1. in B Klarinetten
2. in B Klarinetten
Fagotte 1.2.
1.2. in F Hörner
3.4. in F Hörner
1.2. in F Trompeten
3. in F Trompeten
Alt, Tenor Posaunen
Baß Posaunen
Baß-Tuba
Pauken B-Es und C-F tief

(Bewegt, doch nicht zu schnell)

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

(Bewegt, doch nicht zu schnell)

10

1. in B Klar.
2. in B
Hrn. 1. in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Musical score for measures 10 through 19. The score includes parts for 1. and 2. Clarinets in B, Horn in F, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds have long notes with decrescendo hairpins. The strings have rhythmic patterns: Violins 1 and 2 play eighth-note figures, Viola plays chords, and Violoncello and Double Bass play quarter-note patterns.

10

20

1.
2.
Ob. 1, 2.
1. in B Klar.
2. in B
Hrn. 1. in F
Tromp. 1. in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

cresc., *p*, *pp*, *divisi*, *pp*, *I. semp.*, *pp*, *cresc.*, *pp*

Musical score for measures 20 through 29. The score includes parts for 1. and 2. Clarinets in B, Horn in F, Trombone in F, Oboes 1 and 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds have long notes with various dynamics and markings like 'divisi' and 'I. semp.'. The strings continue their rhythmic patterns, with some sections marked 'divisi' and 'pp'. The score ends at measure 29.

20

Musical score for measures 1-30. The score includes parts for Flute 1 and 2, Oboe 1, 2, and 3, Clarinet 1 and 2, Trumpet 1, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is B-flat major. The tempo is marked *poco a poco crescendo*. The score features a *p* dynamic marking at the beginning of the section.

Musical score for measures 31-60. The score includes parts for Flute 1 and 2, Oboe 1, 2, and 3, Clarinet 1 and 2, Horn 1 and 2, Trumpet 3, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is B-flat major. The tempo is marked *poco a poco crescendo*. The score features a *mf* dynamic marking at the beginning of the section. A rehearsal mark **30** is placed above the first measure of this section. The score includes performance instructions such as *I (=III) 2^a*, *cresc. semp.*, and *mf*.

1. Fl. 1. *f cresc. semp.*

2. Fl. 2. *f cresc. semp.*

Ob. 1. 2. *f cresc. semp.* (a 2)

1. in B Klar. *f cresc. semp.*

2. in B Klar. *f cresc. semp.*

Fag. 1. 2. *f cresc. semp.*

1. 2. in F Hrn. *f cresc. semp.*

3. 4. in F *f cresc. semp.*

1. 2. in F Tromp. *f cresc. semp.*

3. in F *f cresc. semp.*

A. T. Pos. *mf cresc. semp.*

B. *mf cresc. semp.*

Pk. *ff*

Viol. 1. *cresc. semp.*

Viol. 2. *cresc. semp.*

Via. *cresc. semp.*

Vc. *cresc. semp.*

Kb. *cresc. semp.*

Langsamer

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B Klar.

Fag. 1.2.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

(Langsamer)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Langsamer

1. Fl. *p poco a poco crescendo*

2. Fl. *p poco a poco crescendo*

Klar.1 in B *p poco a poco crescendo*

1.2.in F Hrn. *p poco a poco crescendo*

3.4.in F Hrn. *p poco a poco crescendo*

Tromp.1 in F *p poco a poco cresc.*

Viol.1 *poco a poco crescendo*

Viol.2 *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vc. *poco a poco crescendo*

