

Full Score in C
approx. 4 minutes

MOTO PERPETUO

for Violins and Orchestra

Niccolò Paganini (1782-1840)

arr. Andreas Makris (1930-2005)

Completed in Washington D.C. on 23 September 1977

Allegro Vivace

Violin I, II
unisono

Viola

Violoncello

Contrabass

p arco div.

p

p

p

Hn. I, II
in F

Hn. III, IV
in F

Vln. I, II

Vla.

Vc.

Cb.

p

p

p

p

p

p

Fl. I, II

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

p

p

p

p

p

p

10 ⁸ 1

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

p

p

p

0 2 1

4

13 **1**

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

p

p

cresc.

1 *restez* 3 4 *p* *cresc.*

16

Fl. I, II

Ob. I, II

Cl. I, II
in Bb

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

19

Fl. I, II

Ob. I, II

Cl. I, II
in Bb

Bsn. I, II

Hn. I, II
in F

Vln. I, II

Vla.

Vc.

Cb.



22

Hn. I, II in F

Tpt. I, II in C

Vln. I, II

Vla.

Vc.

Cb.

25

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Vln. I, II

Vla.

Vc.

Cb.

II. plays 8^{va}

II. plays 8^{va}

cresc.

28

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

a 2

31

2

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Tpt. I, II
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

p

p

p

mf

mf

mf

mf



34

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Hn. III, IV
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

p

a2

p

p

p

p

p

p

p

p

p

p

2

3

0

3

4

4

1

0

1

4

2

1

1

2

4

37

Fl. I, II

Ob. I, II

Cl. I, II
in Bb

Bsn. I, II

Hn. I, II
in F

Hn. III, IV
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

p

a 2

p

f cresc.

f

f

f

f

40

Fl. I, II
cresc.

Ob. I, II
cresc.

Cl. I, II
in B \flat
cresc.

Bsn. I, II
cresc.

Hn. I, II
in F
cresc.

Hn. III, IV
in F
cresc.

Tpt. I, II
in C
cresc.

Tbn. I, II
cresc.

Tba.
cresc.

Vln. I, II

Vla.

Vc.

Cb.

46 3

Fl. I, II

Ob. I, II

Vln. I, II

Vla.

Vc.

Cb.



49

Fl. I, II

Ob. I, II

Cl. I, II in B \flat

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

52

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Hn. III, IV
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.



55

Fl. I, II
p

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II
p

Hn. I, II
in F

Hn. III, IV
in F

Tpt. I, II
in C
mp

Tbn. I, II
mp

Tba.
mp

Vln. I, II

Vla.

Vc.

Cb.

58 4

Fl. I, II
Hn. I, II in F
Hn. III, IV in F
Tpt. I, II in C
Tbn. I, II
Tba.
Vln. I, II
Vla.
Vc.
Cb.

61

Fl. I, II
Ob. I, II
Cl. I, II in Bb
Hn. I, II in F
Hn. III, IV in F
Vln. I, II
Vla.
Vc.
Cb.



64

Fl. I, II

Ob. I, II

Cl. I, II in B \flat

Bsn. I, II

Hn. I, II in F

Hn. III, IV in F

Tpt. I, II in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Horns I & II in F, Horns III & IV in F, Trumpets I & II in C, Trombones I & II, and Tuba. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. Measures 64 and 65 show woodwinds playing sustained notes with various articulations and slurs. Measure 66 features a more active woodwind part with slurs and accents. The strings provide harmonic support with sustained notes and some rhythmic patterns. The Violin I & II part in measure 66 includes fingering numbers: 0 2, 1, 4 4 0, 3 3, 0 1 3.

73

Fl. I, II *f* *p* *mp* *tr*

Ob. I, II *f* *p* *mp* *tr*

Cl. I, II in Bb *f* *p* I.

