

# GIUSEPPE MARTUCCI

DI

## ORCHESTRA

PER

# NOVELLETTA

Op. 82.

111912 Partitura (A) netti Fr. 5.-  
 111913 Parti staccate . . . . . 3.-  
 Ogni Parte staccata . . . . . - 20



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# NOVELLETTA

per  
ORCHESTRA  
DI  
GIUSEPPE MARTUCCI  
(Op. 82)

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FLAUTO 1<sup>o</sup> e 2<sup>o</sup>  
OBOE  
CORNO INGLESE  
CLARINETTO 1<sup>o</sup> e 2<sup>o</sup> in LA  
FAGOTTO 1<sup>o</sup> e 2<sup>o</sup>  
CORNO 1<sup>o</sup> e 2<sup>o</sup> in MI<sup>b</sup>  
" 3<sup>o</sup> e 4<sup>o</sup>  
TROMBA 1<sup>a</sup> e 2<sup>a</sup> in FA  
TIMPANI ( )  
PIATTI  
ARPA  
VIOLINI 1.  
" 2.  
VIOLE  
VIOLONCELLI  
CONTRABASSI

LENTAMENTE  
ALLEGRETTO (♩ = 66)

LENTAMENTE  
ALLEGRETTO (♩ = 66)

*p*  
*f*  
*pizz.*  
*con sordina*

This system of musical notation includes staves for Violins I and II, Violas, Cellos, and Double Basses. The string parts are marked with dynamics such as *d* (piano) and *pizz.* (pizzicato). The woodwind section includes Flute I, Flute II, Oboe, Clarinet, and Bassoon. The brass section includes Trumpets and Horns. The score is marked with a large 'V' at the top and bottom, indicating a section change or rehearsal mark.

This system continues the musical score with staves for Oboe, Clarinet, Bassoon, and Horns. The woodwinds have dynamic markings such as *sf* (sforzando) and *a due* (for two). The brass section includes Trumpets and Horns. The string parts are also present at the bottom of the system. The score is marked with a large '2' at the bottom right.

Musical score system 1, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *d* (forte) and *dd* (fortissimo). There are also some slurs and accents. The system ends with a double bar line and a *Cl.* marking.

Musical score system 2, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music continues with a complex rhythmic pattern. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also some slurs and accents. The system ends with a double bar line.

Musical score system 3, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music continues with a complex rhythmic pattern. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also some slurs and accents. The system ends with a double bar line.

**B**

Fl.  
Oboe  
Cl.  
Fag.  
Corni  
Arpa

Oboe  
Cl.  
Fag.  
Corni  
Arpa