Kb. *poco a poco crescendo*

1. Fl. *f marcato semp.* *cresc.*

2. Fl. *f marcato semp.* *cresc.*

Ob.1.2. *I. mf cresc.* *f marcato semp.* *cresc.*

1.in B Klar. *f marcato semp.* *cresc.*

2.in B Klar. *f marcato semp.* *cresc.*

Fag.1.2. *f marcato semp.* *cresc.*

1.2.in F Hrn. *f marc.* *marc.* *cresc.* *marc.*

3.4.in F Hrn. *f marc.* *marc.* *cresc.* *marc.*

1.2.in F Tromp. *f marc.* *marc.* *cresc.* *marc.*

3.in F Tromp. *f marc.* *marc.* *cresc.* *marc.*

A.T. Pos. *f marc.* *marc.* *cresc.* *marc.*

B. *f marc.* *marc.* *cresc.* *marc.*

Viol.1 *f marc.* *marc.* *cresc.* *marc.*

Viol.2 *f marc.* *marc.* *cresc.* *marc.*

Vla. *f marc.* *marc.* *cresc.* *marc.*

Vc. *f marc.* *marc.* *cresc.* *marc.*

Kb. *f marc.* *marc.* *cresc.* *marc.*

1. Fl. 1. *ff marc. semp.*

2. Fl. 2. *ff marc. semp.*

Ob. 1. 2. *ff marc. semp.*

1.in B Klar. *ff marc. semp.*

2.in B *ff marc. semp.*

Fag. 1. 2. *ff marcato semp.*

1.2.in F Hrn. *ff marc.*

3.4.in F *ff marc.*

1.2.in F Tromp. *ff marc.*

3.in F *ff marc.*

A.T. Pos. *ff*

B. *ff*

B.-Tuba *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1. Fl. 1. *marc. semp.*

2. Fl. 2. *marc. semp.*

Ob. 1. 2. *marc. semp.*

1. in B Klar. *marc. semp.*

2. in B Klar. *marc. semp.*

Fag. 1. 2. *marc.*

1. 2. in F Hrn. *marc.*

3. 4. in F Hrn. *marc.*

1. 2. in F Tromp. *marc.*

3. in F Tromp. *marc.*

A. T. Pos. *marc.*

B. Pos. *marc.*

B. Tuba *marc.*

Pk.

Viol. 1. *(divisi)*

Viol. 2. *(divisi)*

Via. *divisi*

Vc.

Kb.

1. Fl.

2. Fl.

Ob.1.2.

1.in B Klar.

2.in B Klar.

Fag.1.2.

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A.T. Pos.

B. Pos.

B-Tabla

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

dimin. semp.

pp dimin.

ppp

dimin. semp.

pp

dimin. semp.

pp

pp

B Noch langsamer
Muta in C, F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

cresc.

pp

pp

lang gezogen

p immer hervortretend

cresc.

pp

pizz.

pp

pizz.

pp

B Noch langsamer

100 ritard.

Fl.1

Ob.1

Klar.1 in B

Viol.1 *cresc.* *mf* *ritard.* *dimin.* *pp*

Viol.2 *cresc.* *mf* *ritard.* *dimin.* *pp*

Vla. *cresc.* *mf* *ritard.* *dimin.* *pp*

Vc. *mf* *ritard.* *dimin.* *pp*

Kb. *mf* *ritard.* *dimin.* *pp*

100 (ritard.)

C a Tempo

Fl.1 *mf* 110

Ob.1 *mf*

Klar.1 in B *mf*

C a Tempo

Viol.1 *p* *pp*

Viol.2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *semp. pizz.*

Kb. *p* *pp* *semp. pizz.*

C a Tempo 110

Fl.1 *p* *pp* *cresc.*

Ob.1 *p* *pp* *cresc.*

Hrn.1 in F *p* *pp* *cresc.*

Viol.1 *ppp cresc.* *p cresc.* *mf cresc.*

Viol.2 *ppp cresc.* *p cresc.* *mf cresc.*

Vla. *ppp cresc.* *p cresc.* *mf cresc.*

Vc. *ppp cresc.* *p cresc.* *mf cresc.*

Kb. *ppp (cresc.)* *p cresc.* *mf cresc.*

120

1. Fl. I. *p* *cresc.*

2. Fl. II. *p* *cresc.*

Ob. 1.2. *p* *cresc.*

Klar. 1 in B *p* *cresc.*

1.2. in F Hrn. *mf* *pp* *cresc.*

3.4. in F *pp* *cresc.*

Viol. 1 *f* *dimin.*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

130

Fl. 1. *mf* *cresc.*

Ob. 1. *mf* *(cresc.)*

Klar. 1 in B *I. semp.* *(mf)* *cresc.*

Fag. 1.2. *p* *cresc.*

1. in F Hrn. *p* *cresc.*

3. in F *I. (G III.)* *p* *cresc.*

Tromp. 1 in F *mf* *cresc.*

Viol. 1 *mf* *cresc.*

Viol. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *arco* *mf* *cresc.*

Kb. *pizz.* *mf* *cresc.*

p doch immer hervortretend

130

Musical score for measures 112-139. The score includes parts for Fl. 1, Ob. 1, Klar. 1 in B, 1.2. in F Hrn., 3.4. in F Hrn., Viol. 1, Viol. 2, Vla., Vc., and Kb. Dynamics include *p*, *pp*, *ppp*, *dimin.*, *cresc.*, and *mf*. A first ending bracket labeled 'I.' spans measures 112-113 and 138-139.