Bsn. I, II *f*

Hn. I, II in F *f*

Hn. III, IV in F *f*

Tpt. I, II in C *a2* *f*

Tbn. I, II *a2* *f*

Tba. *f*

Vln. I, II *f* *p* *I* *II*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*



76

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Hn. III, IV
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

79

Fl. I, II
I. *cresc.*
II. *cresc.* *f*

Ob. I, II
cresc. *f*

Cl. I, II
in B \flat *f*

Bsn. I, II *f*

Hn. I, II
in F *f*

Hn. III, IV
in F *f*

Tpt. I, II
in C a2 *f*

Tbn. I, II a2 *f*

Tba. *f*

Vln. I, II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*



82

Tpt. I, II in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

84

Tpt. I, II in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

6

87

Fl. I, II

mp

Tpt. I, II in C

Tbn. I, II

Tba.

Vln. I, II

p

Vla.

p

Vc.

p

Cb.

p

90

Ob. I, II

p

Cl. I, II in Bb

mp

Tpt. I, II in C

p

Vln. I, II

Vla.

Vc.

Cb.



93

Ob. I, II

Hn. I, II in F

Hn. III, IV in F

Tpt. I, II in C

Vln. I, II

Vla.

Vc.

Cb.

p
a2
p

96

Fl. I, II

Cl. I, II in B \flat

Hn. I, II in F

Hn. III, IV in F

Vln. I, II

Vla.

Vc.

Cb.

p
f

99

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Hn. III, IV
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

f

f

f

f

a 2

a 2

1 4 2 4 2 1 4 1 3 1 2 4 2 1 3 1 4 1 2 4 2 0 3



102

Vln. I, II *f* *pizz.* *dim.*

Vla. *f* *pizz.* *mf*

Vc. *f* *pizz.* *mf*

Cb. *f* *mf*

105

Vln. I, II *p* *arco*

Vla. *p* *arco*

Vc. *p* *arco*

Cb. *p*

108

Hn. I, II in F *p*

Hn. III, IV in F *p*

Vln. I, II *p*

Vla. *p*

Vc. *p*

Cb. *p*

111

Fl. I, II

Ob. I, II

Cl. I, II
in Bb

Vln. I, II

Vla.

Vc.

Cb.

p

cresc.

114

Fl. I, II

Ob. I, II

Cl. I, II
in Bb

Bsn. I, II

Vln. I, II

Vla.

Vc.

Cb.

p

restez



117 **8**

Fl. I, II
Ob. I, II
Bsn. I, II
Hn. I, II in F
Hn. III, IV in F
Vln. I, II
Vla.
Vc.
Cb.

p

120

Fl. I, II
Ob. I, II
Cl. I, II in Bb
Tpt. I, II in C
Vln. I, II
Vla.
Vc.
Cb.

p

123

Bsn. I, II *p*

Tpt. I, II in C

Vln. I, II

Vla.

Vc.

Cb.



125

Bsn. I, II

Tbn. I, II *mp*

Tba. *mp*

Vln. I, II *f* *restrez*

Vla. *mf*

Vc. *mf*

Cb. *mf*



128

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Hn. III, IV
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

130

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Hn. III, IV
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.



133 **10**

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Hn. III, IV
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Vln. I, II

Vla.

Vc.

Cb.

136

Fl. I, II
Ob. I, II
Cl. I, II
in Bb
Bsn. I, II

Hn. I, II
in F
Hn. III, IV
in F

Tpt. I, II
in C
Tbn. I, II
Tba.

Vln. I, II
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

3
1
1 3 1
3 4
1 0 1
II 4
II 2
1 4
3 1 4

139

Fl. I, II
f

Ob. I, II
f

Cl. I, II
in B \flat
f

Bsn. I, II
f

Hn. I, II
in F
f

Hn. III, IV
in F
f

Tpt. I, II
in C
f

Tbn. I, II
f

Tba.
f

Vln. I, II
f sempre cresc.

Vla.
f

Vc.
f

Cb.
f

141

Fl. I, II
Ob. I, II
Cl. I, II in Bb
Bsn. I, II
Hn. I, II in F
Hn. III, IV in F
Tpt. I, II in C
Tbn. I, II
Tba.
Vln. I, II
Vla.
Vc. unis.
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

8va