Musical score for measures 140-149. The score includes parts for Fl. 1, Fl. 2, Ob. 1.2, 1. in B Klar., 2. in B Klar., 1.2. in F Hrn., 3.4. in F Hrn., 1.2. in F Tromp., 3. in F Tromp., A.T. Pos., B. Pos., B.-Tuba, Pk., Viol. 1, Viol. 2, Vla., Vc., and Kb. Dynamics include *pp*, *ppp*, *mf*, and *dizz.*. A box containing the number '140' is located above the Fl. 1 staff in measure 140, and another box with '140' is at the bottom right of the page.

1. Fl. 1. Fl. 2.

Ob. 1. 2.

1. in B Klar. 2. in B

1. in F Hrn. 3. 4. in F

1. 2. in F Tromp. 3. in F

A. T. Pos. B.

B.-Tuba

Pk. *Muta C in B*

Viol. 1. Viol. 2.

Via. Vc.

Kb.

crusc.

ppp

esozogen

1. Fl. 1. Fl. 2.

Ob. 1.

1. in B Klar. 2. in B

Hrn. 3. 4. in F

Pk.

Viol. 1. Viol. 2.

Via. Vc.

Kb.

150

ppp

150

E

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2. *ff*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1.2. *ff*

1.2. in F Hrn. *ff marc. semp.*

3.4. in F Hrn. *ff marc. semp.*

1.2. in F Tromp. *ff marc. semp.*

3. in F Tromp. *ff marc. semp.*

A. T. Pos. *ff marc. semp.*

Pk. *ff*

Viol. 1 *ff marcato semp. gestrichen*

Viol. 2 *ff marc. semp. gestrichen*

Vla. *ff marc. semp. gestrichen arco*

Vc. *ff marc. semp. gestrichen arco*

Kb. *ff marcato semp.*

160

Musical score for orchestra, measures 160-164. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion (A.T., Pos., B.), Piano, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The score features various musical notations including dynamics (p, marcato), articulation (accents), and phrasing (slurs, breath marks).

160

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B. Klar.

2. in B.

Fag. 1. 2.

12. in F Hrn.

34. in F

12. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

170

1. Fl. 1. *marcato.*

2. Fl. 2. *marcato.*

Ob. 1. 2. *marcato.*

1. in B Klar. *marcato.*

2. in B Klar. *marcato.*

Fag. 1. 2. *marcato.*

1. 2. in F Hrn. *marcato.*

3. 4. in F Hrn. *marcato.*

1. 2. in F Tromp. *marcato.*

3. in F Tromp. *marcato.*

A. T. Pos. *marcato.*

B. Pos. *marcato.*

B.-Tuba *marcato.*

Pk. *marcato.*

Viol. 1. *marcato.*

Viol. 2. *marcato.*

Via. *marcato.*

Vc. *marcato.*

Kb. *marcato.*

170

1. Fl.
2. Fl.

Ob. 1.2.
(a 2)

1. in B Klar.
2. in B Klar.

Fag. 1.2.

1.2. in F Hrn.
(a)

3.4. in F Hrn.

1.2. in F Tromp.
3

3. in F Tromp.

A. T. Pos.
B.

B.-Tuba

Pk. Muta in Es B

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains 28 staves for various instruments. The woodwind section includes two flutes (Fl. 1 & 2), two oboes (Ob. 1.2.), two clarinets in B (Klar. 1.2.), two bassoons (Fag. 1.2.), two horns in F (Hrn. 1.2.), two trumpets in F (Tromp. 1.2.), and a trombone in F (3. in F). The brass section consists of two trumpets in B (A. T. Pos.), two tubas (B.-Tuba), and a piccolo (Pk.). The string section includes two violins (Viol. 1 & 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as accents (^) and hairpins (>) are used throughout. A key signature change to E-flat major is indicated for the piccolo part. The page number 118 is located in the top left corner.

180

F poco a poco ritard.

1. Fl.

2. Fl.

Ob. 1.2.

1. in B Klar.

2. in B

Fag. 1.2.

12. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

B. Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

F poco a poco ritard.

Langsam 190

Fag.1.2 *pp*

Hrn.3 in F I. (=III) *p* *cresc.* *dim.* *cresc.*

(Langsam)

Viol.1 *p*

Viol.2 *pp* *divisi*

Vla. *pp* *hervortretend* *p* *cresc.* *dim.* *cresc.*

Vc. *p* *pizz.*

Kb. *pp*

Langsam 190

Klar.1 in B I. *p* *dim.*

Fag.1.2

Hrn.3 in F *mf* *cresc.* *p* *dim.* *pp*

A. T. *pp* *ppp* *ppp* *dim.*

Pos. *pp* *ppp* *ppp* *dim.*

B. *pp* *ppp* *ppp* *dim.*

Viol.1 *cresc.* *pp* *dim.*

Viol.2 *pp* *pp* *dim.*

Vla. *mf* *cresc.* *p* *pp*

Vc. *cresc.* *(pp)*

Kb. *cresc.* *pp*

200

I. **G** Tempo wie anfangs

1. Fl. *pp*

2. Fl. *p*

1. in B Klar. *p*

2. in B *(p)*

Hrn. 3 in F

A. T. Pos. *ppp*

B. *ppp*

Viol. 1 *8...*

Viol. 2

Vla. *ppp*

Vc. *pizz. ppp*

Kb. *pizz. ppp*

200

G Tempo wie anfangs

210

I. *pp*

Fag. 1 *pp*

Hrn. 1 in F *pp*

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

210

1.in B Klar.
2.in B
Fag.1
Hrn.1 in F
Viol.1
Viol.2
Via.
Vc.
Kb.

pp poco a poco cresc.
pp poco a poco cresc.
p poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.

p poco a poco cresc.

I.

220

1.in B Klar.
2.in B
Fag.1
1.in F Hrn.
3.in F Hrn.
Tromp.3 in F
Viol.1
Viol.2
Via.
Vc.
Kb.

mf (*cresc.*)
mf (*cresc.*)
p (*cresc.*) *mf* (*cresc.*)
I. (III)
mf (*cresc.*)
mf (*cresc.*)
cresc. semp.
cresc. semp.
cresc. semp.
cresc. semp.
cresc. semp.

220

230

1. Fl. 1. *mf (cresc.)*

2. Fl. 2. *mf (cresc.)*

Ob. 1. 2. *p cresc.*

1.in B Klar. *p cresc.*

2.in B Klar. *p cresc.*

Hrn. 3. 4. in F *I. (III) p cresc.*

Tromp. 3 in F *(III) p cresc.*

Viol. 1. *p pizz. cresc.*

Viol. 2. *p cresc.*

Vla. *p cresc.*

Vc. *p pizz. cresc.*

Kb. *p cresc.*

230

240

1. Fl. 1. *semp. dim.*

2. Fl. 2. *semp. dim.*

Ob. 1. 2. *semp. dim.*

1.in B Klar. *semp. dim.*

2.in B Klar. *semp. dim.*

1. 2. in F Hr. *semp. dim.*

3. 4. in F Hr. *semp. dim.*

Tromp. 3 in F *(III) semp. dim.*

A.T. Pos. *semp. dim.*

B. *semp. dim.*

B.-Tuba *semp. dim.*

Viol. 1. *semp. dim.*

Viol. 2. *semp. dim.*

Vla. *semp. dim.*

Vc. *semp. dim.*

Im Tempo nachgebend

1. hervortretend 250

Fl.1

Ob.1

1.2. In F

Hrn.

3.4. In F

A. T.

Pos.

B.

B.-Tuba

mf *cresc.*

f dim. *pp*

Im Tempo nachgebend

G Suite arco

Viol. 1

Viol. 2

Via.

Vc.

Kb.

ff *pp*

divisi *arco*

lang gezogen *gezogen* *divisi* *gezogen*

250

(1.)

Fl.1

Ob.1

Klar. 1 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

p *cresc.* *mf*

p *mf cresc.* *f cresc.*

cresc. *cresc. sempre*

pp *cresc.* *p cresc.* *mf cresc.*

pp *cresc.* *p(cresc.)* *mf cresc.*

pp *cresc.* *p(cresc.) lang gezogen* *mf cresc. lang gezogen*

mf cresc. *f cresc.* *lang gezogen*

mf cresc. *f cresc.*

260

Fl.1

Ob.1

Klar.1 in B

Fag.1

Hrn.1 in F

Viol.1 (divisi)

Viol.2

Via.

Vc.

Kb.

260

K 270 *Langsamer; (wie bei der Gesangsperiode im 1. Teile)**

Ob.1

Klar.1 in B

Hrn.1 in F

K *Langsamer; (wie bei der Gesangsperiode im 1. Teile)**

Viol.1

Viol.2

Via.

Vc.

Kb.

*) (Klammern Bruckners)

I.

mf *pp* *cresc.* *arco* *f* *dim.* *pp* *dim.* *pp* *dim.* *pp*

I. (=III)

I. (=III)

280

I.

mf *f* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

Triolen: lang und breit gestrichen hier

lang gestrichen immer

lang gestrichen immer

lang gestrichen immer

lang gestrichen immer

280

L

p *dim.* *pp* *dim.* *fpp* *dim.* *fpp* *fpp* *fpp*

290

290

M

1. Fl. *ff*

2. Fl. *ff*

Ob.1.2. *ff*

1.in B Klar. *ff*

2.in B *ff*

Fag.1.2. *ff* a 2 *semp.*

1.2.in F Hrn. *ff*

3.4.in F *ff* a 2

1.2.in F Tromp. *ff* a 2

3.in F *ff* a 2

A.T. *ff* a 2

Pos. *ff*

B. *ff*

B.-Tuba *ff*

M

Viol.1 *ff* *markiert gestrichen immer fort*

Viol.2 *ff* *markiert gestrichen*

Vla. *ff* *markiert gestrichen*

Vc. *ff* *markiert gestrichen*

Kb. *ff* *markiert gestrichen immer fort*

M

This page of a musical score contains measures 295 through 300. The score is arranged in two systems. The first system includes the woodwind section: Flutes 1 and 2, Oboe 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1, 2, 3, and 4, Trumpets in F 1, 2, and 3, and Trombones in A, B, and Bass. The second system includes the string section: Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is Bb major, and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes with accents. A rehearsal mark '300' is located at the top of the page, and another '300' is at the bottom.

1. Fl. 1. in B

2. Fl. 2. in B

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos. B.

B. Tuba

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Pfl. 2. Ob.1.2. 1.in B Klar. 2.in B Fag.1.2. 1.2.in F Horn. 3.4.in F 1.2.in F Tromp. 3.in F A.T. Pos. B. B.-Tuba Viol.1 Viol.2 Vla. Vc. Kb.

1. Fl. 1.

2. Fl. 2.

Ob. 1, 2.

1. in B Klar.

2. in B Klar.

Fag. 1, 2.

1, 2. in F Hrn.

3, 4. in F Hrn.

1, 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

marcato.

320 N

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1.in B Klar. 1.

2.in B Klar. 2.

Fag. 1. 2.

1. 2.in F Hr. 1.

3. 4.in F Hr. 2.

1. 2.in F Tromp. 1.

3.in F Tromp. 2.

A. T. Pos. 1.

B. Pos. 2.

B.-Tuba

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

320 N

1.
Fl.

2.

Ob.1.2.

1.in B
Klar.

2.in B

Fag.1.2.

1.2.in F
Hrn.

3.4.in F

1.2.in F
Tromp.

3.in F

A.T.
Pos.

B.

B.-Tuba

Viol.1

Viol.2

Viola

Vc.

Kb.

The page contains a musical score for page 133, featuring a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), and Trumpets in F (1, 2, and 3). The brass section includes Trombones in F (1, 2, and 3), Alto Saxophone (A.T.), Trombones in B-flat (B.), and a Bass Trombone (B.-Tuba). The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *marc. semp.* and accents. Rehearsal marks (1-5) are present throughout the score.

330

1. Fl.
2. Fl.
Ob. 1.2.
1. in B Klar.
2. in B Klar.
Fag. 1.2.
1.2. in F Hrn.
3.4. in F Hrn.
1.2. in F Tromp.
3. in F Tromp.
A.T. Pos.
B. Pos.
B.-Tuba

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

330

1. Fl. 1. ritard.

2. Fl. 2.

Ob. 1. 2. (a. 2)

1. in B Clar. 1.

2. in B Clar. 2.

Fag. 1. 2.

1. 2. in F Horn. 1.

3. 4. in F Horn. 2.

1. 2. in F Tromp. 1.

3. in F Tromp. 2.

A. T. Pos. 1.

B. Pos. 2.

B. Tuba

1. Viol. 1. ritard.

2. Viol. 2. dim. semp.

Via. Viola. dim. semp.

Vc. Violoncello. dim. semp.

Kb. Double Bass. dim. semp. ritard.

Langsamer

0 II. 340

Klar.2 in B (p) (dim.)

Fag.1,2 semp. ppp (3) (3) (3) (3)

1,2.in F Hrn. p dim.

3,4.in F (p) (dim.) ppp

(Langsamer)

Viol.1 p dim.

Vla. p lang gezogen dim.

Vc. ppp lang gezogen

Kb. 0 340 ppp lang gezogen

Langsamer 340



350

Fl.1 I. p cresc. dim.

Ob.1 I. p cresc. dim.

Klar.1 in B I. p cresc. dim.

1,2.in F Hrn. II. ppp (3) (3) (3) (3) I. dim.

3,4.in F I. (= III) ppp (3) (3) (3) (3) dim.

Pk. ppp

Vc. ppp lang gezogen pizz. ppp

Kb. ppp lang gezogen ppp

350

360

I.

Lin F

Hrn.

3.in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp

Spitze

arco

pp lang gezogen immer fort

I.(III.)

370

12.in F

Hrn.

3.in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

pp

Spitze

arco

pp poco a poco cresc.

lang gezogen

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp

arco

I.(III.)

*ppp (doch vernehmbar)**

380

F1.1

Ob.1

Klar.1 in B

12.in F

Hrn.

3.4.in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

pp

dim.

pp dim.

pp dim.

cresc.

mf

dimin.

pp

ppp

mf

dim.

pp

ppp

mf

dim.

pp

ppp

I.

*) (Klammern Bruckners)

accelerando

400

1. Fl.

2. Fl.

Ob.1.2. (a 2)

1.in B Klar.

2.in B

Fag.1.2. (a 2)

1.2.in F Horn.

3.4.in F

1.2.in F Tromp.

3.in F

A.T. Pos. (a 2)

B.

B.-Tuba

accelerando

400

Viol.1

Viol.2

Vla.

Vc.

Kb.

Langsamer

1. Fl.
2. Fl.
Ob. 1.2.
1.in B Klar.
2.in B Klar.
Fag. 1.2.
1.2.in F Hrn.
3.4.in F Hrn.
1.2.in F Tromp.
3.in F Tromp.
A.T. Pos.
B. Pos.
B.-Tuba

(Langsamer)

Viol.1
Viol.2
Vla.
Vc.
Kb.

(Langsamer)

410

Im früheren Zeitmaß

1. Fl.
2. Fl.
Ob.1.2.
1.in B Klar.
2.in B Klar.
Fag.1.2.

1.2.in F Hrn.
3.4.in F Hrn.
1.2.in F Tromp.
3.in F Tromp.
A.T. Pos.
B. Pos.
B.-Tuba

(Im früheren Zeitmaß)

Viol.1
Viol.2
Via.
Vc.
Kb.

lang gezogen
hervortretend
pizz.
pp

410

Im früheren Zeitmaß

Fl.1
Klar.1
in B

Viol.1
Viol.2
Vla.
Vc.
Kb.

I.
p
cresc. *dim.* *pp*
(2) cresc. *dim.* *pp*
cresc. *pp* *mf*
cresc. *pp* *dim.* *pp*
cresc. *pp* *dim.* *pp* *cresc.*
(cresc.) *dim.* *pp*
(cresc.) *dim.* *pp*

420

Hrn.1
in F

Viol.1
Viol.2
Vla.
Vc.
Kb.

I.
mf
getragen
pp legato
mf
cresc. *dim.* *pp*
mf *cresc.* *dim.* *pp*
mf *gezogen* *arco* *cresc.* *gezogen* *pp*
mf *cresc.* *gezogen* *pp*
mf *cresc.* *dim.* *R* *pp*

1. in F
Hrn.
3.4. in F

Viol.1
Viol.2
Vla.
Vc.
Kb.

(ritard. semp.) 430
I. (-III.) *pp* *II. (-IV.)* *ppp*
gezogen *cresc.* *pp* *gezogen* *dim.* *ppp* *ritard. semp.*
pp *gezogen* *dim.* *ppp*
cresc. *pp* *dim.* *ppp*
cresc. *pp* *dim.* *ppp*
pp *dim.* *ppp* *(ritard. semp.)* 430

S Etwas bewegter

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. in B 2. in B 1. 2. in F Hr. 3. in F

S (Etwas bewegter)

Viol. 1. 2. Via. Vc. Kb.

. S (Etwas bewegter)

Klar. 1. in B Viol. 1. 2. Via. Vc. Kb.

Ob.1.2. *pp*

1.in B
Klar. *pp*

2.in B *pp*

Viol.1

Viol.2

Vla.

Vc.

Kb.

Ob.1.2. **T** 450 *a 2*

1.in B *cresc.*

2.in B *cresc.*

Fag.1.2. *cresc.*

1.in F
Hrn. *II (-IV)*

4.in F

Viol.1 *divisi* *cresc.*

Viol.2 *cresc.*

Vla. *cresc.*

Vc. *arco* *cresc.* *pizz.*

Kb. *pizz.* *cresc.* **T** 450

1. Fl. 1. *pp* *cresc.* **460**

2. Fl. 2. *pp* *cresc.*

Ob. 1.2. (a 2) *dim.* *pp* *cresc.*

1.in B Clar. 1. *dim.* *pp* (6) *cresc.*

2.in B Clar. 2. *dim.* *pp* (6) *cresc.*

Fag. 1.2. *dim.* *pp* *p cresc.*

1.2.in F Horn 1. *dim.* *pp* *p cresc.*

3.4.in F Horn 2. *dim.* *pp* *p cresc.*

1.2.in F Tromp. 1. *pp* *p cresc.*

3.in F Tromp. 2. *pp* *cresc.*

A.T. Pos. 1. *pp* *p cresc.*

B. Pos. 2. *pp* *p cresc.*

Viol. 1. *dim.* *p* *cresc.*

Viol. 2. *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vc. *dim.* *p* *cresc.*

Kb. *dim.* *p* *cresc.* **464**

1. Fl. 1. *f* *ff* *ppp*

2. Fl. 2. *f* *ff* *ppp*

Ob. 1. 2. *f* *ff* *ppp*

1. in B Klar. *f* *ff* *ppp*

2. in B *f* *ff* *ppp*

Fag. 1. 2. *f* *ff* *ppp*

1. 2. in F Hrn. *f* *ff* *ppp*

3. 4. in F *f* *ff* *ppp*

1. 2. in F Tramp. *f* *ff* *ppp*

3. in F *f* *ff* *ppp*

A. T. Pos. *f* *ff* *ppp*

B. *f* *ff* *ppp*

B.-Tuba *f* *ff* *ppp*

Pk. *f* *ff* *ppp*

Viol. 1. *f* *ff* *pp* *pp*

Viol. 2. *f* *ff* *pp* *pp*

Via. *f* *ff* *pp hervortretend*

Vc. *f* *ff* *pp*

Kb. *f* *ff* *pp*

U Langsam

U (Langsam)

U (Langsam)

1. Fl. 1. 2. 1. in B. Klar. Z. in B. Hrn. 3,4. in F Pk. Viol.1 Viol.2 Vla. Vc. Kb.

470 ritard.

ppp semp.

(ritard.)

dim.

ppp

470 *ppp* (ritard.)

V Tempo I^{mo} Ob.1 Klar.1 in B Fag.1 Hrn.1,2 in F

480

pp semp.

I.

pp semp.

I.

pp semp.

V (Tempo I)

Viol.1 Viol.2 Vla. Vc. Kb.

480

ppp

ppp

ppp

ppp

ppp

V (Tempo I)

490

Ob.1 I.

Klar.1 in B I.

Fag.1 I.

1.2.in F Hr. *pp*

3.4.in F *pp*

A.T. *pp*

Pos. *pp*

B. *pp*

Viol.1

Viol.2

Vla.

Vc.

Kb.

490



500

1.2.in F Hr. *crescendo* *stetwas hervortretend*

3.4.in F

A.T.

Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

500

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. 2. *p*

1. in B Klar. *p*

2. in B Klar. *p*

Fag. 1. 2. *p*

1. 2. in F Horn. *p*

3. 4. in F Horn. *dim.* *pp*

Tromp. 1. 2. in F *pp*

A. T. Pos. *pp*

B. *pp*

B.-Tuba *pp*

Pk. *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

W

W

1. Fl. *mf cresc.* *f cresc.*

2. Ob.1,2. *mf cresc.* *f (cresc.)*

1.in B Klar. *mf cresc.* *f (cresc.)*

2.in B Fag.1,2. *mf cresc.* *f (cresc.)*

1.2.in F Hrn. *mf cresc.* *f (cresc.)*

3.4.in F Tromp. *p* *mf cresc.* *f* *dimin.*

1.2.in F B-Tuba *p cresc.* *f cresc.*

Pk. *p cresc. semp.* *f*

Viol.1 *p cresc. semp.* *mf cresc.* *f* *dim.*

Viol.2 *p cresc. semp.* *mf cresc.* *f* *dim.*

Via. *p cresc. semp.* *mf cresc.* *f* *dim.*

Vc. *p cresc. semp.* *mf cresc.* *f* *dim.*

Kb. *p cresc. semp.* *mf cresc.* *f* *dim.*

X

2.in F Hrn. II. *p poco a poco cresc.*

4.in F II. (-IV) *p (poco a poco cresc.)*

1.2.in F Tromp. *pp* *p (poco a poco cresc.)*

3.in F *p poco a poco cresc.*

A.T. Pos. B. *pp poco a poco cresc.*

Viol.1 *pp* *cresc.* *cresc.*

Viol.2 *pp* *cresc.* *cresc.*

Via. *pp* *cresc.* *cresc.*

Vc. *pp* *cresc.* *cresc.*

Kb. *pp* *cresc.* *cresc.*

1. Fl. *mf cresc. semp.* *ff*

2. Fl. *mf cresc. semp.* *ff*

Ob.1.2. *mf cresc. semp.* *ff*

1.in B Klar. *mf cresc. semp.* *ff*

2.in B Klar. *mf cresc. semp.* *ff*

Fag.1.2. *mf cresc. semp.* *ff*

2.in F Hrn. *mf cresc. semp.* *ff*

4.in F Hrn. *mf cresc. semp.* *ff*

1.2.in F Tromp. *f^v (cresc.)* *ff*

3.in F Tromp. *(f cresc.)* *ff*

A.T. *mf cresc. semp.* *ff^v*

Pos. *mf cresc. semp.* *ff*

B. *mf cresc. semp.* *ff*

B.Tuba *mf cresc. semp.* *ff*

Viol.1 *mf* *cresc.* *f* *cresc.* *ff*

Viol.2 *mf* *cresc.* *f* *cresc. divis* *ff*

Via. *mf* *cresc.* *f* *cresc.* *ff*

Vc. *mf* *cresc.* *f* *cresc.* *ff*

Kb. *mf* *cresc.* *f* *cresc.* *ff*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute 1 & 2 (Fl.), Oboe 1 & 2 (Ob. 1.2.), Clarinet in Bb (Klar. 1.in B), Clarinet in Bb (Klar. 2.in B), Bassoon 1 & 2 (Fag. 1.2.), Horn in F (Hrn. 1.2.in F), Horn in F (Hrn. 3.4.in F), Trumpet in F (Tromp. 1.2.in F), Trumpet in F (Tromp. 3.in F).
- Brass:** Alto Saxophone (A.T.), Trombone (Pos. B.), Bass Trombone (B.-Tuba), Percussion (Pk.).
- Strings:** Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), Double Bass (Kb.).
- Other:** A large 'Z' symbol at the top left and bottom left of the page.
- Dynamic and Performance Markings:** 'ff' (fortissimo) is used extensively. The horn part (Hrn. 1.2.in F) includes the instruction 'schmetternd' (staccato). Various accents, slurs, and articulation marks are present throughout the score.
- Page Numbers:** '152' is in the top left corner, and '540' is in a box in the top right and bottom right corners.